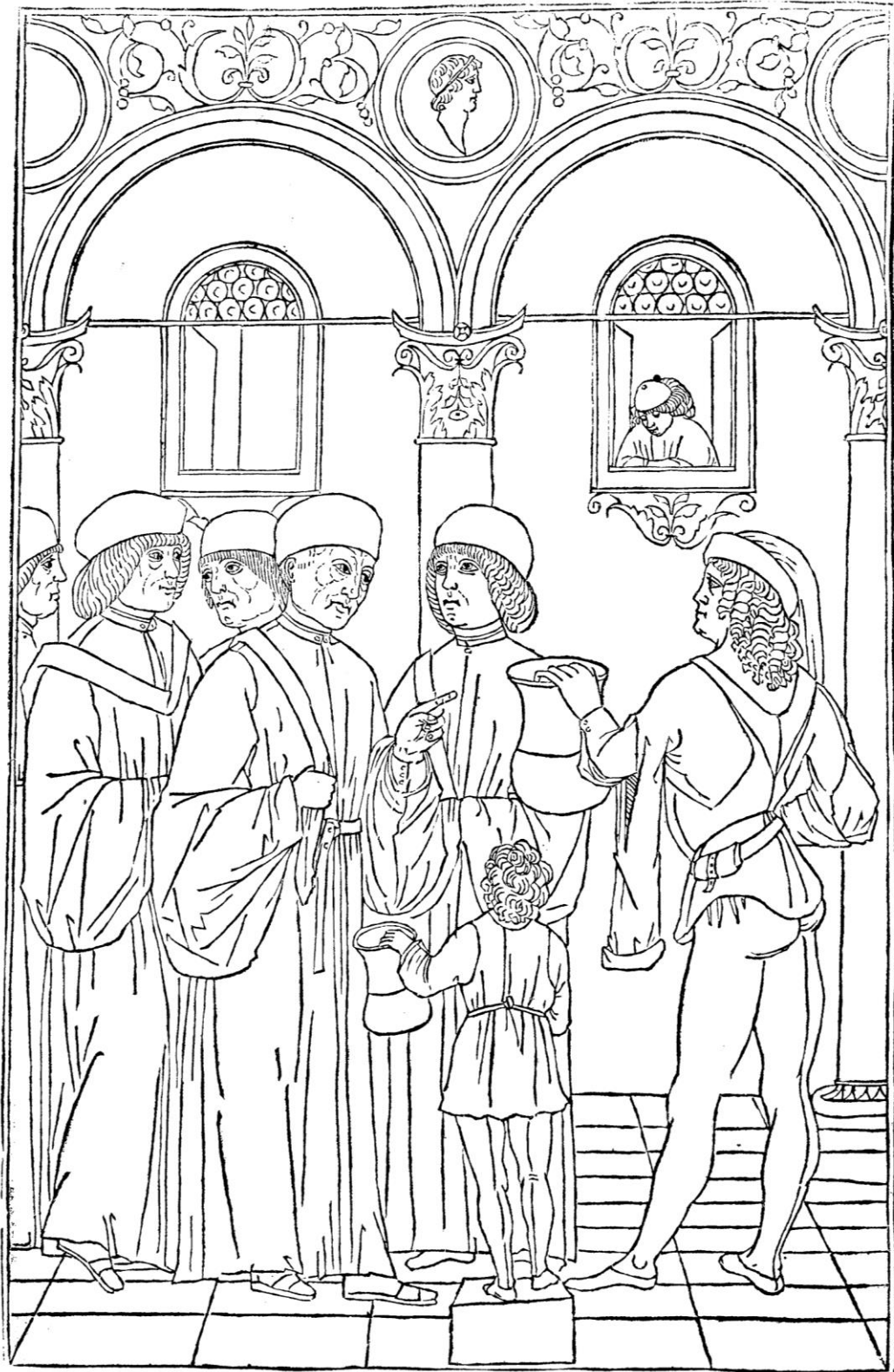
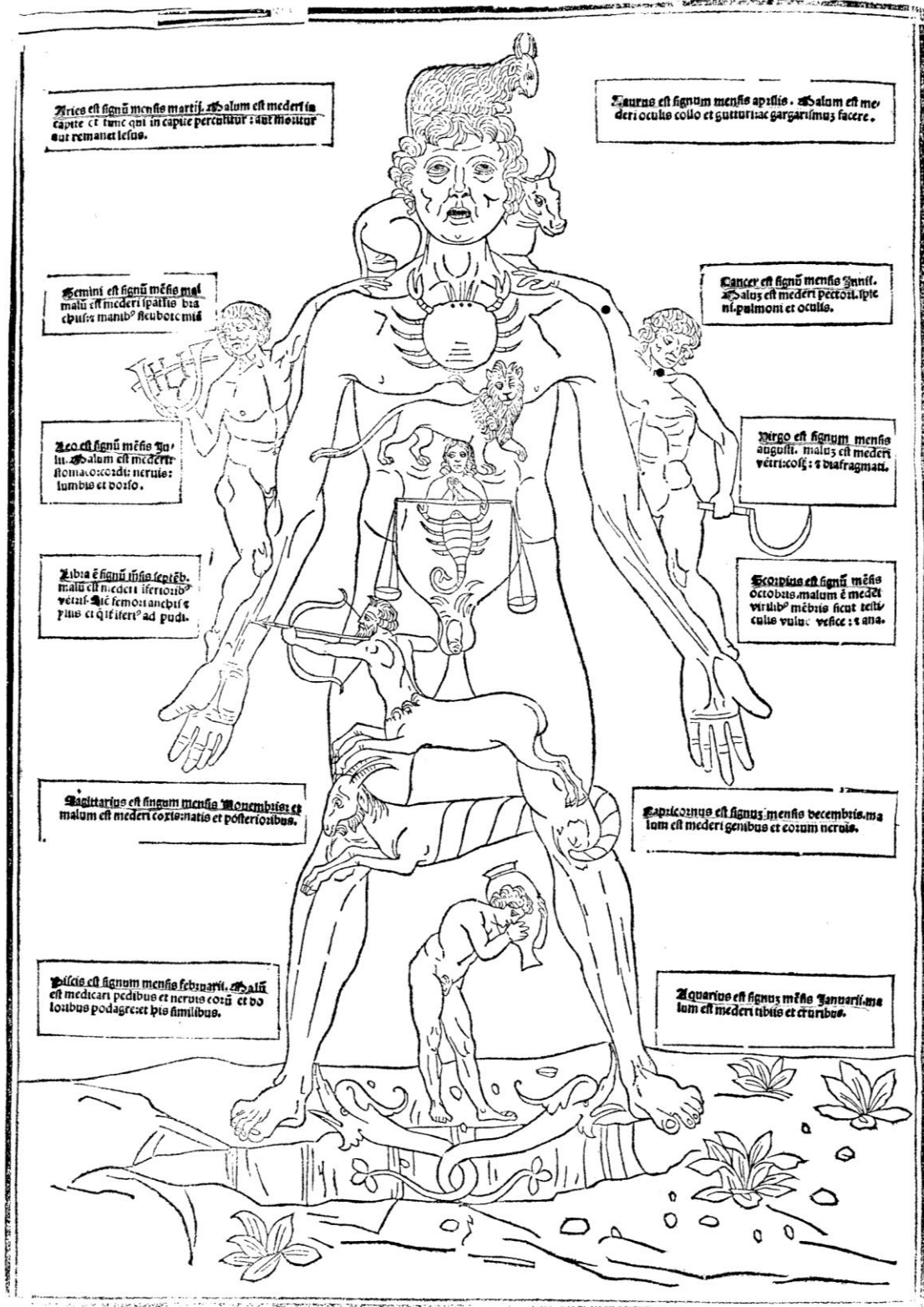


