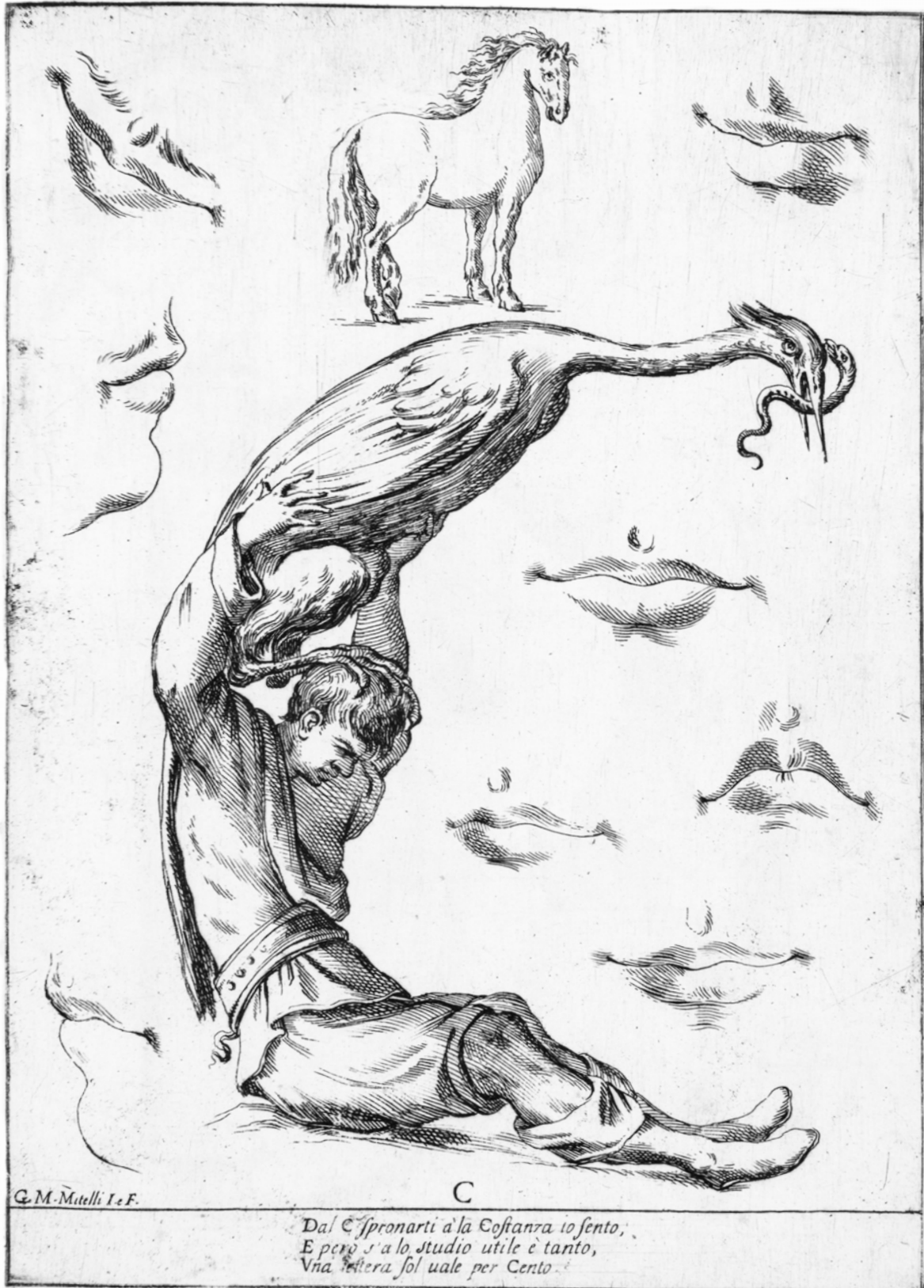




Engraving from *De gli habiti antichi, et moderni di diuerse parti del mondo libri dve*. Cesare Vecellio. Printed by Damian Zenaro. Venice. 1590. Case W 93 .94.



Woodcut from *Nauis stultifera*. Sebastian Brant. Printed by Nicolaum Lamparter. Basel. 1506. Case Y 952 .B7358.



Engraving of letter "C." From *Alfabeto in Sogno*. Giuseppe Maria Mitelli. Bologna. 1683. Vault Wing Oversize ZW 14. M692b.

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Hand-drawn illustration from *Alfabeto Figurato*. Italy. 17th Century. Vault Case MS Wing ZW 141 .61.

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FRANK LESLIE'S ILLUSTRATED NEWSPAPER.



A JOB FOR THE NEW CABINET MAKER.



Woodcut from *Le blason des couleurs en armes, liurees & devises*. Sicille (Jacques d' Enghien). 1540. Case F 07.18.



