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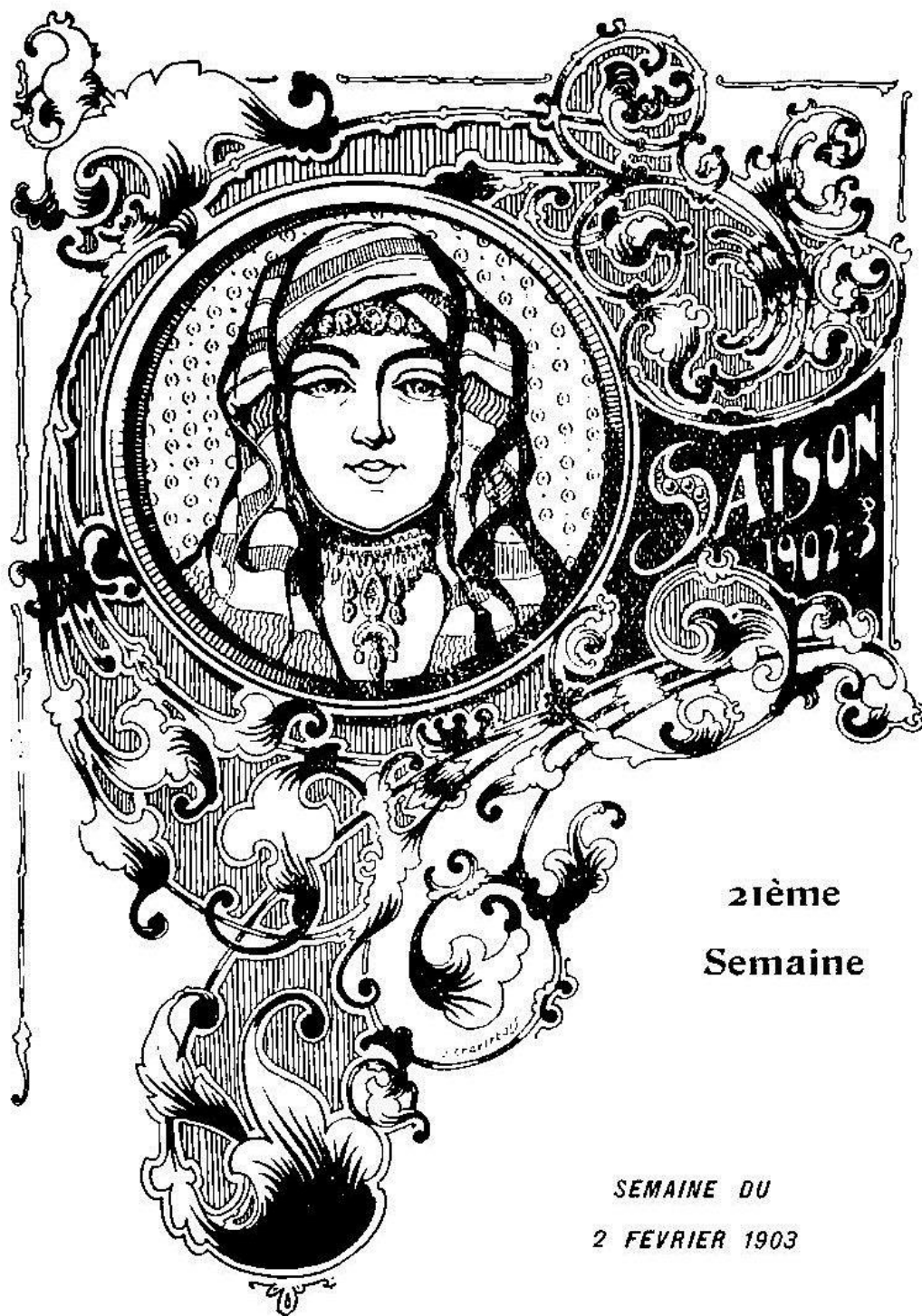
Detail, *Hap Ward* in « *Not yet but soon* », Montréal, Academy of Music, 1907.
Heritage collection of performing arts programmes

<http://collections.banq.gc.ca/ark:/52327/3295991>

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“ VERONICA ”

