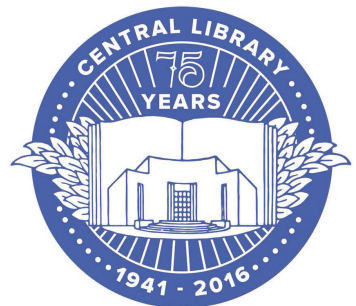


Photo by Ayinde Listhrop

Central Library Coloring Book

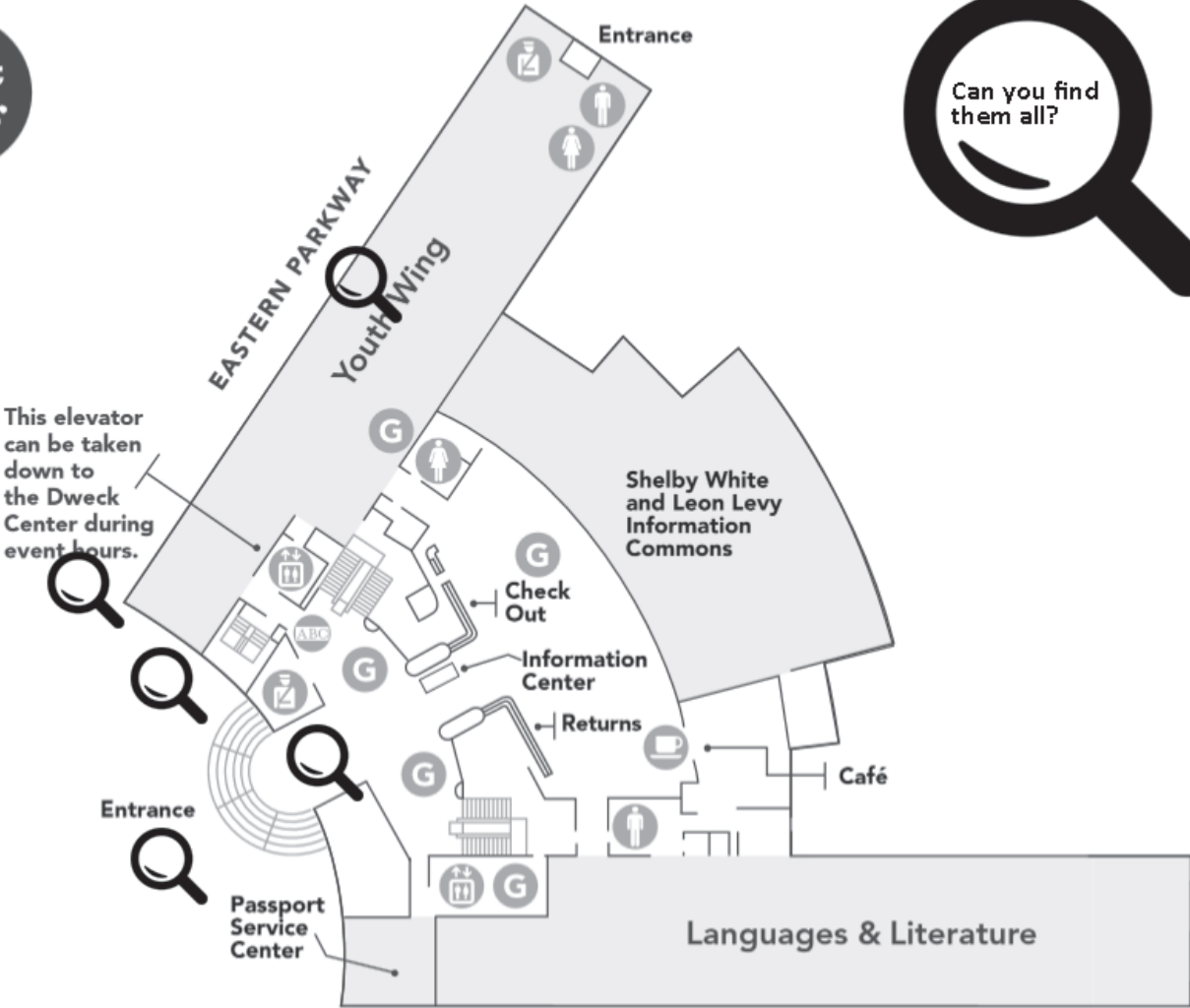


This coloring book is brought to you by:
June Koffi, Librarian/Artist
Diana Bowers, Archivist
Susan Tam, Co Project Creator and Manager
Lisa Chow, Co Project Creator and Manager
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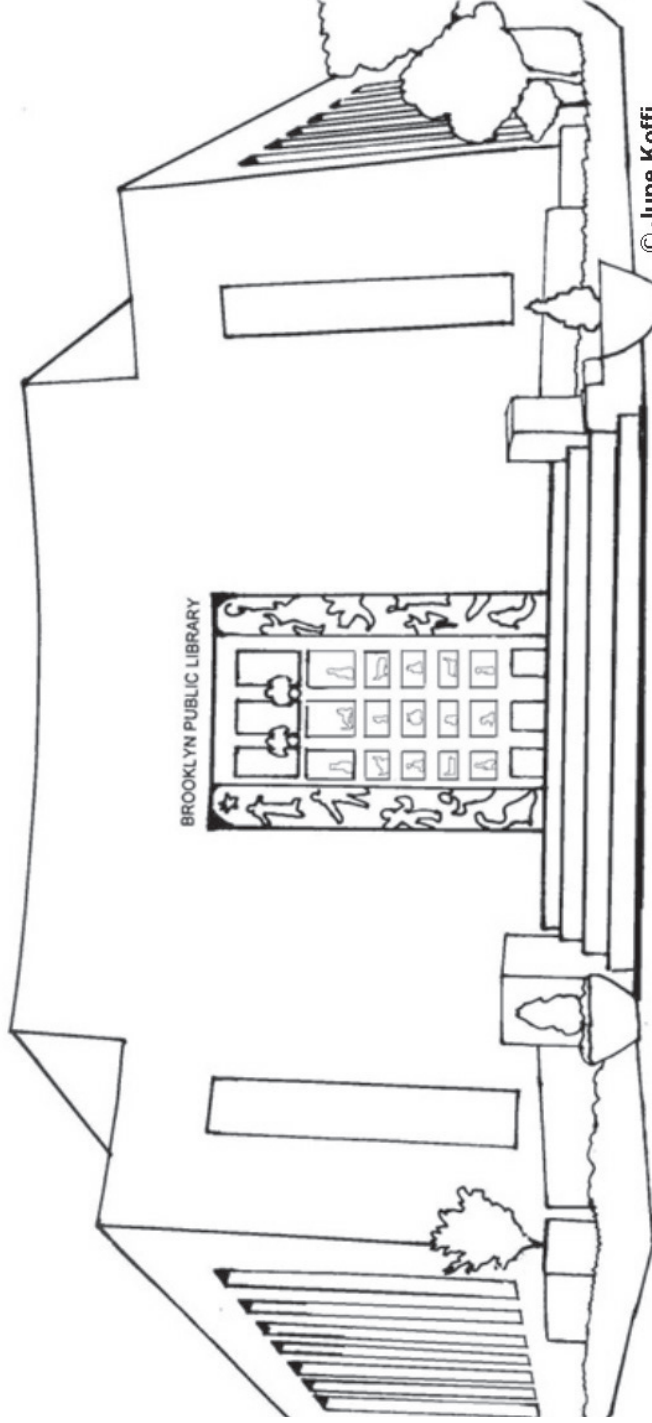


Central Library Coloring Book is available at www.bklynlibrary.org/central-coloring-book

