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## Archives and Special Collections

Hunterian Psalter detail from f92v.

This elaborately illuminated 12th-century English psalters, is among the most splendid surviving examples of Romanesque art.

Regarded as the greatest treasure of Dr William Hunter's magnificent eighteenth century library.

Ref: MS Hunter 229 (U.3.2)

## Hunter's Tercentenary

#Hunter300

2018 marks the 300th anniversary of the birth of Dr William Hunter (1718-1783) who studied at the University of Glasgow before moving to London in 1750.

The Hunterian Library is one of Archives and Special Collection's best known and most treasured collections, comprising some 10,000 printed books and over 600 manuscripts.

For colour our collections we have selected examples from his library and included maps showing the location of the Hunterian museums in Glasgow at different periods taken from our Maps, Official Publications & Statistics Unit collections.

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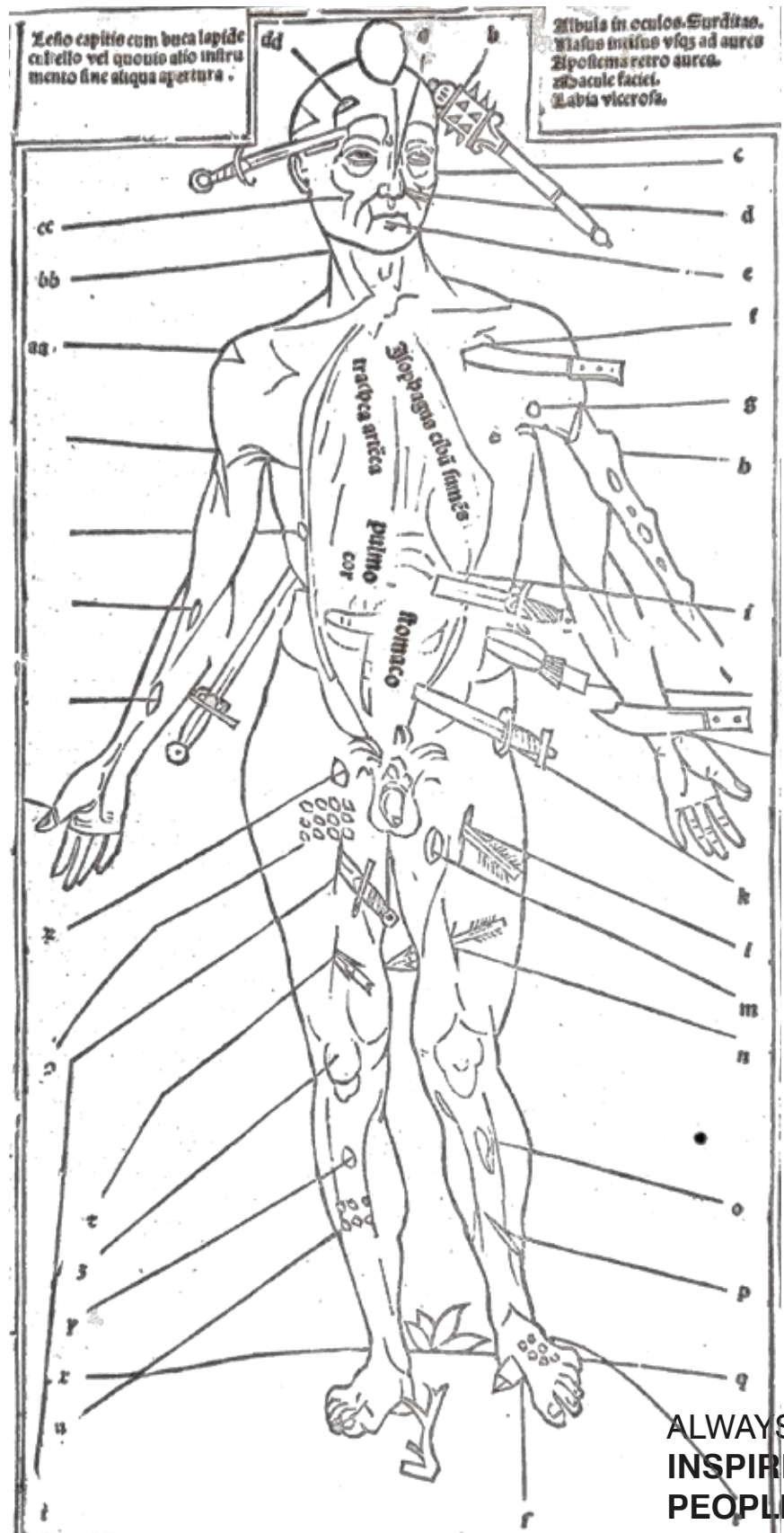
### Archives and Special Collections