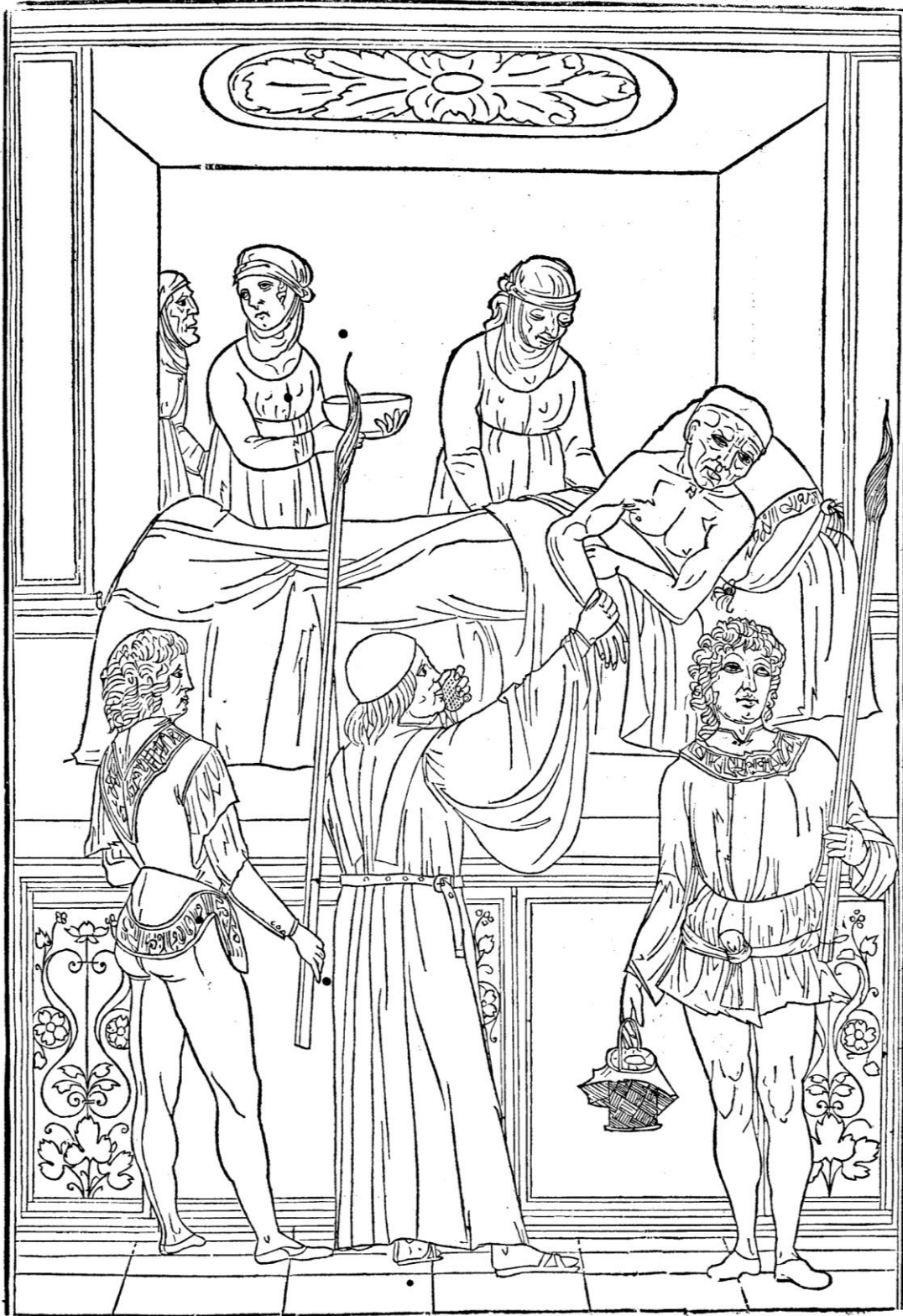
Petrus de Montagnana in his study from Johannes de Ketham, attrib., *Fasciculus medicinae* (Venice: Giovanni and Gregorio de' Gregori, 1500).



