Johnny Chuck didn’t stop to think that
Reddy Fox was twice as big as he.

Old Mother West Wind by Thornton W. Burgess; illustrated by George Kerr. Grosset & Dunlap. 1910.

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"Where are you going in such a hurry, Striped Chipmunk?" asked Peter Rabbit.

Old Mother West Wind by Thornton W. Burgess; illustrated by George Kerr. Grosset & Dunlap. 1910.

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Mrs. Trout started out to get some nice plump flies for dinner.

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Scrap Book, "Scrap and Sketches" by George Cruikshank. 1882.
Designed, etched and published May 20th, 1828.

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Scrap and Sketches by George Cruikshank. 1882.
Designed, etched and published May 20th, 1828.

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The Comfortables

"I like to make everybody comfortable."

A man with all his little comforts about him.

A Batchelor's Comfort

Feeling pretty comfortable.

A Comfortable nap

Scraps and Sketches by George Cruikshank. 1882.

Designed, etched and published May 20th, 1828.
Some Fables for Good Old Boys and Girls.

Mark Twain's Sketches, New and Old by Mark Twain. American Publishing Company. 1889.
STORY OF THE BAD LITTLE BOY.

ONCE there was a bad little boy whose name was Jim—though, if you will notice, you will find that bad little boys are nearly always called James in your Sunday-school books. It was strange, but still it was true that this one was called Jim.

He didn’t have any sick mother either—a sick mother who was pious and had the consumption, and would be glad to lie down in the grave and be at rest but for the strong love she bore her boy and the anxiety she
"Plate Number Five: The Spirit of '76" from *Lincoln in Caricature* by Rufus Rockwell Wilson. 1903. Originally Published in *Vanity Fair* on May 4, 1861.

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“Plate Number Twenty-One: Right at Last” from Lincoln in Caricature by Rufus Rockwell Wilson. 1903. Originally published in Frank Leslie’s Illustrated Newspaper on June 13, 1863.

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