Fasciculus Medicinae  
Wound Man, 1500

One of the most popular of  
fifteenth century compendiums  
on medicine and highly  
regarded as a useful handbook  
by practising physicians.

These woodcuts form the first  
series of didactic medical  
illustrations in print.

Ref: Ds.2.2, b5v



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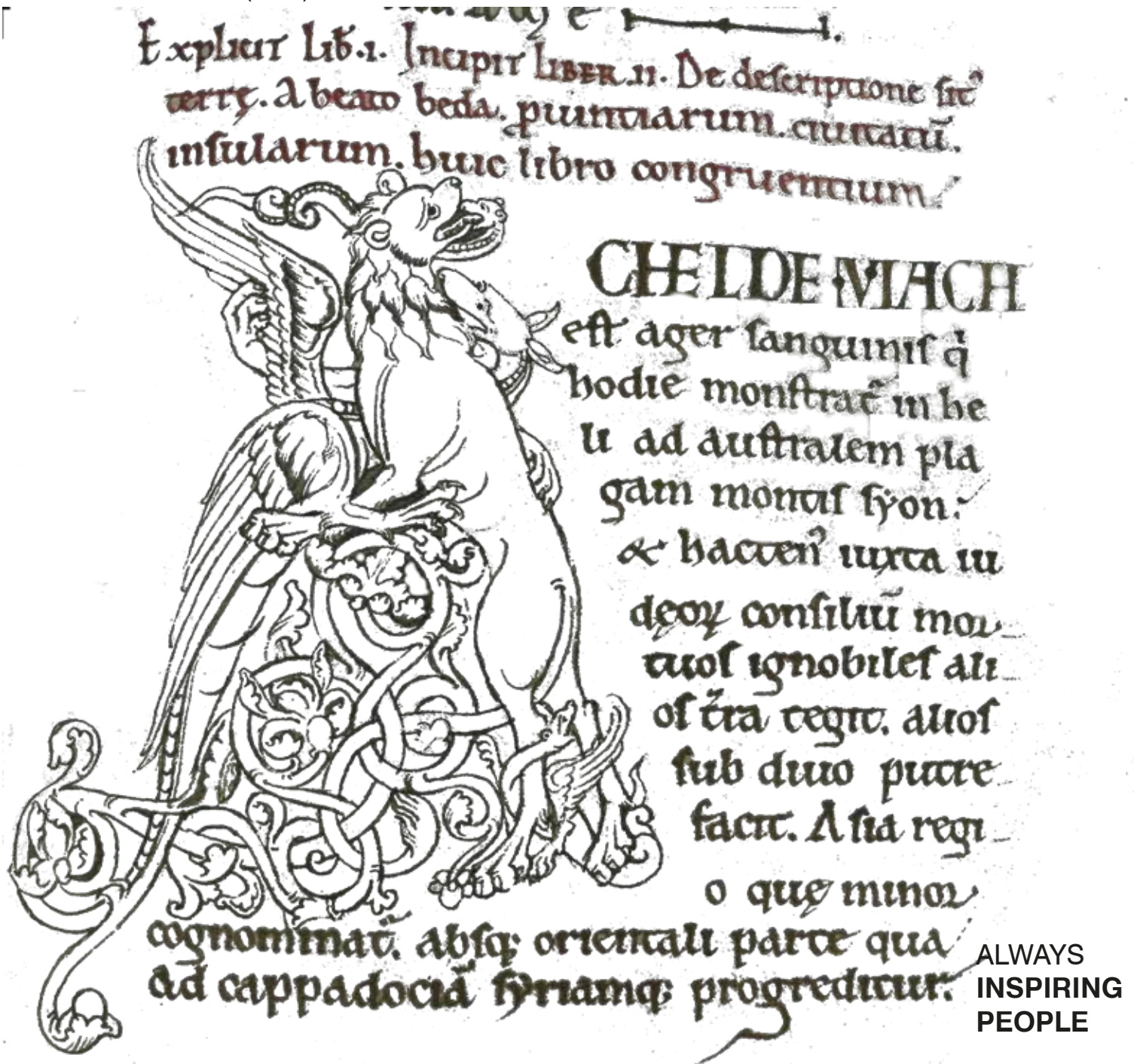