Veronica, drame héroïque en 5 actes en vers, par M. Louis Fréchette,

Montréal, Théâtre des Nouveautés, 1903

Heritage collection of performing arts programmes

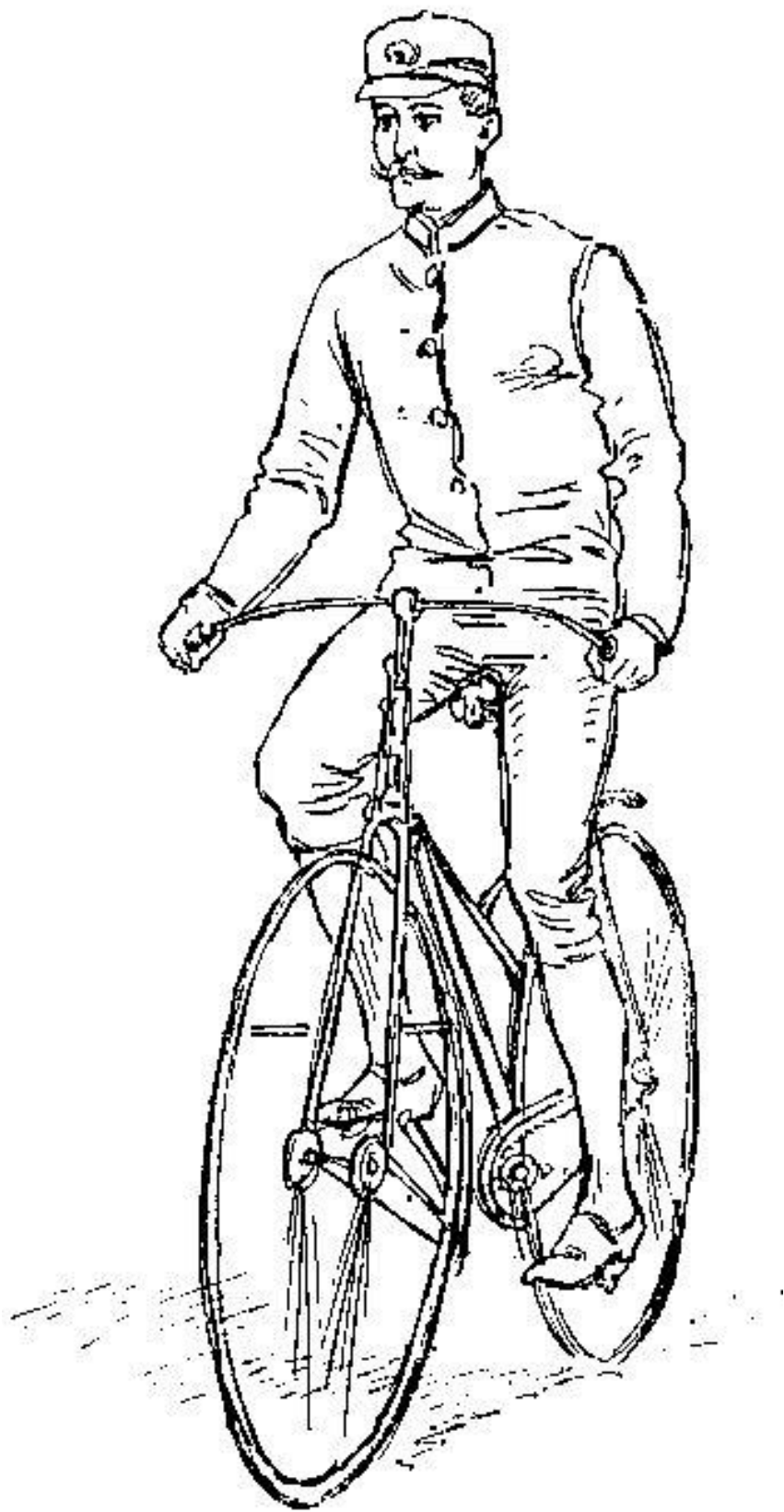
<http://collections.banq.qc.ca/ark:/52327/1941227>

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Henri Julien, « Joë Vincent, Le sauveteur »,
In *L'Opinion publique*, 5 août 1875
<http://collections.banq.qc.ca/ark:/52327/2070499>



The Beauty Spots of Canada, Official Guide of the Richelieu and Ontario Navigation Company, Desbarats & Co., 1895, p. 68.

