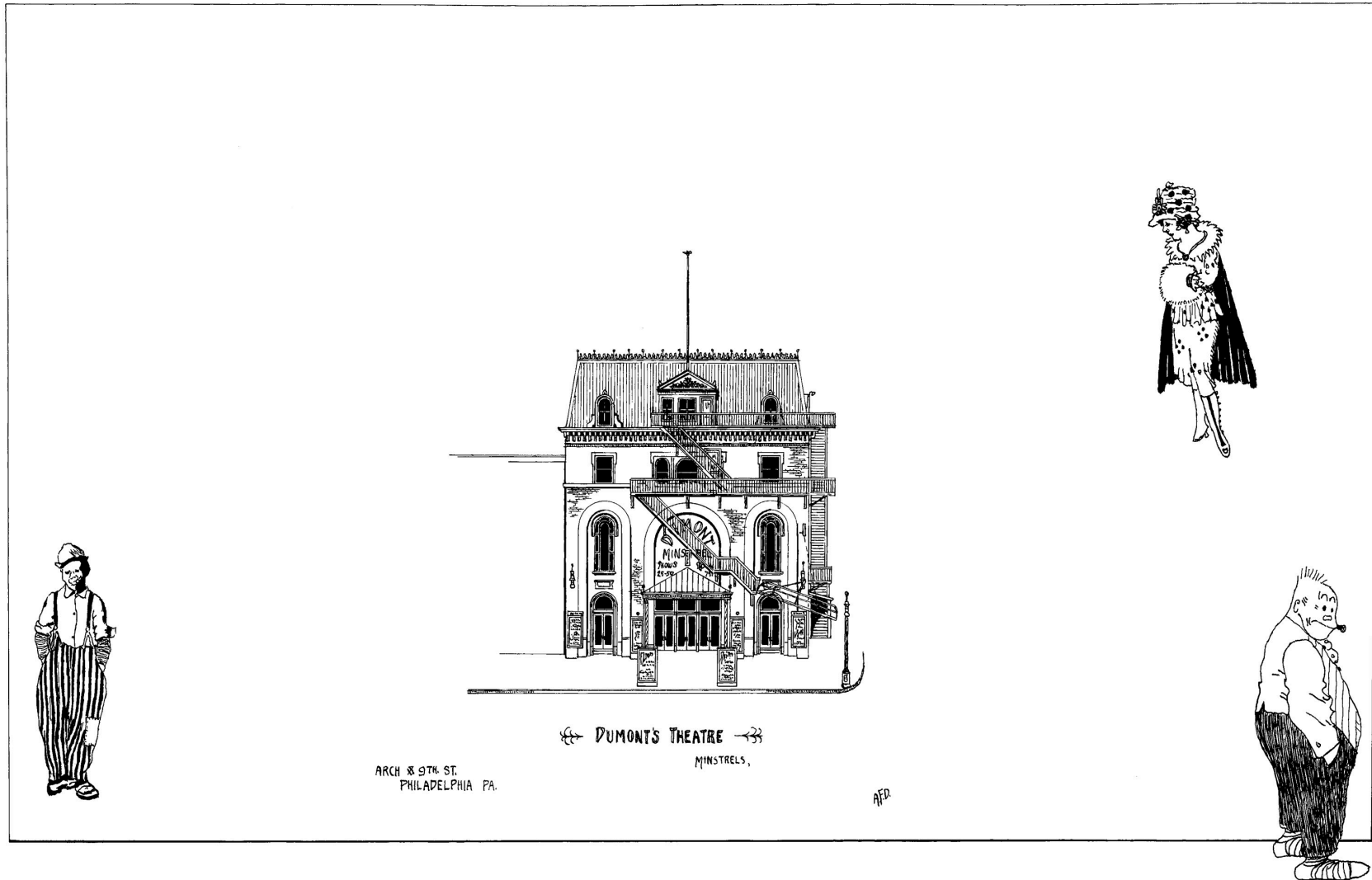


Unfinished sketch of fraktur design, 1780, Historical Society of Pennsylvania Pennsylvania-German collection [V80].



