

*Philipp. Gagliardi Rom. delinavit. Seb. J. Valerius Rom. Sculpit.*

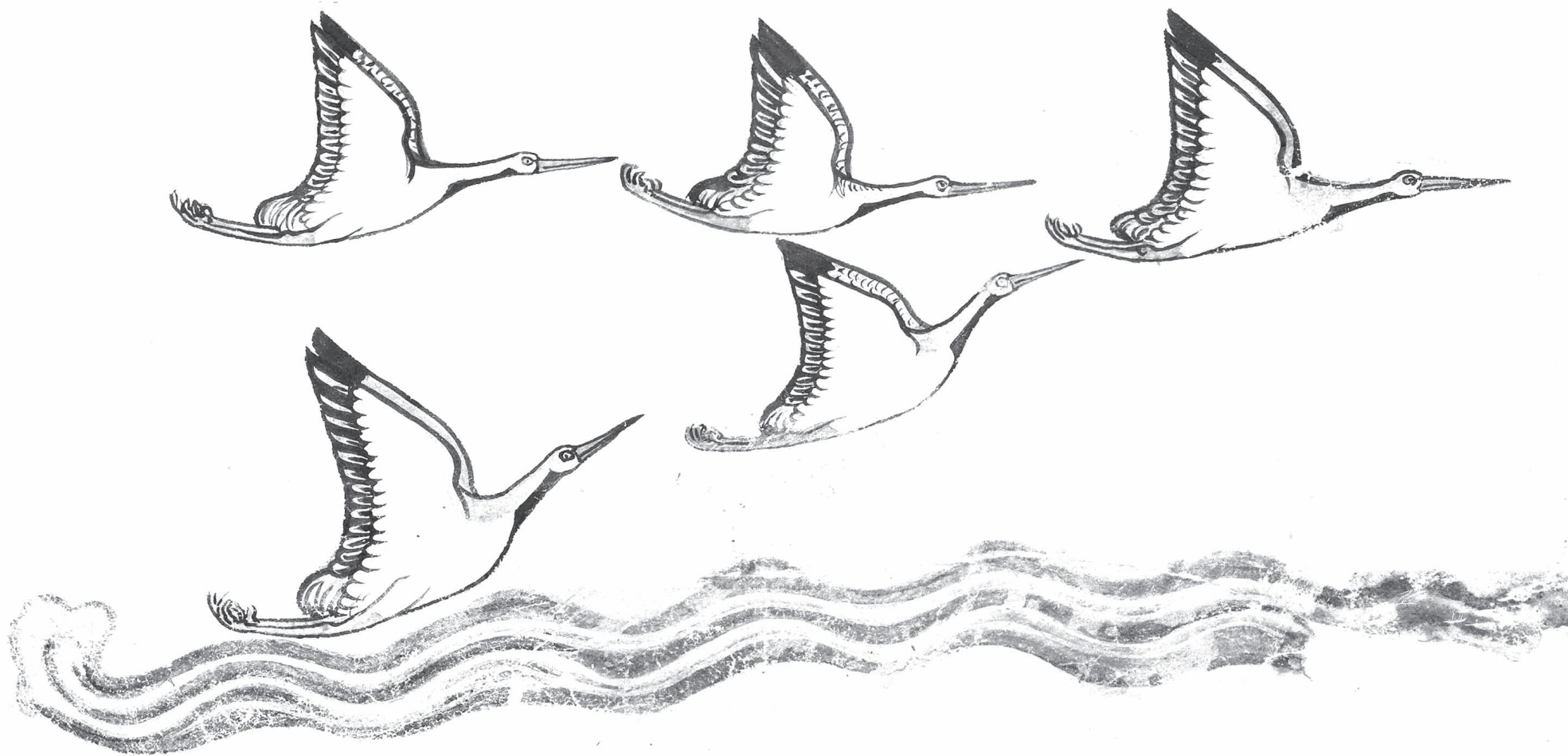
Chig.P.VII.13, f. 4r

Rome, Capitol Square, engraving. Sebastian Furck.

Drawing by Filippo Gagliardi, 17th cent.