First Floor




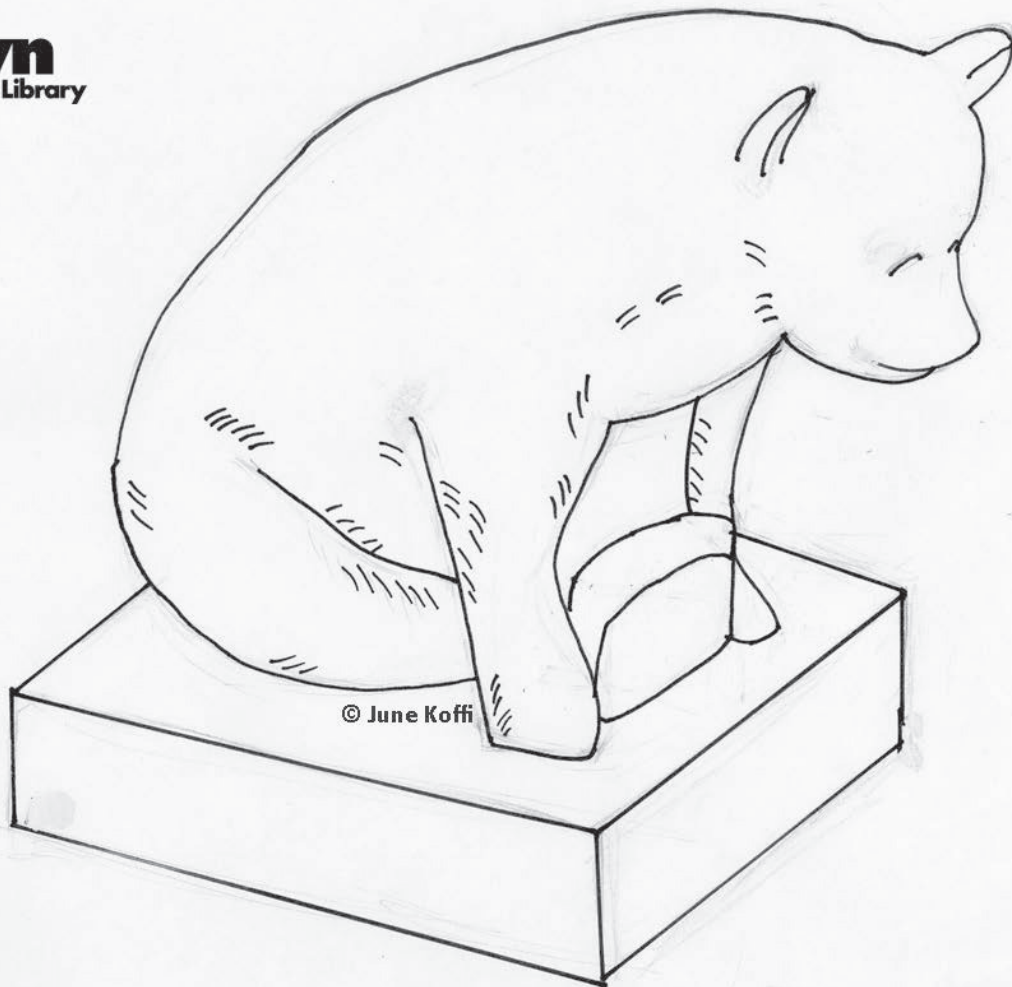
FLATBUSH AVENUE



© June Koffi


The Central Library building opened to the public on February 3, 1941. Its exterior is made of limestone and the lobby is paneled in white oak. The shape of the building is designed to resemble an open book, with the grand entrance on the book's spine. The main entryway is 50 feet high, and its