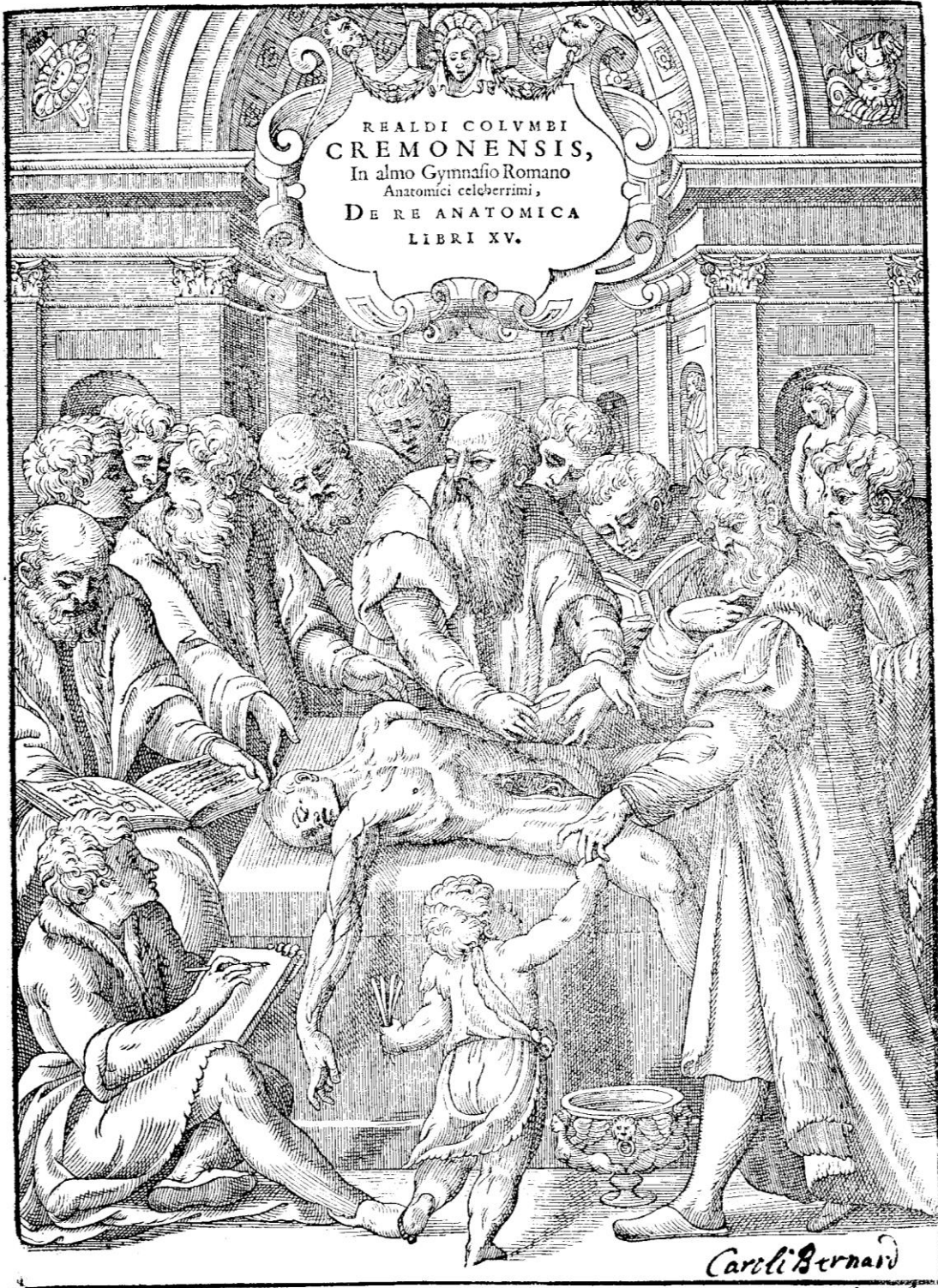
A physician examining a urine flask from Johannes de Ketham, attrib., *Fasciculus medicinae* (Venice: Giovanni and Gregorio de' Gregori, 1500).



Zodiac man from Johannes de Ketham, attrib., *Fasciculus medicinae* (Venice: Giovanni and Gregorio de' Gregori, 1500).



