

Coloring Our Collections



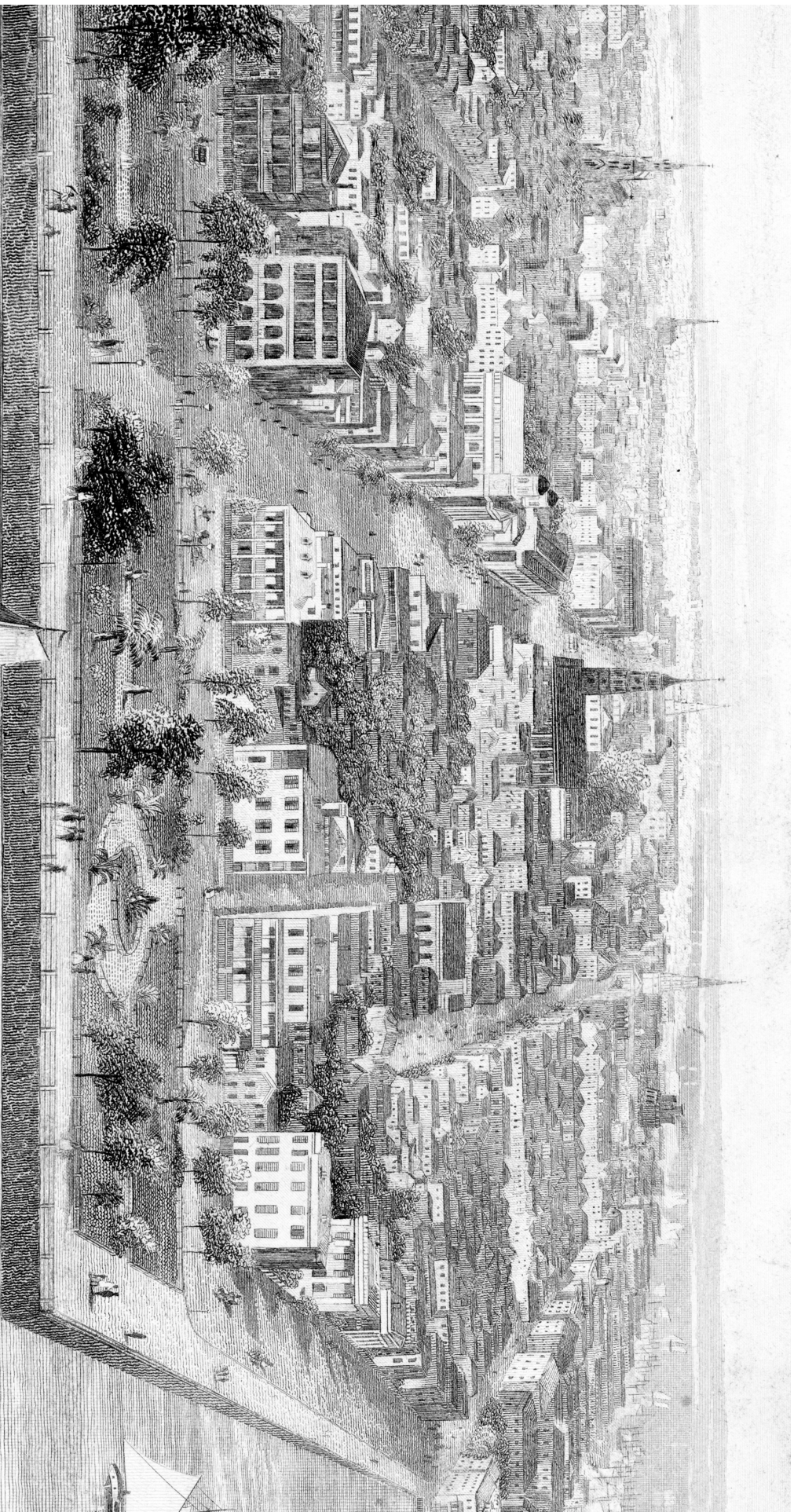
SOUTH CAROLINA
HISTORICAL SOCIETY

The People. The Place. The Promise.



