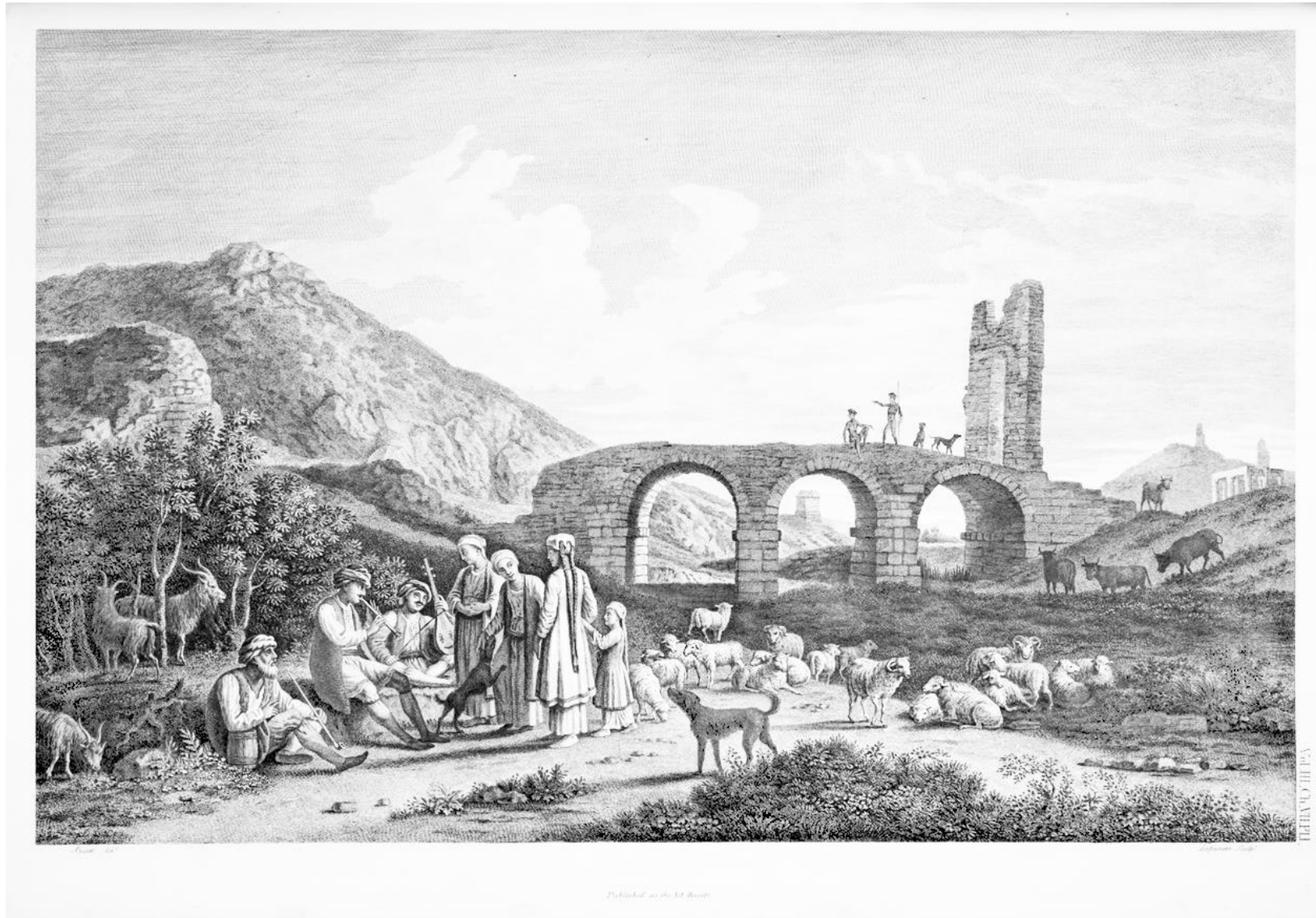


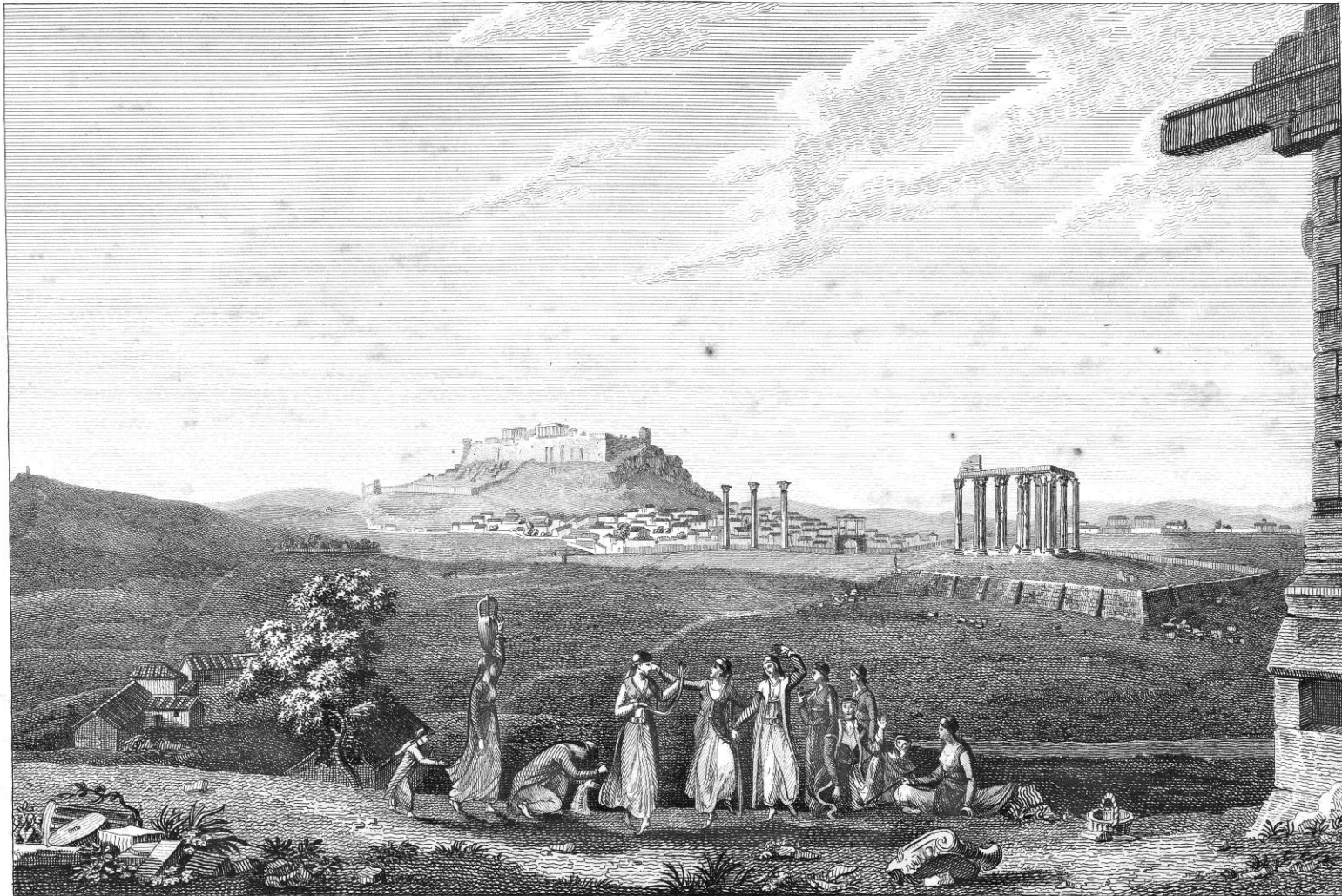
Vue de la Tour des Vents à Athènes

Le Bas Sculp.

“The Tower of the Winds in Athens,” from Le Roy, David (1724-1803), *Les ruines des plus beaux monuments de la Grèce, considérées du côté de l'histoire et du côté de l'architecture*. A Paris: imp. de Louis-François Delatour, 1770.



“A bridge over the river Ilissus in Athens,” from James Stuart and Nicholas Revett, *The antiquities of Athens measured and delineated by James Stuart ... and Nicholas Revett ...* London, 1764.



Tom. III.

Chap. II. pl. XVI.