## Archives and Special Collections

Bede, Commentary on the Acts of the Apostles & Retractions on the Acts, 12th century.

Written in Caroline minuscule and decorated with coloured ornamental initials in red, green, and violet, this manuscript is a fine example of the controlled draughtsmanship of Romanesque art. The initial 'A' depicts a lion and dragon in a deadly embrace.

Ref: MS Hunter 438 (V.5.8)





### Archives and Special Collections

Blockbook Apocalypse. c.1420s-1460s

This xylographic block-book, made up of coloured woodcut pictures represents scenes from the life of St John and the Apocalypse. Here, a seven headed dragon stands before a woman wearing a crown of twelve stars, clothed with sun and moon at her feet, ready to devour her child who is safely caught by God.

Annotations by William Hunter discuss his theory that blockbooks may have their origin in the stamping of wood-engraved cards.

Ref: Ds.2.3, detail from plate 18





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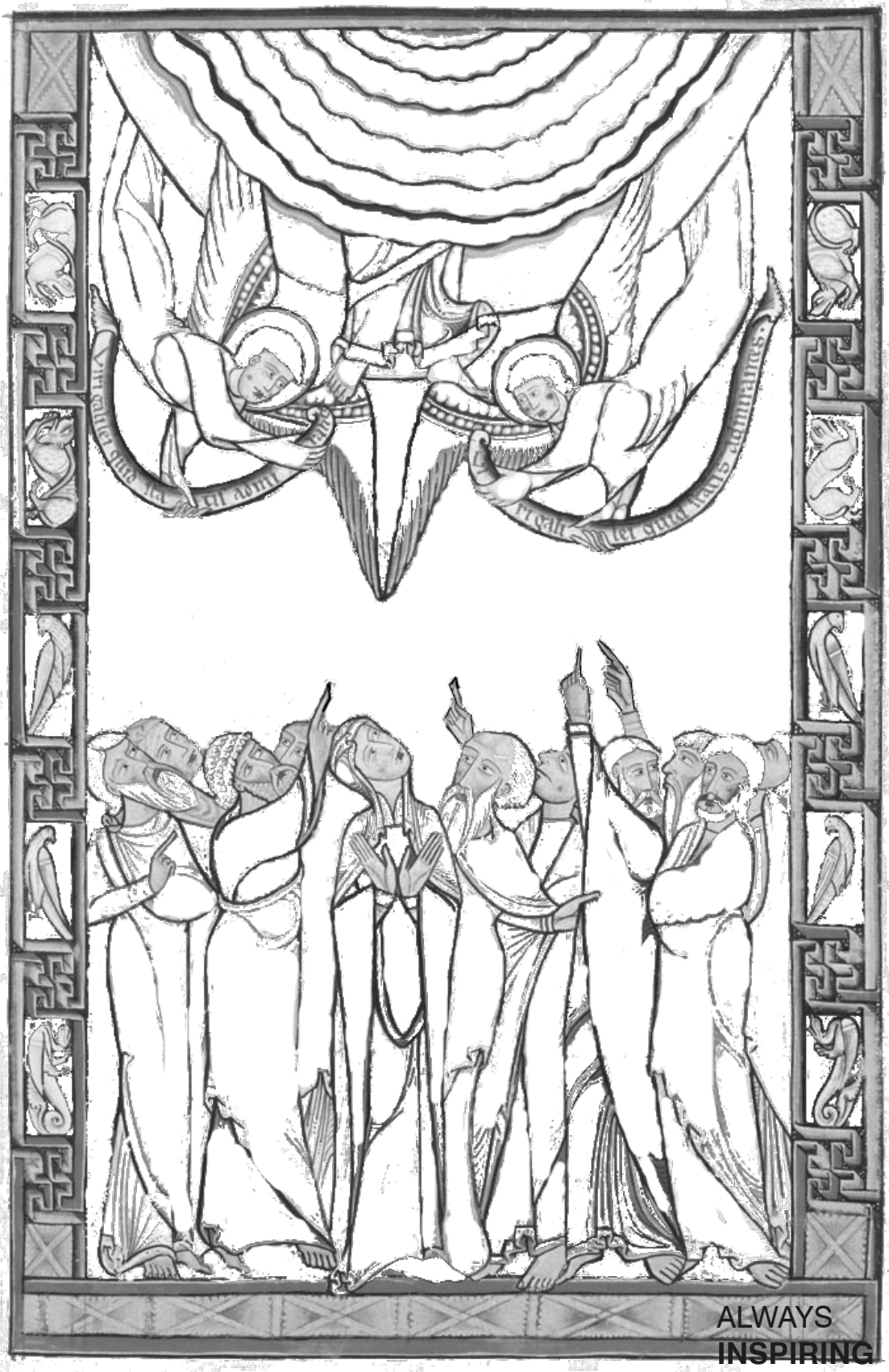
### Archives and Special Collections

Hunterian Psalter  
depicting the Ascension.

This elaborately  
illuminated 12th-century  
English psalters, is  
among the most splendid  
surviving examples of  
Romanesque art.

Regarded as the greatest  
treasure of Dr William  
Hunter's magnificent  
eighteenth century library.

Ref: MS Hunter 229  
(U.3.2), f14r



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## Archives and Special Collections

