

Calligraphic copybook page. Oldham, James. *The young man's delight and his accomplishment*. England, 1677. Wing MS folio ZW 645 .0643.



Four uncut playing cards in the German suits: leaves, hearts, acorns, and bells. Woodblock print. Forster, Hans. Germany, 16<sup>th</sup> Century. Case Wing ZX 547 .F775.





Oct. 3, 1922

Another King soon to be dethroned.

“Another king soon to be dethroned” [re: football over baseball]. McCutcheon, John T. Editorial cartoon sketch, Chicago Tribune. October 3, 1922. Midwest MS McCutcheon, Series 1, Box 13, Folder 386.

# Wider das Bapstum zu Rom Vom Teuffel gestiftt/ Mart. Luther D.



Wittenberg/1545.  
durch Hans Lufft.

Frontispiece woodblock illustration of a hellmouth. Luther, Martin. *Wider das Bapstum zu Rom vom Teuffel gestiftt*. Wittenberg: Durch Hans Lufft, 1545. Case C 7582 .528.





**T**HE Aierie *Sanguine*, in whose youthfull cheeke,  
The *Pestane Rose*, and *Lilly* doe contend:  
By nature is benigne, and gentlie meeke,  
To Musick, and all merriment a frend;  
As seemeth by his flowers, and girlondes gay,  
Wherewith he dightes him, all the merry May.

And by him browzing, of the climbing vine,  
The lustfull *Goate* is seene, which may import,  
His pronenes both to women, and to wine,  
Bold, bounteous, frend vnto the learned sort;  
For studies fit, best louing, and belou'd,  
Faire-spoken, bashfull, feld in anger moou'd.