<http://collections.banq.qc.ca/ark:/52327/1956952>

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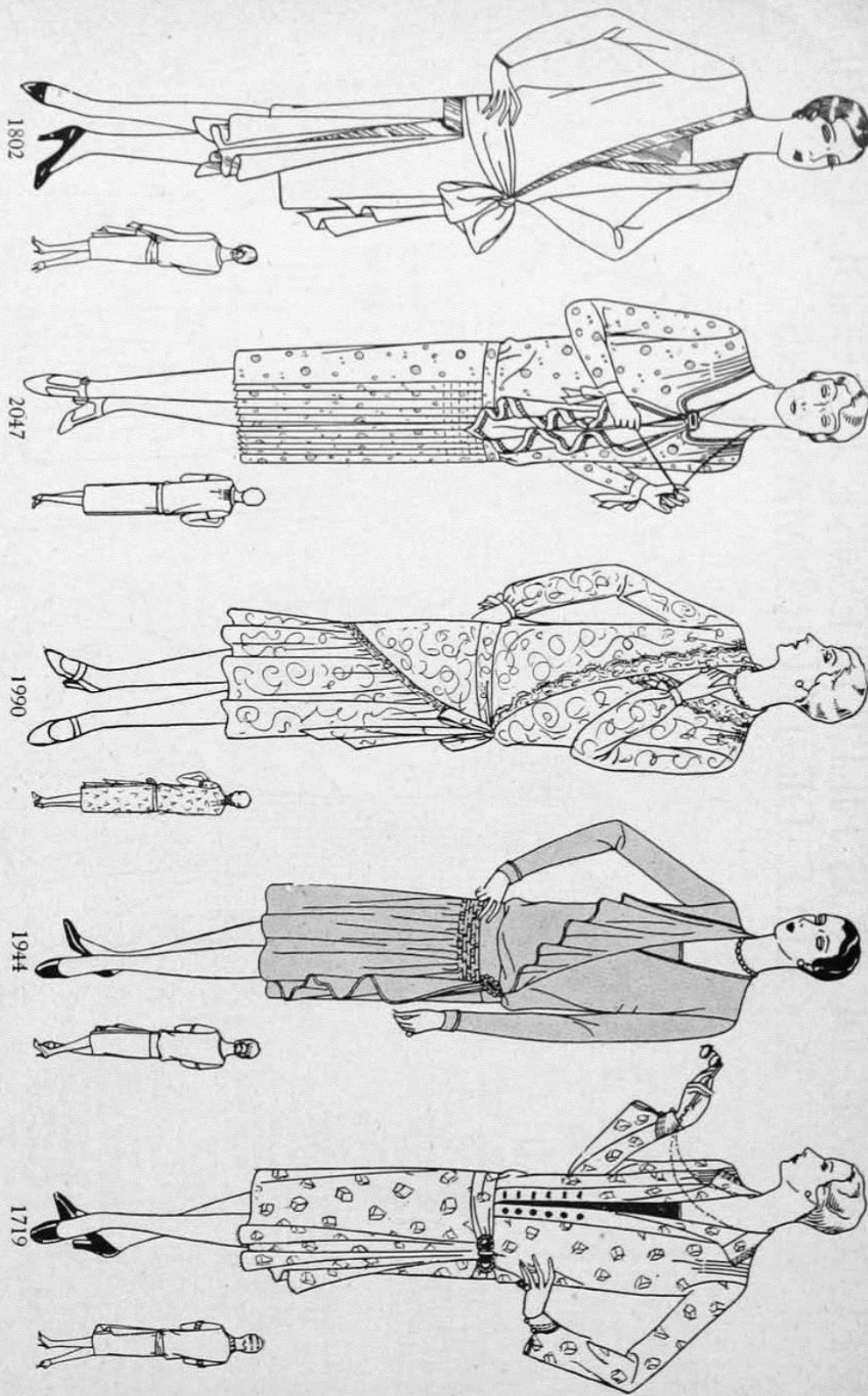
Le Bijou, saison 1906-07, Feu Toupinel,
Montréal, Le Bijou, 1906

Heritage collection of performing arts programmes

<http://collections.banq.qc.ca/ark:/52327/3296039>

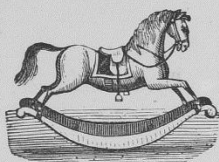
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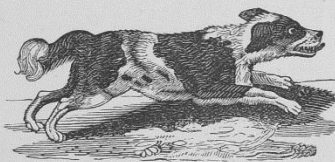


«La haute nouveauté dans le domaine féminin»,
In *La Revue Moderne*, vol. 9, no 10, (août 1928), p. 26
<http://collections.banq.qc.ca/ark:/52327/2269767>

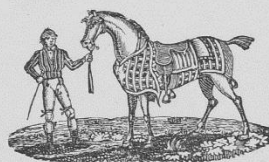




1022. 75 cts.



