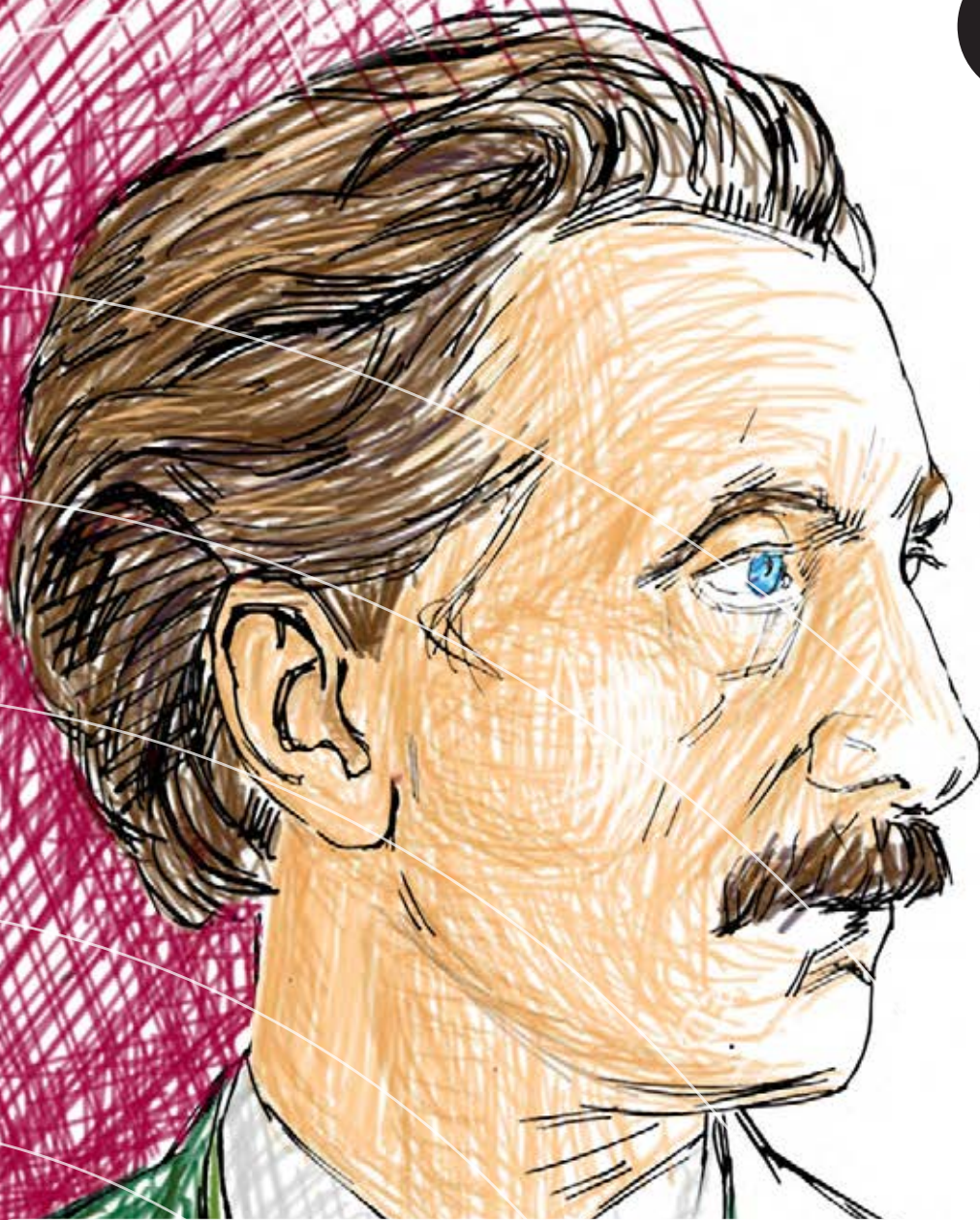


Portret van Multatuli  
August Allebé  
1874, Amsterdam Museum  
Netherlands, CC BY



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# EUROPEANA'S COLOURING BOOK FOR GROWN-UPS

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Portret van Multatuli  
August Allebé  
1874, Amsterdam Museum  
Netherlands, CC BY



1753

Ornamentale voorstelling van man en vrouw aan weerszijden van een haardvuur  
Antoon Derkinderen  
1869 - 1925, Rijksmuseum  
Netherlands, Public Domain



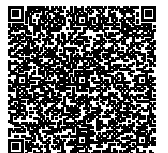
4





Virgin Mary from "A Christmas Garland. Carols and poems from the fifteenth century to the present time. Edited by A. H. Bullen. With ... illustrations, etc"  
1885, The British Library  
United Kingdom, Public Domain