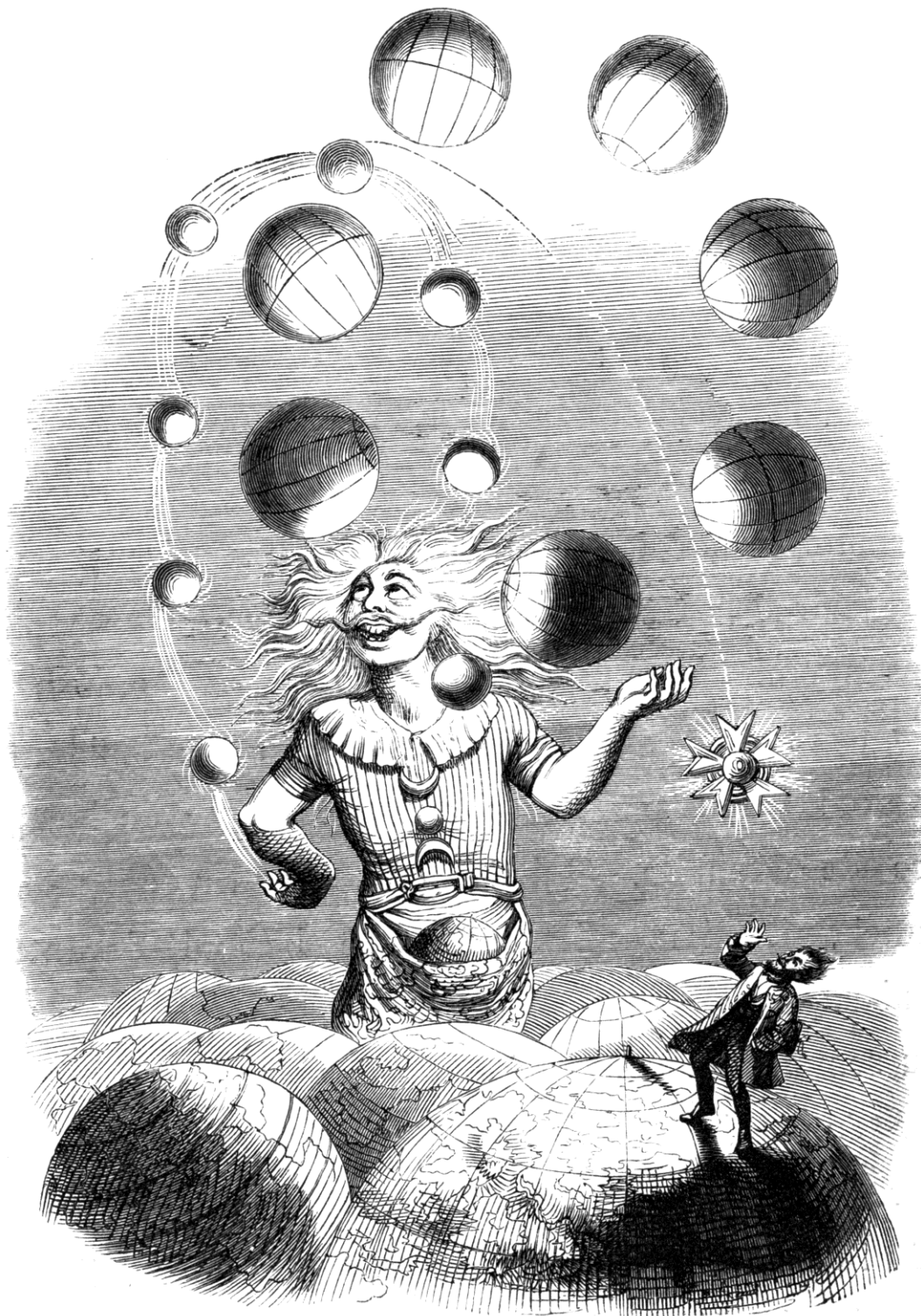


Woodcut of man playing instrument and a goat with grapes in mouth. Peacham, Henry. *Minerua Britanna, or, A garden of heroical devises*. London: Walter Dight, 1612. VAULT Case W 1025 .657.

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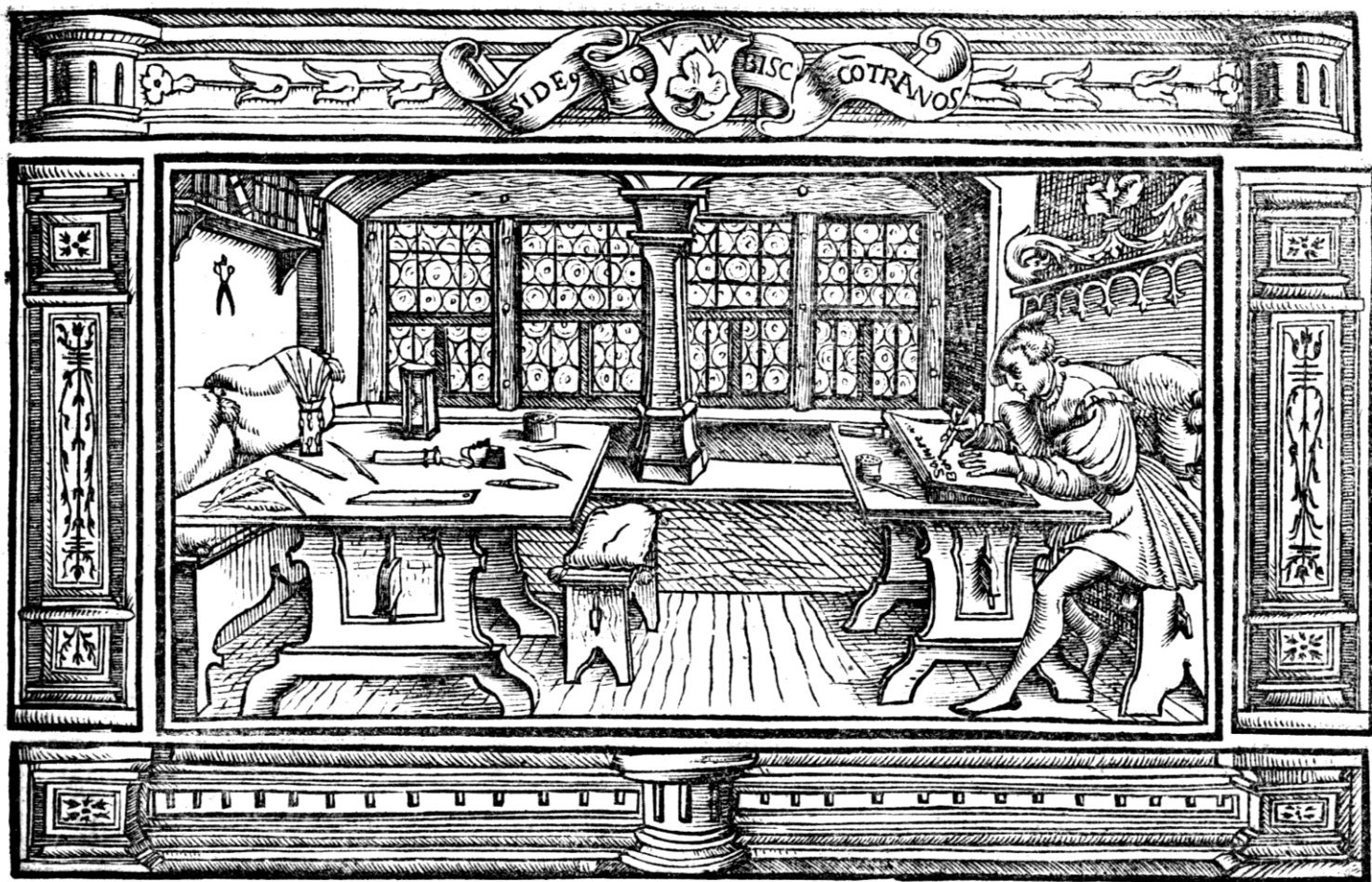
 THE NEWBERRY



“Mysteries de l’infini.” Grandville, JJ. *Un autre monde; transformations, visions, incarnations ... et autres choses.* Paris: H. Fournier, 1844. Wing ZP 839 .F825.