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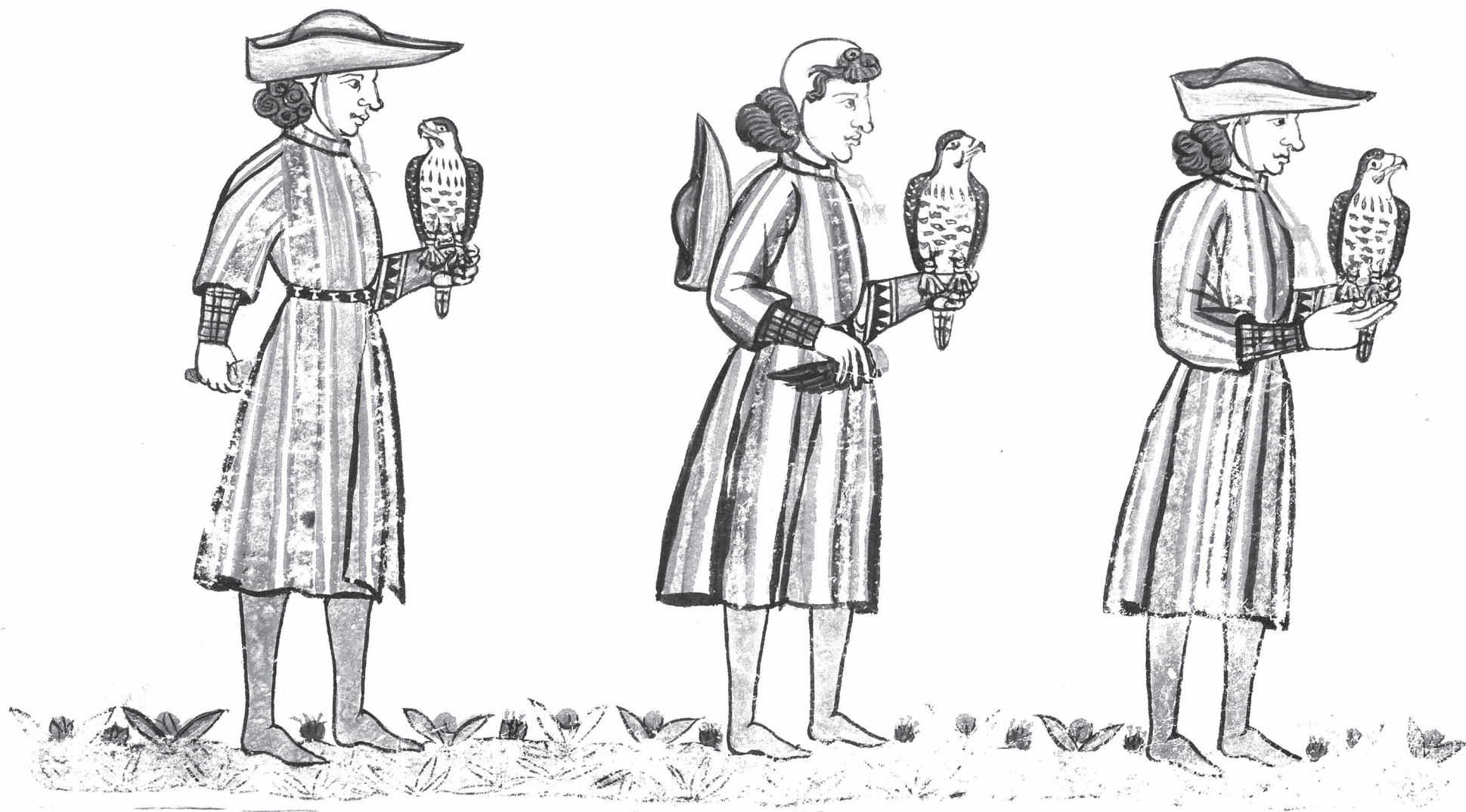


Pal.lat.1071, f. 16r

From *De Arte Venandi cum Avibus*, (Treatise on Falconry) by Frederick II, Holy roman emperor, ca. 1260

