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Study of a nude woman on a cloud, with the words 'Drawings and studies by J.M. Auchentaller'. By Josef Maria Auchentaller, late 1800's/early 1900's. From *Ver Sacrum*, 1898-1903. Nebelhay, Christian Michael. New York: Rizzoli, 1977, c1975.

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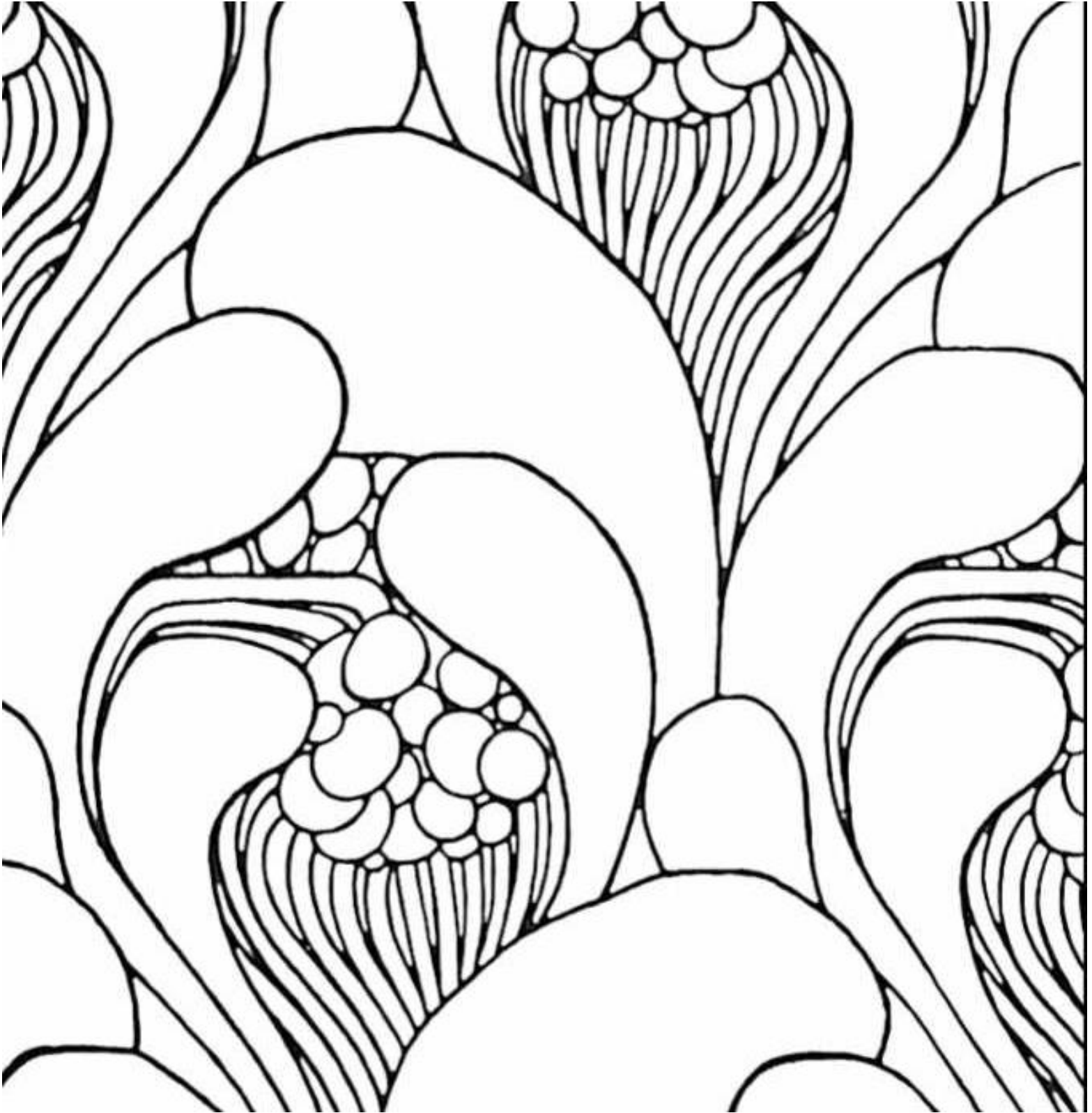
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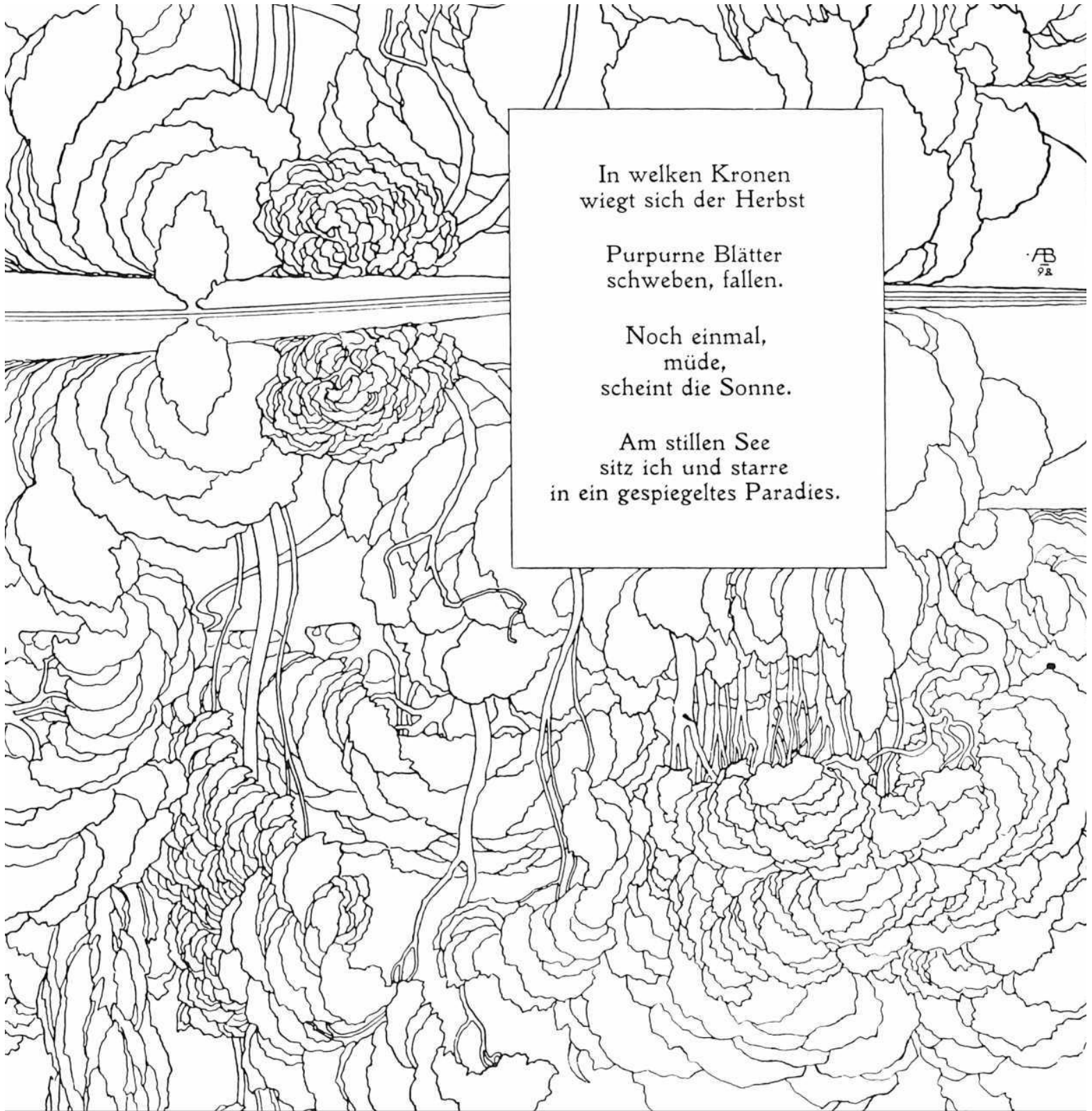


