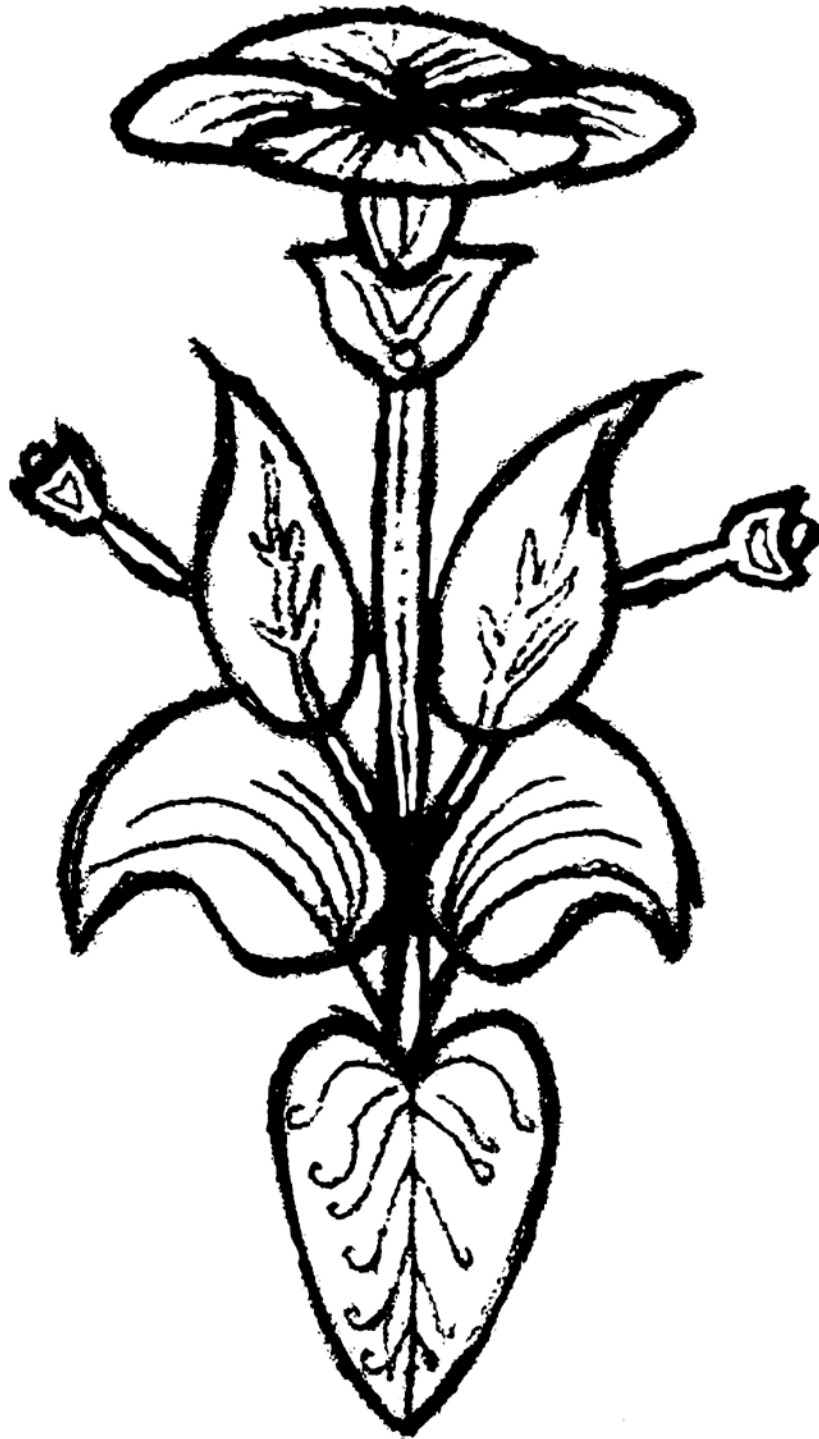


Frank Leslie Illustrated Newspaper, New York, July 1, 1865

"Side sectional view of Tenement House, 38 Cherry St., N.Y." (GLC09674)

This sketch gives a glimpse into a cramped and busy tenement (or apartment) house inhabited by many families. By the mid-1800s, as large numbers of people, particularly immigrants, began crowding into New York City, tenement houses like these were built to accommodate them.

For more coloring pages, visit [ColorOurCollections.org](https://www.ColorOurCollections.org)



A sketch of a flower by John Quincy Ward, circa 1830-1910

Drawn with graphite on woven paper (GLC06343.131)

John Quincy Ward was an American sculptor who created a large number of statues of American soldiers, generals, and other prominent figures. Two of his most famous works in New York City are a statue of George Washington outside the Federal Hall National Memorial and the carvings on the New York Stock Exchange building. Prior to beginning a work, sculptors like Ward would often sketch out their ideas on paper.