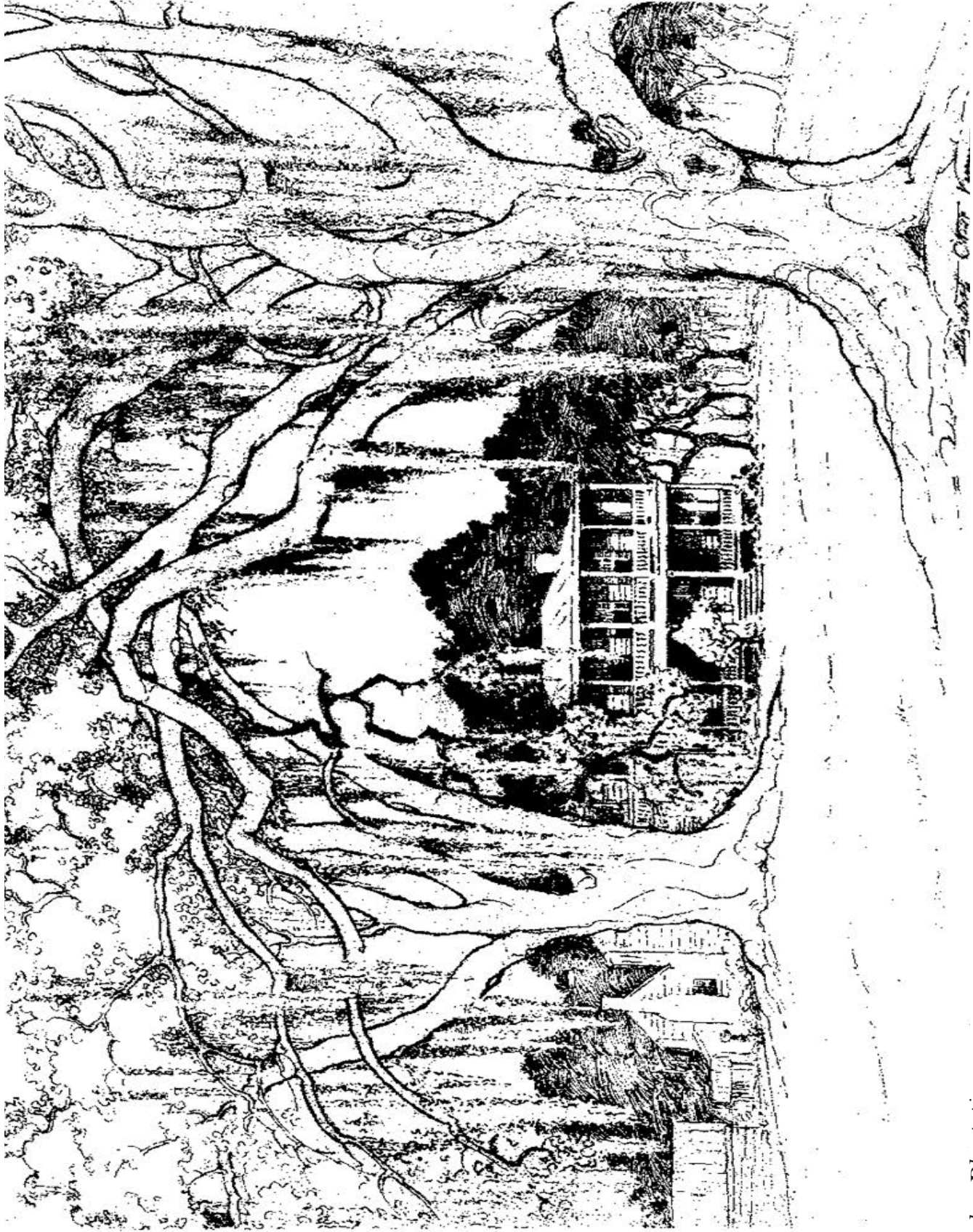
Walnut Leaf

From a collection of artwork, ca. 1780-present, by members of the Thomas Middleton family, John J. Audubon, Langdon Cheves, and other anonymous artists.



A View of the Battery

Enlarged detail taken from an illustration of the Charleston Battery looking north on Meeting Street. Original drawing dated 1855 by English artist J.W. Hill. From the Rachel H. Levy Scrapbook, 1855-1860. Levy (1841-1918) was the daughter of South Carolina Representative Capt. Mordecai Marks Levy (1808-1850).



