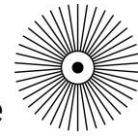


SOME OF THE REAL FAIRY FOLKS. *Frontis*

Frontispiece of [Fairy Land of Chemistry: Explorations in the World of Atoms \(1887\)](#),
the Othmer Library, Science History Institute, Philadelphia, PA



Frontispiece of [The Young Botanist \(1835\)](#),
the Othmer Library, Science History Institute, Philadelphia, PA

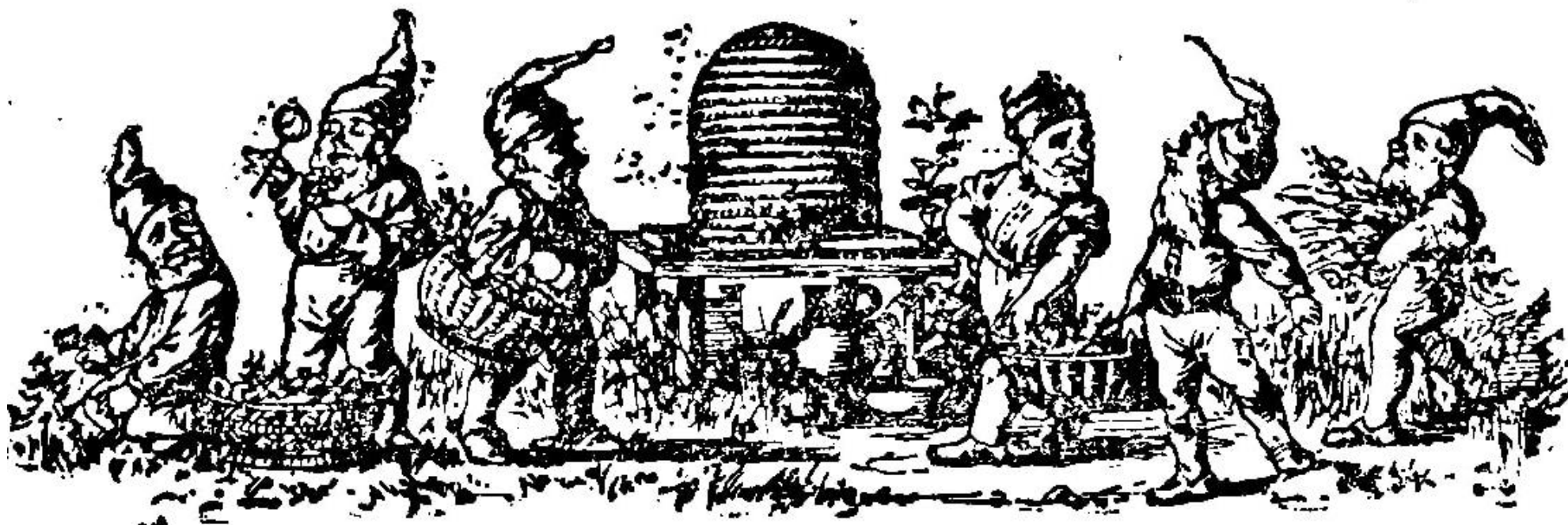
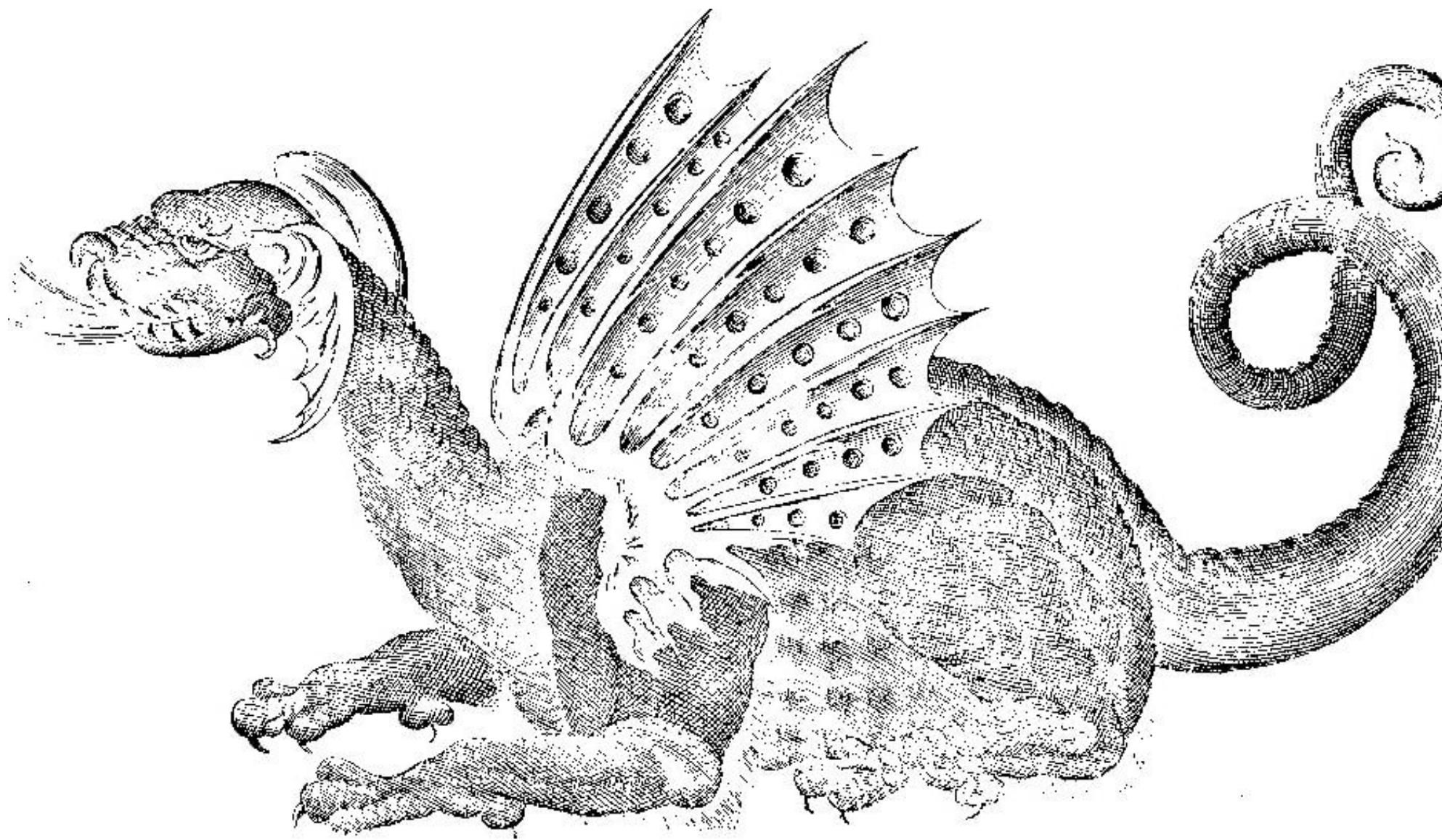
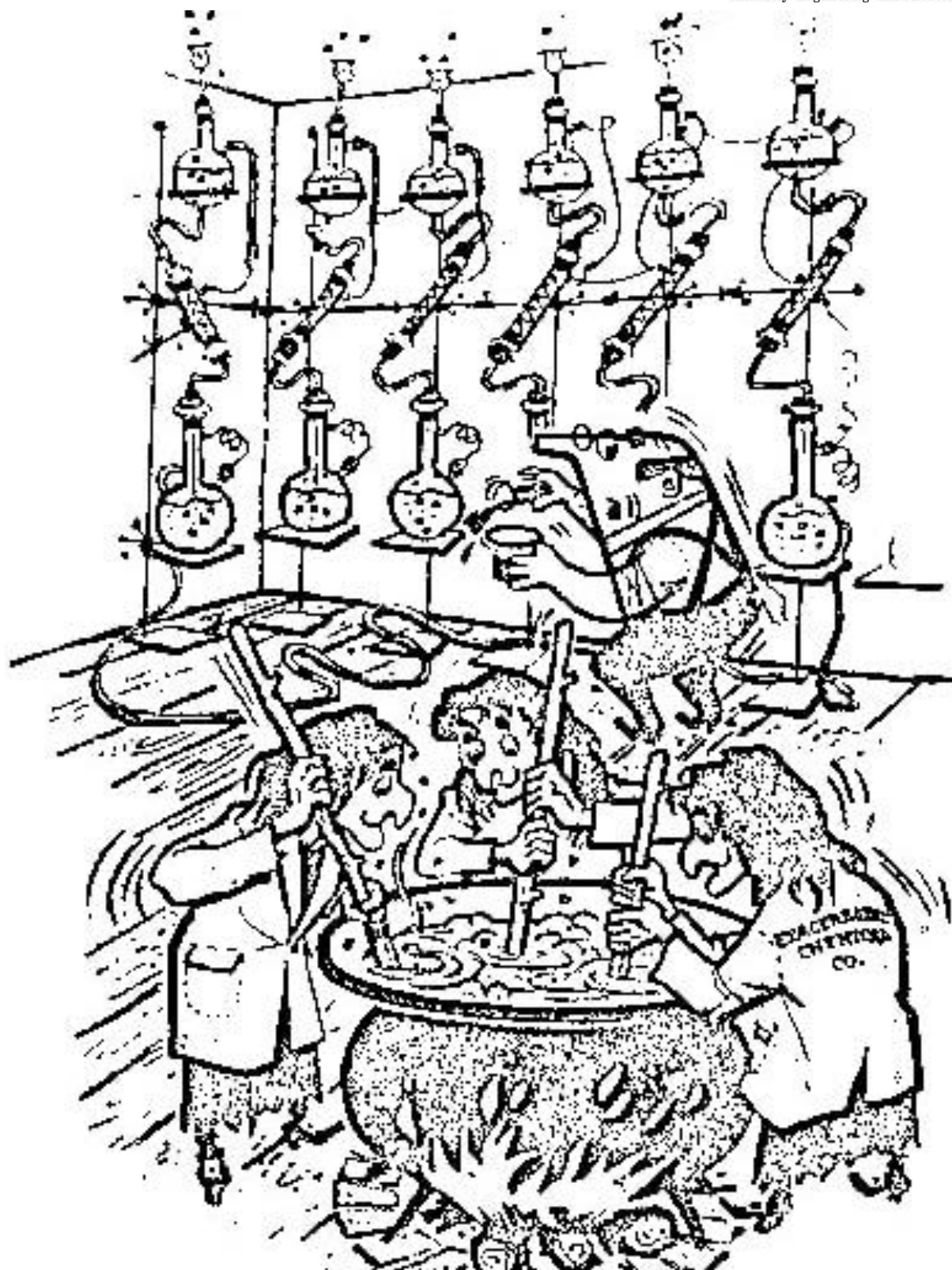
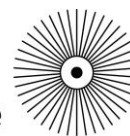