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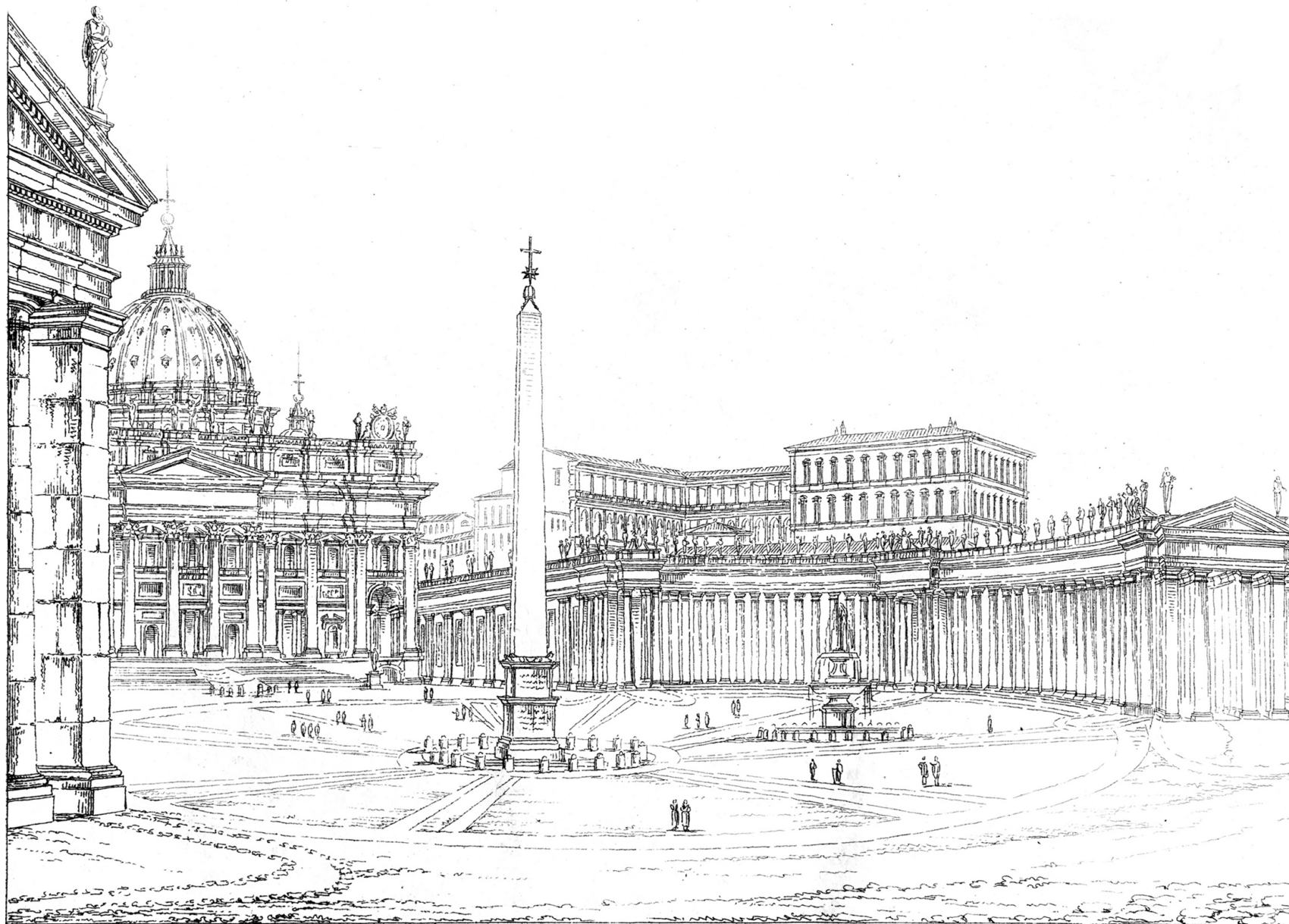


Pal.lat.1071, f. 88r

From *De Arte Venandi cum Avibus*, (Treatise on Falconry) by Frederick II, Holy Roman emperor, ca. 1260

