

GW4

TREASURES

Colouring Book



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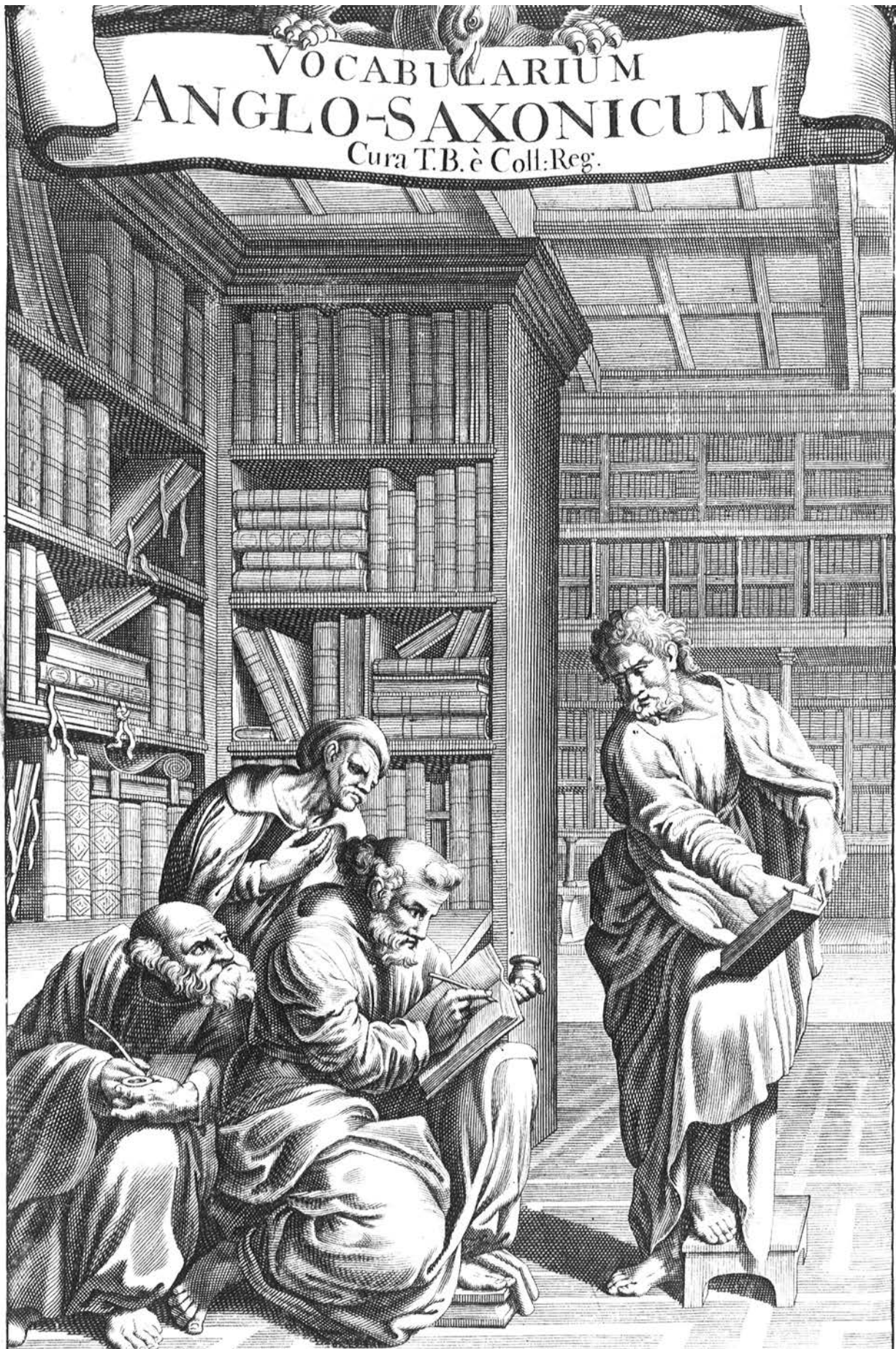




