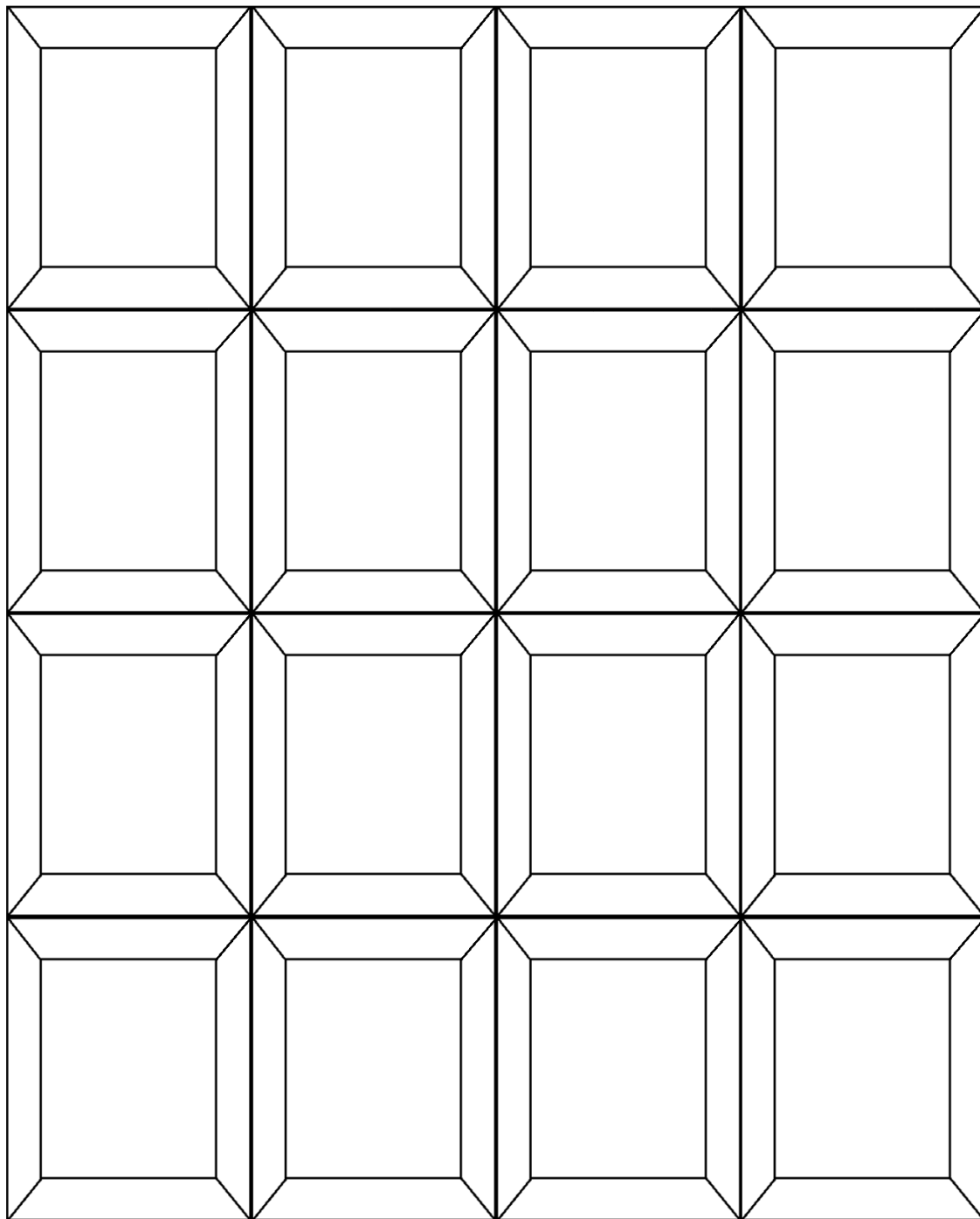


*Coloring the Archives*

MIRIAM SCHAPIRO



MAY 1967 ANDRE EMMERICH NEW YORK

## Miriam Schapiro

The Miriam Schapiro Archive on Women Artists contains the papers of over 25 professional women artists and women's art organizations. The archive is housed here at Rutgers University, and is named after the feminist artist, Miriam Schapiro.

Schapiro is known as one of the mothers of feminist art. Working with Judy Chicago, she brought the Feminist Art Program to CalArts in 1971, she helped found the New York Feminist Art Institute and Heresies collective in the late 1970s. From 1972 until her death in 2015 Schapiro collected, lectured, and made art that critiqued the mainstream art historical narratives of male genius. This Schapiro coloring pages are based on her 1960s minimalist art, *16 Windows*, a visual theme she continued to play with throughout her career, using it to balance structure and narrative.

# Coloring the Archives

Plate 83.