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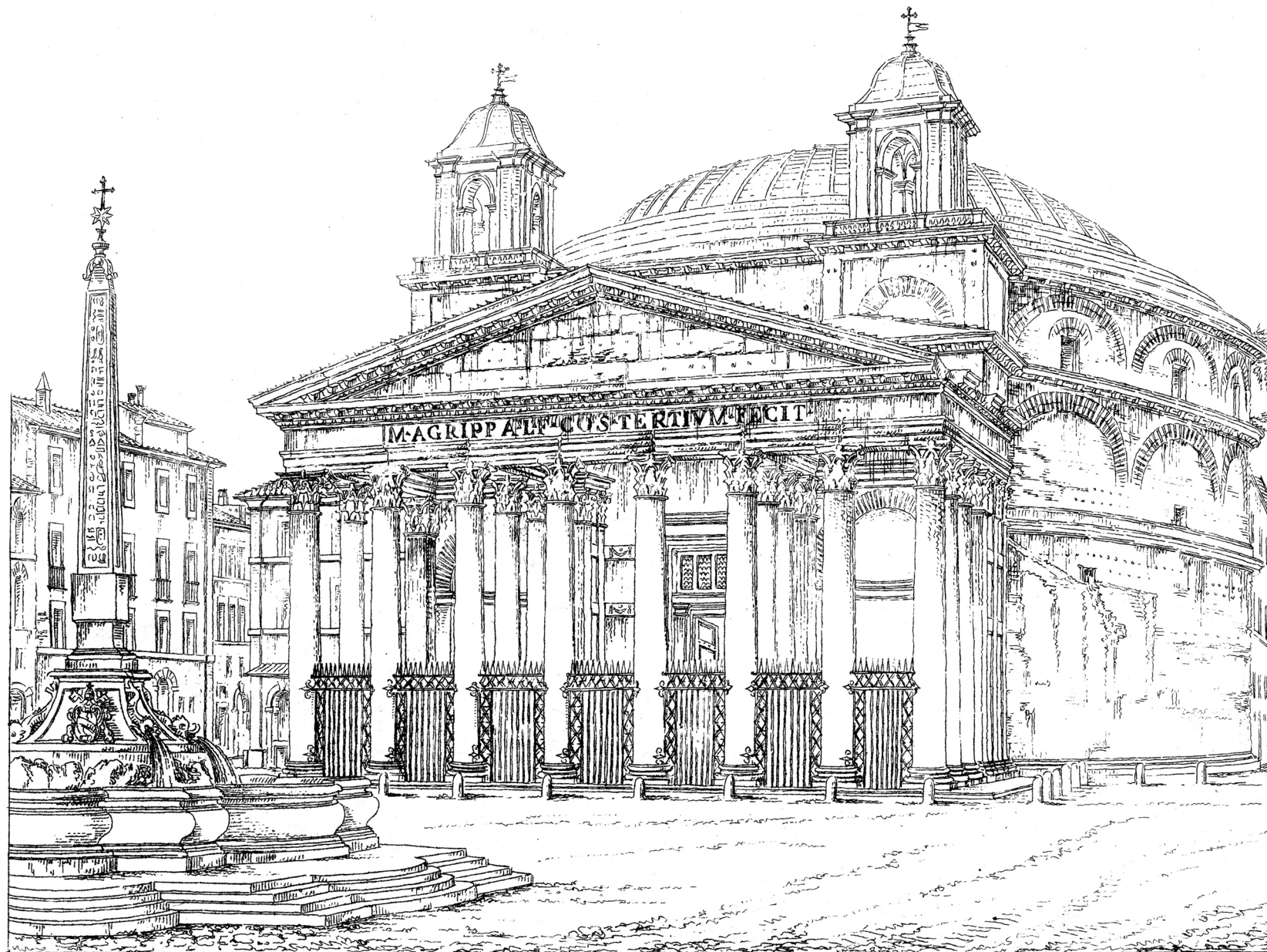


Stampe.II.147(9)

Rome. St. Peter's Square, engraving. Anon., 19th cent.