MR G. BENNETT as KING in HAMLET

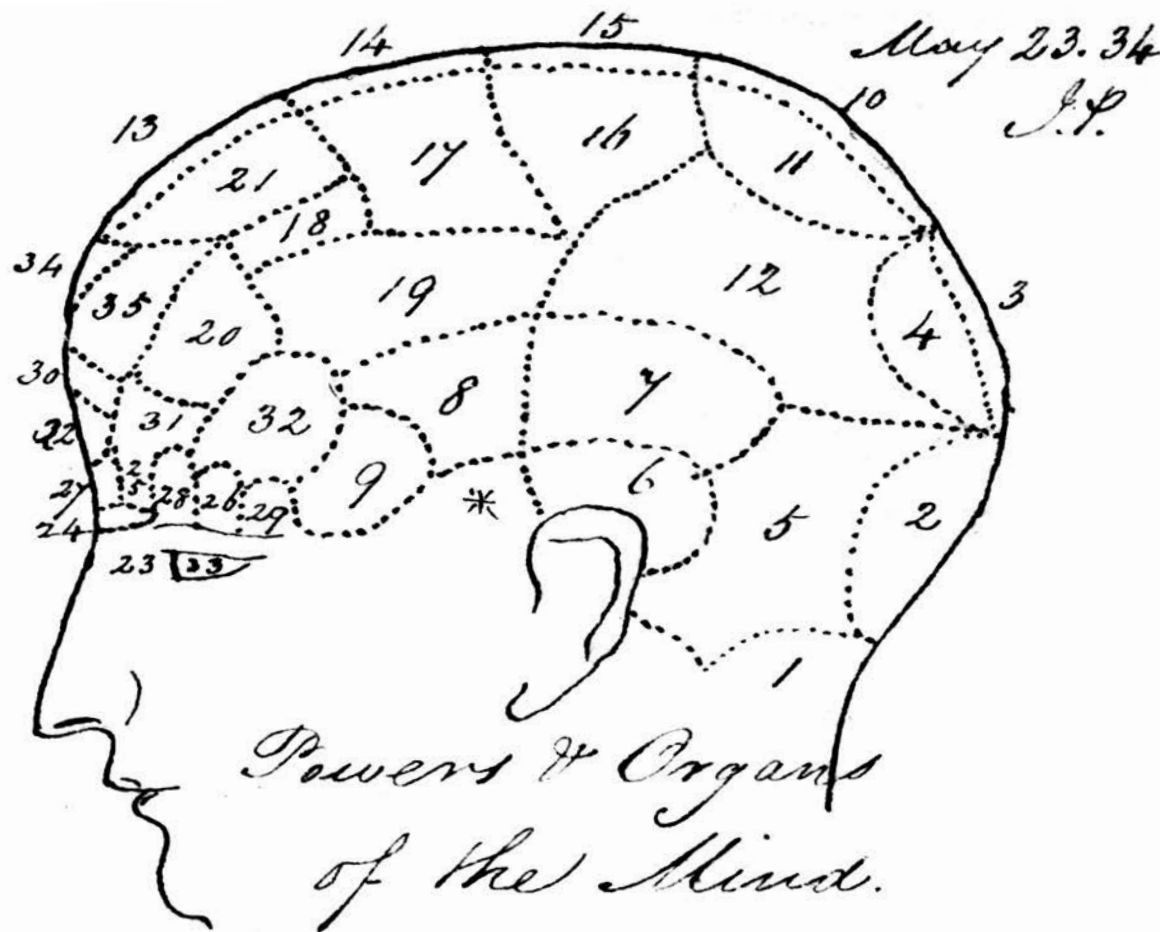
London. Published by J. REDINGTON, 73, Hoxton Street. Formerly called 208, Hoxton Old Town.

'Mr G. Bennett as King in Hamlet' from the Mander & Mitchenson Collection, 1840-50.
Held at the University of Bristol Theatre Collection.



Frontispiece to *Vocabularium Anglo-Saxonicum* : *lexico Gul. Somneri magna parte auctius*, Thomas Benson, 1701. Held at the University of Exeter Special Collections, Rare Books collection classmark RC 429.3 BEN.

- 1 Amativeness
- 2 Philoprogenitiveness
- 3 Inhabitiveness
- 4 Adhesiveness
- 5 Combativeness
- 6 Destructiveness
- 7 Secretiveness
- 8 Acquisitiveness
- 9 Constructiveness
- 10 Self Esteem
- 11 Approbation
- 12 Cautiousness
- 13 Benevolence
- 14 Veneration
- 15 Firmness
- 16 Conscientiousness
- 17 Hope
- 18 Marvellousness
- 19 Ideality
- 20 Wit or Mirth
- 21 Imitation
- 22 Individuality
- 23 Configuration
- 24 Size
- 25 Weight
- 26 Colouring
- 27 Locality or Space
- 28 Calculation



- 29 Order
- 30 Eventuality
- 31 Time
- 32 Melody
- 33 Language
- 34 Comparison
- 35 Causality * Alimentativeness.



