

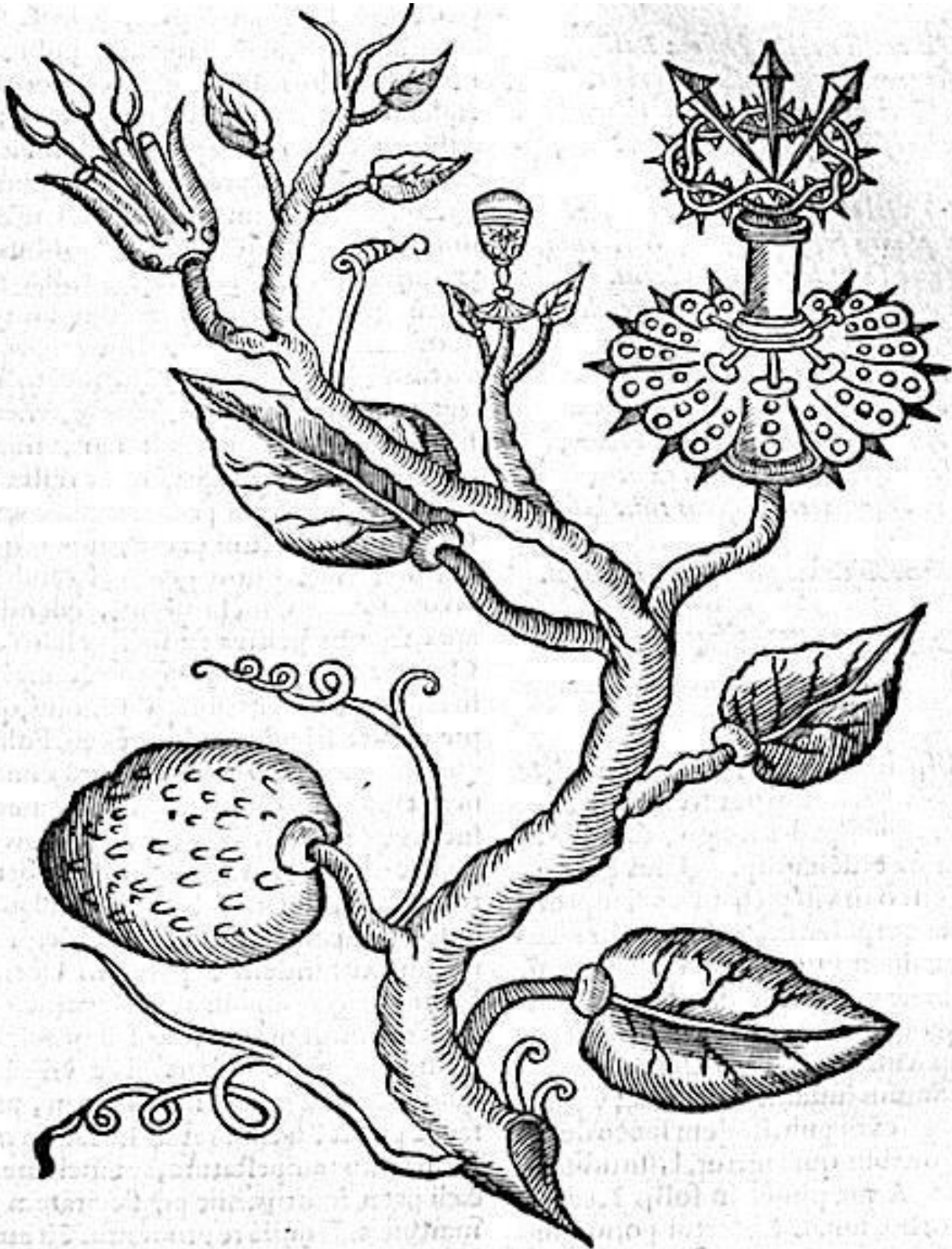




Juan Eusebio Nieremberg, *Ioannis Eusebii Nierembergii Madritensis ex Societate Ies in Academia Regio Madritensi physiologiae professoris Historia naturae, maxime peregrinae, libris XBI distincta*, (Antuerpiae: Ex officina Plantiniana Balthasaris Moreti, MDCXXXV [1635]): 156, Coll V OV 75.