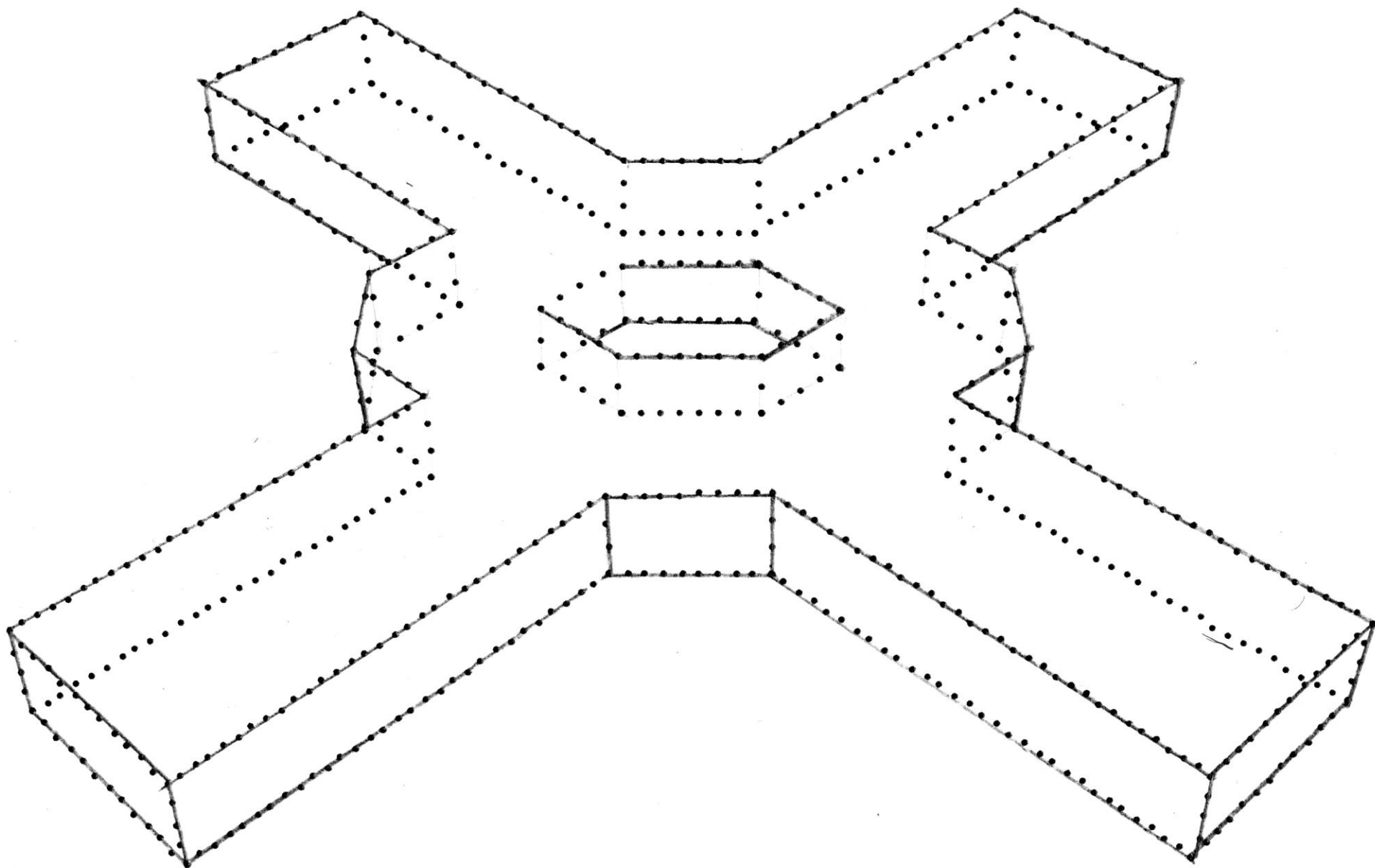
*Peas* } 1. Blossome } *Pisum*  
*Eliz. Blackwell delin. sculp et Pinx.* } 2. Pod } *Philadelphia decandra*

## Elizabeth Blackwell

Born in 1700, Elizabeth Blackwell was a well-educated Scottish woman. Her interest in botany lead her to create the 1739 book, *A Curious Herbal*. She engraved and hand-painted each of the 500 plates in the book herself. *A Curious Herbal* provided physicians and apothecaries with an updated reference of herbals.

Our coloring page for today is of peas.

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# *Coloring the Archives*

VOTES FOR WOMEN

## **Suffragette Sash**

As women of the early-twentieth centuries organized for the right to vote, they often wore sashes with the words “Votes for Women” sewn on. Margaret Haines of Newark, NJ wore the sash in the Rutgers Special Collections and University Archives collection.