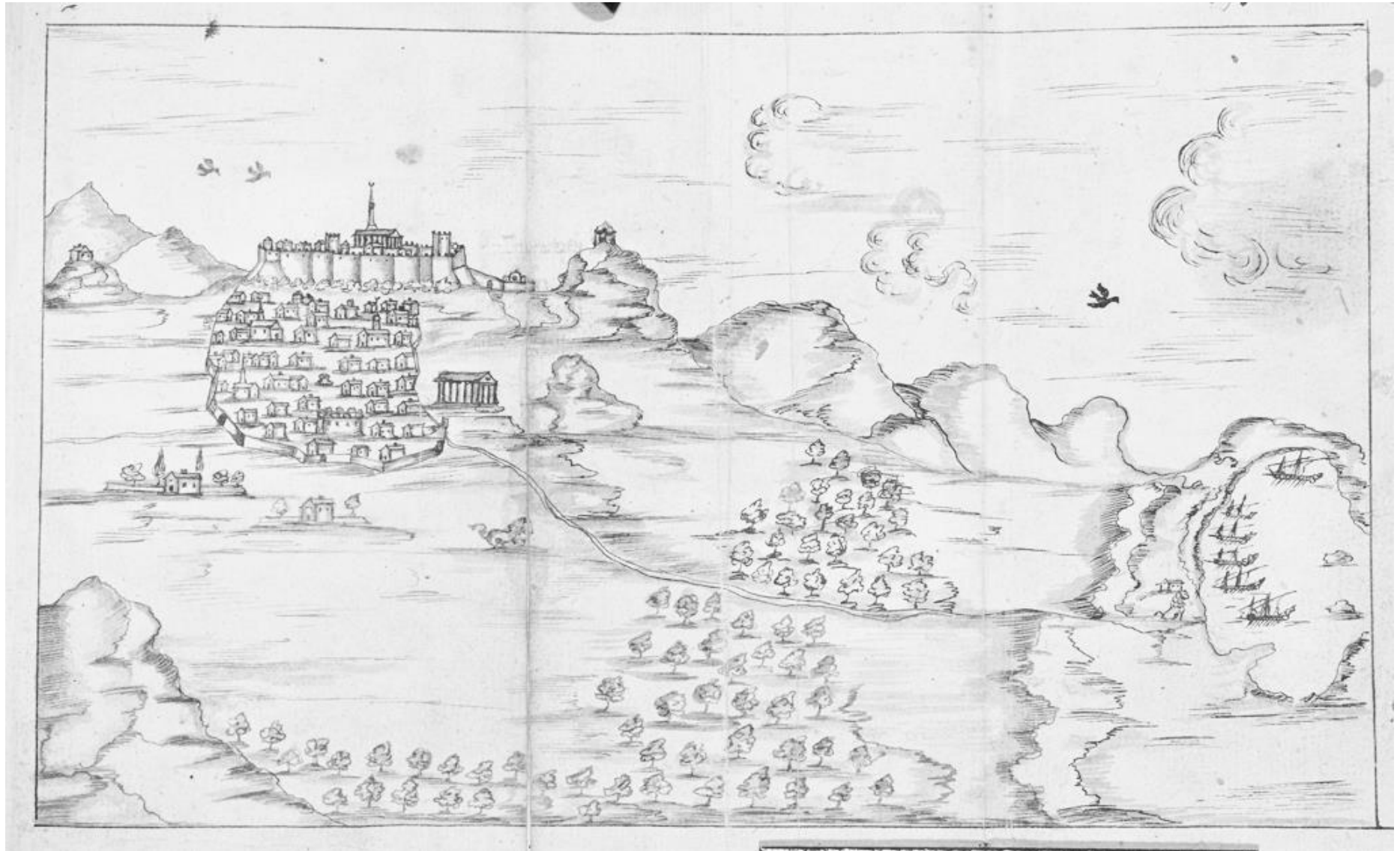
“Girls dancing in front of the Temple of Zeus in Athens,” from Lachaise, *Costumes de l’Empire turc, avec des notes explicatives: vues de Constantinople, des Dardanelles et de Smyrne, prises en 1817, 1818, 1819, 1820*, Paris: Pélicier, libraire: Janet et Cotelte, 1821.

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“View of Athens,” from an Italian manuscript that describes the antiquities of Athens in 1687: *Descrittione dell’ antichita de Atene finite di ricavare li 10 Dicembre 1687*. Gennadius Library, MSS 247.

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"Dance," from Caraffe, Armand-Charles (1762-1822), *Collection of original pen and ink drawings, some signed by the artist, illustrating Greek and Turkish costume and oriental scenes.*



"Greek wedding," from Caraffe, Armand-Charles (1762-1822), *Collection of original pen and ink drawings, some signed by the artist, illustrating Greek and Turkish costume and oriental scenes.*



“View of Athens and the Akropolis during the siege of Francesco Morosini in 1687,” from Fanelli, Francesco (c. 1590–1653), *Atene Attica: descritta da suoi Principii fino all’acquisto fatto dall’ armi Venete nel 1687*. Venezia: Antonio Bortoli, 1707.

