#ColorOurCollections

Color these images from the Library of Virginia Collections!
Share on social media with #ColorOurCollections @LibraryofVA

© Prakash Patel

LIBRARY OF VIRGINIA
800 East Broad Street | Richmond VA 23219 | www.lva.virginia.gov
The Visual Studies Collection at the Library of Virginia has an assortment of materials related to World War I. From cartoons and posters, to photographs, drawings, and art, the collection highlights the varied experiences of those who lived through WWI. The United States government quickly adopted the use of visual media in its war efforts and the poster became the main advertising tool during this time. Political cartoons from Leslie’s Weekly and Collier’s demonstrate the lack of consensus about entering WWI, as well as fears and hopes about the outcome. The artwork created during this time reflects government propaganda and public sentiment, through which we can better understand the political climate of one hundred years ago.

For #ColorOurCollections, we invite you to color these selected WWI images. Print one page or print them all!

Post to social media with #ColorOurCollections and tag @LibraryofVA to share your creations.

In honor of the WWI centennial, view digitized items from the Library of Virginia collections on The World at War:

www.virginiamemory.com/collections/ww1
A HYPHENATED PROPOSITION.

Uncle Sam: "Guess I'm not taking any. I've been neutral about the war and I'm going to be neutral about peace."
U.S. Marines

ACTIVE SERVICE ON LAND AND SEA

ENLIST AT

22 Tremont Row, Scollay Square, Boston
CONGRATULATIONS
JULY 14TH, THE FALL OF THE BASTILLE
BERLIN'S OPINION OF MR. WILSON

From Kladderadatsch, Berlin

Between ourselves, I am not a blood-thirsty lion, but I have put on this warlike costume in view of the approaching presidential election.
SLAVERY IN BELGIUM

The Bystander: What's the matter with me these days? Has my heart turned to fat?
A WWI Political cartoon from Puck Magazine, featuring a turkey labeled "ALLIES" being prepared for "ROAST TERRITORY WITH INHUMANITY SAUCE." The cook is holding a sign reading "RUSSIAN DRIVE," and the scene includes various papers with war-related terms like "U-BOATS," "AERIAL WARS," and "TREASON." The caption reads "A Tough Bird."
LIBERTY DAY

Opening U.S. Gov’t Bag Loading Plant Seven Pines, October 12, 1918,

SEVEN PINES

October 12, 1918

1:30-5 P.M.

ADMISSION BY PASS ONLY

Airship Flights—Military Band
Interesting Speakers

Hon. Josephus Daniels, Secretary of the Navy
WILL BE PRESENT

Watch Newspapers for Announcement of Special Trains

WOMEN’S MUNITION RESERVE

U-Boat Captain: I got some more Americans that time.

Uncle Sam: Good! Now come to one of my ports and I'll make a hero of you.
WWI Political cartoon, Visual Studies Collection, Library of Virginia.
WWI Political cartoon, Visual Studies Collection, Library of Virginia.

"LET ME SEE YOUR HANDS!"
War Gardens Victorious

Every War Garden a Peace Plant—
NATIONAL WAR GARDEN COMMISSION
— Charles Lathrop Pack, President.

WASHINGTON, D.C.
GERMANY BOWS TO U. S. IN THE LUSITANIA CASE
—King in Chicago Tribune
NOBODY LOVES A FAT MAN
—Richards in Philadelphia *North American*
PRESIDENT WILSON’S NEXT FOUR YEARS
WWI Political cartoon, Visual Studies Collection, Library of Virginia.

Wilson’s way with the Kaiser
"If he seems an opportunist... it is because the situation is in flux."
The war found the American world of business prostrate
Are You Prepared?
The President: “Don’t rock the boat!”
For every fighter a woman worker care for her through the YWCA. United War Work Campaign, United States: s.n., ca. 1918.