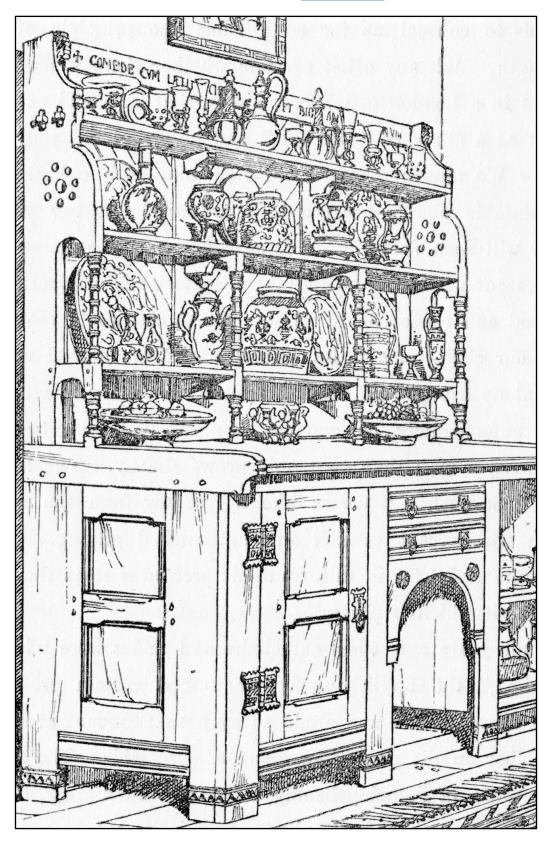




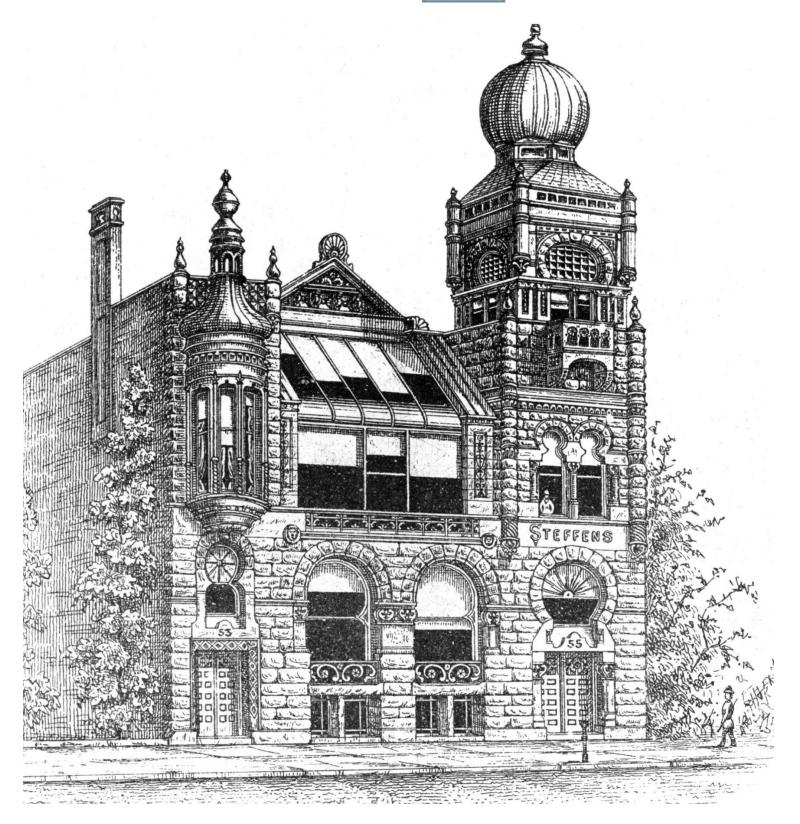
"In Old Vienna" by F. Hopkinson Smith, from *Some Artists at the Fair* (Charles Scribner's Sons, New York, 1893) One of several books in the Glessner library about the World's Columbian Exposition. Smith was a close family friend.