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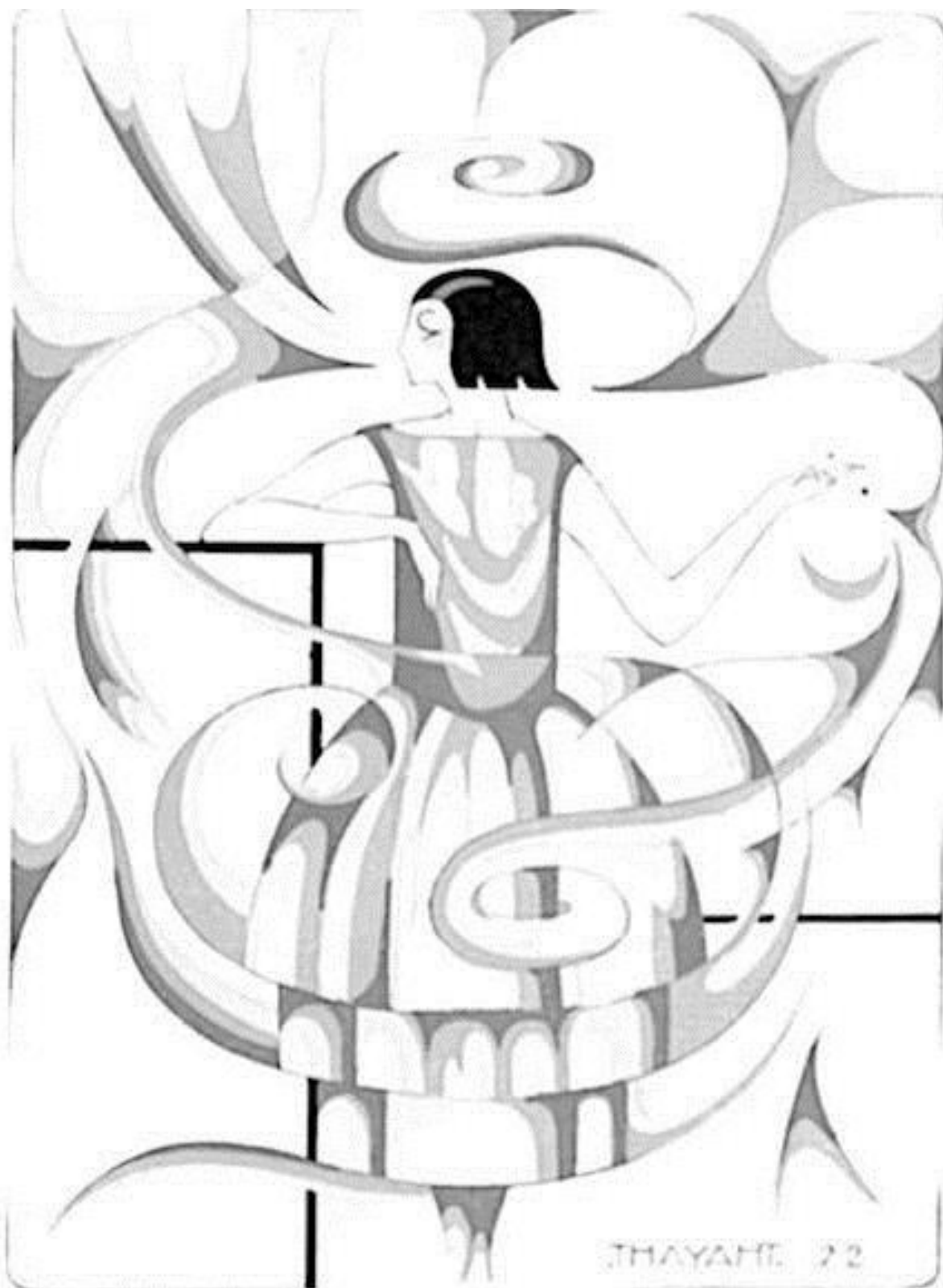
Juan Eusebio Nieremberg, *Joannis Eusebii Nierembergii Madritensis ex Societate Ies in Academia Regio Madritensi physiologiae professoris Historia naturae, maxime peregrinae, libris XVI distincta*, (Antuerpiae: Ex officina Plantinana Balthasaris Moreti, MDCXXXV [1635]): 189, Coll V OV 75.



George Barbier, *Le Bon Ton d'après-guerre: Collection de 200 Planches en Couleurs*, vol. 1, (Paris : Dorbon-Ainè, 1923), [27], ASL 646 B234 v.1.



George Barbier, *Le Bon Ton d'après-guerre: Collection de 200 Planches en Couleurs*, vol. 1, (Paris : Dorbon-Ainè, 1923), [31], ASL 646 B234 v.1.



George Barbier, *Le Bon Ton d'après-guerre: Collection de 200 Planches en Couleurs*, vol. 2, (Paris : Dorbon-Ainè, 1923), [39], ASL 646 B234 v.2.



George Barbier, *Le Bon Ton d'après-guerre: Collection de 200 Planches en Couleurs*, vol. 2, (Paris : Dorbon-Ainè, 1923), [24], ASL 646 B234 v.2.