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decoration from "Old New Zealand: being incidents of native customs and character in the old times. By a Pakeha Maori"  
1876, Amsterdam Museum  
The British Library, Public Domain



De Neuzendans te Gimpelsbrunn  
Hans Sebald Beham  
1510 - 1550, Rijksmuseum  
Netherlands, Public Domain







La Håvre  
Carel Nicolaas Storm van's-Gravesande  
1851 - 1924, Rijksmuseum  
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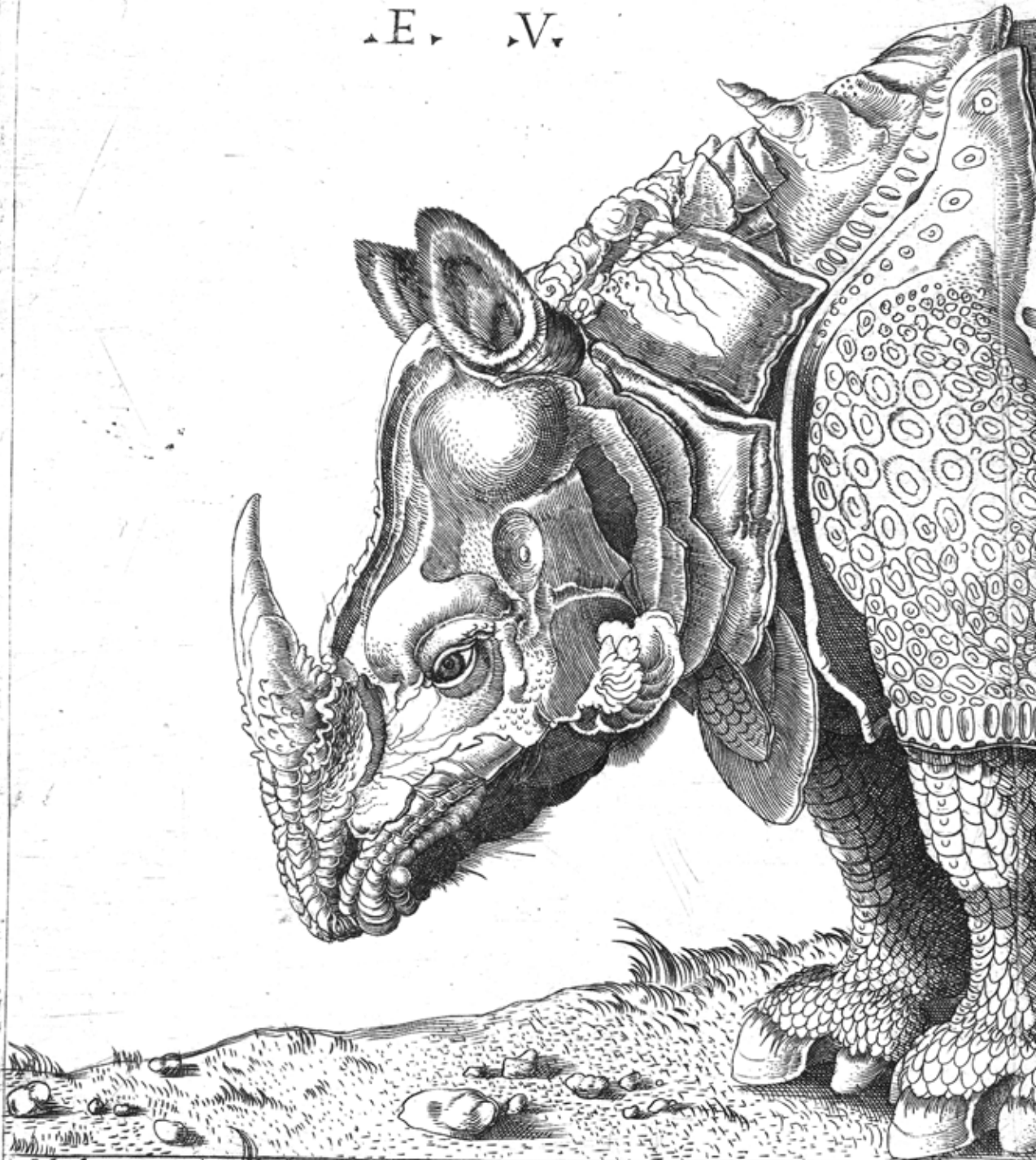


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decoration from "Beeton's Christmas Annual. Edited by the publisher. (Key, etc.)  
1860, The British Library  
United Kingdom, Public Domain