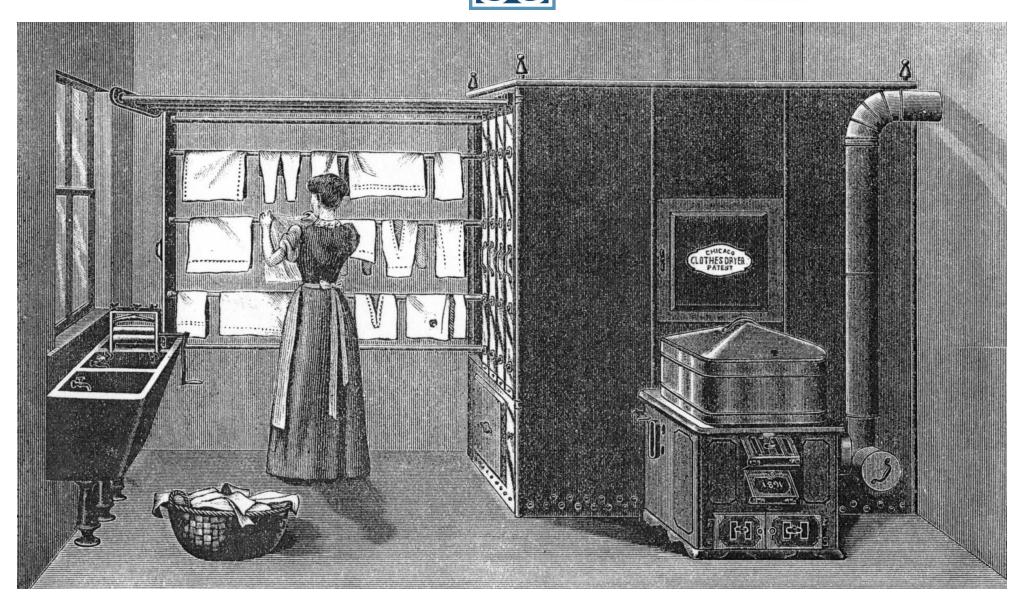
Sideboard designed by Charles L. Eastlake, *Hints on Household Taste*, Charles L. Eastlake, 1874 (From volume purchased by John J. Glessner in September 1875, now in the collection of Glesner House)





Photographic atelier of Mathew J. Steffens, built about 1886 on the south side of 22nd Street (now Cermak Road) just east of Prairie Avenue. Steffens was the photographer for many of Chicago's wealthy families. (Image taken from the reverse side of a photograph of Bertha Honore Palmer in the Glessner House collection)





1891 patented Chicago clothes dryer. The Glessners would have used a very similar type of unit in their laundry room.

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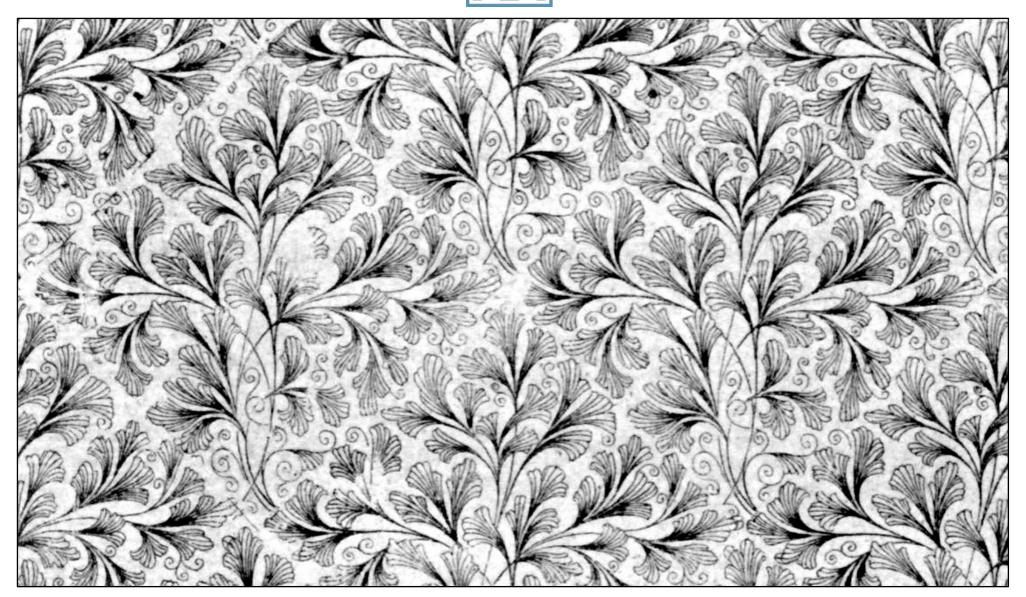
"Fan Pattern" tiles illustrated in William De Morgan's Chelsea pattern book, published in 1880. These tiles were selected by the Glessners for the fireplace in their bedroom.