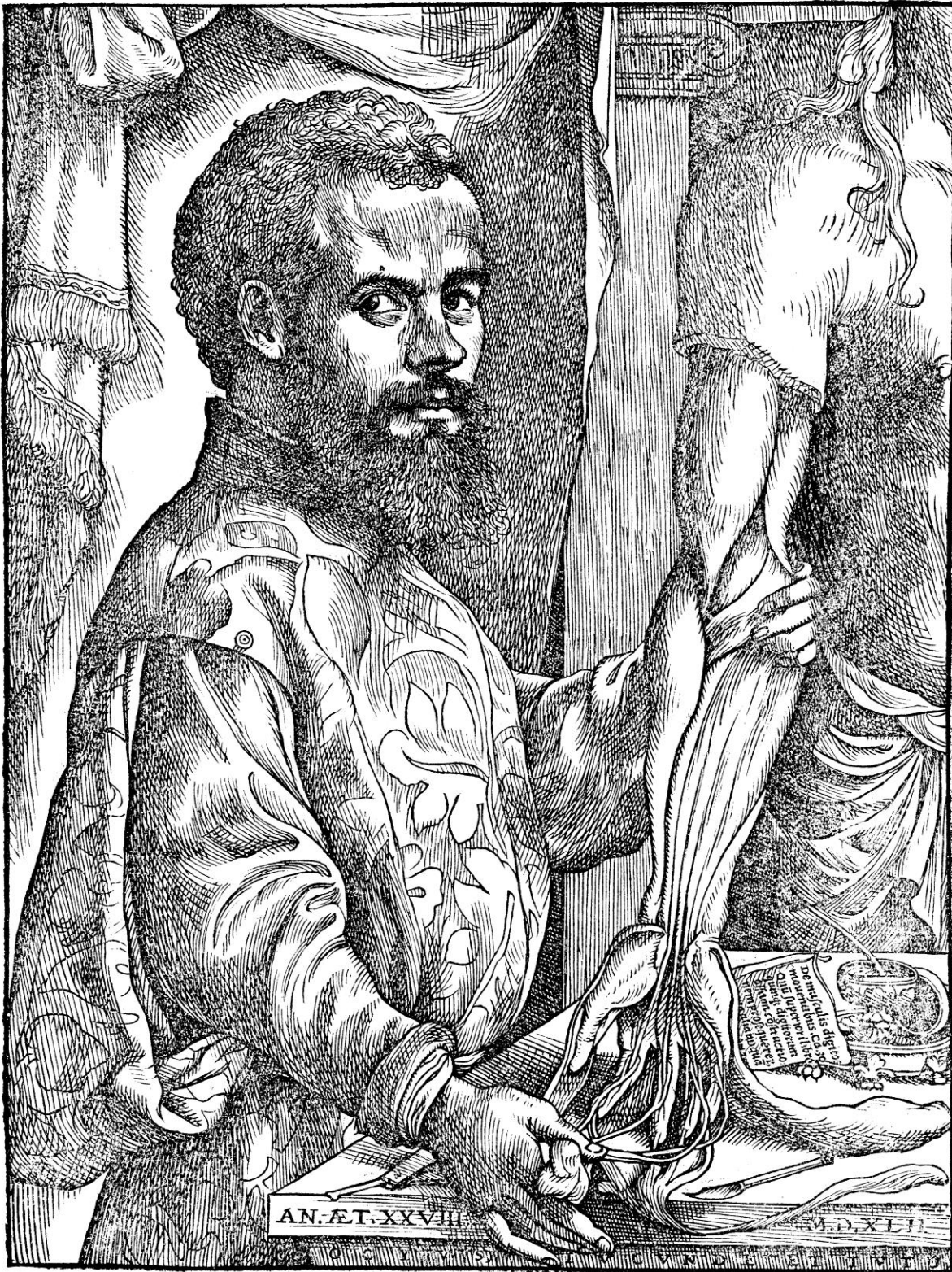
Visiting a plague patient from Johannes de Ketham, attrib., *Fasciculus medicinae* (Venice: Giovanni and Gregorio de' Gregori, 1500).



REALDI COLUMBI
CREMONENSIS,
In almo Gymnasio Romano
Anatomici celeberrimi,
DE RE ANATOMICA
LIBRI XV.

