University of Strathclyde Glasgow

hunt this fraghtliche hift i stoothe we prive the fullion of the store of the in the second of the store of the in the second of the store of the in the second of the store in the store

maif et mit en u baru fer ann andere per mit fore an ann fans et blogde intice in a conter of starte aut and in conter a calitament et alien in an and in conter a calitament et and et anat ipm/embroare plusie and is for epithin de method to bo and is conter et conter of the start and in a period of the start and in a period of the start affert it e empored follow with the affert it e empored follow in the affert it e empored follow in the affert it e empored follow in the affert it e empored follow affert it e empored follow affert it e empored in the affert it e em

Soplicit (16 39) muarie fortus et aplet p un faplamblanchart itimo In macco slan Su pi nuf nouebe viz po Sue mitim fo

ILLUMINATE OUR MANUSCIPT

mi

AVICENNA'S CANON OF MEDICINE (1447)

@StrathArchives #ColorOurCollections

This colouring book forms part of the international **#ColorOurCollections** week on social media 5th-9th February 2018. We invite you to colour our images and illustrate our pages and share them on social media tagging us **@StrathArchives** and including the tag **#ColorOurCollections**.

This year we have chosen to highlight the Latin manuscript of the third book of Avicenna's *Canon of Medicine*. This unique beautifully crafted book bound in original oak boards and copied in 1447, is the oldest book in the University of Strathclyde library.

The text features Latin handwritten manuscript with red rubricated passages and headings added for emphasis. Owners of manuscripts often commissioned an illustrator to illuminate the text with decorated initial letters or additional flourishes in the margins, and gaps can be clearly seen in the text left to add these. So help us fill the gaps!

Become a medieval illustrator and illuminate our manuscript!

www.strath.ac.uk/archives

twitter.com/stratharchives stratharchives.tumblr.com flickr.com/stratharchives

mapir liber tertine abmat Sictle Bina de binnier & eggi tudmibus capitis In libri De valitate capitis et de mathomia capitis et de

nout Gabenus היות ברונו שרועפדועום היו במודים או בציאאים כתול אים ב כפלטי איז וושיודו איז איז שלים מולושין שבין איז יבתוני כתוכי שרולדו איז דמרח היו היברי מולושין שבין איז דוברים איז ב בפרומים אין סוד כרל איז איז סלום אילוסבי בו כבה ב עד סרוני אבתו איז איז כרלו איז שיין איז איז איז tiolog octor no e cape ereste nation pt Sunter mutic ppig to no cape at post of the prig to no cape at post of the post of the cape at part of the post of the cape at part of the post of the cape the post of the to a colo post of the contrabing 10 to a colo post of the ca at post of the color of the cape at the conde of the formal of the post of the post of the color of the ca

polli sen entr pa cho sen primich pa men sen panich på pomich på octave på et i po o cie opift på octave på et i po o cie opift på octave på et i po o cie opift på octave på et i po o cie opift på octave på et i po o cie opift på octave på et i po o cie opift på octave på et i po o cie opift på octave på et i po o cie opift på octave på et i po o cie opift på octave på et i po opift o ottave of fille ottave på over te opift på fille på på overte opift of tie på på på overte opift of tie på opift o opift opift på fille på overte opift of tie på opift o opift opift på fille på opift o ottave opift of tie på opift o opift opifte opift opift opifte fille ottave opift opifte opift opifte fille ottave opift opifte fille ottave opifte op and ingradolog, low an alterro fa cula fuftie ho go o go po Sad for a aut cream clone ut fit pinopa 2 ut not m go nerma of dat Some Suy fit born min at ep coo nution et micha famp filed Sum no aug metat Suy of m por dup not at lone 2 ut de o go of 100 or fit flepelbitas an ora ab co out the Dourst apus fual comma fit nere por 10 gi zmeo atra famo Se mozz Junat et por o ift nafertiby Iswan norm e for of 1ft nafertiby Iswan norm e for of by to mig Smart Bound it to be the

'Incipit liber tertius abincenne/ diction prima de vniuersis egri-/ tudinibus capitis et ij libri/ de vtilitate capitis et de/ anathomia capitis et cerebri...'

Here begins the third book by Avicenna about the ailments of the head and the anatomy of the brain...

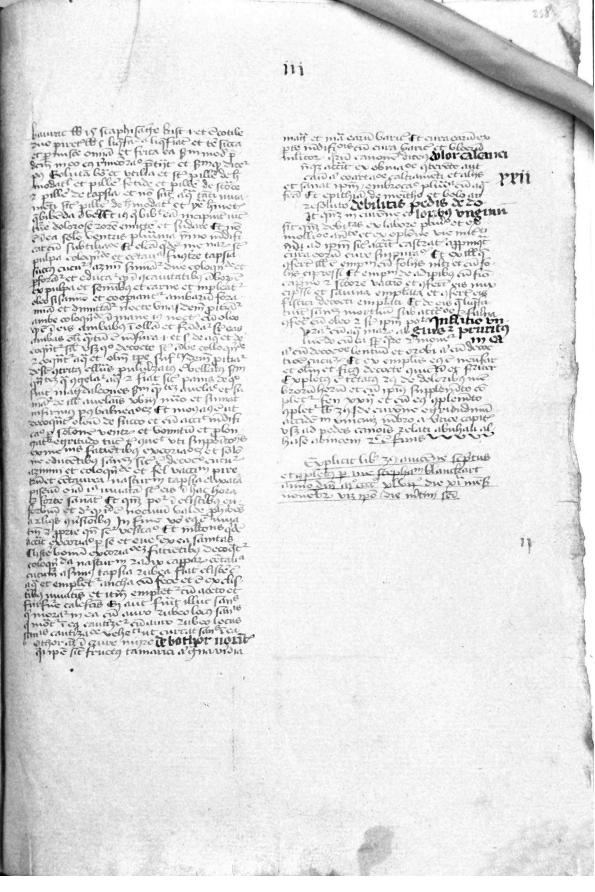
Incipit from Third book of the Canon of Avicenna (Manuscript, 1447) (University of Strathclyde: Manuscript A, Young Collection)