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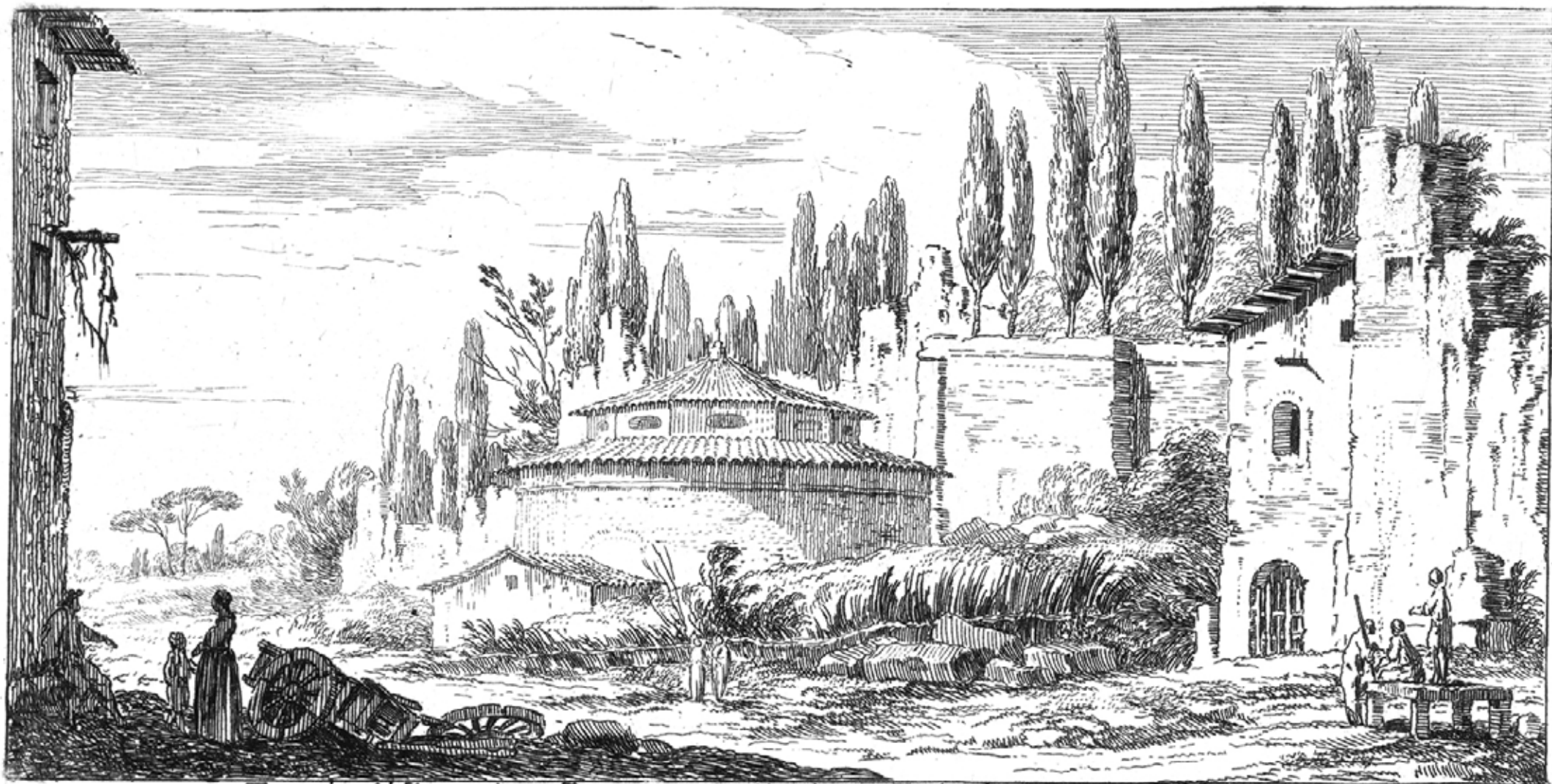


Stampe.II.147(15)

Rome. Piazza della Rotonda, engraving. Anon., 19th cent.

