Colonial Fashion
Anatomy of a Gown

*Stays:* An old-fashioned piece of underwear which gives a woman's body the proper shape.

*Shift:* The innermost piece of clothing worn by a woman.

*Apron:* In colonial times, women did not own as many cloths as today, so they would wear aprons to keep their outfit clean.

*Stockings:* Made from wool, stockings would be worn for modesty and warmth.

*Cap:* Worn to keep a woman's hair clean and out of the fire.

*Kerchief:* Worn around a woman's neck for modesty.

*Gown:* An essential part of a woman's ensemble, a gown is worn to cover the top of a woman's body.

*Petticoat:* Known today as a skirt, colonial women would often wear two petticoats.

*Shoes:* Usually made from leather, shoes were worn to protect the feet.

Colonial Fashion
Anatomy of a Suit

*Shirt:* The innermost piece of clothing worn by a man.

*Neck Tie:* Worn around a man's neck and tied in a loose knot.

*Hat:* Worn on the head to protect a man's face from the elements.

*Waist Coat:* Known today as a vest, waistcoats were an essential part of a man's suit.

*Breeches:* Like today's pants, breeches are worn to cover the lower portion of the body. Breeches are usually tight fitting and end just below the knee.

*Coat:* Worn by a man as part of his suit. A coat would show the social status of a man.

*Stockings:* Made from wool, stockings would be worn for modesty and warmth.

*Shoes:* Usually made from leather, shoes were worn to protect the feet.

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Fulnek, now in the Czech Republic, served as an early settlement of the Unity of the Brethren, the predecessor of the Moravians.