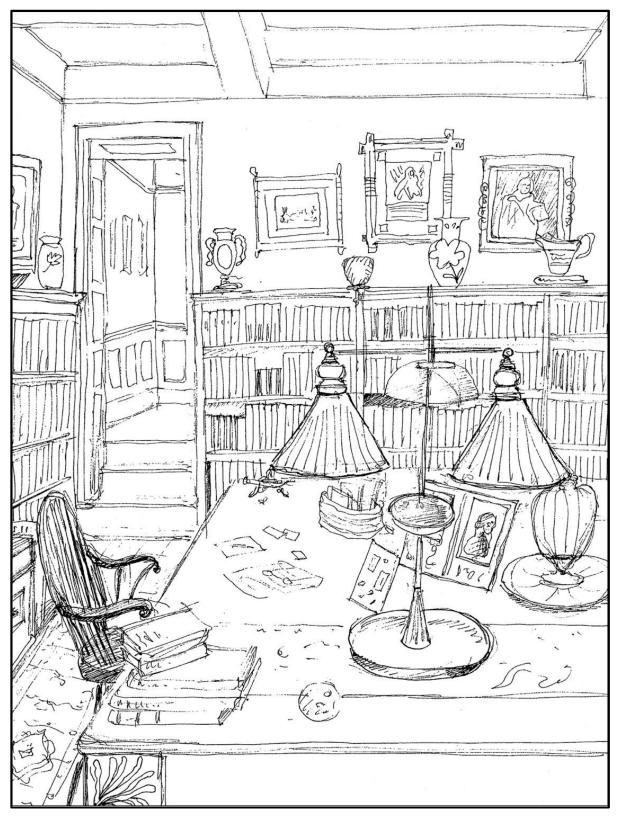


"Arcadia" wallpaper design by May Morris for Morris & Co., circa 1886 The blue colorway of this design is installed in the courtyard bedroom





Endpaper detail from *Hopes and Fears for Art* by William Morris (Roberts Brothers, Boston, 1882)



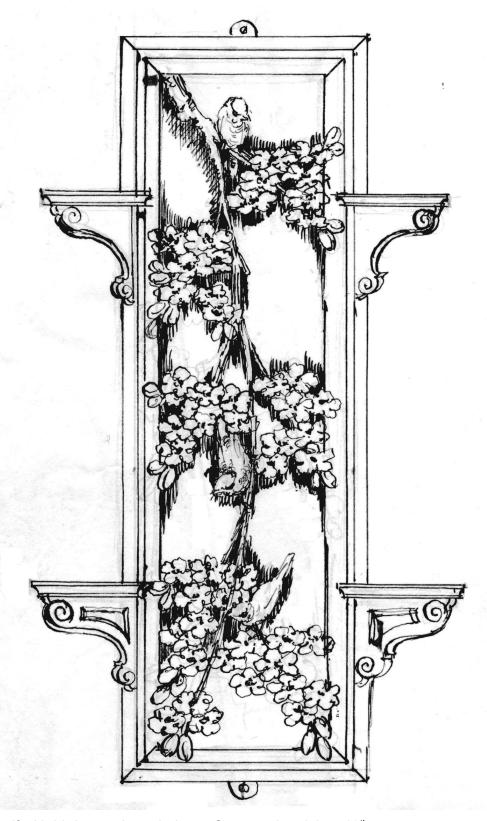
Glessner House library (Robert Klunk, 2005)





William H. Reid house, 2013 S. Prairie Avenue, Chicago (Beers, Clay & Dutton, architects; 1894) Pen and ink sketch by Jack Simmerling, 1976 (Glessner House collection)





Design for wood shelf with birds on a branch. Isaac Scott, undated, late 19^{th} century. Glessner House G05.1.18