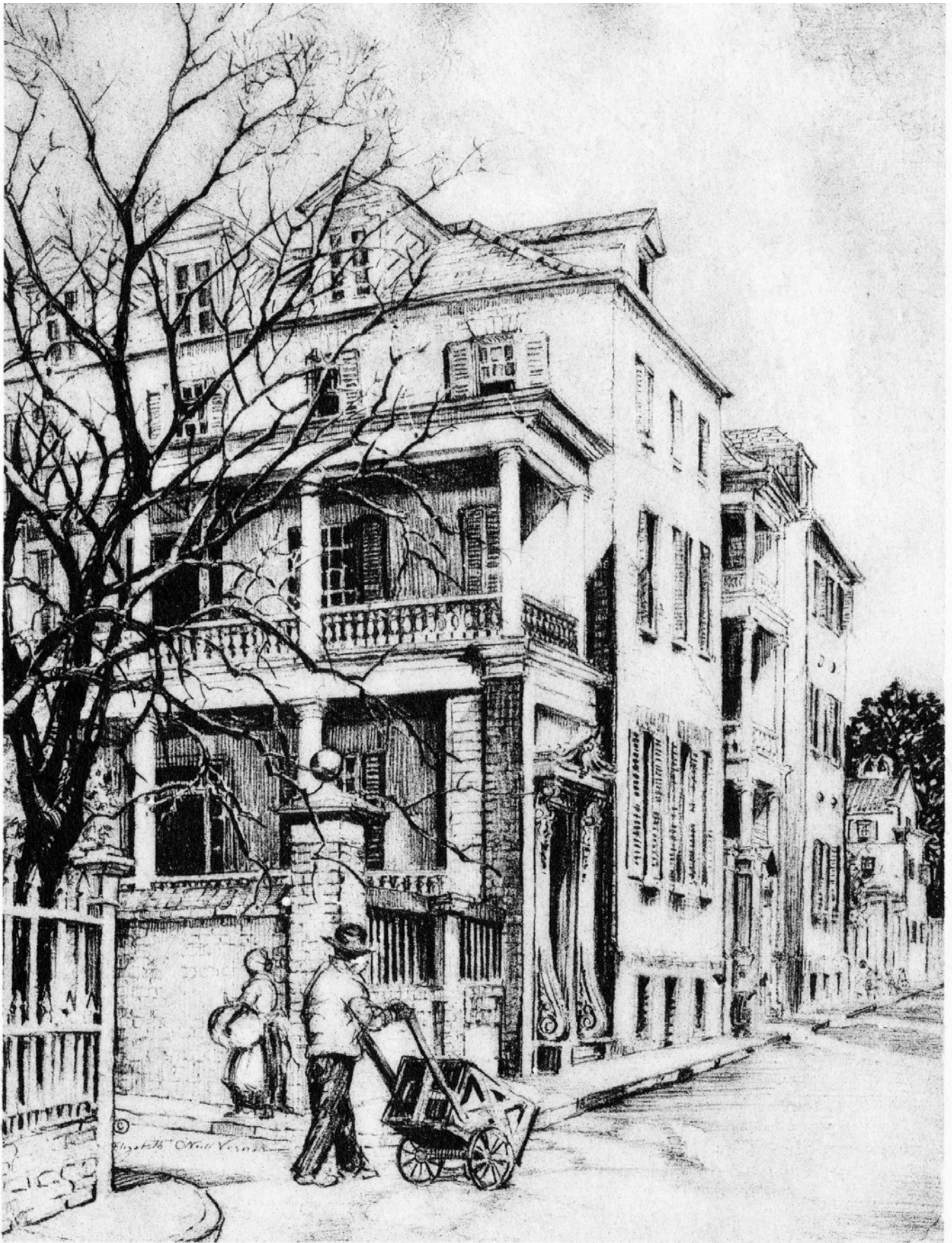
Combahee Plantation

This illustration of White Hall, a plantation on the Combahee River, was sketched by Elizabeth O'Neill Verner, an artist, etcher and author from Charleston. Verner produced a number of picture postcards from the 1930s through the 1950s.