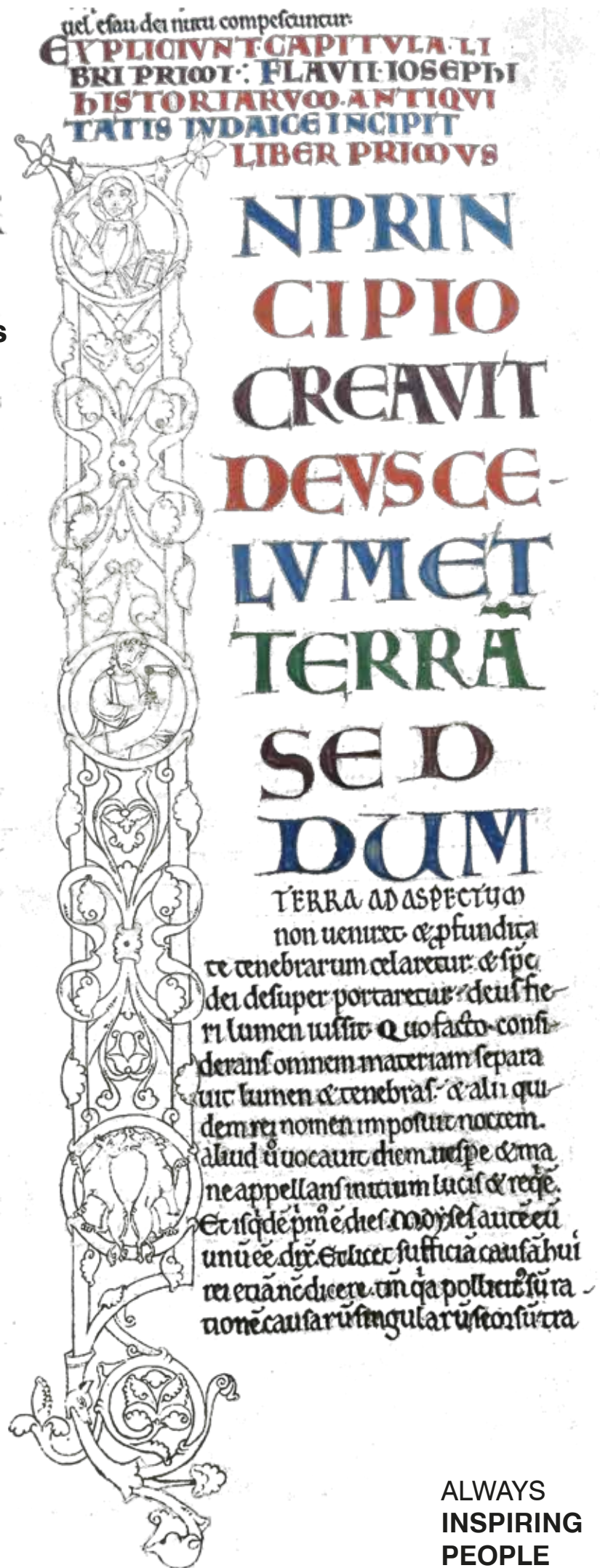
Josephus Jewish Antiquities and Jewish War.  
England: twelfth century.

The manuscript was purchased by William  
Hunter on 14 January 1765

Ref: MS Hunter 4 (S.1.4), f2r

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## Archives and Special Collections

Hypnerotomachia Poliphili,  
K9v-k10r. 1499

Arguably the most beautiful book of the Venetian Renaissance, it tells the story of a quest for lost love.

Published in 1499 by the renowned printer Aldus Manutius the tongue twisting 'Hypnerotomachia' poetically translates as the 'strife of love in a dream'.

The work is further lauded for the originality of its design, in the opening shown here, for example, the pages are shaped in the form of goblets.

Ref: Bh.2.14

SECUNDVS



EL TER TIO caeleste triumpho' seguiua cum quatro uertibilerote di Chrysolitho æthiopicò scintule doro flammigianate, Traiecta per el quale la seta del Afello gli maligni dæmonii fuga, Alla leua mano grato, cum tutto quello cò di sopra di rote e dicto. Daposcia le assule sue in ambito per el modo compacte sopra narrato, erano di uirente Helitropia Cyprico, cum potere negli lumi caelesti, el suo gestate cœla, & il diuinare dona, di sanguinee guttule punctulato.

Offeriua tale historiato in sculpto la tabella dextra. Vno homo di regia maiestate isigne, Orua in uno sacro templo' el diuo simulacro, quello che della formosissima fiola deueua seguire. Sentendo el patre la cietione sua per ella del regno. Et ne per alcuno fusse pregra, Fece una munita structura di una excelsa torre, Et in quella cum solène custodia la fece in claustrare. Nella quale ella cessabonda assedèdo, cum ex-