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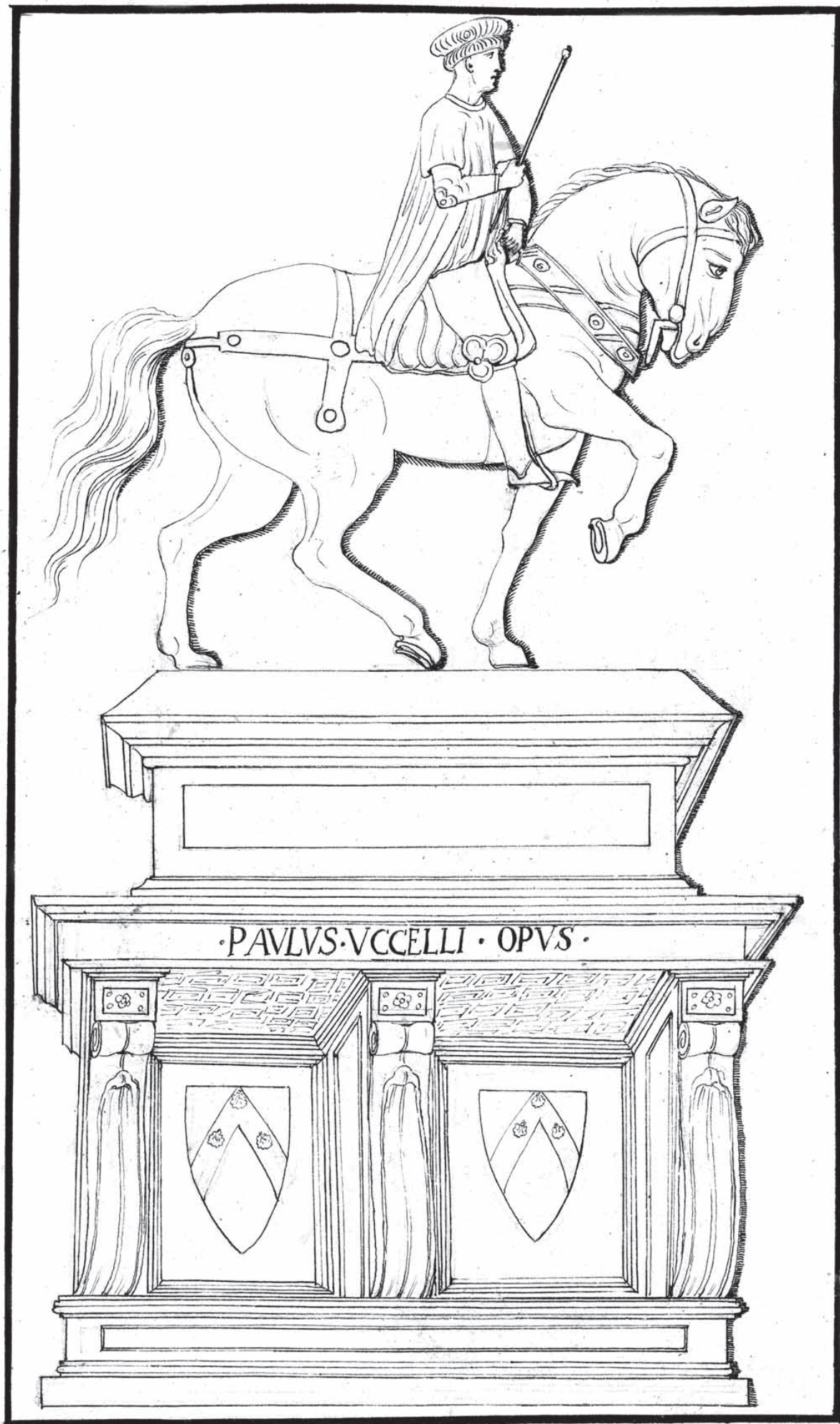
*Tempio di Romolo, e Remo sotto il Monte Palatino oggi S. Teodoro*

Stampe.II.147(44)

Rome. The so called Romolo and Remo Temple on the Palatine, engraving.  
Philotée-François Duflos, 1748.