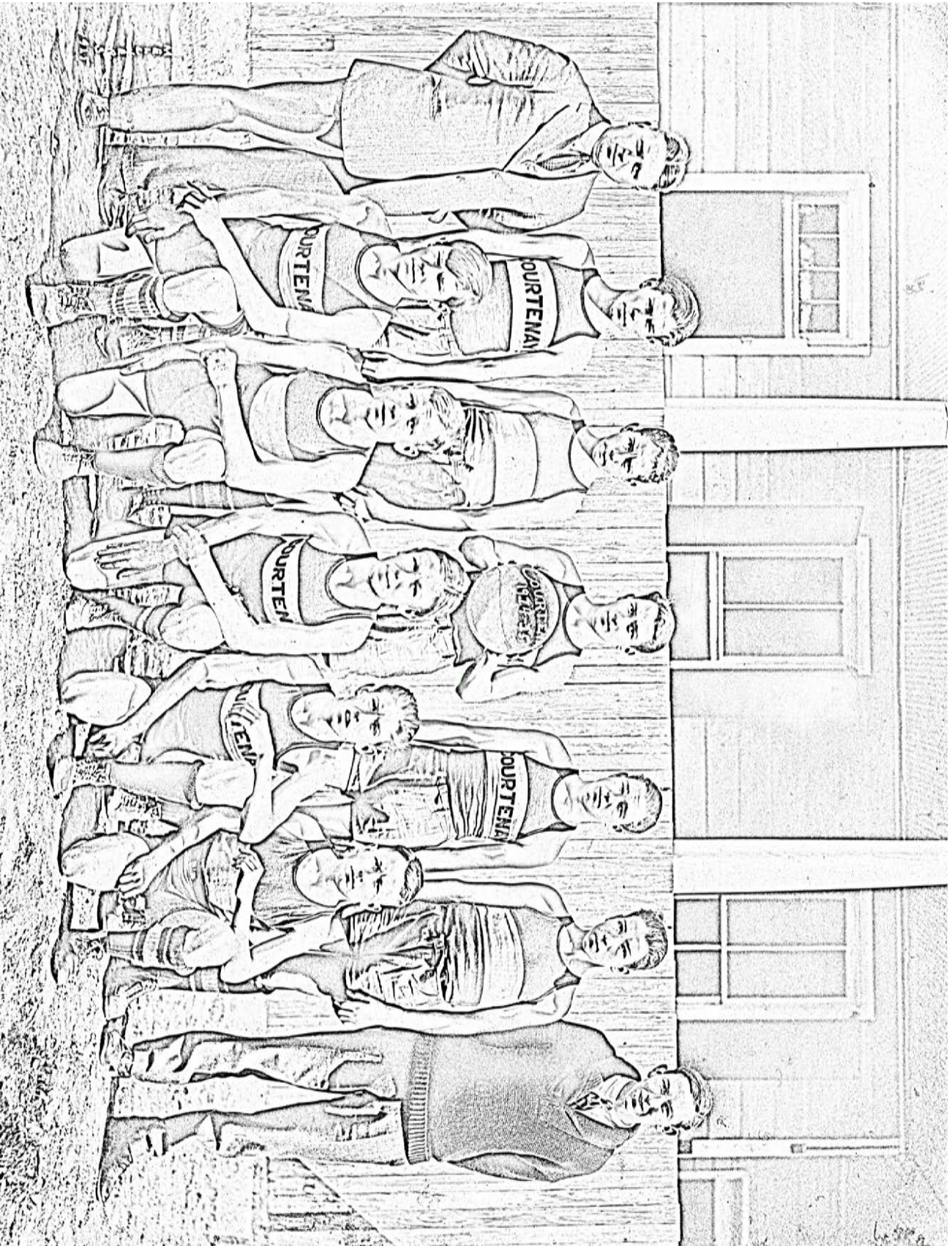
Legareville, on the Stono River, Johns Island, 1852

Richard Jenkins Bryan made this painting of Legareville, a village at the confluence the Stono and Kiawah Rivers. He copied a similar painting made in 1870 by Portia Burden Trenchholm. Legareville served as a summer resort for the Johns Island elite before the Civil War. In November 1861, Robert E. Lee, commander of the Department of South Carolina at the time, evacuated the village. Over the course of the war, homes were dismantled and used for Union encampments on Folly Beach. In August 1864, Confederate forces burned the remaining property to prevent further use by the Union Army.