H. J. Ford and Jacomb Hood, "Cinderella's Flight," in *the Blue Fairy Book* edited by Andrew Lang (New York: Longmans, Green, and Co., 1917) plate 4, Book Coll 50 4-46.



H. J. Ford and Jacomb Hood, "Beauty and the Beast," in *the Blue Fairy Book* edited by Andrew Lang (New York: Longmans, Green, and Co., 1917): 104, Book Coll 50 4-46.



H. J. Ford and Jacomb Hood, "The Story of Pretty Goldilocks," in *the Blue Fairy Book* edited by Andrew Lang (New York: Longmans, Green, and Co., 1917): 203, Book Coll 50 4-46.



H. J. Ford and Jacomb Hood, "And the Fairy Paribanou," in *the Blue Fairy Book* edited by Andrew Lang (New York: Longmans, Green, and Co., 1917): 347, Book Coll 50 4-46.



VOL. XX.

SALT LAKE CITY, JULY 1, 1885.

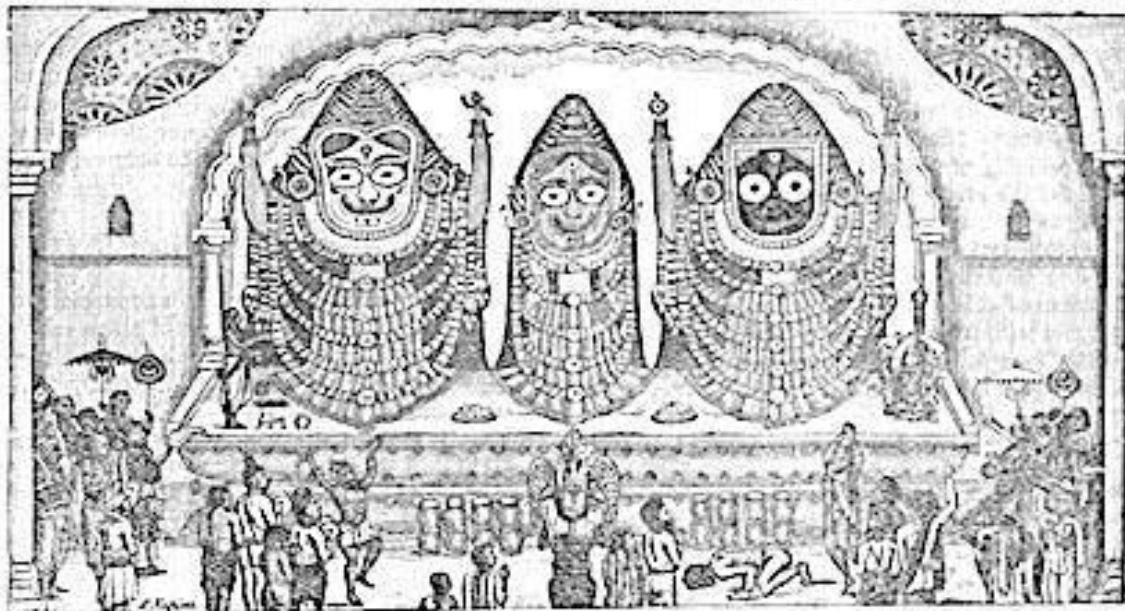
NO. 13.

IDOLS IN THE JUGGERNAUT TEMPLE.

DOUBTLESS many of our young readers will wonder what the hideous-looking objects in our engraving are, and will be surprised to learn that there are thousands, yes, even millions of human beings who worship the idols which our picture here represents. These idols are to be found in the temple of Juggernaut at Puri, India. This temple was erected in honor of Vishnu, the second person in the Hindoo trinity, and stands on what is called "Blue Hill," in the city above named.

The images are named Juggernaut, meaning lord of the

he would comprehend the wonders of this land. The king, apprised of the occurrence, built on the spot where the crowd had appeared a large city and a place of worship. The Rajah one night heard in a dream a voice saying: 'On a certain day cast thine eyes on the seashore, when there will arise out of the water a piece of wood fifty-two inches long and one and a half cubits broad; this is the true form of the deity; take it up and keep it hidden in thine house seven days; and in whatever shape it shall then appear, place it in the temple and



THE
JUVENILE INSTRUCTOR
Organ for YOUNG LATTER DAY SAINTS
Vol. XXXI. SALT LAKE CITY, AUGUST 1, 1896. No. 15.



MEXICAN RUINS.

George Q. Cannon, *Juvenile Instructor* 31, no. 15 (August 1896): 1, 289.305 IN7 v. 31.

THE OLD WIFE JEALOUS OF THE NEW.