Caroli Bernard

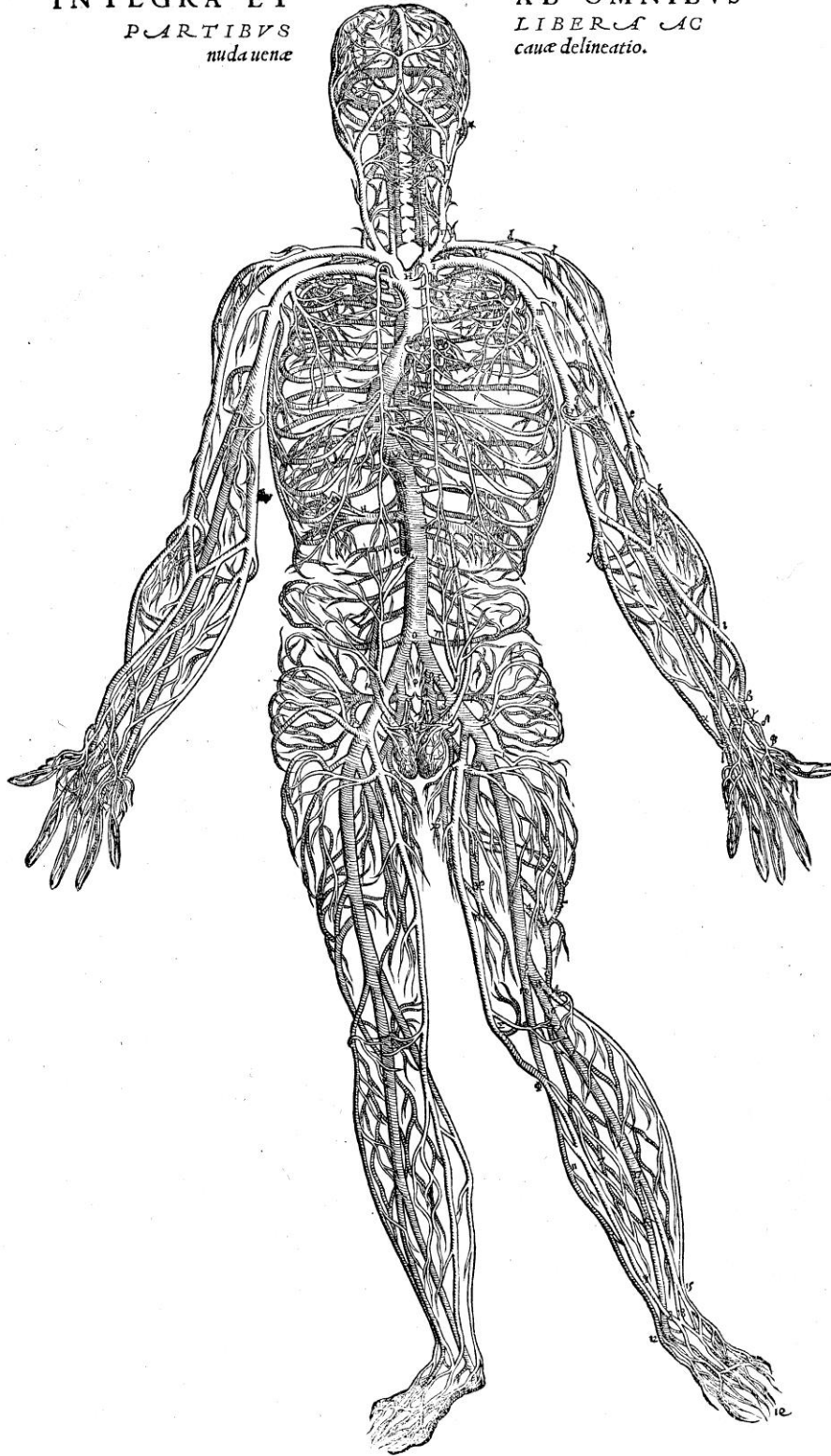
VENEZIIS, Ex Typographia Nicolai Beuilacquæ, M D LIX. *Chir Lond*
CVM PRIVILEGIIS.



Portrait of Andreas Vesalius from Andreas Vesalius, *De humani corporis fabrica* (Basil: Joannes Oporinus, 1543).