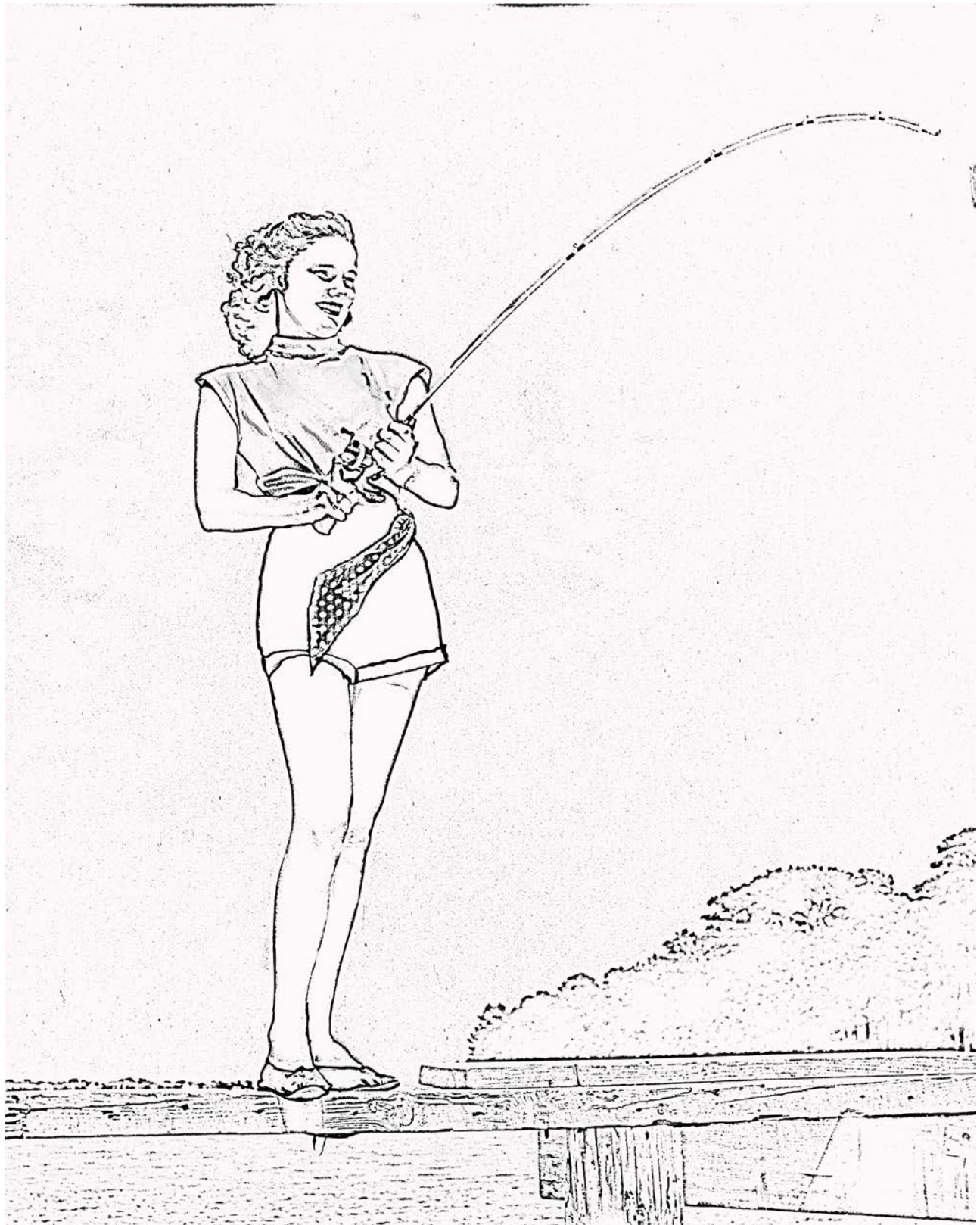
Side Piazzas

The dwelling at 38 Tradd Street in Charleston is the focus of this illustration by Elizabeth O'Neill Verner. Double side porches, known locally as "piazzas," are a hallmark of Charleston vernacular architecture.



