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Image: Robert Anning Bell, pen & ink drawing for The Tempest: A Comedy.
London: Freemantle & Co., 1901 (ART Box B433 no.23 (size S))
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Image: Louis Rhead, pen and ink drawing: “Romeo & Juliet, I must begond and live, or stay and die,” for Charles and Mary Lamb’s Tales from Shakespeare. Before 1918 (ART Box R469 no.101 (size L))
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Image: Bernardo Gamucci, woodcut from *Le Antichita della Citta di Roma...* In Venegia: 1588 (179-662q).
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The Knights tale.