1023. \$1.25.



1024. \$1.00.



1025. 50 cts.



1026. 75 cts.



1027. 40 cts.



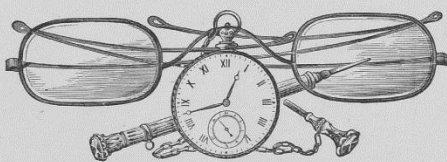
1028. 75 cts.



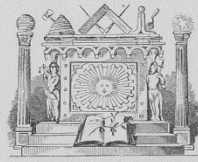
1029. 30 cts.



1030. \$1.00.



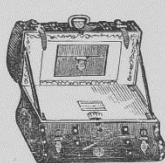
1031. \$1.50.



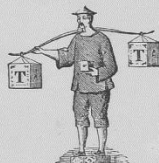
1032. \$1.00.



1033. 50 cts.



1034. 75 cts.



1035. 75 cts.



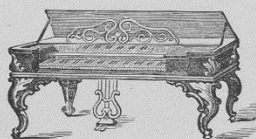
1036. 75 cts.



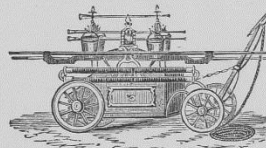
1037. 75 cts.



1038. \$1.00.



1039. 75 cts.



1040. \$1.00.



1041. 75 cts.



1042. \$1.00.



1043. \$1.00.

Specimens of printing types, plain & ornamental, rules, borders, cuts, &c. from the Montreal Type Foundry, Chas. & Palsgrave, Proprietor, Montréal, 1865, p. 182

<http://collections.banq.qc.ca/ark:/52327/2397139>





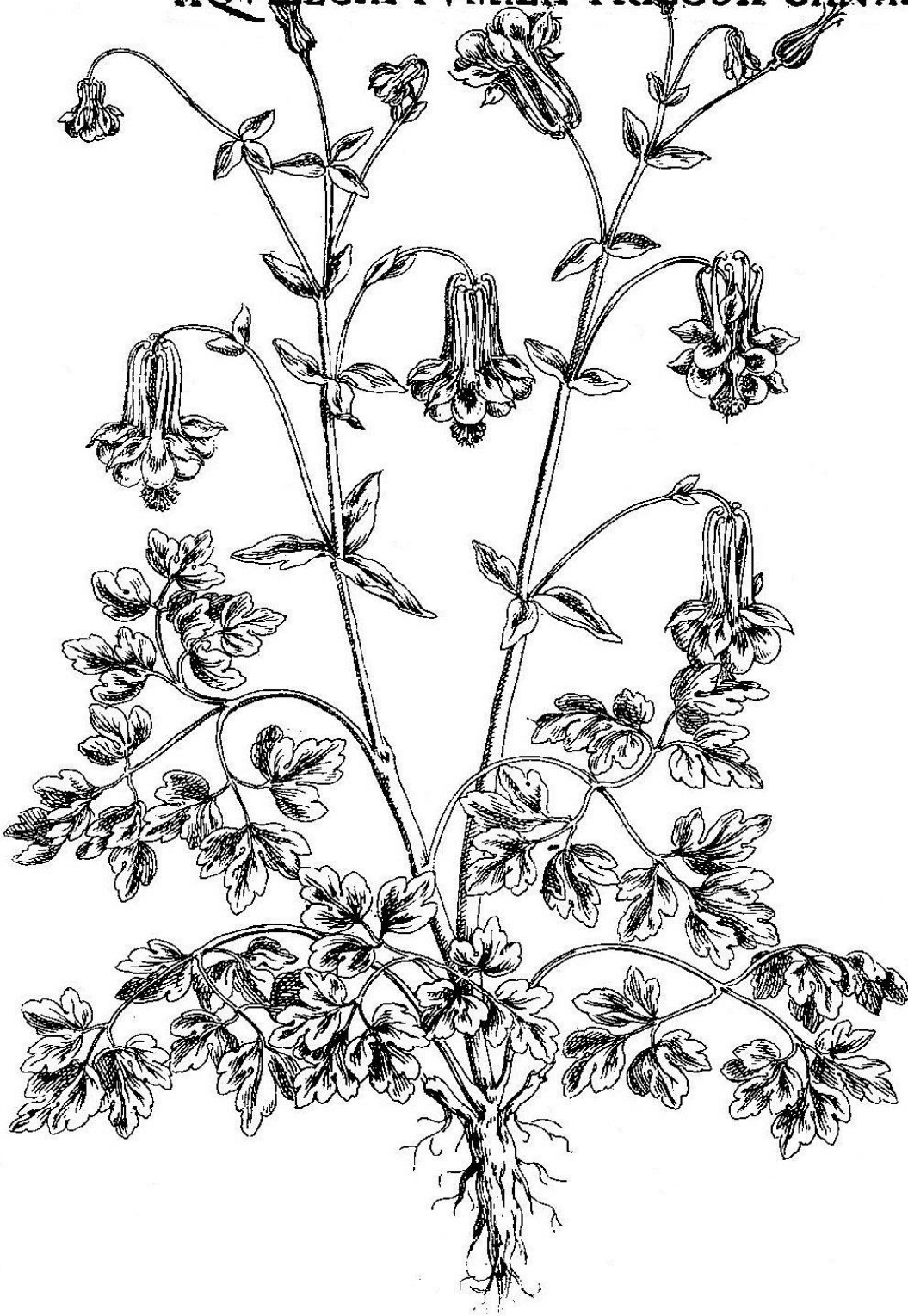
« Les nouveaux chapeaux d'automne », In *Album universel*, 4 novembre 1905

