EUROPEANA'S COLOURING BOOK
Women In History
Welcome to the fourth edition of Europeana's Colouring Book! This time, we present you openly licensed images from cultural institutions across Europe featuring women in history, in various places and times: from the first medieval depiction of a female dentist to suffrage posters. We would love you to bring some colours to these images!

And if you would like to learn about remarkable women in the arts, sciences, and society, visit our online exhibition Pioneers and follow us on social media.

Enjoy!

EXHIBITION
bit.ly/PioneersExhibition

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#WomensHistoryMonth #WomenInHistory #ColorOurCollections
Established in ancient Rome in 215 BC, it was the first of a series of sumptuary laws, and it restricted not only a woman’s wealth, but also her display of wealth.

Specifically, it forbade any woman to possess more than half an ounce of gold, to wear a multi-colored garment (particularly those trimmed in purple), or to ride in an animal-drawn vehicle in the city or any town or within a mile thereof, except in the case of public religious festivals.
Olly n'y touchez plus, vous avez la dernière
de n'y à mon regret, genicule presque ennuire
Jamais vu seul d'en haut gagner ne vous fier
Qu'est-ce que vos (vieilles bêtes) au ton du cul les broches
Allons-nn au diable, arrachez les dents crochues
Ce vie, ma bouche laucray.

En mon métier en n'y point ma semblable,
Et arrache toutes dents sans douleur lamentable
Agnan, vous le fâchez par la dent que voicen
Je la vous y tirée c'est toute pourrie,
Sien vous n'encor, n'en prenez facherie,
L'en viendra bien à bout pendant que fuis icy.
Flower'd Silks wove by two Women in China.

The birth of Saint Edmund. He is being nursed by a midwife whilst his mother rests in bed and is aided by assistants.

H. Sahw
Wellcome Collection
United Kingdom, CC BY
Witch riding backwards on a goat
Albrecht Dürer
about 1500, Statens Museum for Kunst
Denmark, CCO
A group of women in a scuffle. Heligravure process print after the "Master of 1464". Wellcome Collection. United Kingdom, CC BY.
Kämpfer hinter der Front.

Wo überall jetzt Not am Mann
Zeigt sich beim Weib erst was es kann,

Recht so; tut wacker eure Pflicht!
Ehrliche Arbeit schändet nicht.
Hy schut vergeefs zich zelve en smoe Wie schuitten wil den sterken vliet Die van een steile rotsse schiet Naar haren ruimen boezem toe.

Gust. van de Wall Perné
Moeder waarom stemt u nooit?

VOOR DE VROUW KIESRECHT.
DE ARME WEDUWE PENSIOEN.

J. Gabriëlse

Druk van Versluys & Scherjon, Utrecht.

Ansichtkaart voor kiesrecht voor de vrouw: "Moeder waarom stemt u nooit?"
J. Gabriëlse
1910, Collection IAW Atria, Institute on Gender Equality and Women's History
The Netherlands, Public Domain
"Laat mij binnen, ik breng nieuwig licht". Affiche van de Vereeniging voor Vrouwenkiesrecht (1894-1919)
Th. Molkenboer
1918, Collectie IAV-Atria, Institute on Gender Equality and Women's History
The Netherlands, Public Domain
WE’LL SERVE THE SHOP.
Julia Margaret Cameron (11 June 1815 – 26 January 1879) was a British photographer. She took up photography at the age of 48 after having received a camera as a gift. She saw photography as both an art and a science. Her style, using 'soft focus' wasn't widely appreciated in her times. She found more connection with pre-Raphaelite painters than with fellow photographers. During her career, Cameron registered each of her photographs with the copyright office and kept detailed records.
An old woman is sitting in front of a dressing table mirror holding flowers, two younger women are putting feathers in her hair.

Wellcome Collection
United Kingdom, CC BY
This watercolour depicts the artist Lili Elbe, born Einar Wegener, who lived most of her life as a man. In 1930 she travelled to the Institute of Sexology in Berlin to undergo the world’s first sex reassignment surgery, supervised by Magnus Hirschfeld. The portrait is attributed to Elbe’s wife, the Dutch artist Gerda Wegener. Following Elbe’s sex change their marriage was annulled as the law failed to recognize the marriage of two women.
One woman sits in front of an easel with an artist's palette and another holds out a small house to a girl holding a basket.

Wellcome Collection
United Kingdom, CC BY
Marie Jeanette de Lange chaired the Vereeniging voor Verbetering van Vrouwenkleding (Association for the Improvement of Women’s Clothing), which championed hygienic, loose-fitting, natural clothing that allowed women greater freedom of movement.

In February 1900 she posed at home, dressed comfortably, for Jan Toorop. Using tiny dots of colourful paint, he created a sparkling portrait of a modern woman on the threshold of a new century.