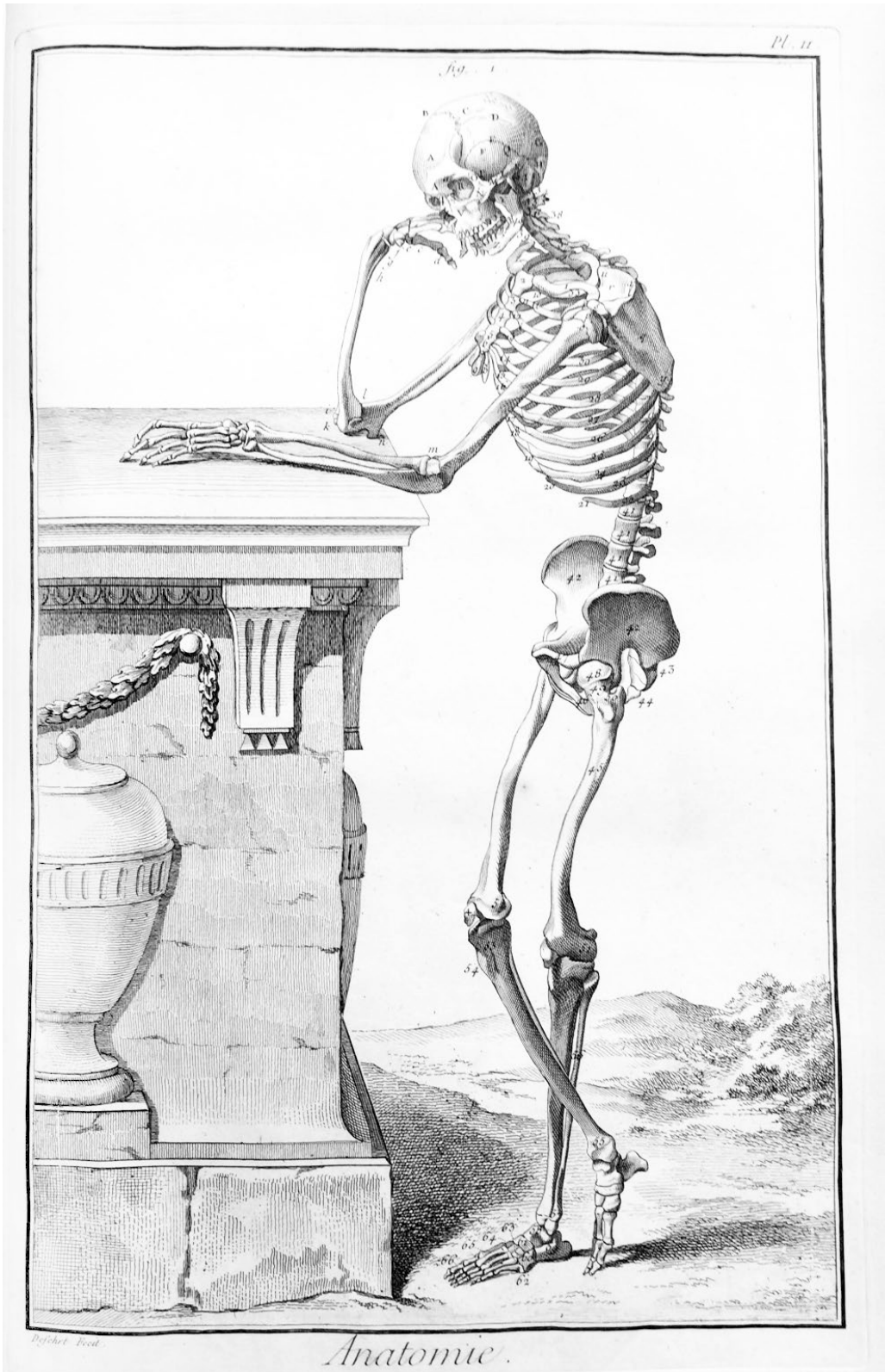




Urania engraving by Franco Estius, from text: [Prints by Flemish engravers on various subjects] [Antwerp?], [1551-1593], NE1666 .P75

@umbcspecialcollections



Anatomie. from text: [Diderot, Denis, and Jean Le Rond D'Alembert. *Recueil De Planches, Sur Les Sciences, Les Arts Libéraux, Et Les Arts Mécaniques: Avec Leur Explication.* Vol. 1. Paris: Briasson, 1762-72.

@umbcspecialcollections



Mere d'vns
fig: Paceret vt siliquis ventrem vult pascere porcos

Crisp v pas sculp

Paceret vt. Siliquis ventrem vult pascere porcos [The Prodigal Son eating with pigs], from text: [Prints by Flemish engravers on various subjects] [Antwerp?], [1551-1593]

@umbcspecialcollections



Woodcut illustration by Phyllis Gardner, pp. 35 from text: Casson, Stanley, and Phyllis Gardner. *Rupert Brooke and Skyros*. London: E. Mathews, 1921.

@umbcspecialcollections



Woodcut frontispiece by Charles Ricketts from the text: Drayton, Michael, and John Gray. *Nymphidia, and The Muses Elizivm*. London: Hacon & Ricketts, 1896.