This image is from the collection of



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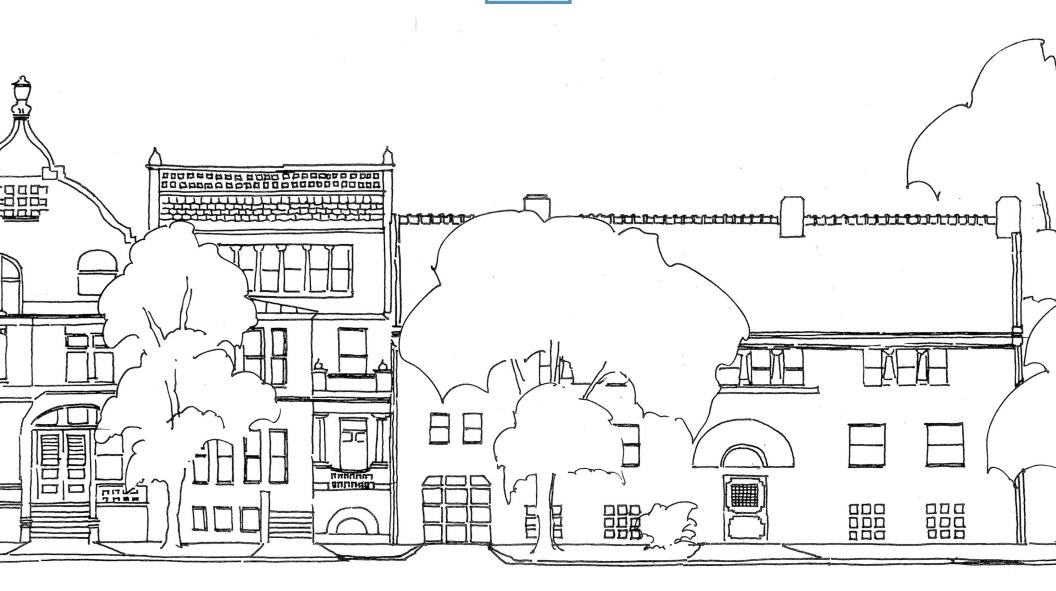






The Book of Ornamental Alphabets, Ancient and Medieval, collected and engraved by F. Delamotte, 1883. (Glessner House library collection)





Wheeler, Keith and Glessner Houses at 1812, 1808 and 1800 S. Prairie Avenue, Chicago. Artist unknown.

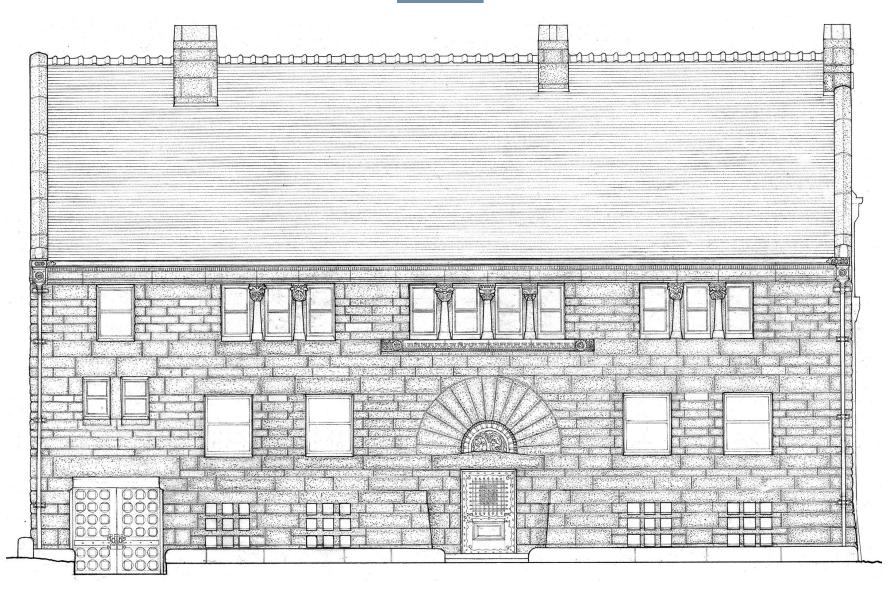
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Source citation: Design for parlor wallcovering by William Pretyman, 1892. Redrawn for reproduction by Grammar of Ornament, Denver, CO, 2011.





Source citation: Library of Congress, Historic American Building Survey, drawn by Eric N. DeLony, 1965