Carnations by Adolf Bohm, late 1800's/early 1900's. Pen and ink. From *Ver Sacrum*, 1898-1903. Nebehay, Christian Michael. New York: Rizzoli, 1977, c1975.

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The Flowers' Awakening - design for fabric by Austrian artist Koloman Moser, late 1800's/early 1900's.
From *Ver Sacrum*, 1898-1903. Nebehay, Christian Michael. New York: Rizzoli, 1977, c1975.



In welchen Kronen
wiegt sich der Herbst

Purpurne Blätter
schweben, fallen.

Noch einmal,
müde,
scheint die Sonne.

Am stillen See
sitz ich und starre
in ein gespiegeltes Paradies.

Illustration by Adolf Bohm, late 1800's/early 1900's. Stanza of verse by Arno Holz. From *Ver Sacrum*, 1898-1903. Nebehay, Christian Michael. New York: Rizzoli, 1977, c1975.

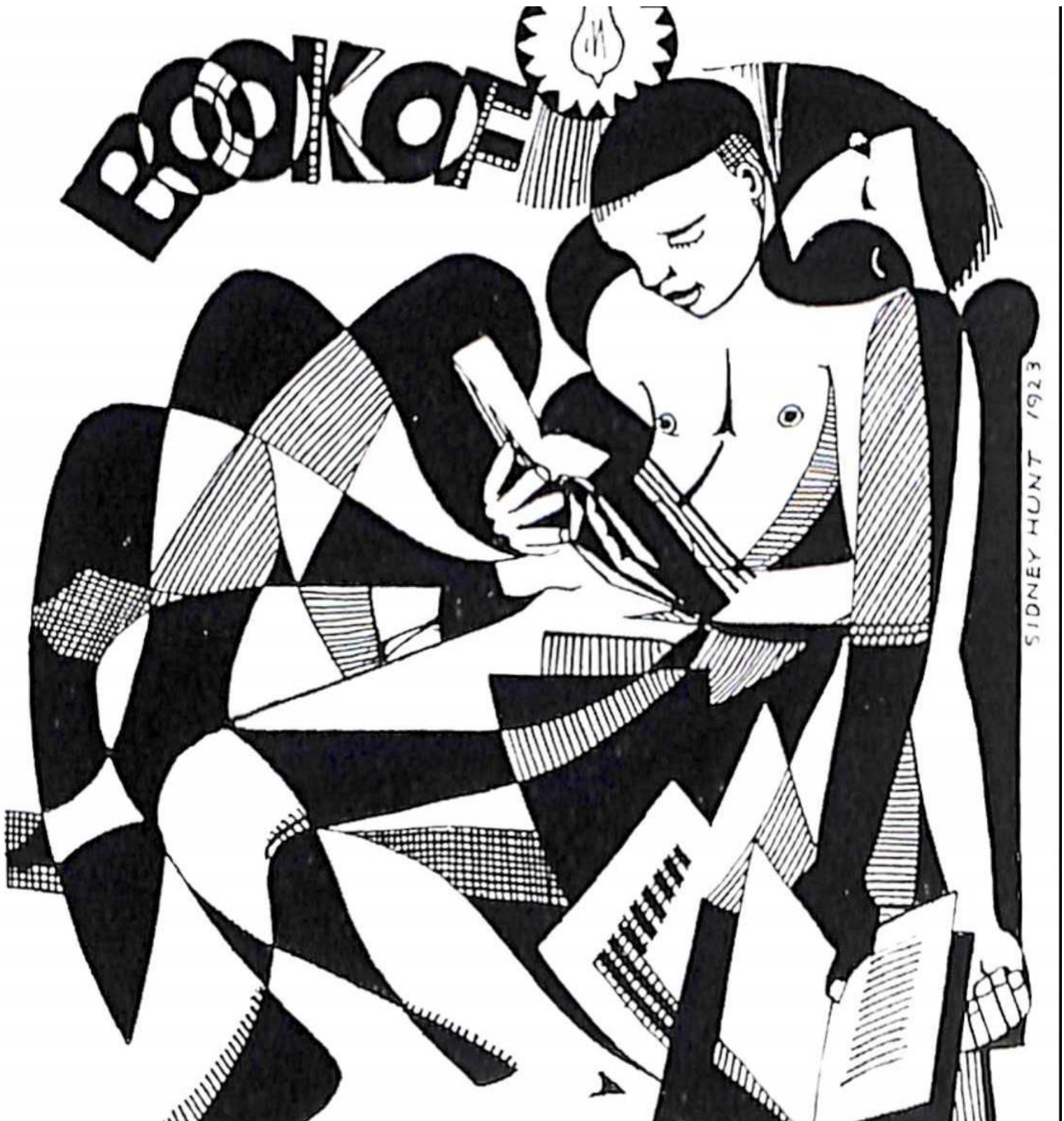


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Armadillo by Marcus Behmer, late 1800's/early 1900's. From *Ver Sacrum*, 1898-1903. Nebehay, Christian Michael. New York: Rizzoli, 1977, c1975.



La Paresse by Félix Vallotton, 1896. Woodcut from the text: Davis, Bruce, Barron, Stephanie. (Eds.) (1989) German expressionist prints and drawings : the Robert Gore Rifkind Center for German Expressionist Studies Los Angeles : Los Angeles County Museum of Art.



Untitled (Man Reading), by Sidney Hunt, 1923. Linoleum cut on slick wove paper. From the text: Davis, Bruce, Barron, Stephanie. (Eds.) (1989) *German expressionist prints and drawings volume 2 :the Robert Gore Rifkind Center for German Expressionist Studies* Los Angeles : Los Angeles County Museum of Art.