"Deploranda temulentorum vesania." Engraving from *Christelicken waersegher: de principale stucken van t'christen geloof en Leuen int cort begrijpende*. Jan David. Antwerp. 1603. Wing ZP 6465 .P675.



Woodcut from *Hypnerotomachia Poliphili*. Francesco Colonna. Printed by Aldus Manutius. Venice. 1499. Folio Inc. 5574.



Engraving of Adam and Eve leaving the Garden of Eden. From *Paradise Lost: A Poem in Twelve Books*. John Milton. London. 1691. Case folio Y 185 .M657.

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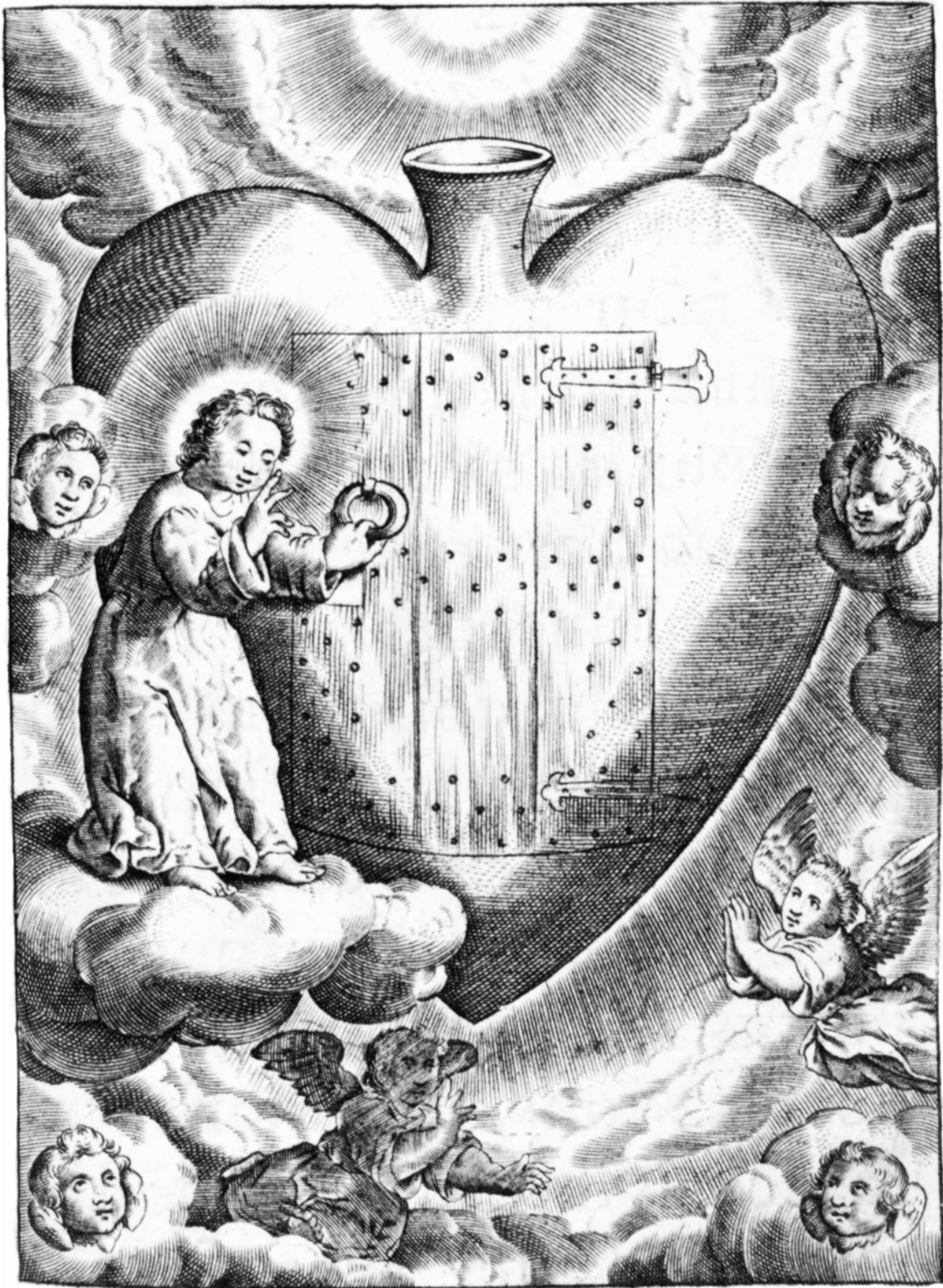


THE NEWBERRY



Woodcut of teacher reading with students. From *Iudicium ... Philippi Melanthonis, De more depositionis, quo fine sit institutus*. Philipp Melancthon. 16th Century. Case Wing Broadside ZC 93.565.

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"Vitro Cordis Portam Pulsat." Engraving from *Le coeur devot throsne royal de lesvs pacifique Salomon*. Stephanus Luzvic. Antwerp. 1627. Wing ZP 6465 .A25.