<http://collections.banq.gc.ca/ark:/52327/2071085>

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Iacobi Cornuti

AQUILEGIA PYMILA PRÆCOX CANAD.



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Jacques Philippe Cornut, *Canadensium plantarum...*
Paris, Simon Le Moyne, 1635, p. 60

<http://collections.banq.qc.ca/ark:/52327/2397138>

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« Costume de bain, en serge bleue »
In *Album universel*, 11 juillet 1903

<http://collections.banq.gc.ca/ark:/52327/2072297>



The Beauty Spots of Canada, Official Guide of the Richelieu and Ontario Navigation Company, Desbarats & Co., 1895, p. 66

<http://collections.banq.qc.ca/ark:/52327/1956953>

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John McConniff, *Illustrated Montreal, the metropolis of Canada : its romantic history, its beautiful scenery, its grand institutions, its present greatness, its future splendor*, 5th ed., Montreal, Desbarats & Co, p. 70

<http://collections.banq.gc.ca/ark:/52327/1957071>

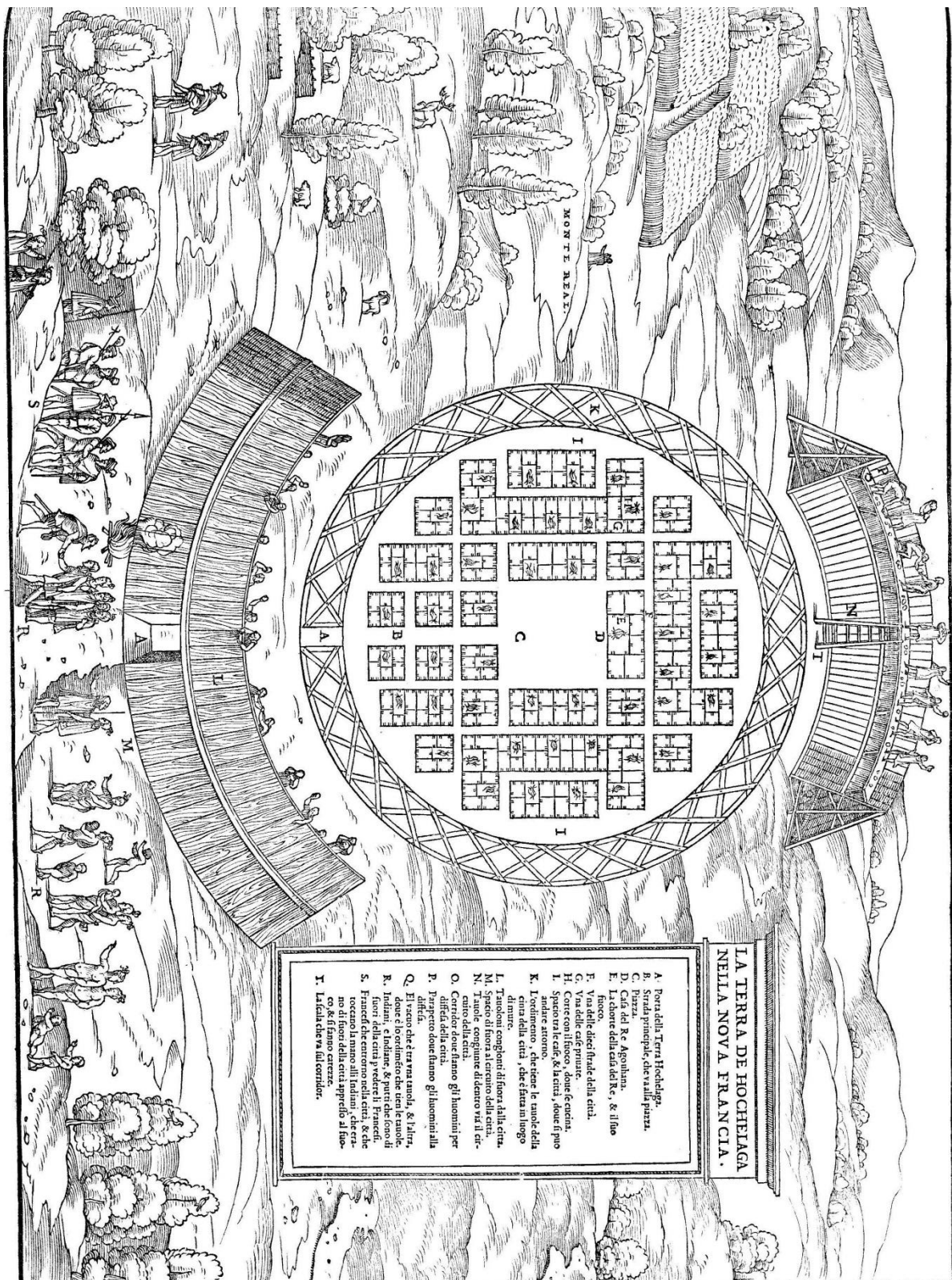
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Theodor de Bry and Jacques Le Moyne de Morgues,
Brevis narratio eorum quæ in Florida Americæ provi[n]cia Gallis acciderunt
Frankfurt, Johann Wechel, 1591, plate 25

https://cap.banq.qc.ca/notice?id=p%3A%3Ausmarcdef_0001304328



