A 16th-century woodcut showing Hekla sitting on hearths, fed by veins of burning sulphur, as the gateway to chaos. From Magnus’s Historia de gentibus septentrionalibus (1555). Toynbee 1152. 

From Lady Margaret Hall Library: Opere del Divino Poeta Dante (Venice, 1512).
The Inferno, Canto XXI: where Dante meets the Malebranche demons, who torment corrupt politicians using fearsome grappling hooks.

From Lady Margaret Hall Library: dancing ladies from the cover of the *Fritillary*, the student-run magazine of the women's colleges.
From Lady Margaret Hall Library: Dante's Inferno Canto XXI, in a woodcut by John D Batten to accompany George Musgrave’s translation of the Inferno. LMH holds the original woodcut blocks.
The Season for Love: John Johnson Collection, Valentines folder.

From De ludo scachorum (The play of chess): a 15th-century chess manual in English. S. Seld. d.6, fol. a5r.
Lucaïn, Suetone, et Salluste
Lucanus, Marcus Annaeus, 1490. Auct. 4Q 2.15, fol. a3r.
http://bit.ly/2kiHnZs
Lucain, Suetone, et Salluste
Lucanus, Marcus Annaeus, 1490. Auct. 4Q 2.15, fol. g6r.
http://bit.ly/2lfvORg

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