beautiful bronze gates are decorated with 15 figures from American literature.

 Can you find me?



Created by sculptor Edna Guck in 1936, the bear sculpture was formally dedicated at Central Library in 1941.


The sculpture was part of the Government Arts Project for the library. The bear is one foot high and made of cast stone.

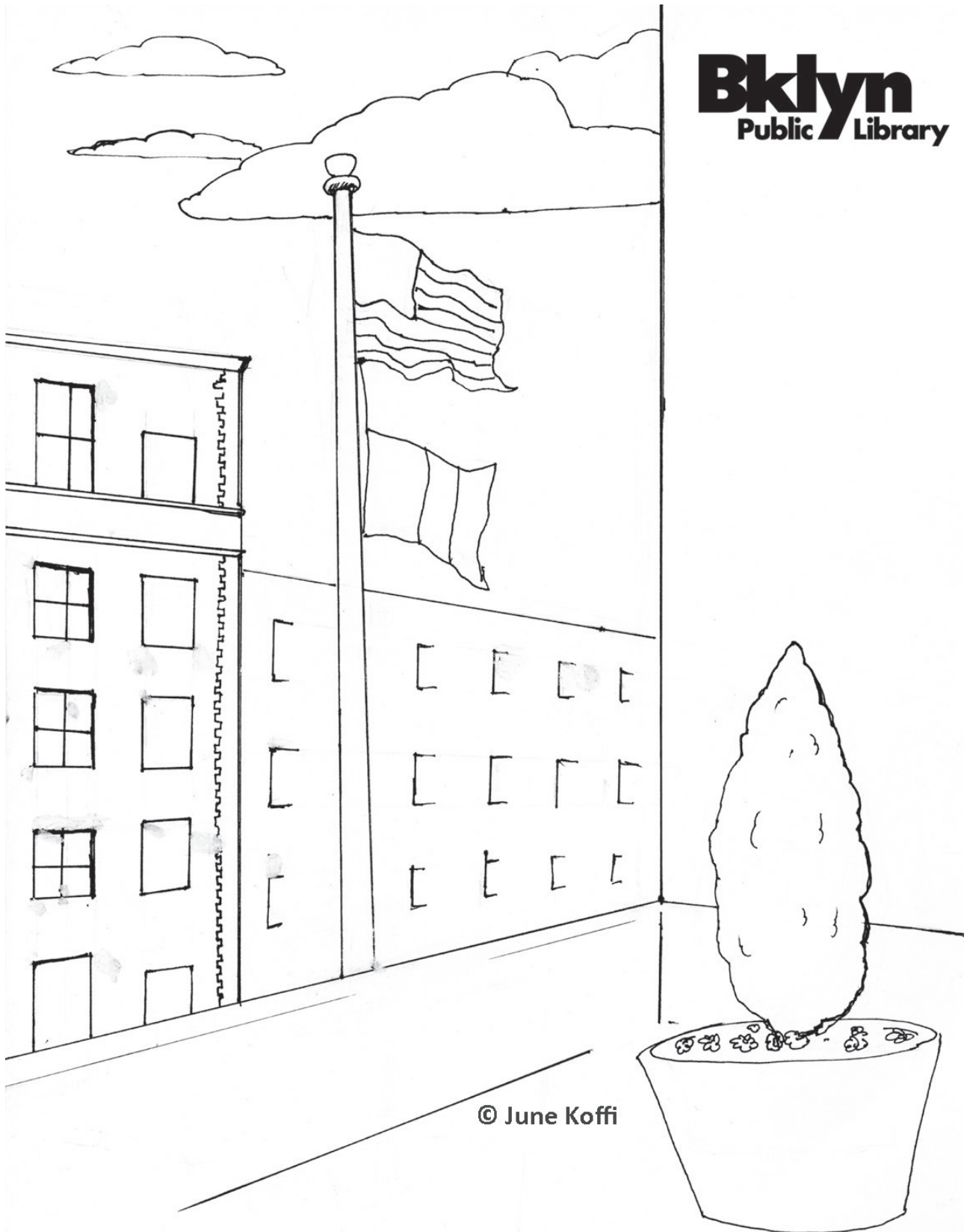
 Can you find me?