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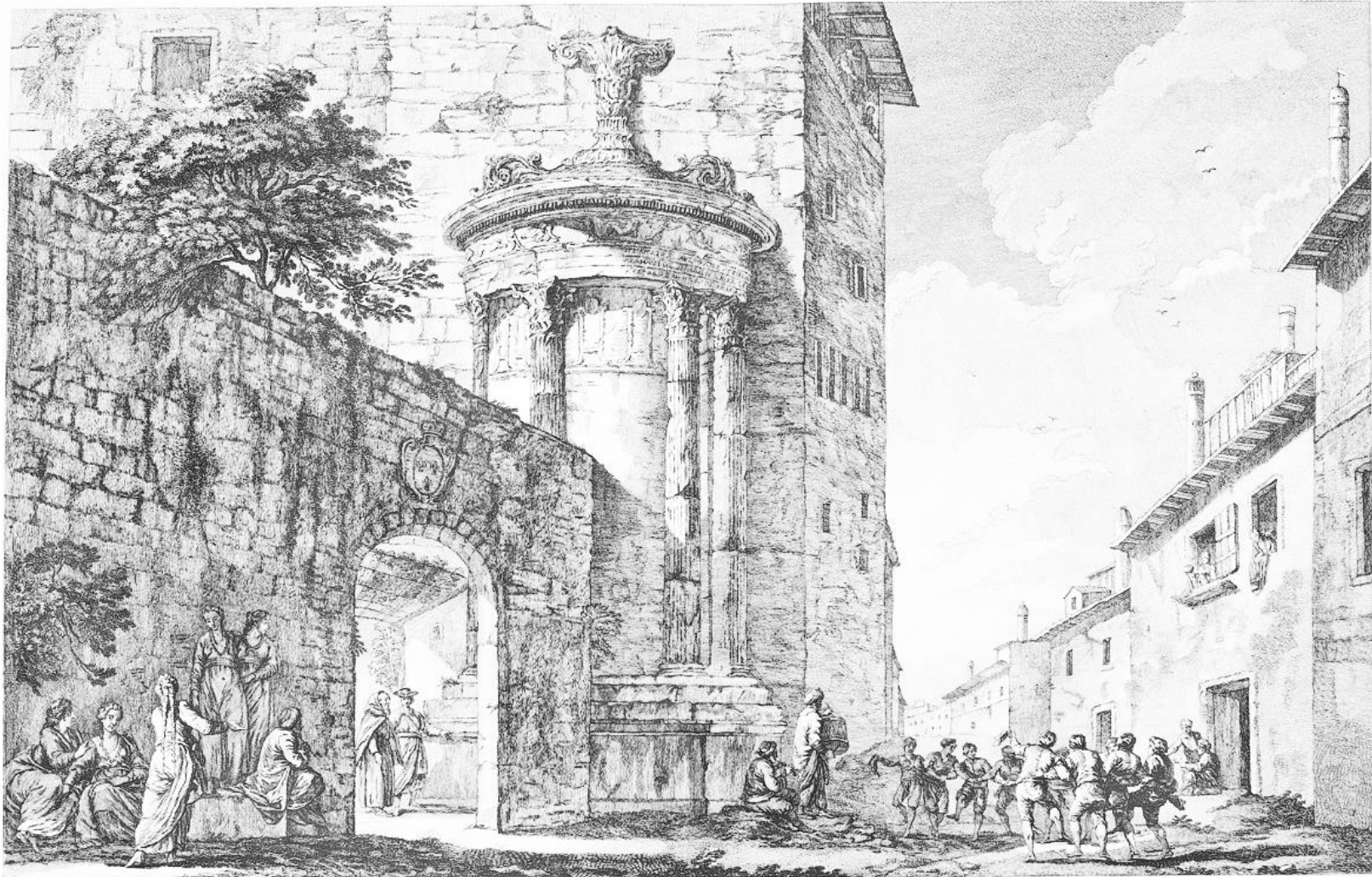
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“Mounted Man,” William Haygarth (1782- 1825/30), Collection of 120 original sketches of Greek landscape made in 1810-1811.