*une scène prise à Pétersbourg ;
(ou, comment Valseur, sans s'avancer!-)*

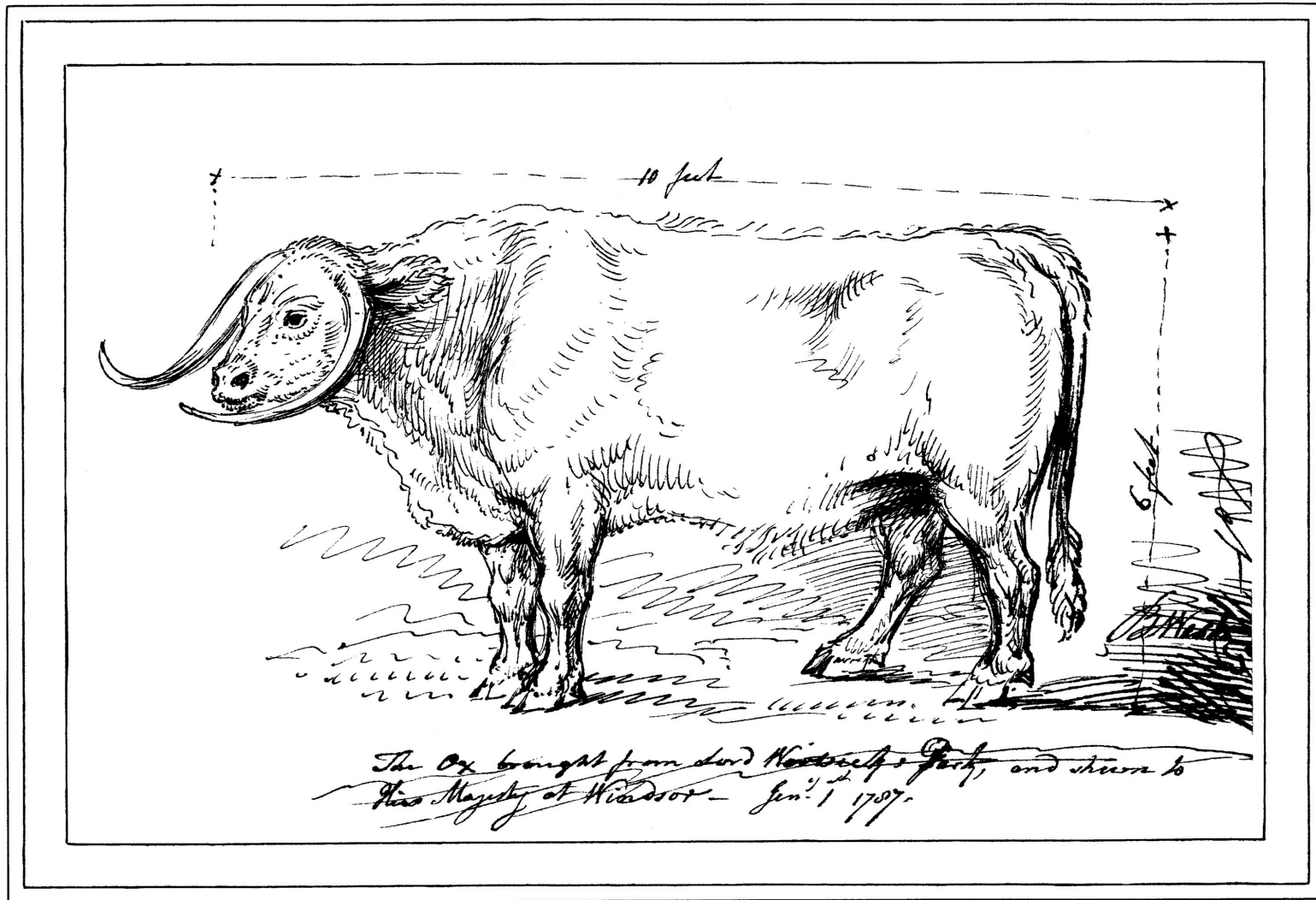
How to waltz without advancing ink drawing, circa 1820s, Cadwalader family papers [1454].



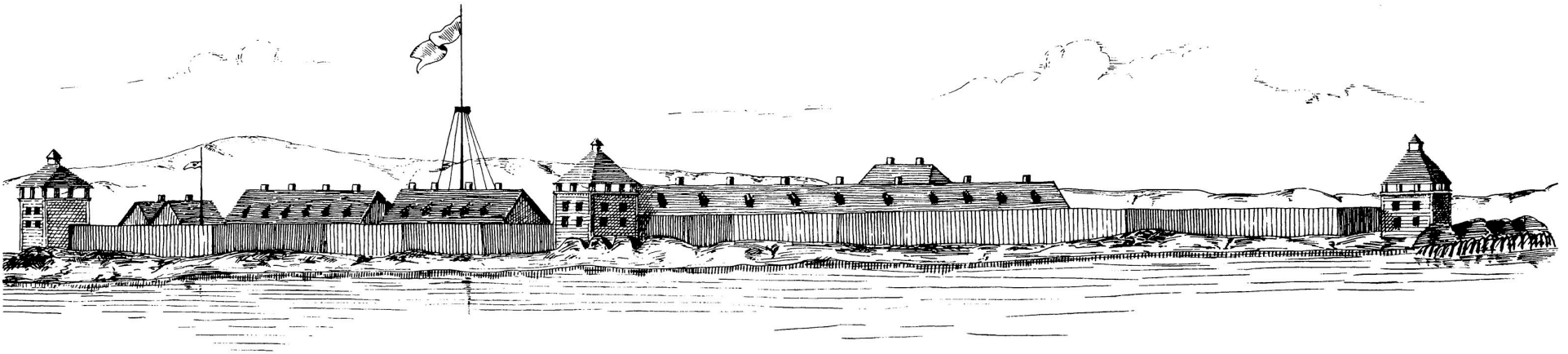
Anthony F. Dumas architectural drawing of Dumont's Theatre, Frank McGlinn collection [3314].



