This incredibly detailed scene depicts the story told in the Acts of the Apostles in the New Testament, when Paul (or Saul) is blinded by the light of Christ on the way to Damascus. Biblisch Historien figürlich fürgebildet durch den wolberümpnten Sebald Behem von Nüremberg (Frankfurt, 1535). E560.B6**

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This woodcut comes from Hartmann Schedel’s *Liber chronicarum* (the ‘Nuremberg Chronicle’), which was published in 1493 and tells the history of the world accompanied by 1,800 illustrations. The image depicts the city of Nicea, now Iznik in Turkey. L40.4/12
These fantastic beasts form part of an elaborate woodcut border adorning the pages of a 15th century Book of Hours, printed in Rouen in 1498 [ZZ]1488.5

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This plate comes from a 1656 book by Johann Comenius on Latin education, *Latinae linguae janua reserata*. The student pictured may have been overdoing it slightly! H15.1/C73
Historia de gentibus septentrionalibus (The History of the Northern Peoples) was written by Olaus Magnus, Archbishop of Uppsala (1490-1557) and provides a fascinating 16th century description of life and culture in the Nordic countries. B64.1/M27
The Roman lyric poet Quintus Horatius Flaccus (65-8 BC), better known as Horace, is depicted in this late 15th century woodcut from an edition of his works printed in Strasbourg in 1498. [ZZ]1498.5

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This wintry image comes from Sir Arthur de Capell Brooke’s (1791-1858) *A winter in Lapland and Sweden* (1827), The main figure is wrapped up warm for the cold and ready for some skiing. **B14.2/B79**