1542  
RHI NOCE RV'S

▲ E ▼ ▼ V ▼



Nascono questi Animali nelle deserte montagne del India: E di la ne fu portato uno in Portogallo, dal quale fedelmente e fatto  
è di grandezza de li Elefanti, con i quali fanno guerra, et ne sono vittoriosi per essendo di veloce corso, gli danno de uero  
terrano, Chiamasi Rhinocerus, o uero Rhinoceron?





questo ritratto; è come qui si comprende è di Scaoglie durissime coperto, della similitudine, & colore di quelle de la Testugoine. Et sotto il Corpo, et la pelle con le scaoglie asprissime gli squarciano, Et co l'aiuto del Corno che sopra il Naso tengano gli at  
Art. Gal. exc. A 5



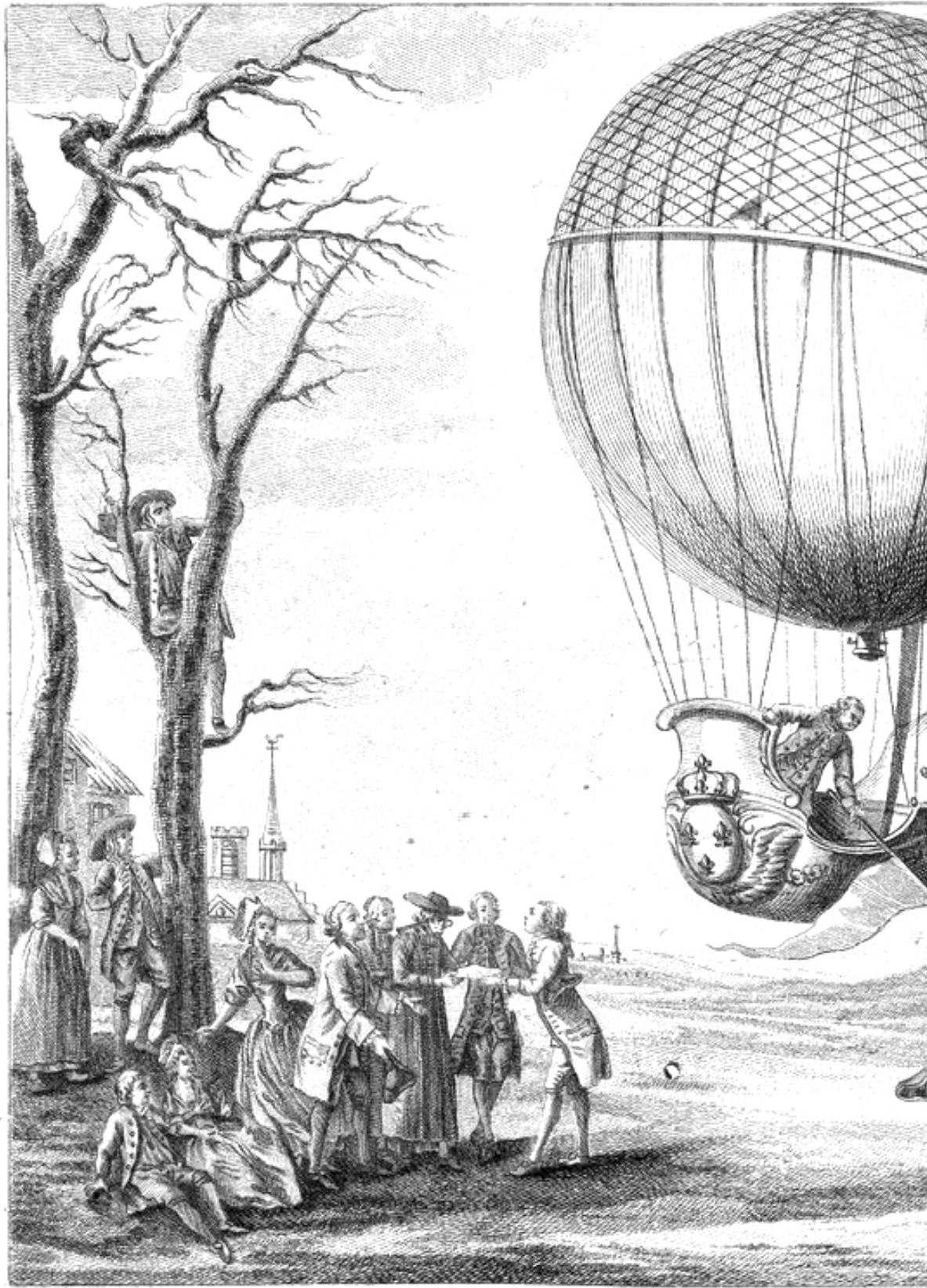




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**Halve lijst met twee putti spelend op  
muziekinstrumenten**  
Anonymous  
1866 - 1900, Rijksmuseum  
Netherlands, Public Domain