OLD WIFE WASHING THE NEW WIFE'S FEET.

William Jarman, *U.S.A. Uncle Sam's Abscess, or, Hell Upon Earth for U.S. Uncle Sam*, (Exeter, England: H. Leduc's Steam Printing Works, 1884) [4], Coll V Pam 43.

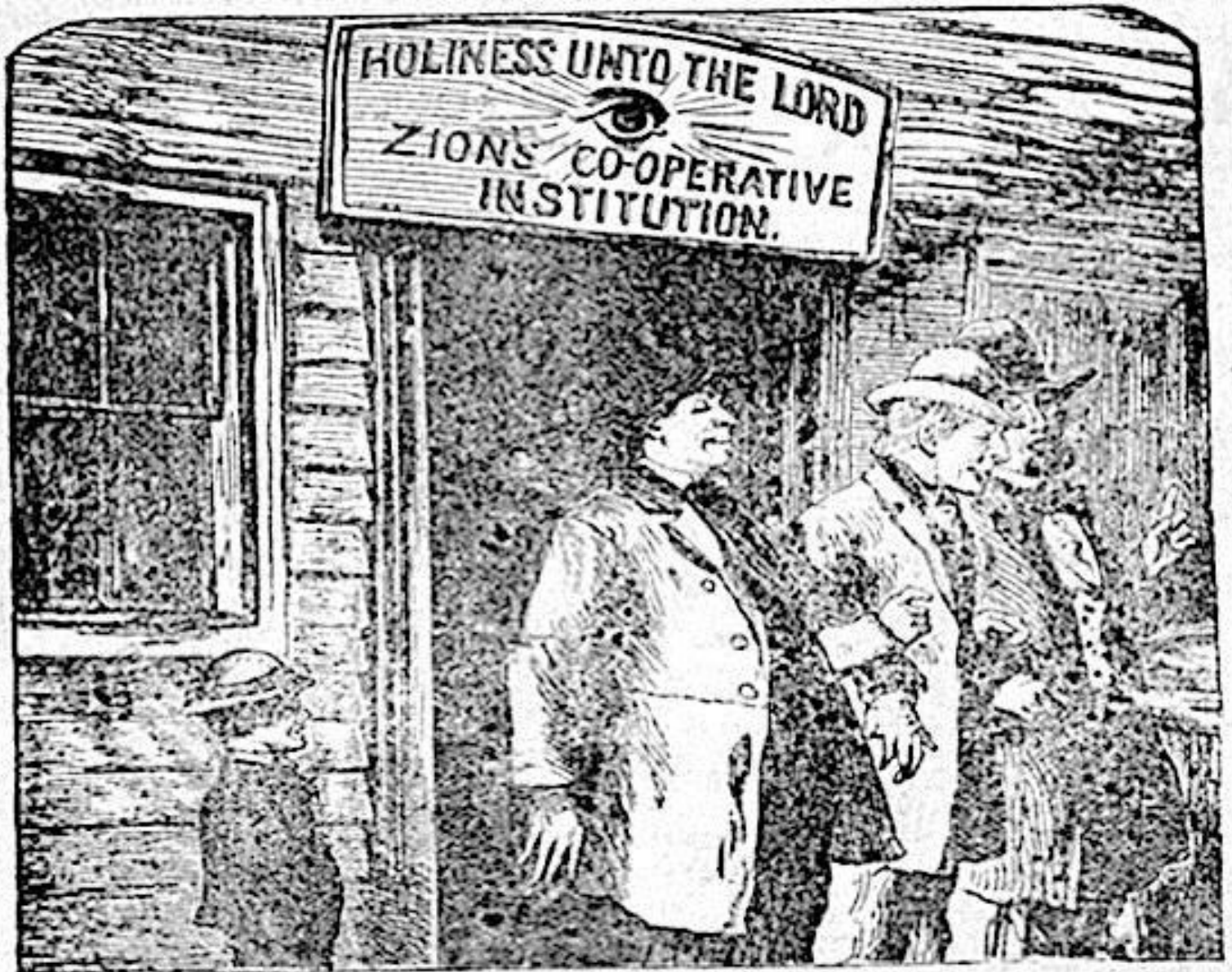
JARMAN THE EX-MORMON PRIEST,

AND HIS

TWO ^{of interest to} DAUGHTERS. ^{foreigners}

WHEN THE LECTURE IN YOUR TOWN.

ADMISSION; Give what you please. Reserved seats Silver.



A MORMON LIQUOR SHOP, WHERE TO GET THE BEST WHISKY.

Thomas de Witt Talmage, *The Utah Abomination*, (Exeter, Devon, 188?) [2], Coll V Pam 233.