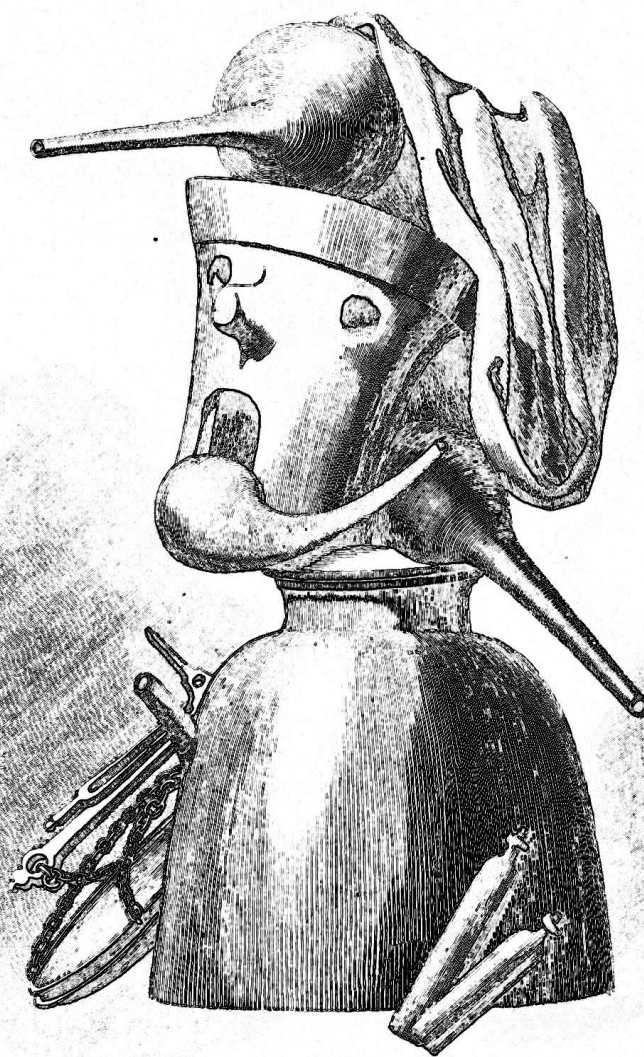
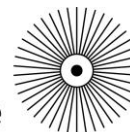
Illustration from [My Water Cure \(1892\)](#),
the Othmer Library, Science History Institute, Philadelphia, PA



Pyrotechnic set piece of a dragon from [Artis Magnae Artilleriae: Pars Prima \(1650\)](#),
the Othmer Library, Science History Institute, Philadelphia, PA



[Advertisement for Eastman Organic Chemicals Department, Eastman Kodak Company, circa 1950](#), John Sheehan Collection of Chemical Advertisements, Science History Institute, Philadelphia, PA

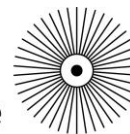


A CHYMIſT.