J. M. Staniforth & 'Idris', Football Cartoons and Rhymes, (Cardiff, Western Mail, c. 1903).
Held at Special Collections and Archives, Cardiff University.



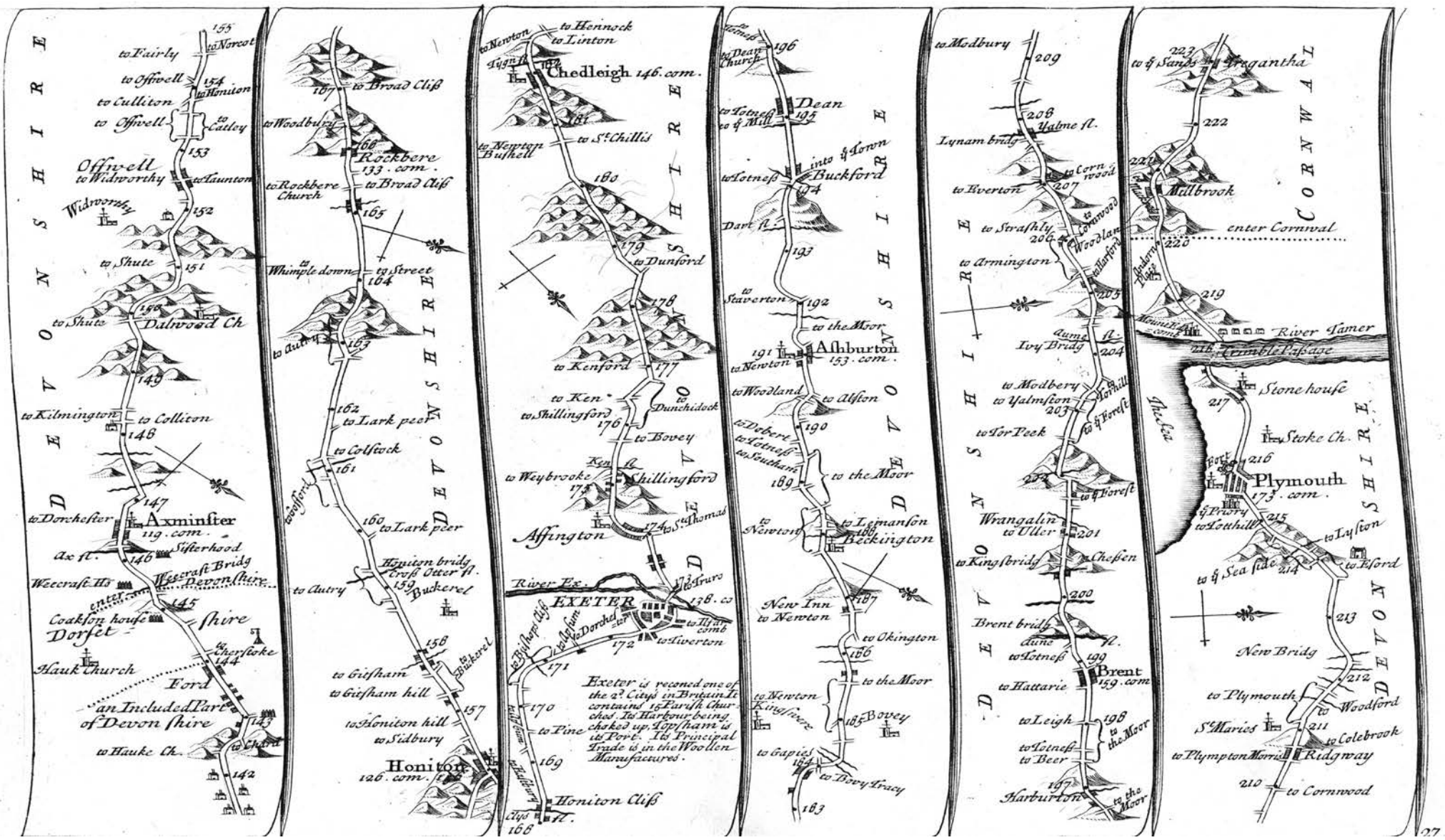
Illustration for the description of Thrace in the first edition of Hartmann Schedel's great history of the world, the so-called 'Nuremberg Chronicle', published in 1493. Held at the University of Bristol Library Special Collections.



MADAME AURIOL AS COLUMBINE.

