Illustration from *Farm, Field, and Stockman*, December 19, 1885. http://idnc.library.illinois.edu

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PURE WHITE, DOUBLE, AND BLOOMS PROFUSELY FROM JULY TO JANUARY.

A great Novelty. Spring-set plants of this marvelous Chrysanthemum begin blooming by July and continue in great profusion until New Year's or later. Flowers of good size, Chinese type, double, and snow-white in color. Perfectly hardy in the open ground, and may be grown as a garden or pot plant with equal success. Plants bushy, 20 inches high. No variety can equal it in profusion. Mr. S. F. Duncan, Ohio, the originator, says that the plants in his garden have always begun blooming by July 4th and are perfectly hardy any winter without protection. In pots it seems to bloom at all times of the year, furnishing an abundance of magnificent white flowers. Price of strong plants by mail, guaranteed to arrive in good order: 50c. each; 5 for $1.00.

12 GREAT NOVELTIES for 60 cts. 1 Everblooming Chrysanthemum, 1 New Everblooming Calla, 1 Rudbeckia Golden Glow, 4 Giant Chrysanthemum, 4 sorts named, 1 pt. each Multiflora Roses (bloom in 70 days), Mayflower Verbena (color and fragrance like Trailing Arbutus), Giant Rainbow Leaved Coleus (Grand), Japanese Chrysanthemum Aster, Perpetual Blooming Carnation.

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JOHN LEWIS CHILDS, Floral Park, N. Y.
HOME

BY MRS. NELLE KEEZIE JONES

WHAT are we all working for? I suspect I can put it in one word. Every one of you, every man and woman all over this land, is working for one thing, and that one thing is his home. When we work best and fastest and strongest we are working for the home. We are working for the loved ones in the home, and as each one of us puts in his best effort year in and year out, it means the making of better homes, and the sending of better boys and girls to take your place and my place after we have passed on into the next world.

A few years ago this nation showed its appreciation of homes. A great ship went out from this coast, went out in silence. She carried no passengers and no crew. She sailed through the darkness and through the daylight across the great Atlantic, through the great rocks of Gibraltar and on to the Mediterranean until she reached an African port. There she stopped and one long box was carried on board, over the top of which was folded Old Glory.

The ship turned around and back she came through the darkness, through the storm, through the sunshine, and when she touched our coast again the word was sent all over the land, the bells tolled, and men stopped in the streets and raised their hats, because they knew that the dead body of John Howard Payne had been brought home for burial—the body of the man who had written for us the sweetest song in all our language, the song that sings of “Home Sweet Home”—and the whole nation honored the thought of home.

As you and I work in one way and in another and in this way and in that, for the home of you, of me, of our neighbor, of the man who hasn’t perhaps been able to work quite so fast or quite so well as you, it means that the whole nation will grow because every home in it will be a stronger, better place from which to send out the young people to carry on this nation in its glory and in its power.—Address to the Banker-Farmer Conference.
The Great Chicago Post Office Robbery.

Mrs. Lulu Moll is looked up by State's Attorney Deneen and Post Office Inspector Stuart as the person who can clear up the mystery of the Chicago post office robbery, over a year ago, at which time over $70,000 in postage stamps was stolen. She gave the evidence that sent Richard A. Waid, a Chicago attorney, to the penitentiary a few days ago. The picture of Mrs. Moll, as well as the small sketches, which show Mrs. Moll during a talk with the state's attorney, are the work of Artist Lowry of the Chicago American staff.