@StrathArchives #ColorOurCollections 5-9 February 2018

Je fondu et domine et fibrio i dure de carte fiméri et puse et voreals de carte fiméri et puse et voreals de carte optione dure de optione d'ante de optione d'ante de attrator active aure de attrator active aure de mizonte addau mante et gene nated of active d'adure de mizonte addau mante et gene nated of active d'adure de attrator of de alfacta et noca mendie et corna fecdine d'alte filt tetation d'adure d'adure filte tetation fie fluore matrice et corna fecdine trataro filt ca iiii de anathomm nafi de altate charie admite attrato fe altate charie admite attrato fe altate charie admite d'adure filte tetatione facture d'adure d'attrate d'adure d'adure d'attrate d'adure d'adure d'attrate d'adure d'adure d'attrate d'adure mafi d'adure d'adure d'adure mafi d'adure d'adure d'adure d'adure mafi d'adure d'adure d'adure d'adure mafi d'adure pe optone D chainny pe emozopa) D nafo Pe optone D chinting Pe emozone D nafé Fe fontatione Pe collectione nafé fren lerte eft triktata Dass ca De pzintu nafé De mollifica Contra obig Te estruding hingue Pe coroc quiftiné de mollifica Contra est fruta est et defeue e métér D fruon Pe palmo l'ingue re disfica l'instrue et fruta est et defeue métér D fruon Pe palmo l'ingue re disfica l'instrue Pe donfeue l'instrue Pe donfeue l'instrue Pe donfeue l'instrue Pe donfeue l'instrue Pe alori m ore re multitudine fruit Pe alofte dosc hotridus es ajmostas re multitudine fout Pe alofte dosc hotridus es ajmostas re multitudine fout

de fetore orie de aptione orie fein oil é tractaite ca you de dentibue Feit VI ettikting a von se dentione dentin re chan va dentin re cina va dentin re cina va dentin re cina va dentin re dente dentin re dente dentin re pfozioe contruct courose re triptura dentin re altere colozidenti re facilitat our dentin re facilitat our dentin re facilitat our dentin re facilitat our dentin re altere control re officiella control re officiella dentin re altere dentin re altere dentin re altere dentin re officiella dentin re altere dentin re officiella dentin re altere dentin re officiella dentin re altere dentin re coura filfocatore co or ca re vin et altere de mandalie se mallone vuille et stal altere re anter tructatio de pricipije P2 mig tetato e De prospris p² mg totato e se pricipne et angelien E Ing totato e boa I ertig & tuff et prito finging 220to se prine peculatis fie upi tu mebzoru ptu pectoz et evitu 20to ozu pzer ozzie e 3 hts & plicipis oputio Igo Pin totato fit et Vij De anathomid epittor et evite ptom? C anathomid control et ane ptom De aplexionsky prilmois et Agnifi atrolky Sippond enis De apattes accitaby pulmoni pe matterijo far m philmone De memo pector De anhelita i bli De anhelita i pti²¹ formodo mitos (De anhelita i pti²¹ formodo mitos De cauf vor et alteram envo

Index from *Third book of the Canon of Avicenna* (Manuscript, 1447) (University of Strathclyde: Manuscript A, Young Collection)



'Explicit liber 3us auicenne scriptus/ et completes per me stephanum blanckart/ anno dm M° cccc° xlvij° die xi mensis/ nouembris, viz ipso die martini sancti' So ends the third book of Avicenna written by myself Stephan Blanckart in the year 1447, 11th November, St Martin's Day.

Explicit from *Third book of the Canon of Avicenna* (Manuscript, 1447) (University of Strathclyde: Manuscript A, Young Collection)

(a)StrathArchives #ColorOurCollections 5-9 February 2018



Aquila volans per aerem et bufo gradiens per terram est magisterium / The Eagle flying in the sky and the toad travelling by land leads to the majesty [of alchemy]

Emblem depicting Avicenna from *Symbola aureae mensae* by Michael Maier (Frankfurt, 1617) (University of Strathclyde: Maier, Young Collection)

@StrathArchives #ColorOurCollections 5-9 February 2018



Portrait of Avicenna on the title page of Symbola aureae mensae by Michael Maier (Frankfurt, 1617) (University of Strathclyde: Maier, Young Collection)