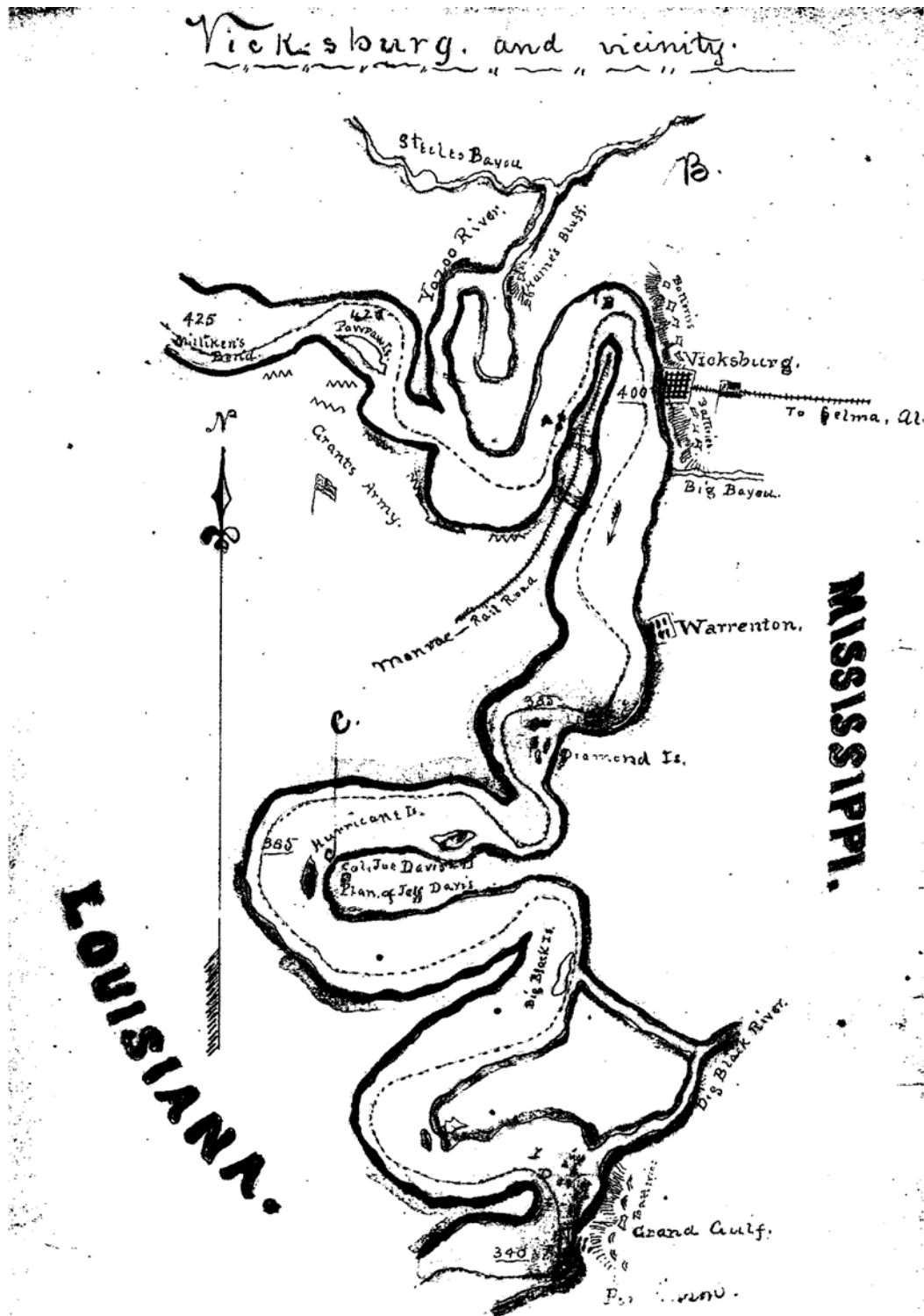
A sketch of hands and head of small statue by John Quincy Ward, circa 1830-1910

Drawn with black ink on woven paper with printed ruling lines. (GLC06343.153)



A sketch of a decorative sword hilt with lion, warrior, & serpent by John Quincy Ward, circa 1830-1910

Drawn with charcoal and chalk on woven paper (GLC06343.158)



Map of engaged boats and other fleets that sank by David Stauffer, 1864-1870

From "Louisiana Sketches, 1864...U.S.S. Alexandria, Lower Mississippi Fleet" (GLC07713.01)

David Stauffer was sixteen years old when the Civil War broke out in 1861. In 1864, he joined the US Navy. While serving aboard *USS Alexandria*, he recorded his naval experiences through a series of sketches, including this map.



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WPD 865

BUY WAR BONDS

A WWII war bonds poster by Dr. Seuss. Published by the Government Printing Office, 1943 (GLC09524)

Before he became world-renowned as Dr. Seuss for his children's books and illustrations, Theodor Geisel worked for the US government during World War II designing posters such as this one, encouraging patriotism and investment.