Sketch from Nature ink drawing, circa 1765-1819, Benjamin West drawings [3149].



Ox sketch, 1787, Benjamin West drawings [3149].

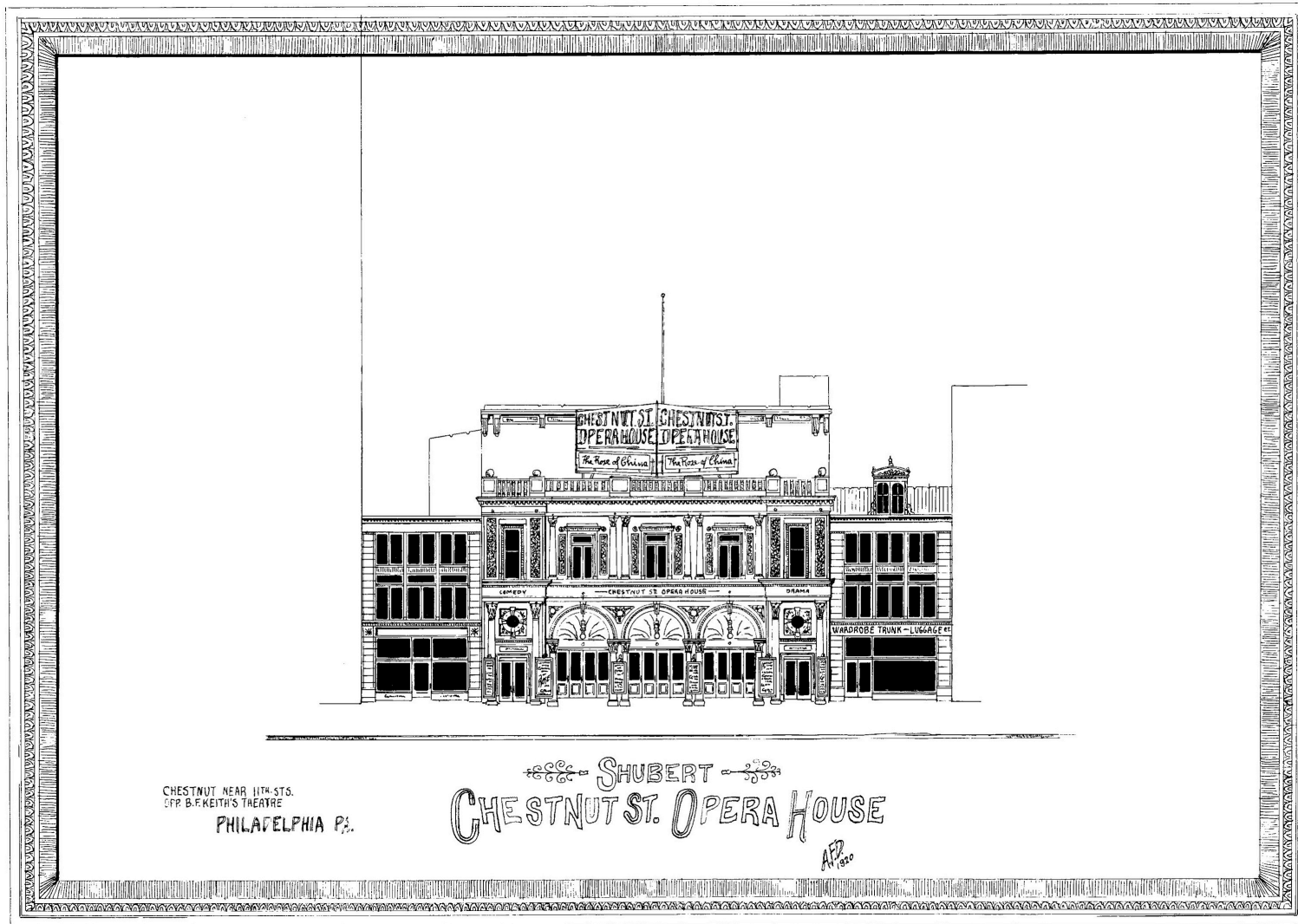


Fort Mifflin pen and ink sketch, circa 1777-78, Historical Society of Pennsylvania small graphics collection [V63].



Of- 729
1761

A New Map of the Caribbee [Caribbean] Islands in America, 1761 [Of 729 1761].



Anthony F. Dumas architectural drawing of Shubert Chestnut Street Opera House, 1920, Frank McGlinn collection [3314].