46.

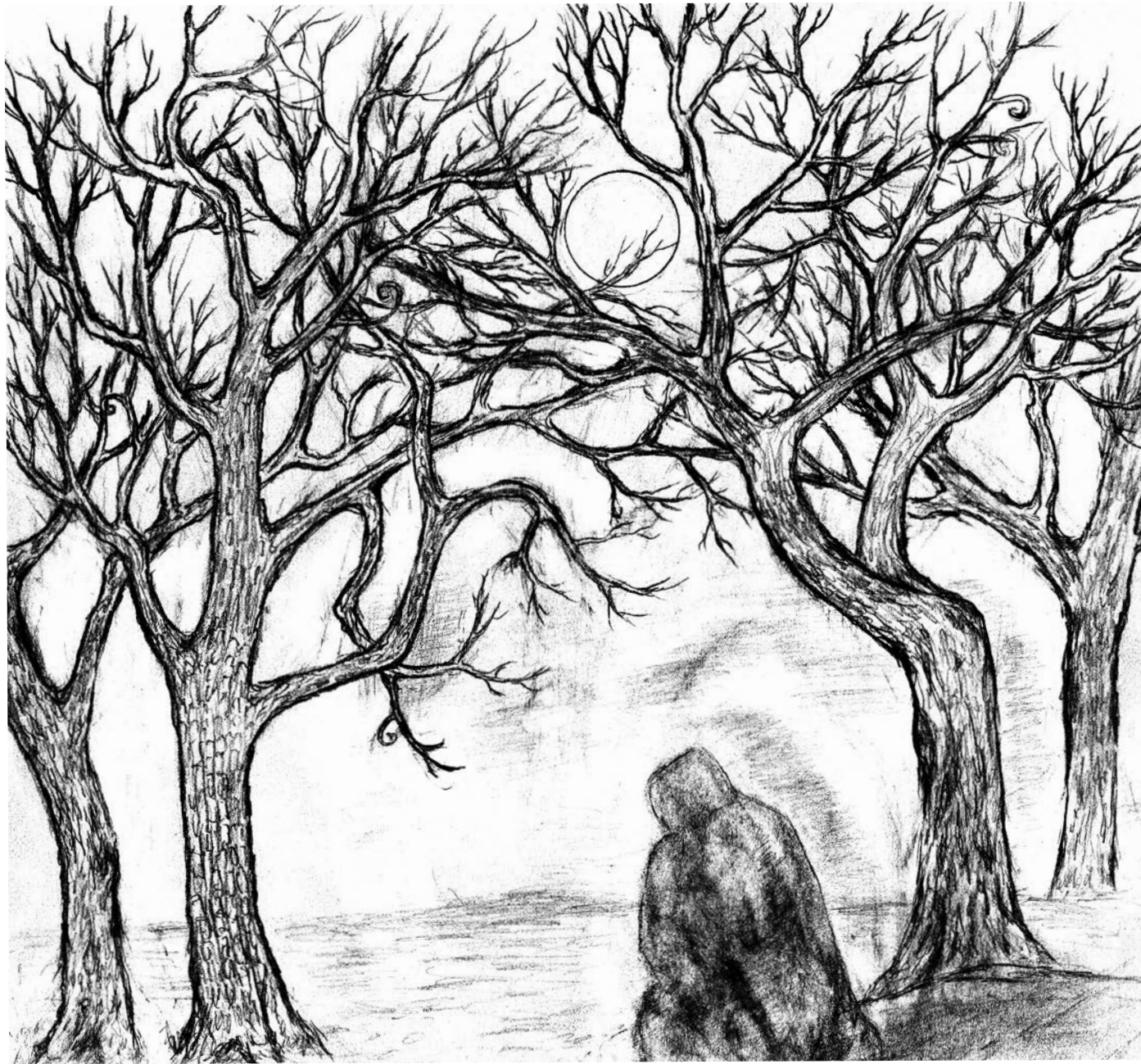
London. Published by J. REDINGTON, 73, Holborn Street. Formerly called 208, Holborn, Old Town