Plate 49, C. from the text: Cummings, Marcus Fayette. Miller, Charles Crosby. (1867) *Architecture. Designs for street fronts, suburban houses, and cottages, including details, for both exterior and interior ... comprising in all 382 designs and 714 illustrations* Troy, N. Y. : A. J. Bicknell.

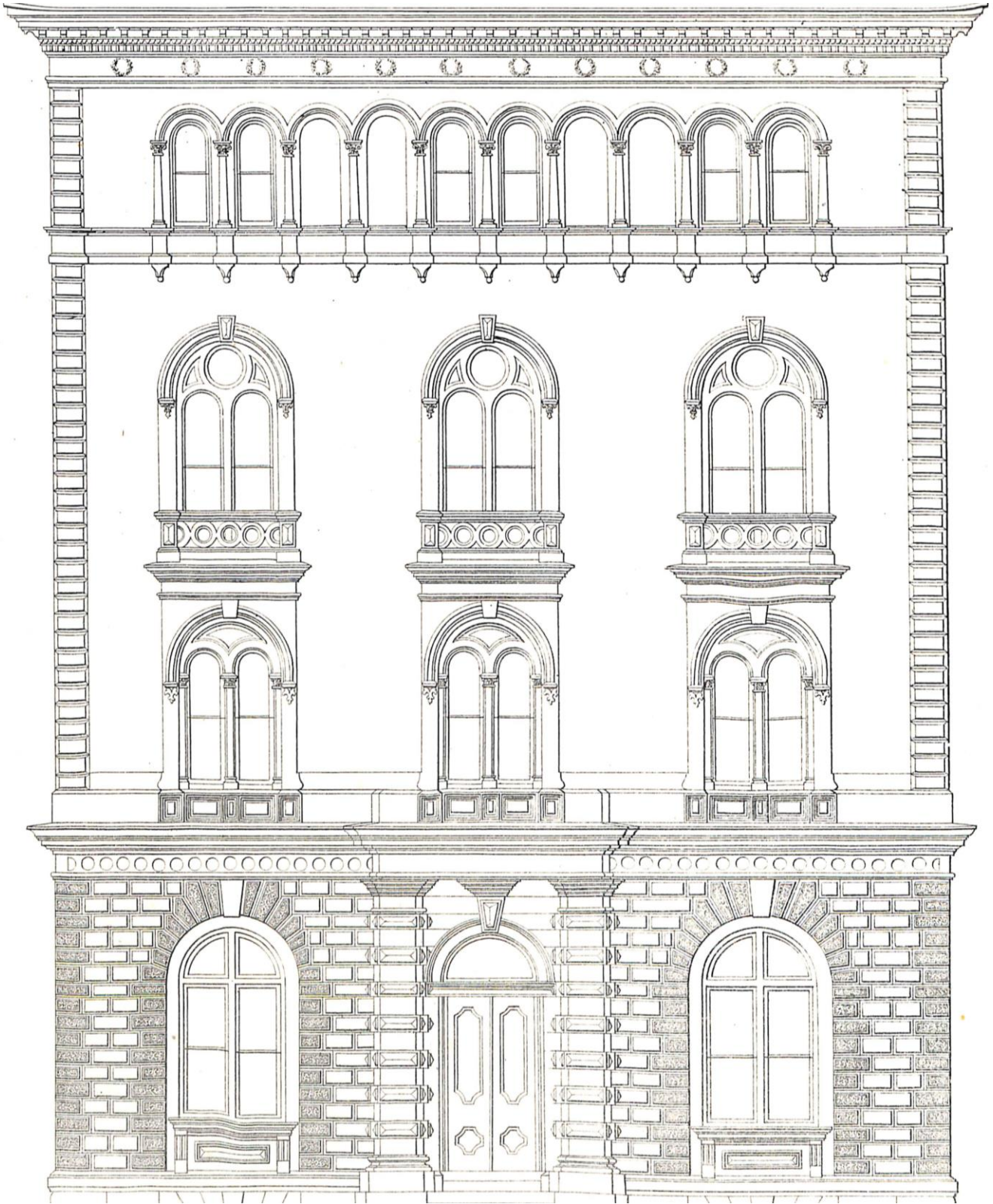


Plate 21 from the text: Cummings, Marcus Fayette. Miller, Charles Crosby. (1867) *Architecture. Designs for street fronts, suburban houses, and cottages, including details, for both exterior and interior ... comprising in all 382 designs and 714 illustrations* Troy, N. Y. : A. J. Bicknell.