Courtenay School Boys' Basketball Team

The original Courtenay School in Charleston was located on upper Meeting Street and opened in 1889. The school was named after Charleston Mayor William Ashmead Courtenay, 1879-1887. Adapted from the formal photo of the 1924-25 team.



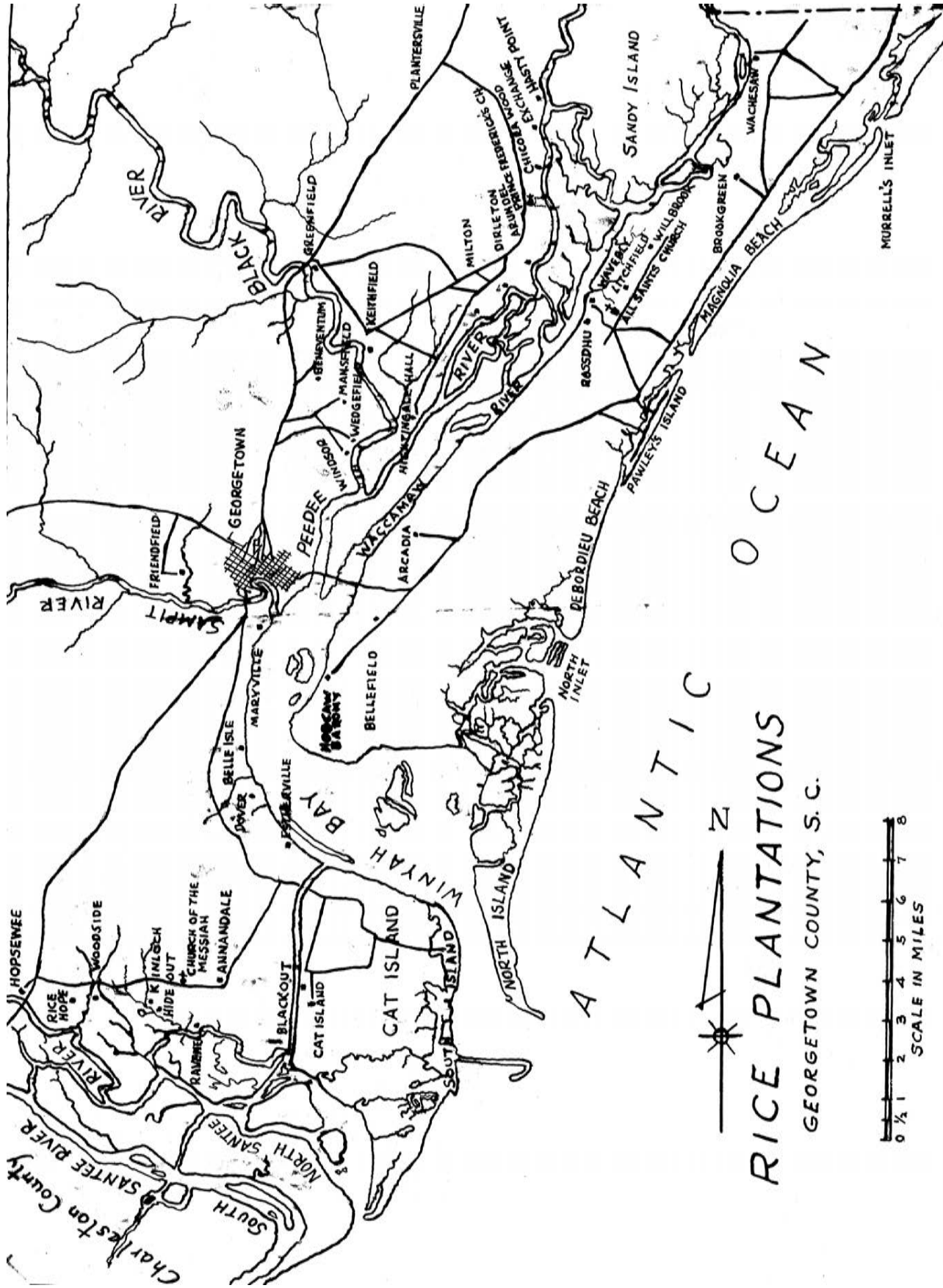
Miss Charleston 1952

From a posed photograph taken by Ronald Allen Reilly. Reilly was a photographer and swimming coach. Born in Atlantic City, New Jersey, Reilly covered the Cuban Revolution and other national events. In the 1940s, Reilly became the first contract photographer for the *Charleston Evening Post* and the *News and Courier*. He photographed extensively around Charleston and the Lowcountry throughout the 1940s and 1950s.