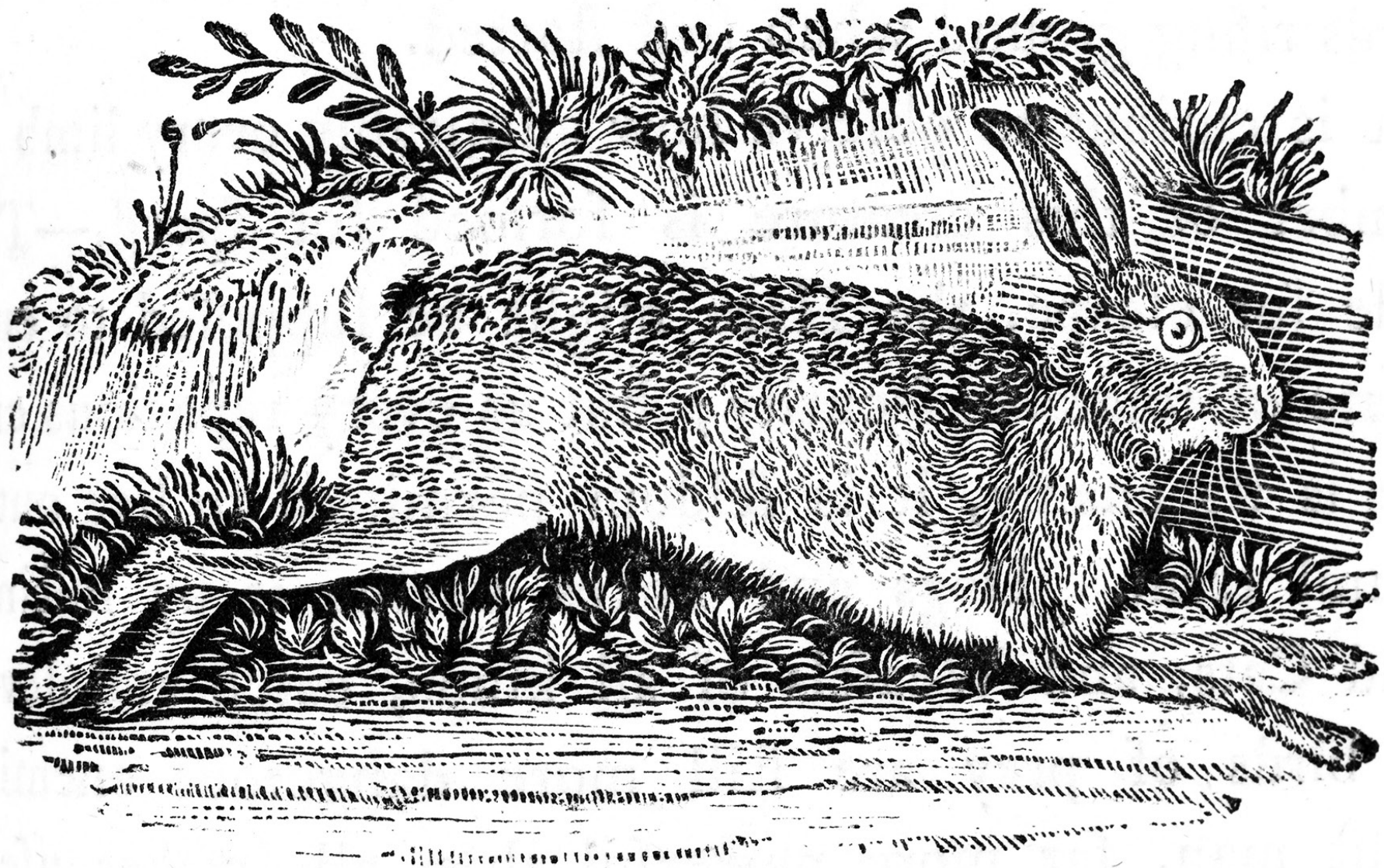
John Ogilby An actual survey of all the principal roads of England and Wales : described by one hundred maps from copper plates ...Vol. I, Containing all the roads from London through England and Wales in 54 plates / now improved, very much corrected and made portable by John Senex.
 Held at the University of Exeter Special Collections, Syon Abbey historic book collection, classmark Syon 1719/OGI.
 Original image digitized by University of Exeter Special Collections.



Ink and wash illustration from 'Hockey Jottings', a scrapbook compiled by founding members of the All England Women's Hockey Association, 1898 (HOCKEY/D/1/1).
Held at the University of Bath Archives & Research Collections.



'Myrddin' (Merlin), original sketch by the artist and printer Shirley Jones.
Held at Special Collections and Archives, Cardiff University.



A hare depicted by England's foremost wood engraver, Thomas Bewick, in 'A general history of quadrupeds', published in 1790.

Held at the University of Bristol Library Special Collections.

Contact

University of Bath Archives and Research Collections:
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