LA TERRA DE HOCHELAGA
NELLA NOVA FRANCIA.

- A. Porta della Terra Hochelaga.
- B. Strada principale, che va alla piazza.
- C. Chiesa del Re Agouhina.
- D. Chiesa della città del Re, & il fine fuoco.
- E. Via delle dieci frade della città.
- F. Via delle case private.
- G. Corte con il fuoco, doue è accesa.
- H. Spicoriale delle case, & la città, doue si può andare attorno.
- I. Torioni, che sono le torioni della città, che si fira in luogo di mura.
- K. Torioni componenti di fuori della città.
- L. Spazio di fuori al circolo della città.
- M. Torione compagno di dentro via il centro della città.
- N. Corridor doue tirano gli huomini per andare alla città.
- O. Chiesa doue tirano gli huomini alla città.
- P. Chiesa doue tirano gli huomini alla città.
- Q. El spazio che è tra via strada, & l'altra, doue è lo ordinio che ten le stalle.
- R. Indiani, Indiani, & puri che sono di fuori della città a vedere li Francesi.
- S. Francesi che entrano nella città, & che toccano la mano alli Indiani, che entrano nella città, & finiscono crezza.
- T. Chiesa doue tirano gli huomini alla città.
- I. Chiesa doue tirano gli huomini alla città.

Giovanni Battista Ramusio, «La terra de Hochelaga nella Nova Francia», in *Delle navigationi et viaggi*, 1606, vol. 3, page 380

<http://collections.banq.qc.ca/ark:/52327/2246847>