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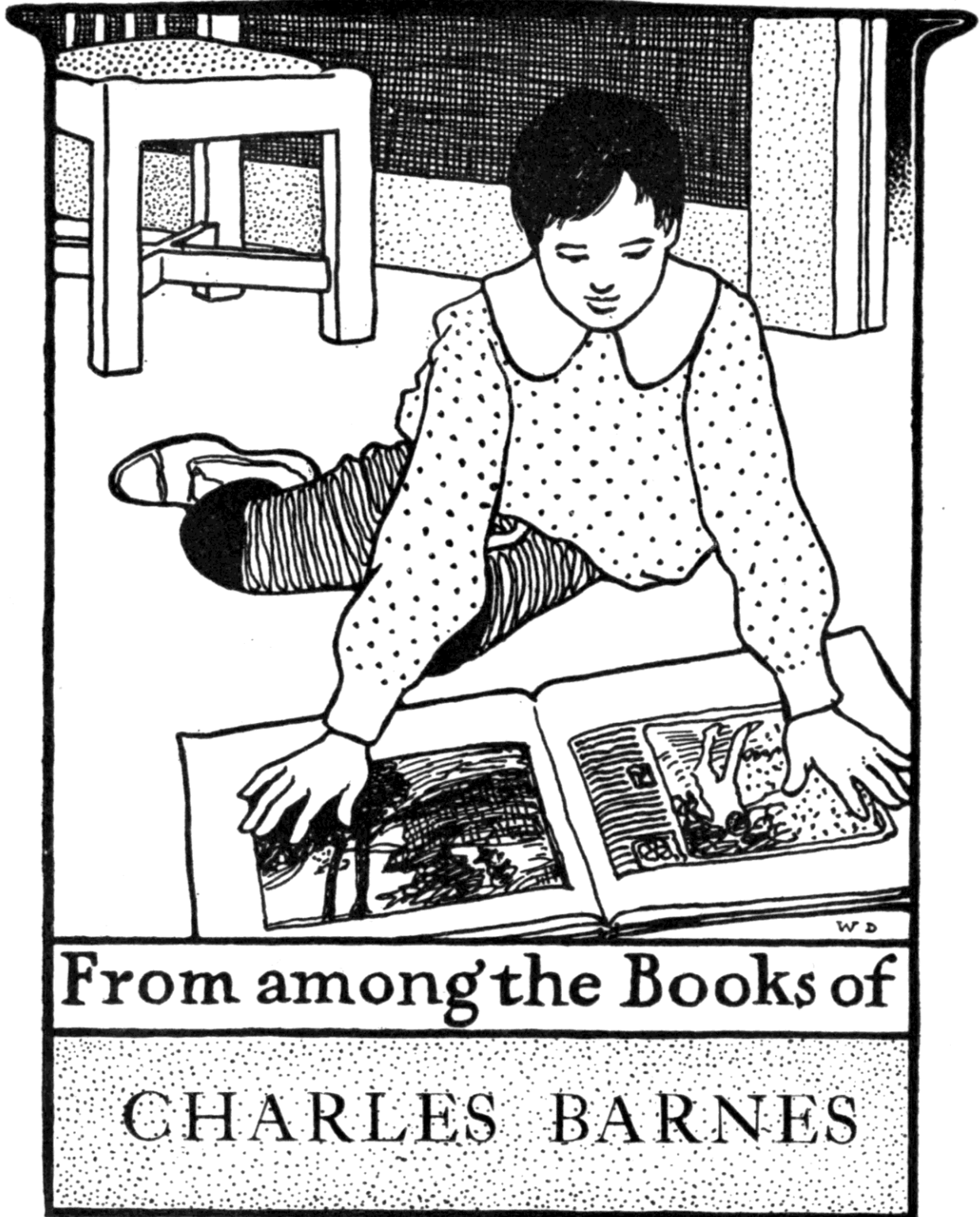
Woodcut illustration of a scribe. Wyss, Urban. *Libellvs valde doctvs*. Zürich, Switzerland, 1549. Wing ZW 538 .W98.





Sea monsters off the southwest coast of Iceland. Ortelius, Abraham. *Theatrum orbis terrarum*. Antverpiae: Ex officina Plantiniana, 1595. Vault oversize Ayer 135 .07 1595.