cessiuo solatio, nel uirgineo  
sino gutte doro  
stillare uede  
ua.  
\*

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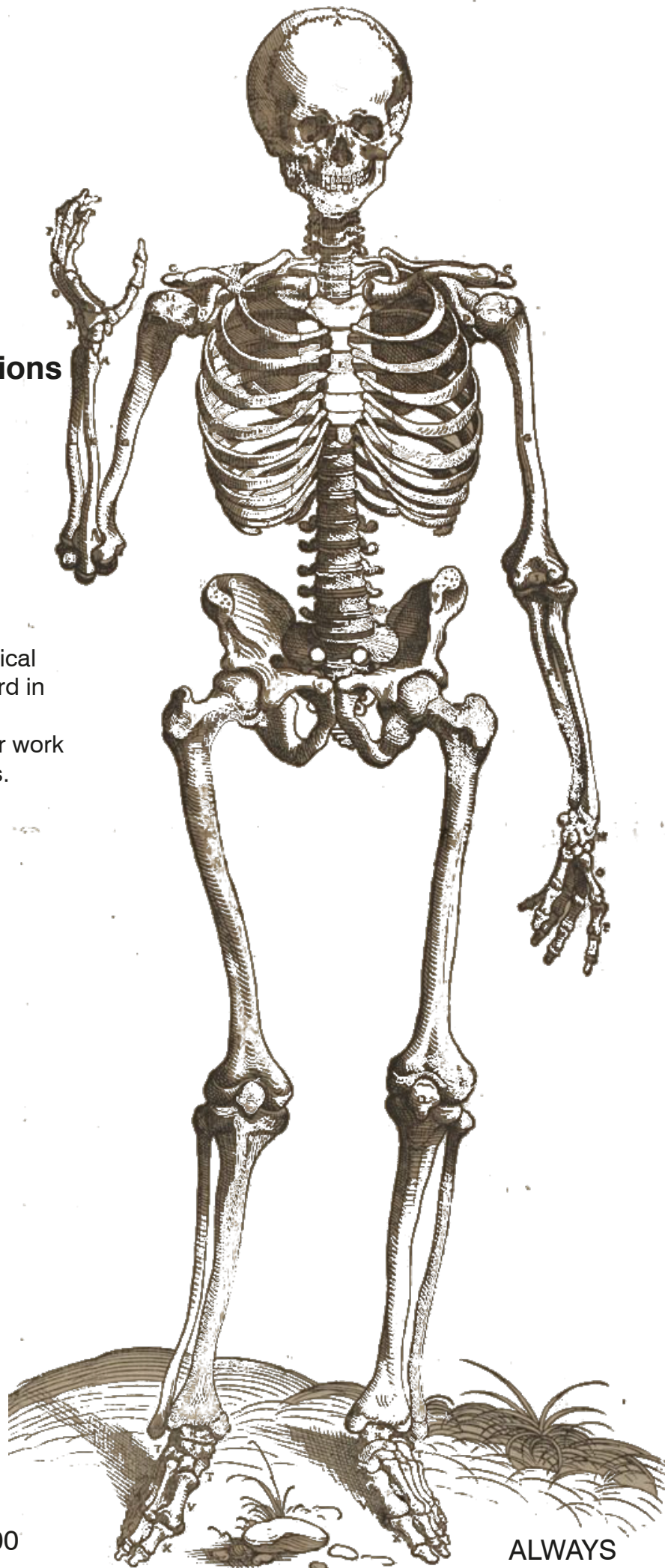
## Archives and Special Collections

Tuabulae Anatomicae sex  
Andreas Vesalius, 1538

This text was based on Vesalius's first dissection at Padua as a professional anatomist.

As a man-midwife and anatomist William Hunter was a keen collector of early medical texts and this work had set a new standard in anatomical illustration, something Hunter would consider when preparing his major work the Anatomy of the Human Gravid Uterus.