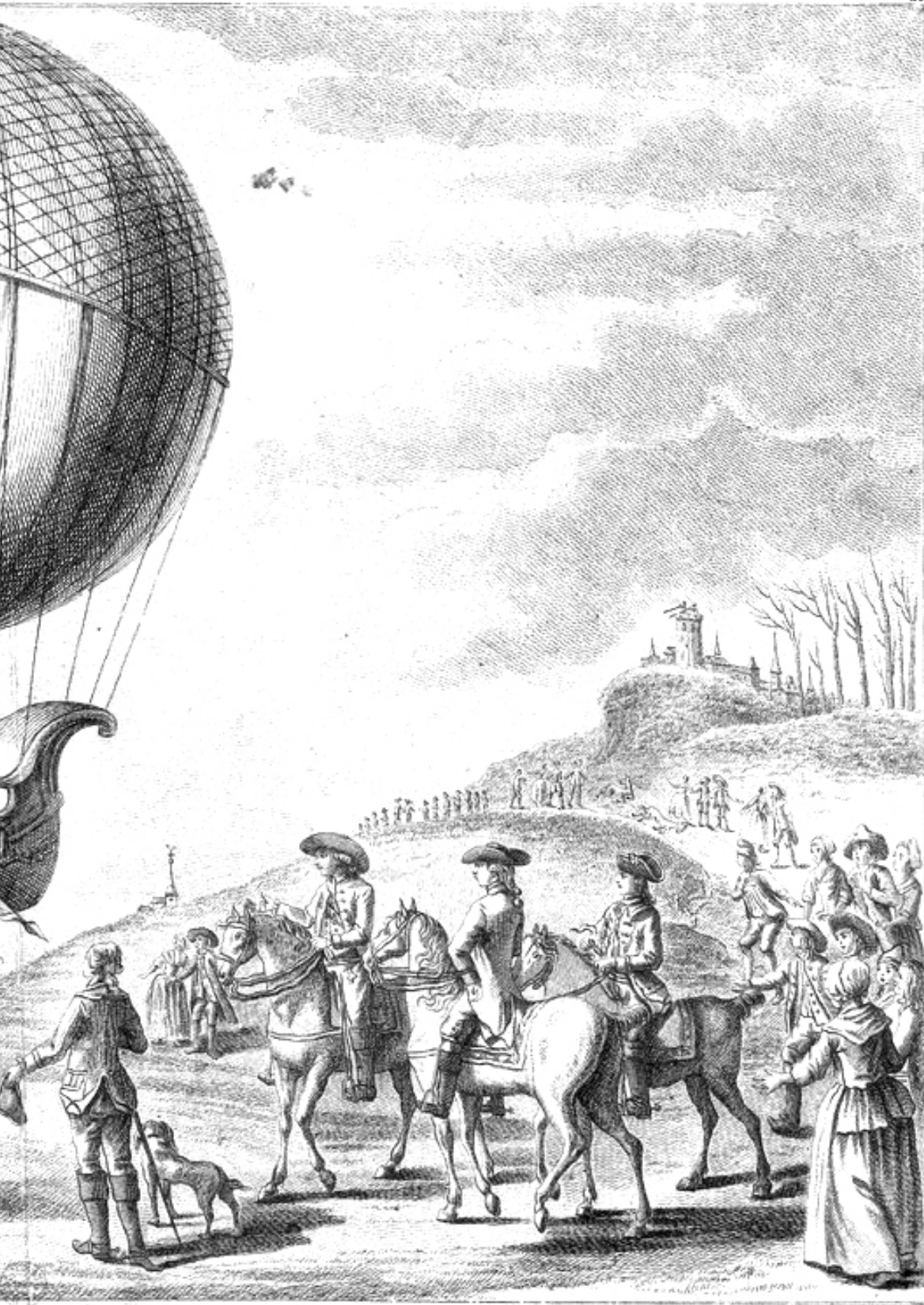
GLOBE AER

Dédié à M<sup>o</sup>

*Cette Machine est représenté ici s'élevant pour la seconde fois au milieu de la Prairie  
de M<sup>o</sup> le Duc de Chartres, M<sup>o</sup> le Duc de Fitz-James, et de M<sup>o</sup> Farer Gentilhomme*

