Coloring the Archives

Mandrakes
Special Collections and University Archives (@Rutgers_SCUA)
Mandrakes

Mandrakes originally from Johannes de Cuba’s *Hortus Sanitas* found in a reprinting of Grillot de Givry’s *Witchcraft, magic & alchemy*. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

Special Collections & University Archives
Rare Books
BF1412.G82 1971a
Position of the Planets on the Wrinkles of the Forehead
Special Collections and University Archives (@Rutgers_SCUA)
Position of the Planets on the Wrinkles of the Forehead

Position of the Planets on the Wrinkles of the Forehead originally from Jerome Cardan’s *Metoposcopia* found in a reprinting of Grillot de Givry’s *Witchcraft, magic & alchemy*. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

Special Collections & University Archives  
Rare Books  
BF1412.G82 1971a
Position of the Signs of the Zodiac in the Hand

Position of the Signs of the Zodiac in the Hand originally from Jean Baptiste Belot’s Œuvres found in a reprinting of Grillot de Givry’s Witchcraft, magic & alchemy. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

Special Collections & University Archives
Rare Books
BF1412.G82 1971a
The Sage Nostradamus in his Laboratory.
The Sage Nostradamus in his Laboratory

The Sage Nostradamus in his Lab from The complete fortune-teller, being The magic mirror of Michael Nostradamus [1899]. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

Special Collections & University Archives
Rare Books
BF1891.M28C66 1899
Coloring the Archives

Witches and Cats, 1870
Special Collections and University Archives (@Rutgers_SCUA)
Witches and Cats

Witches and Cats from *The strange and wonderful history of Mother Shipton* [1870]. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

Special Collections & University Archives
Rare Books
BF1815.S5S87 1870
Witches transformed into animals
Special Collections and University Archives (@Rutgers_SCUA)
Witches transformed into animal

Witches transformed into animal originally from Ulrich Molitor’s De Laniis et phitonicis mulieribus found in a reprinting of Grillot de Givry’s Witchcraft, magic & alchemy. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

Special Collections & University Archives
Rare Books
BF1412.G82 1971a