

Line drawing of a needlepoint tapestry by Dana King Gatchell, Alabama Polytechnic Institute Home Economics Dean.

The original, on display in Special Collections & Archives, was made between 1945-1947 and took over 2000 hours to create.

Auburn University Special Collections & Archives

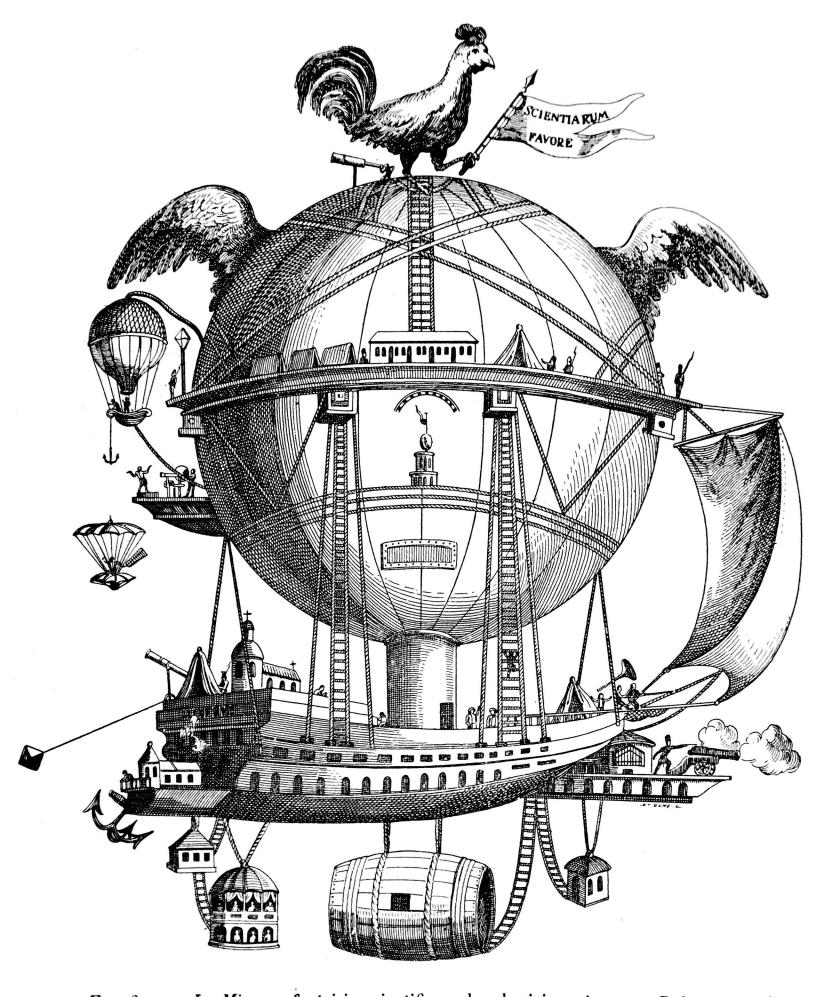
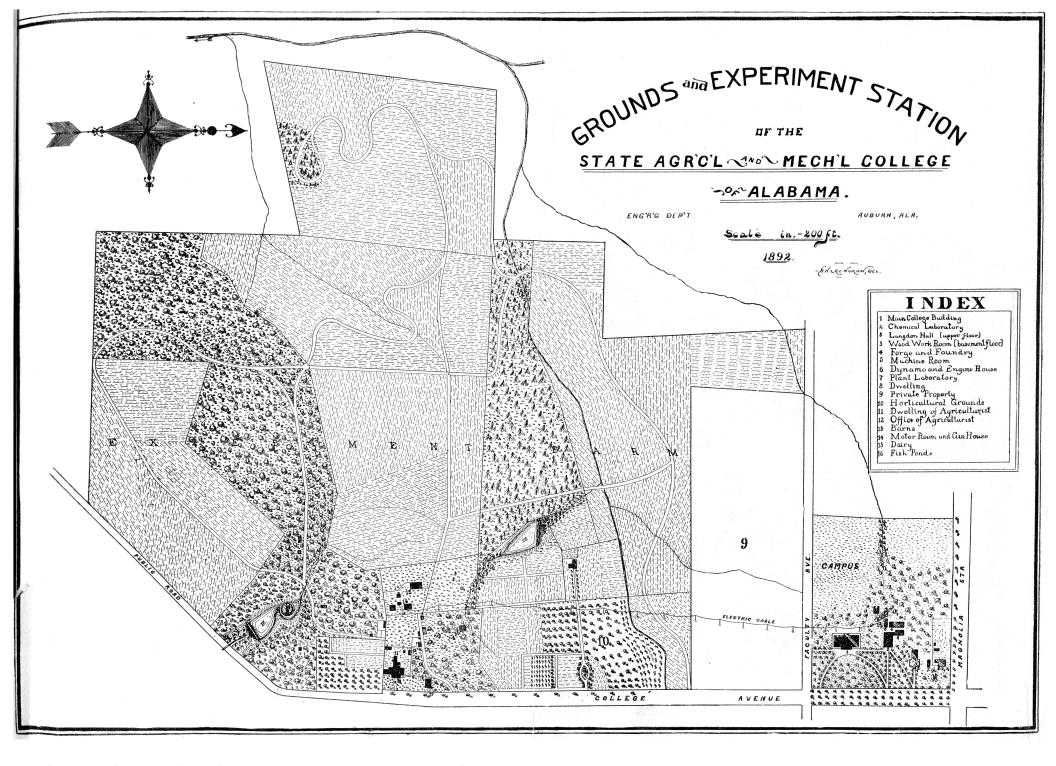


Fig. 62. — La Minerve, fantaisie scientifique du physicien aéronaute Robertson (1803).

La Navigation Aerienne: Histoire Documentaire et Anecdotique, by Joseph Lecornu, 1910. Auburn University Special Collections & Archives

Treasure Collection, Folio TL 515 .L4 1910



Map fold-out, Catalog of the State Agricultural and Mechanical College: Alabama Polytechnic Institute, 1892-93.



A Cyclopaedia of Costume or Dictionary of Dress, Including Notices of Contemporaneous Fashions on the Continent; a General Chronological History of the Costumes of the Principal Countries of Europe, from the Commencement of the Christian Era to the Accession of George the Third, by James Robinson Planche, 1876-1879. Auburn University Special Collections & Archives Treasu



Scrap book page, from the Martha Brush Williams Papers (Record Group 1266), circa 1940s. Auburn University Special Collections & Archives