Under the skin
Anatomy, art and identity
10 Oct 2019 – 3 April 2020
Explore the unsettling beauty of the human body from the medieval age to the contemporary world.

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Illustration of the cardiac nerves of the right side in *Tabulae neurologicae*. Dissected and drawn by Antonio Scarpa and engraved by Faustino Anderloni. Published Pavia, 1794.

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The male body shown with its corresponding signs of the zodiac, in *Fasciculus medicine: similitudo complexionum & elementorum*. Text attributed to Johannes de Ketham, artists unknown, published Venice, 1500.

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Female anatomy, in *Fasciculus medicine: similitudo complexionum & elementorum*. Text attributed to Johannes de Ketham, artists unknown, published Venice, 1500.
Illustration of the muscles of the torso in *Isagogae breves*. Dissected and probably drawn by Jacopo Berengario da Carpi, woodcut artist unknown. Published Bologna, 1523.

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Muscles of the male human body (front), in *De humani corporis fabrica*. Dissection by Andreas Vesalius, illustrations attributed to Jan Stephan van Calcar. Published Basel, 1543.
Illustration of the blood vessels of the neck and head in *Anatomical description of the arteries of the human body*. Published London, 1811. (Adapted from the *Icones anatomicae*, dissected by Albrecht von Haller, drawn by Christian Jeremias Rollinus and engraved by Georg Daniel Heumann. Published Göttingen, 1743–56.)

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Illustration of the internal organs and acupuncture points in *Shishi bessho zui* (*Illustrations showing how to perceive those who are to die and identify those who are to live*). Hozumi Koremasa, Japan, 1820s.

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Illustration of the torso showing forced inspiration. Drawn by Francis Sibson, c.1840-c.1860.

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Fold-out illustration showing the anatomy of the head, in *La nuova medicina naturale*. Friedrich Eduard Bilz, published Leipzig, c1895.
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