Once you’ve coloured our collections, why not share your creations with us? Tweet @TheUL with the hashtag #ColorOurCollections, or post to our Facebook page at www.facebook.com/cambridgeuniversitylibrary

We have regular public events throughout the year, including talks and seminars in the University's Science Festival and Festival of Ideas, exhibition tours, and open days.

Our exhibitions programme is free to all, with two major exhibitions each year and a monthly changing programme in the Library Entrance Hall.

Interact with our collections in your own way: Thousands of books, manuscripts, photographs and more have been digitised in the Cambridge Digital Library at https://cudl.lib.cam.ac.uk/ including many of the items in this booklet.

Want to help the Library preserve and extend its remarkable collections into the future, while gaining behind-the-scenes access and invitations to special events? Why not join the Friends of the Library? http://www.lib.cam.ac.uk/giving/friends-library

You can keep up to date with the library via our social media feeds:

twitter.com/theul

www.facebook.com/cambridgeuniversitylibrary/

www.youtube.com/user/CamUniLib
No time for napping: Six salamanders entwined in the branches of a tree with a man asleep on the ground beneath. Bestiary (MS ii.4.26)
bit.ly/SalamanderNap

Images © Cambridge University Library, released under a Creative Commons Attribution-NonCommercial 3.0 Unported License (CC-BY-NC 3.0)
Some words of wisdom from Wynkyn de Worde on preparing and serving a feast.

Here begynneth the boke of Keruynge (Cbk.5.19)

bit.ly/keruynge
Original coloured drawings of paintings, mosaics, tiles and other features in Lahore Fort.
Indian paintings and mosaics (RCMS 87)
bit.ly/LahoreDecoration

Images © Cambridge University Library, released under a Creative Commons Attribution-NonCommercial 3.0 Unported License (CC-BY-NC 3.0)
You can’t teach an old dog new tricks! Three dogs.

Bestiary (MS Ii.4.26)

bit.ly/BestiaryDogs
This is the earliest known complete map of Cambridge, created by Richard Lyne in 1574.
Item no. 7 in volume SSS.12.1
bit.ly/Cambridge1574

Images © Cambridge University Library, released under a Creative Commons Attribution-NonCommercial 3.0 Unported License (CC-BY-NC 3.0)
Time to get creative: Isidore of Seville seated and writing at a desk
Bestiary (MS ii.4.26)
bit.ly/Creativelsidore
Lieutenant John Couch's proposal for a 'calitsa' - a vessel for conveying seamen or troops safely from ship to shore through surf. (1819). MS RGO 14/44: 90-92
https://cudl.lib.cam.ac.uk/view/MS-RGO-00014-00044/197
Some words of wisdom from Wynkyn de Worde on farming.

Boke of husbandry (Sel.5.13)

bit.ly/BokeOfHusbandry
Ehon Mizuya Sora (FJ.770.1)
bit.ly/JapaneseCharacters
#ColorOurCollections

You've coloured our collections - now colour US in!

http://www.lib.cam.ac.uk/

Images © Cambridge University Library, released under a Creative Commons Attribution-NonCommercial 3.0 Unported License (CC-BY-NC 3.0)