Henry's Restaurant

This picture postcard is from the records of Henry's Restaurant, founded in 1832 by Henry Hasselmeyer Jr. and family. To this day, Henry's is the oldest continuous restaurant in the state of South Carolina.

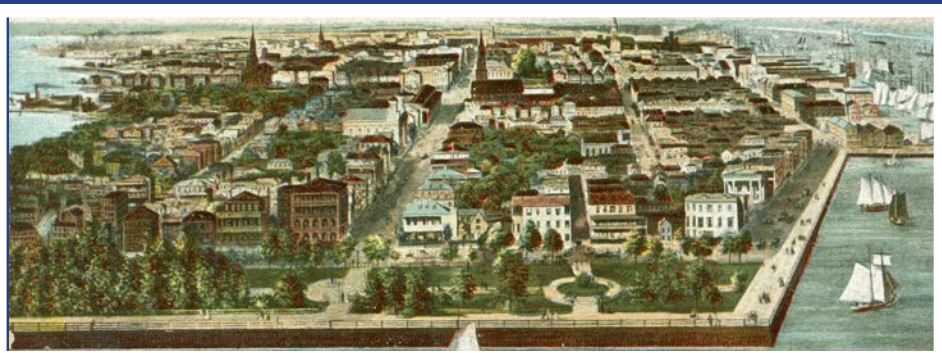
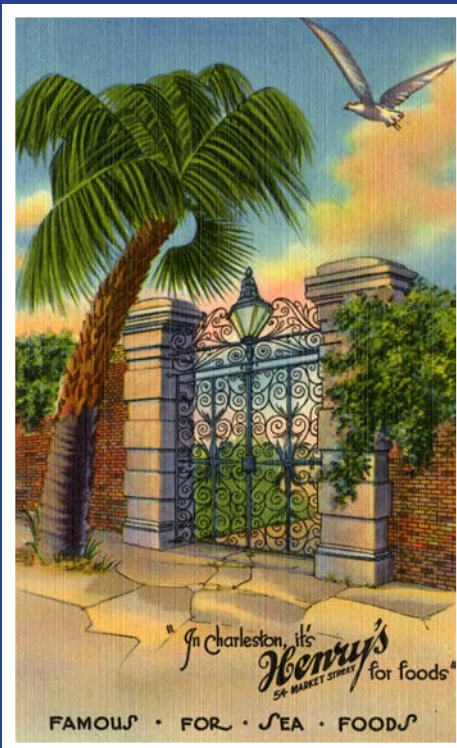


Georgetown Rice Plantations
 This map is similar in style to a 1954 map published in "Georgetown Rice Plantations" by Alberta Morel Lachicotte. The original map was tinted with watercolors and shows locations of rice plantations in the Winyah Bay area of Georgetown County.



Whooping Cranes

This watercolor was painted by John Henry Dick in November of 1962. A South Carolina artist, author, naturalist, photographer, world traveler, and conservationist, Dick moved to South Carolina in 1947 and settled at Dixie Plantation near Meggett, South Carolina. He contributed illustrations to numerous books, particularly on birds and natural history.



ESTABLISHED IN 1855, THE SOUTH CAROLINA HISTORICAL SOCIETY IS DEDICATED TO **EXPANDING, PRESERVING, AND MAKING ACCESSIBLE** OUR INVALUABLE COLLECTION, AND **ENCOURAGING INTEREST AND PRIDE** IN THE RICH HISTORY OF OUR STATE.

Today, the South Carolina Historical Society is the state's oldest and largest private repository of books, letters, journals, maps, drawings, and photographs documenting the history of South Carolina. The society's holdings are vast and grow constantly with the addition of materials from South Carolina's three-hundred-year history.

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