Ref: Az.1.10, plate 4



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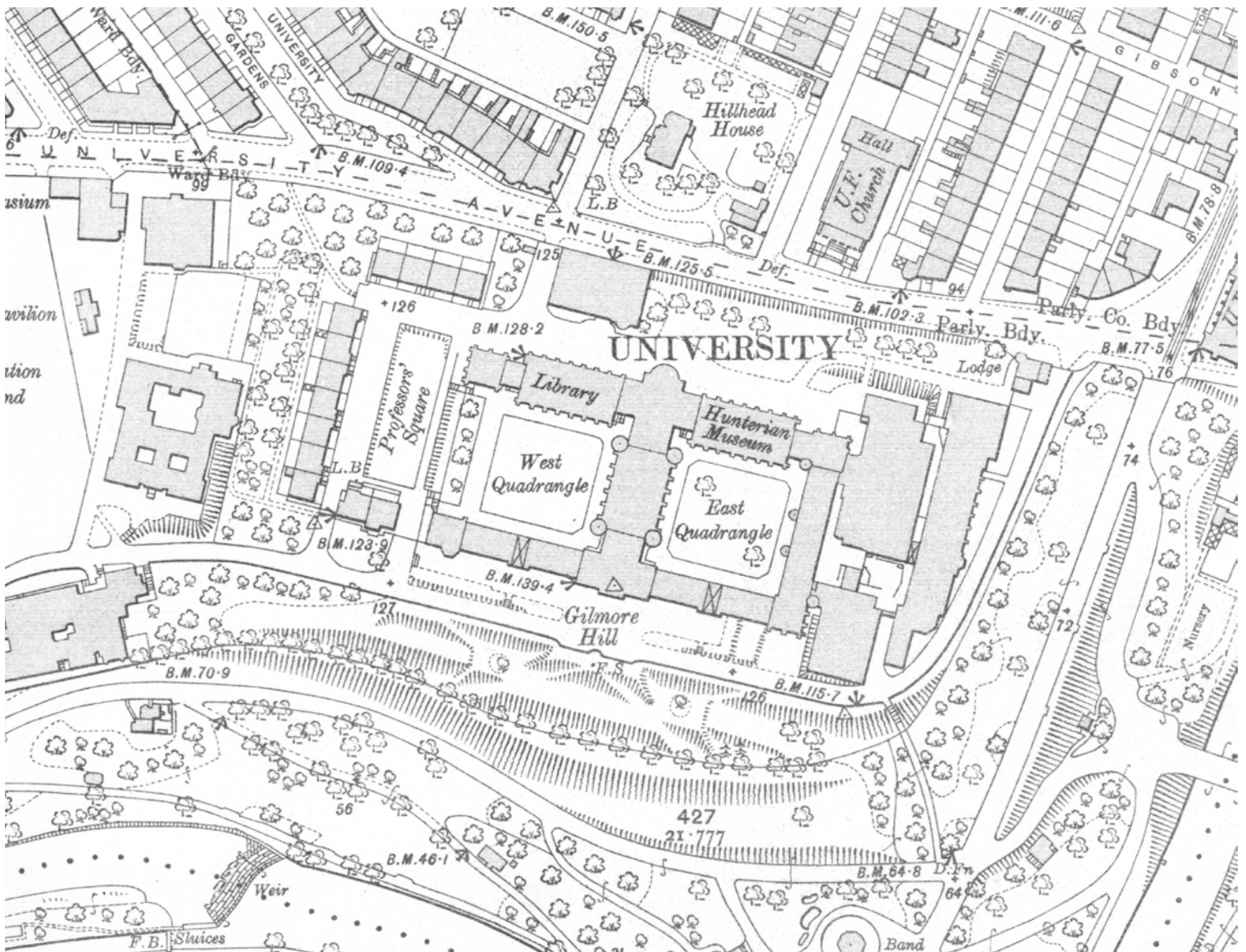
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## Maps, Official Publications & Statistics Unit

Map showing the Hunterian Museum in the Gilmorehill Building 1913. Taken from Ordnance Survey of Lanarkshire, 2nd edition. Southampton, 1908-1911.