INTEGRA ET
PARTIBVS
nudaenæ

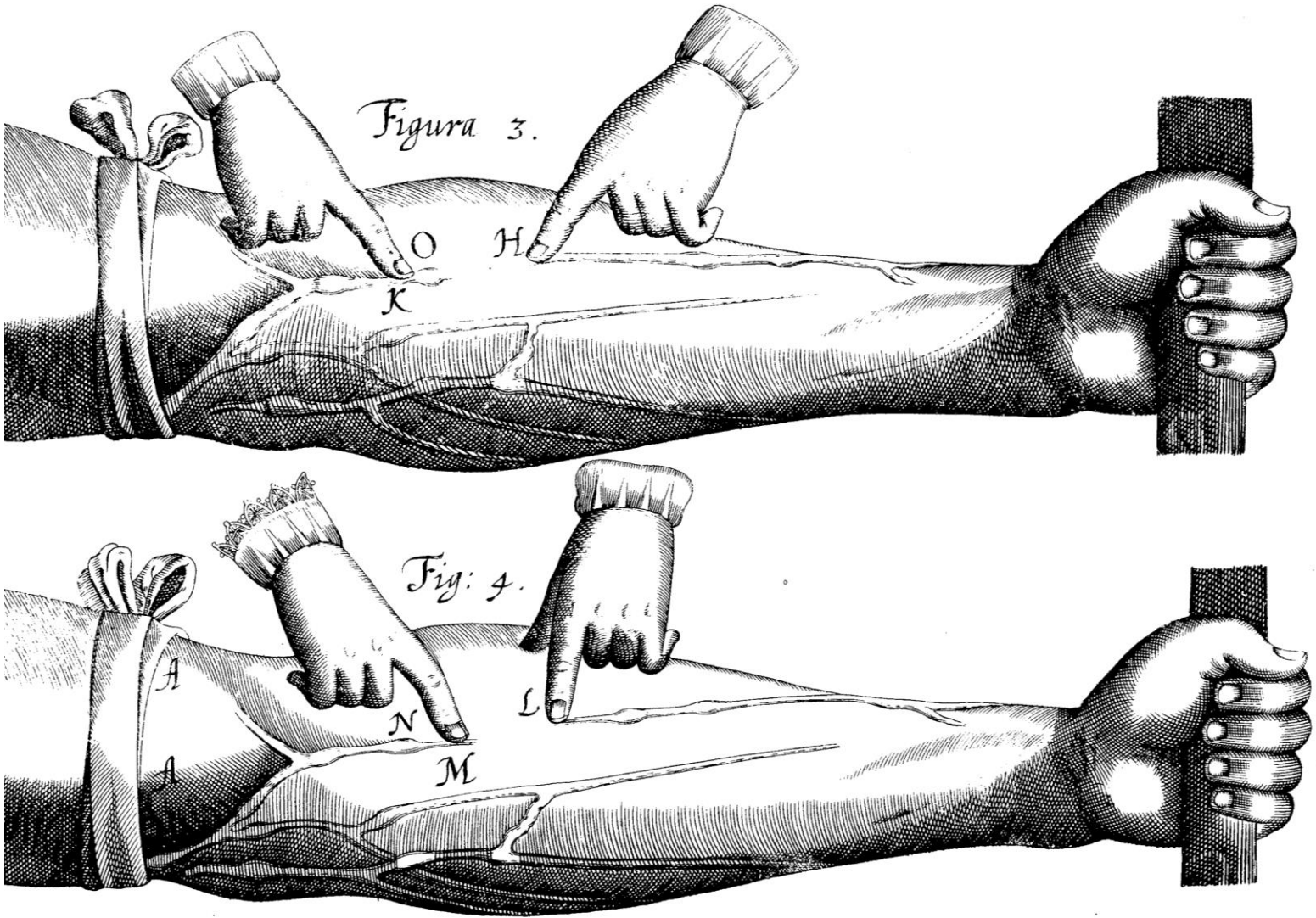
AB OMNIBVS
LIBERÆ AC
causæ delineatio.