@umbcspecialcollections



Curiosities of Ornithology by George Cruikshank, pp. 222 from text: Costello, Dudley, and Wellcome Historical Medical Library. *Holidays with Hobgoblins: And Talk of Strange Things*. London: John Camden Hotten, 1861. @umbcspecialcollections



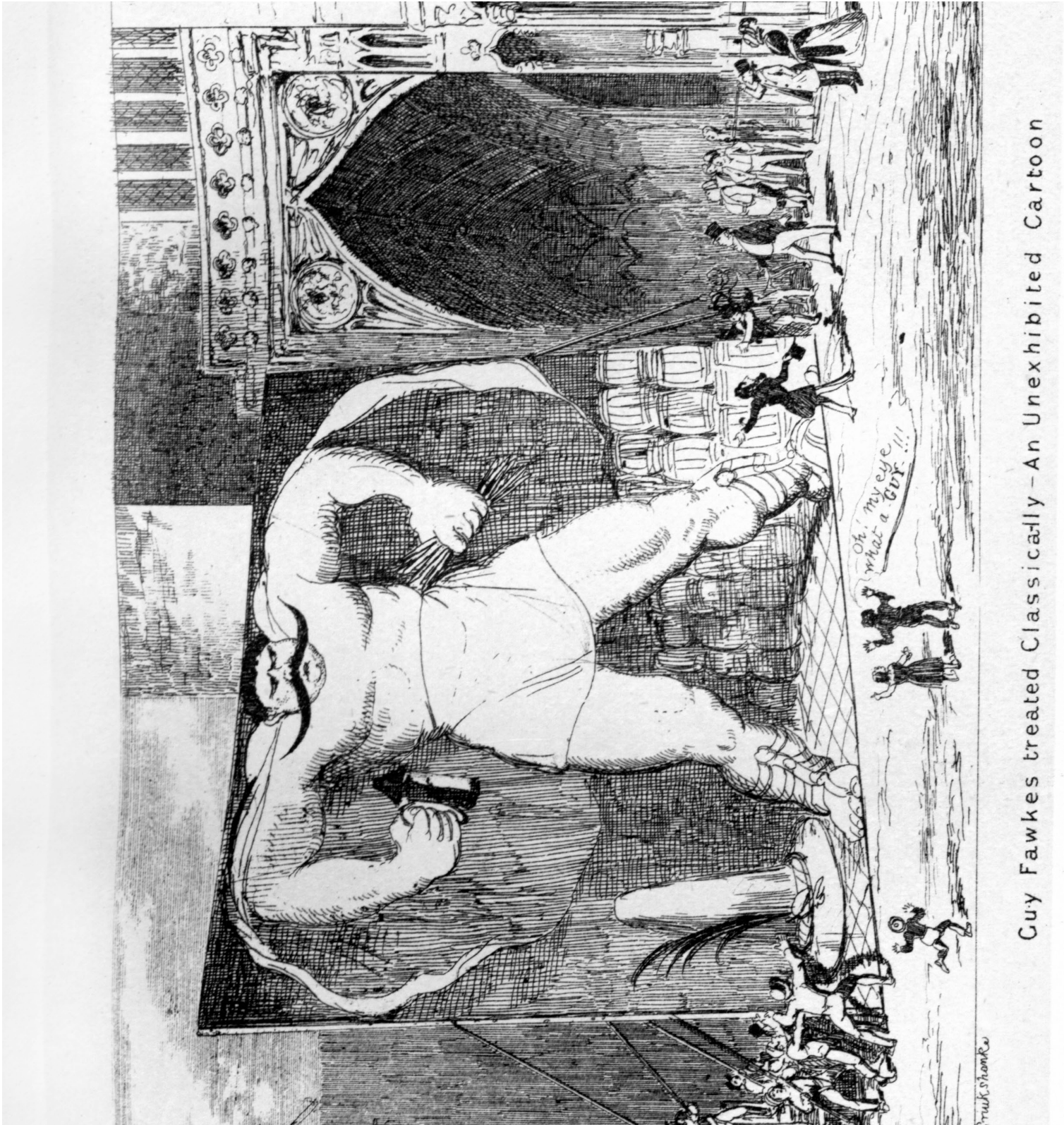
Shaving Ghost by George Cruikshank, frontispiece from text: Costello, Dudley, and Wellcome Historical Medical Library. *Holidays with Hobgoblins: And Talk of Strange Things*. London: John Camden Hotten, 1861.
@umbcspecialcollections



Jack brings the Giant prisoner to King Alfred.

Jack brings the Giant Prisoner to King Alfred by Gerorge Cruikshank, pp. 99 from text: Cruikshank, George. *The Cruikshank Fairy-book: Four Famous Stories*. New York & London: G.P. Putnam's Sons, 1897.

@umbcspecialcollections



Guy Fawkes treated Classically - An Unexhibited Cartoon

Guy Fawkes treated Classically- An Unexhibited Cartoon by George Cruikshank, pp. 195 from text: Jerrold, B. *The Life of George Cruikshank in Two Epochs*. London: Chatto & Windus, 1898.

@umbcspecialcollections