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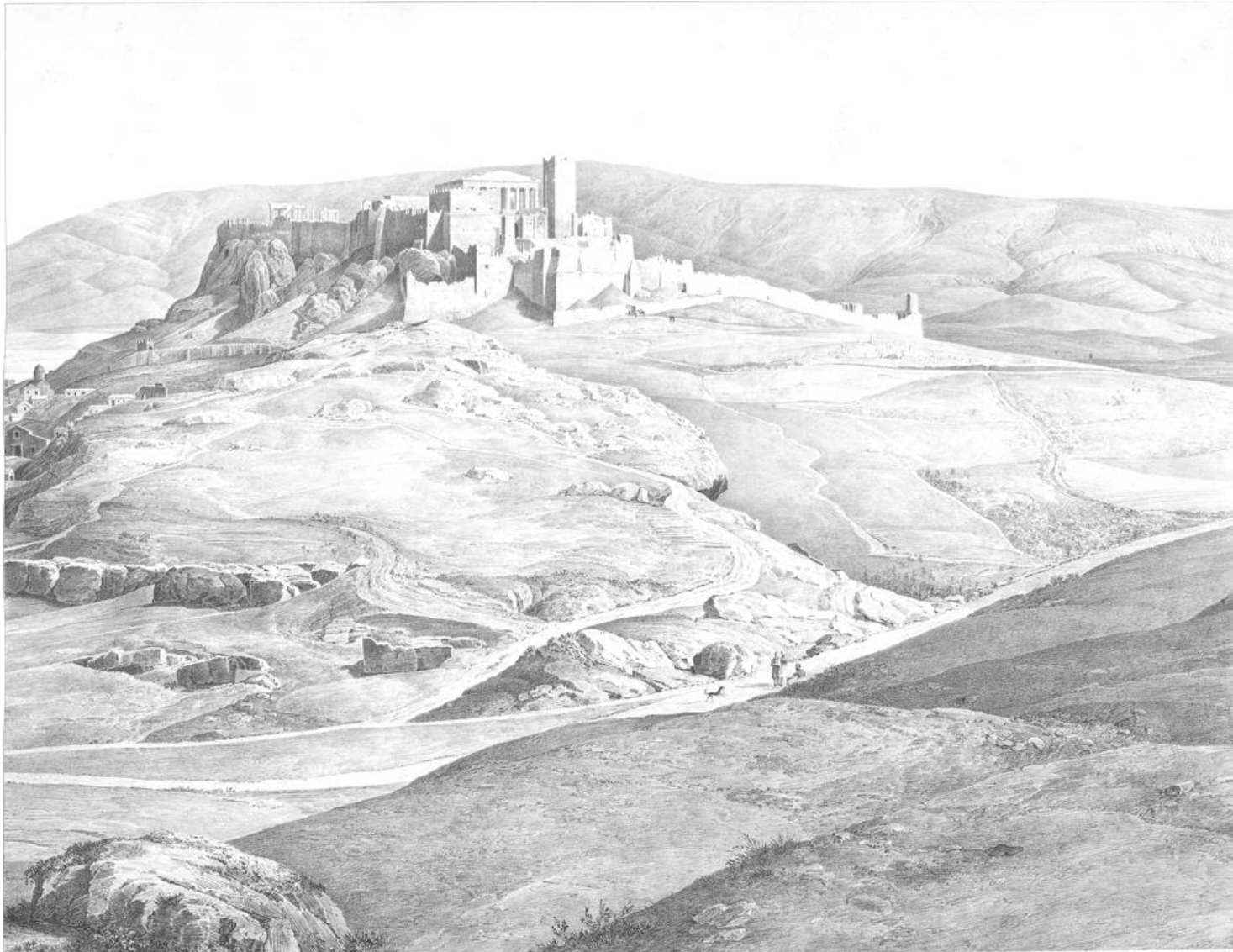


Vue de la Lanterne de Demosthène à Athènes

“The Lantern of Demosthenes in Athens,” from Le Roy, David (1724-1803), *Les ruines des plus beaux monuments de la Grèce, considérées du côté de l'histoire et du côté de l'architecture*. A Paris: imp. de Louis-François Delatour, 1770.



“View of the Tower of the Winds and the Medrese of Athens,” from Théodore du Moncel, *Vues pittoresques des monuments d’Athènes*. Paris: chez Victor Delarue, imprimé par H. Fournier, 1845.



“View of the Akropolis of Athens,” from Stademann, Ferdinand (1791-1873), *Panorama von Athen, an ort und stelle aufgenommen und herausgegeben*, München: 1841.