*Par son très Humble et tr*

*A Paris chez Piquet rue St Jacques au*



OSTATIQUE,

Monsieur Charles )

de Nesle, où il venoit de descendre, accompagné de M. Robert et en Présence

Anglois, M. Robert Présente le Procès Verbal à signer aux Curés d'Ilodouville et de Nesle

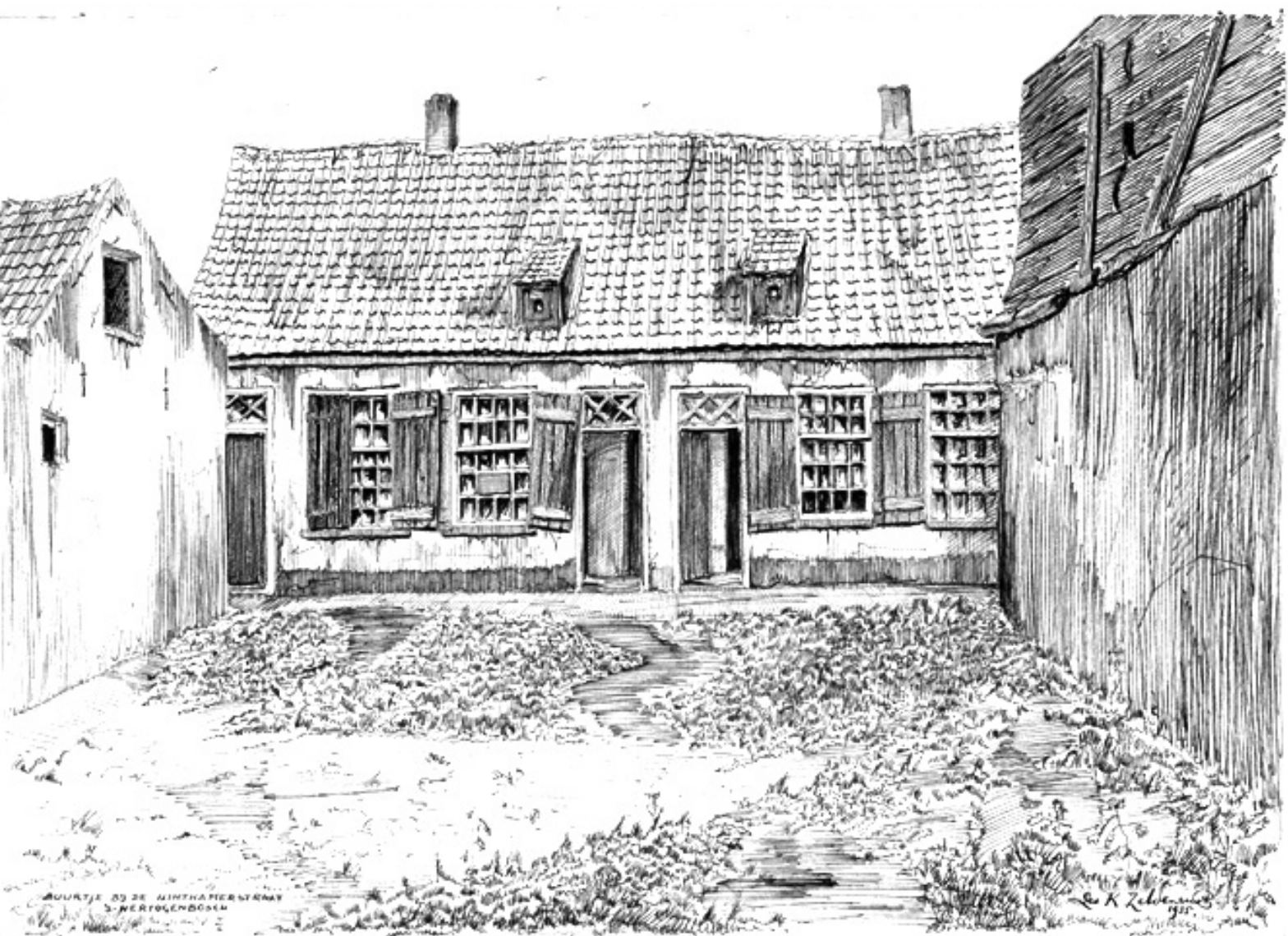
Obéissant Serviteur Basset.

avec de celle des Mathurins )

Denis Sculp.

1737





Gezicht op de Uilenspiegel, een straatje gelegen tussen de Hinthamerstraat en de Diepstraat.  
Zeldenrust, L. K.  
1935, Stadsarchief 's-Hertogenbosch  
Netherlands, CC BY-SA



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