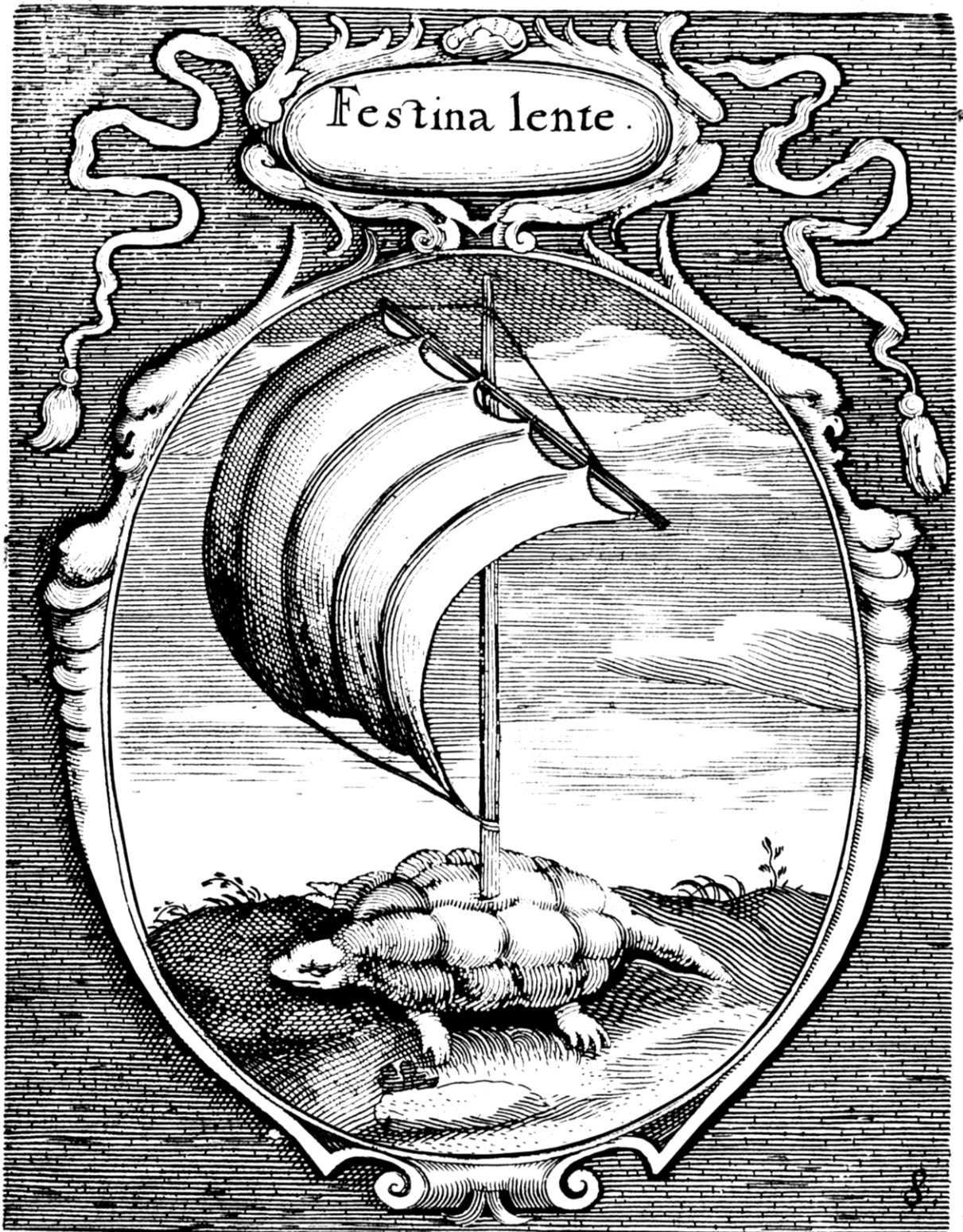
Book plate for Charles Barnes. Dwiggins, William Addison. Collection of ephemeral printing, 20<sup>th</sup> century. Wing folio ZP 983 .D94.



LIFE and DEATH contrasted — or, An ESSAY on WOMAN .

“Life and Death Contrasted or an Essay on Woman.” From the collection of eighteenth- and nineteenth-century English caricatures. Bowles and Carver, 1792-1796. Case W 778 .186 English caricatures, NL #455 Folder #12.





Emblem illustrating "Festina lente." Remus, Georg. *Inscriptiones picturae et emblemata quae in aula magna curiae Norimbergensis publice extant*. Nuremberg, 1620. Vault Wing MS 279.





“Angel of the Rainbow, Time is Ending.” Woodblock from a Dutch Bible. *Den Bibel: inhoudende het Oude ende Nieuwe Testament*. Antwerp, Belgium: H. de Laet, 1556. Case folio C 23 .251.