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“A bridge over the river Ilissus in Athens,” from James Stuart and Nicholas Revett, *The antiquities of Athens measured and delineated by James Stuart ... and Nicholas Revett ...* London, 1764.

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“View of Athens,” from an Italian manuscript that describes the antiquities of Athens in 1687: Descrittione dell’ antichita de Atene finite di ricavare li 10 Decembre 1687. Gennadius Library, MSS 247.

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“Dance,” from Caraffe, Armand-Charles (1762-1822), Collection of original pen and ink drawings, some signed by the artist, illustrating Greek and Turkish costume and oriental scenes.

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“Mounted Man,” William Haygarth (1782-1825/30), Collection of 120 original sketches of Greek landscape made in 1810-1811.

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“View of the Akropolis of Athens,” from Stademann, Ferdinand (1791-1873), Panorama von Athen, an ort und stelle aufgenommen und herausgegeben, München: 1841.

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