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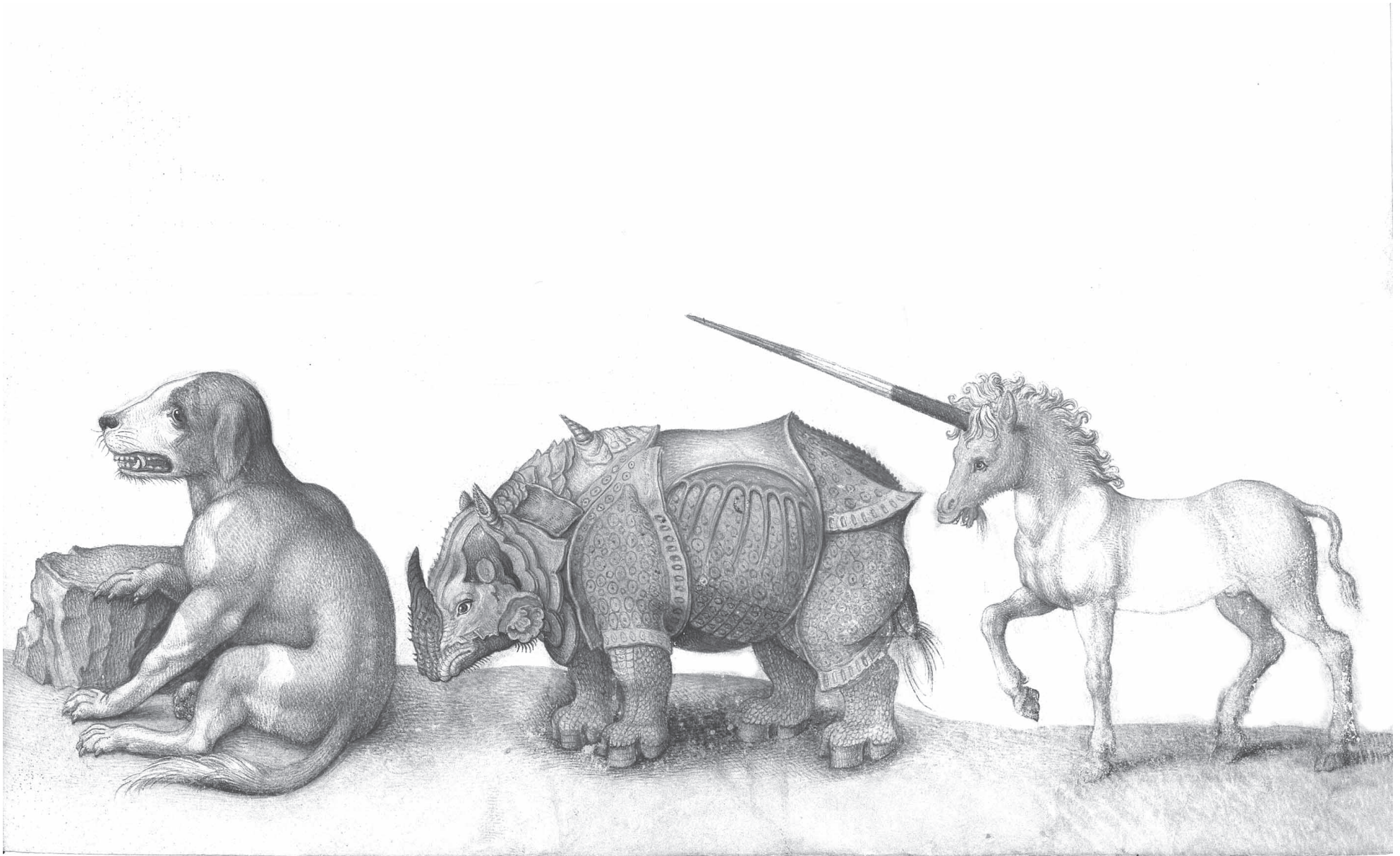


Vat.lat.9847, f. 74r

Paolo Uccello, *Funerary Monument to Sir John Hawkwood*.  
Drawing, Anonymous.