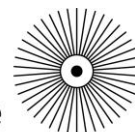
A Chymist this! your ſhoulders do not ſhrug -
Why not - when Malthus proves mankind a Drug? *T.H.*

London Published June 1 1829. by W.B. Cooke. 9. Shoe Square.

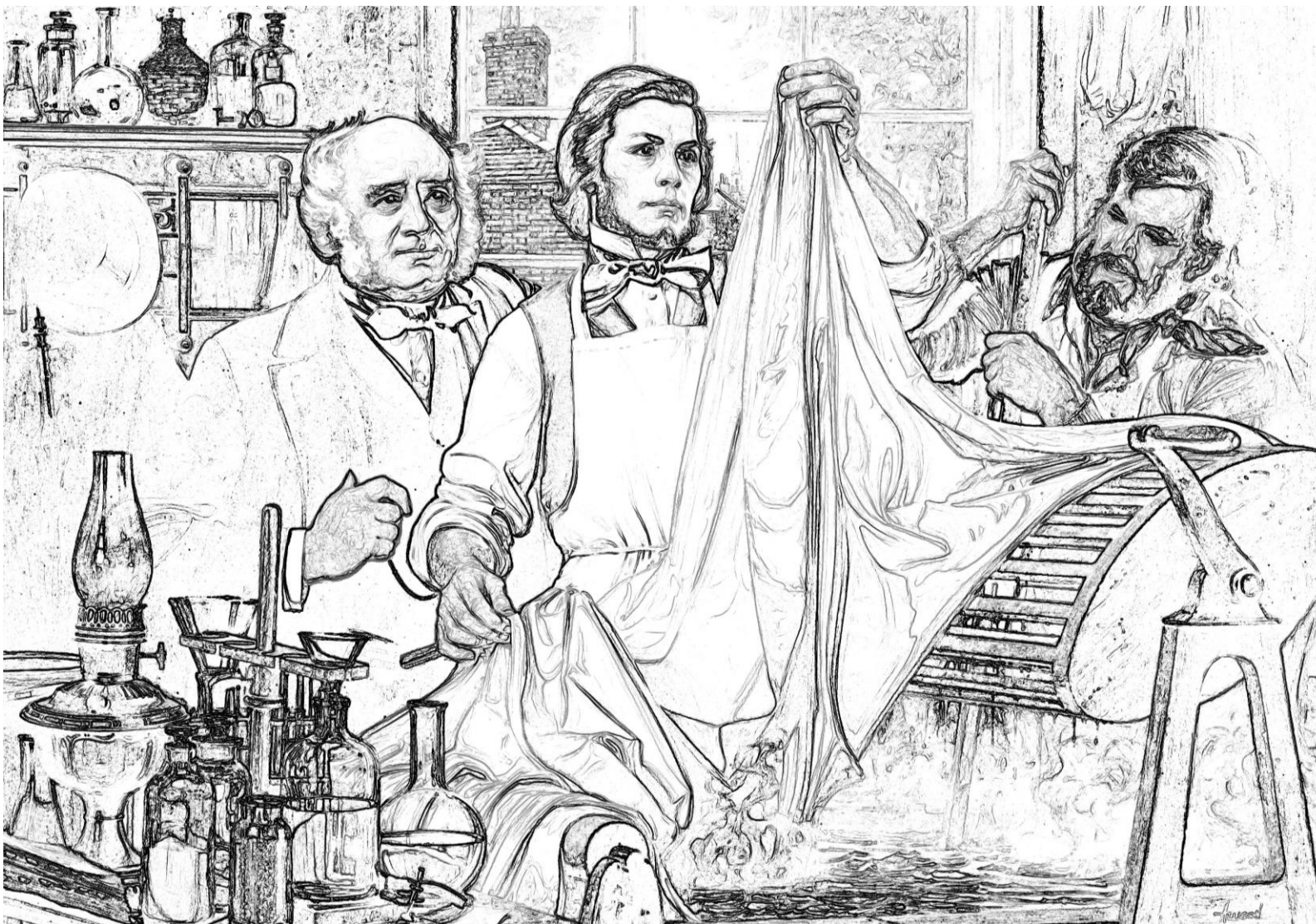
**A Chymist, 1829, W. B. Cooke, etching (FA 2000.001.152),
Science History Institute, Philadelphia, PA**



Philosopher Laughing at Magick, after a painting by David Teniers II, mezzotint (FA 2000.001.095), Science History Institute, Philadelphia, PA



The Alchemist, 1937, N. C. Wyeth, oil on canvas (2002.001.001),
Science History Institute, Philadelphia, PA



William Henry Perkin, Pioneer in Synthetic Organic Dyes, 1856, Jerry Allison, oil on canvas (P414.7), Science History Institute, Philadelphia, PA