Ref: Case Maps C18:27 1



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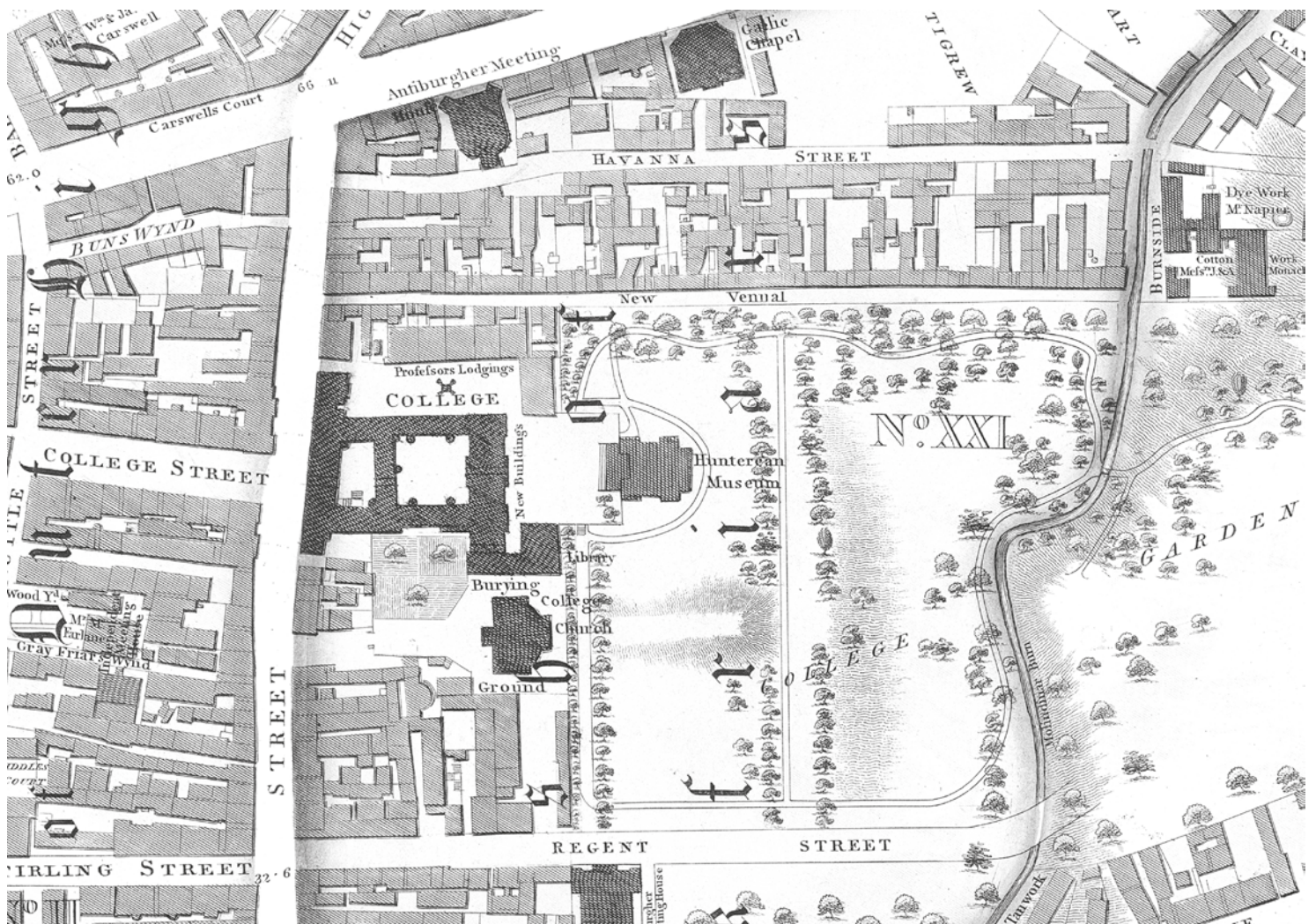
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### Map Collection

Map showing the Hunterian Museum on the High Street 1822.

Taken from map of the city of Glasgow and suburbs. Glasgow: Alexander Findlay and William Turnbull, 1822.

Ref: Case Maps C18:45 GLA18



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