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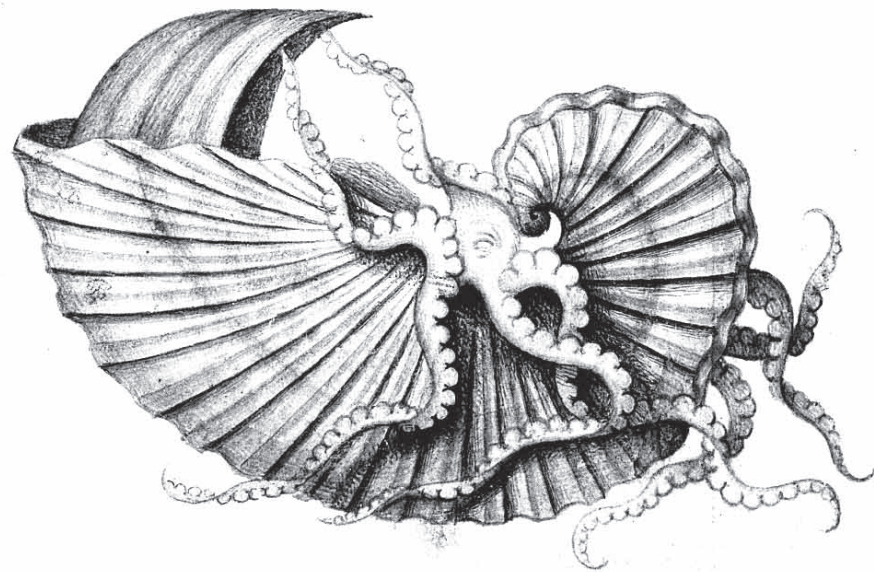
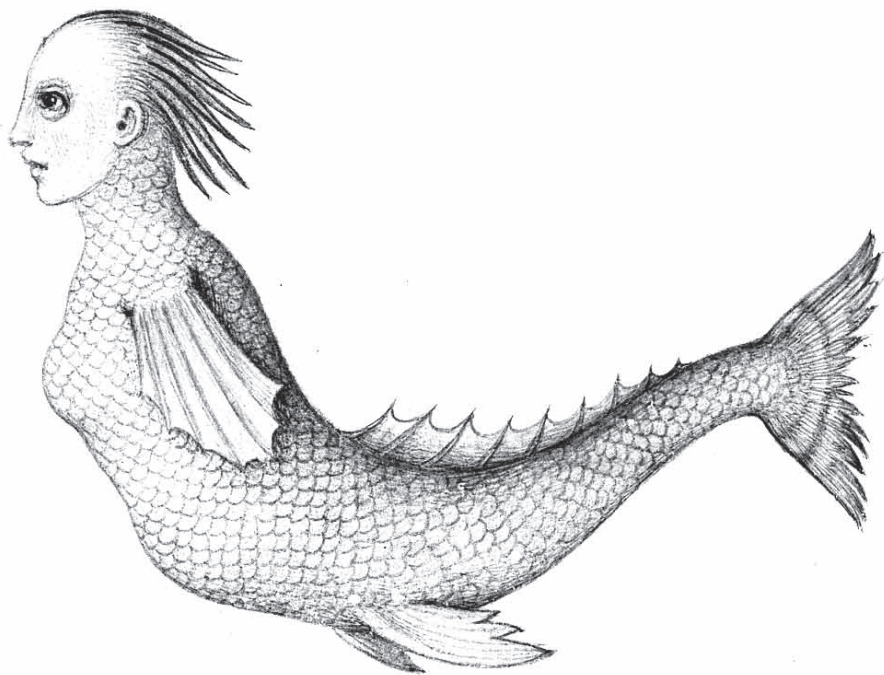
Urb.lat.276, f. 41r

From *De animantium naturis*, by Petrus Candidus Decembrius, 1460.

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Urb.lat.276, f. 137r

From *De animantium naturis*, by Petrus Candidus Decembrius, 1460.

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Vat.lat.13748, f. 75v

Gian Lorenzo Bernini, *Apollo e Dafne*.

Drawing by Rinaldo Rinaldi for the History of Sculpture  
by Leopoldo Cicognara, 3 vols., 1813- 1818.

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Vat.lat.13748, f. 91v

Antonio Canova, *Amore e Psiche*.

Drawing by Giovanni Tognoli for the History of Sculpture by Leopoldo Cicognara, 3 vols., 1813 - 1818.

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