© June Koffi

Four eagle sculptures used to adorn the Brooklyn Daily Eagle's building at Johnson and Washington Streets, of which this is one. After the Eagle building was demolished, this eagle made its way to the Brooklyn Historical Society. In 1997, the eagle moved to BPL, where it has been ever since. The eagle is made of cast zinc, is six feet tall and weighs 300 pounds.

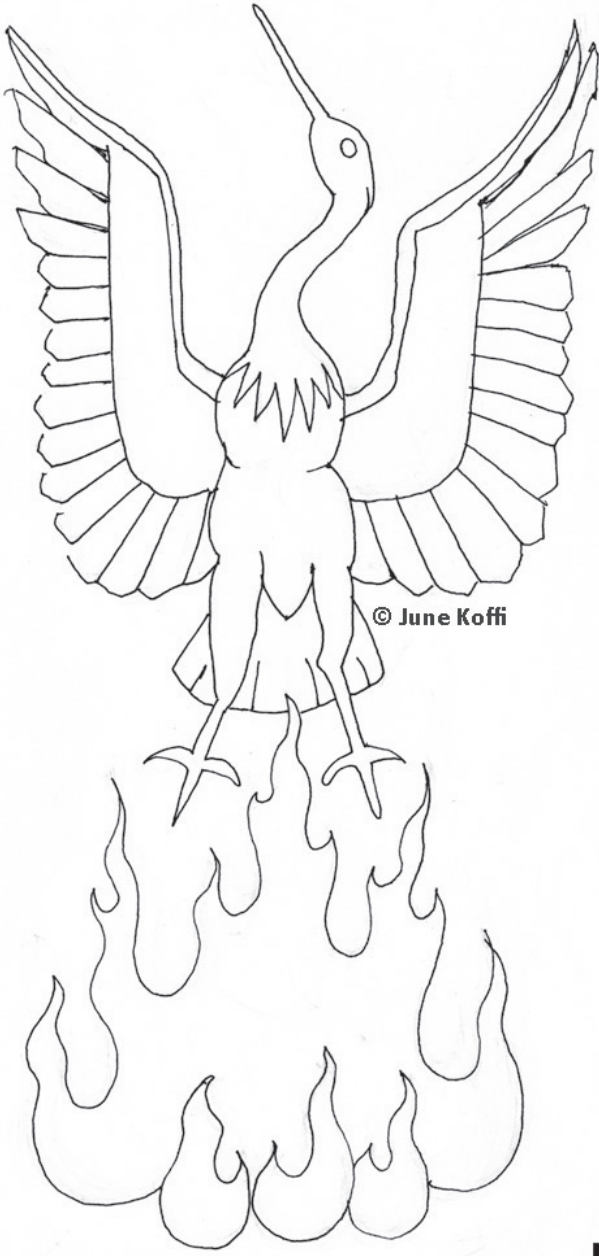
 Can you find me?



© June Koffi

This 65-foot-high flagpole was once the mast of a boat called the Shamrock III. The boat competed in the America's Cup sailing race in 1903. The mast was originally turned into a flagpole by a local Brooklyn resident, who displayed it in front of his home. The flagpole was given to the library in 1959.

🔍 Can you find me?



© June Koffi

This is one of the figures on the stone columns which flank the library's main entrance. The columns were sculpted by Carl P. Jennewein and they are symbolic of the evolution of the Arts (right column) and Sciences (left column). These figures are covered in real, 23-carat gold leaf. This one appears to be a phoenix, as it is depicted rising out of flames.

 Can you find me?