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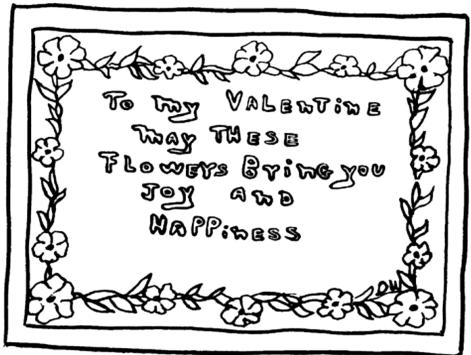




"Her First Love Letter" in "National Academy Notes: 1886." National Academy Notes Including the Complete Catalogue of the Spring Exhibition, National Academy of Design, no. 6, 1886, pp. 66–160. JSTOR, www.jstor.org/stable/25608067.

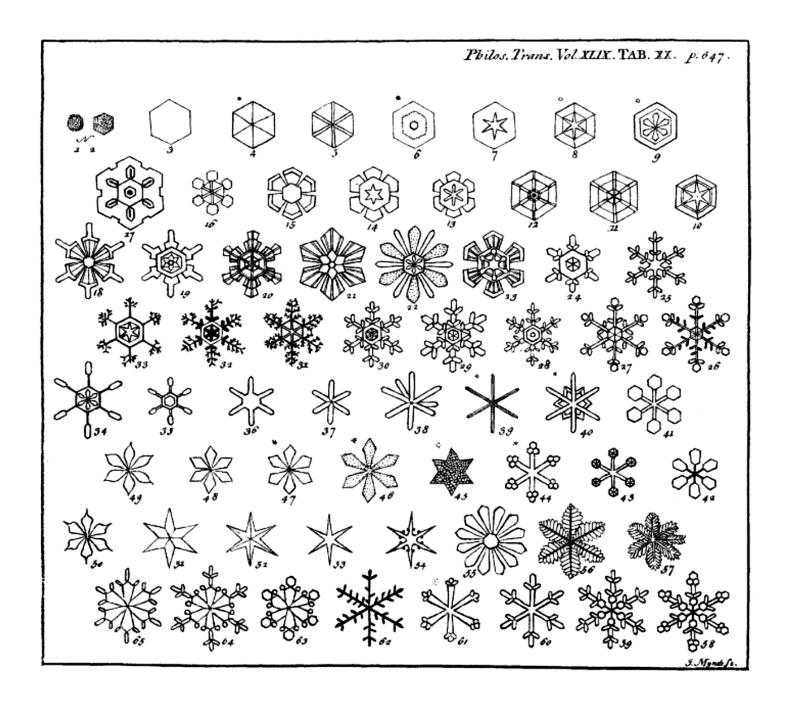






THE SOCIAL APLICATION OF PAINTING AND DRAWING Kathertne Clements Francis W. Parker School Year Book Vol. 3, EXPRESSION AS A MEANS OF TRAINING MOTIVE (June, 1914), pp. 166-ISS Published by: University of Chicago Press Stable URL: http://www.jstor.org/stable/41057845





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