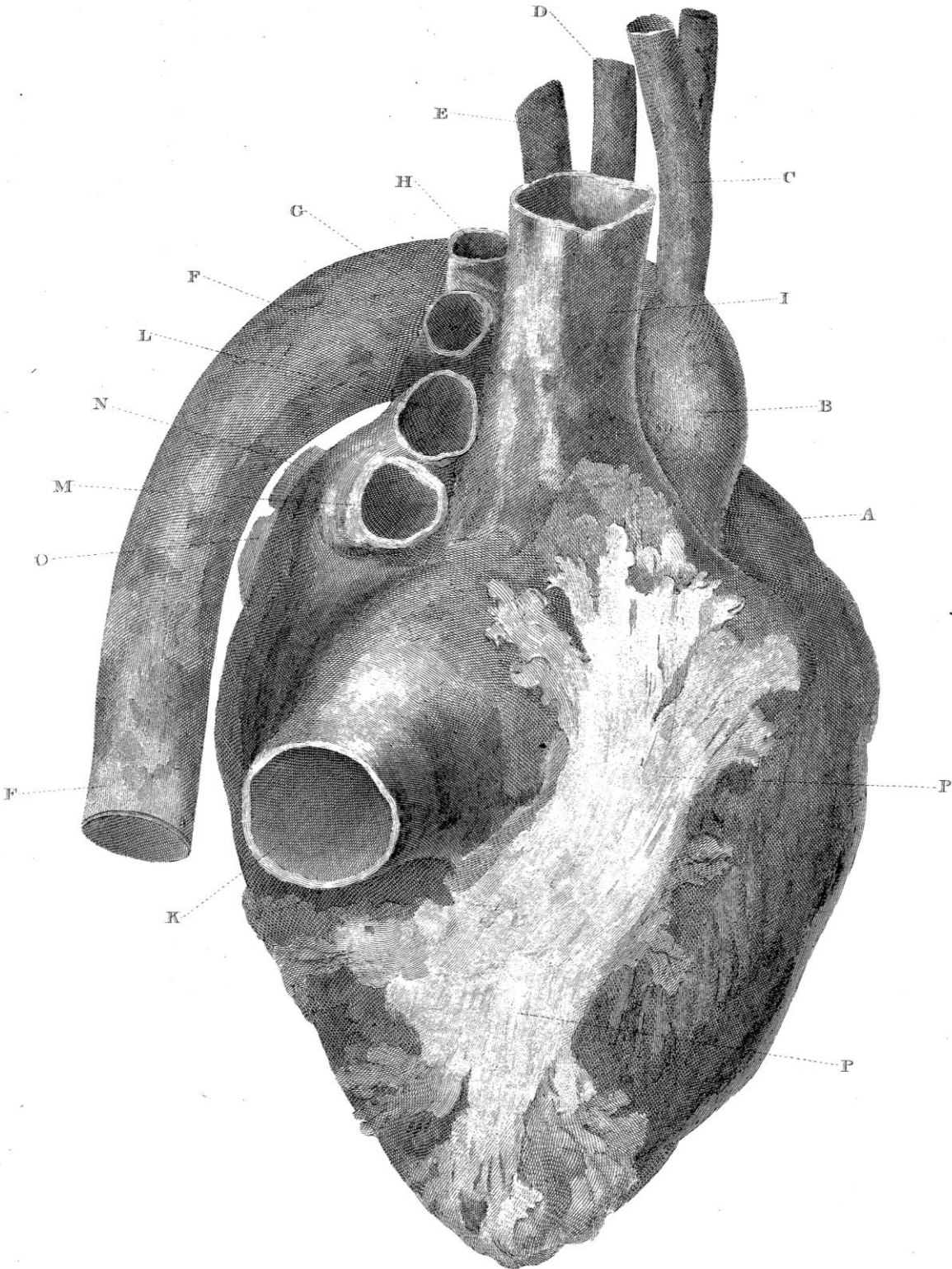
The venous system from Andreas Vesalius, *De humani corporis fabrica* (Basil: Joannes Oporinus, 1543).



Muscle man from Andreas Vesalius, *De humani corporis fabrica* (Basil: Joannes Oporinus, 1543).



Blood flow in the veins in the human arm from William Harvey, *Exercitatio anatomica de motu cordis et sanguinis in animalibus* (Cologne: William Fitzer, 1628).



Ossification on the surface of the heart from Matthew Baillie, *A series of engravings accompanied with explanations, which are intended to illustrate the morbid anatomy of some of the most important parts of the human body* (London: J. Johnson and G. and W. Nicol, 1799-1803).