U.S. Department of the Interior Museum
Color Our Collections 2021 Coloring Book
#ColorOurCollections
Inspiring and educating visitors and employees about the U.S. Department of the Interior’s ongoing stewardship of the nation’s public lands, heritage, and natural resources.

The Interior Museum opened to the public on March 8, 1938, within the U.S. Department of the Interior’s newly constructed headquarters building in the nation’s capital. The museum was a first for an executive-branch Department and was heralded as an innovative approach to making a large, complex Federal agency more transparent and publicly accessible.

Each year, the museum welcomes thousands of visitors from across the globe. In addition to developing exhibitions, online resources, publications, and interpretive programs, museum staff care for collections, participate in professional associations, assist researchers, mentor interns, respond to research inquiries, and provide public tours of the Stewart Lee Udall Department of the Interior Building. The museum’s collection contains more than 8,000 objects of historical, cultural, and scientific importance documenting the U.S. Department of the Interior’s history and missions, the art and architecture of the headquarters building, and the administrations of the secretaries of the Interior since 1849.

For more information, visit our website, and follow us on Twitter and Facebook: @InteriorMuseum

U.S. Department of the Interior Museum
1849 C Street, N.W., MS-1251
Washington, DC 20240
https://doi.gov/interiormuseum

Explore our coloring book highlighting current exhibitions and online features! Share your creativity…tag us @InteriorMuseum with #ColorOurCollections
The Grand Canyon of the Yellowstone by Thomas Moran (1837-1926), 1872. Oil on canvas, mounted on aluminum, 84" x 144.25". U.S. Department of the Interior Museum, INTR 03001.

On view in the Thomas Moran & the 'Big Picture' exhibition.

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The Chasm of the Colorado by Thomas Moran (1837-1926), 1873-1874. Oil on canvas, mounted on aluminum, 84.375” x 144.75”. U.S. Department of the Interior Museum, INTR 03000.

On view in the Thomas Moran & the ‘Big Picture’ exhibition.

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Passenger Pigeon (*Ectopistes migratorius*) on wooden mount, 13.5” x 12” x 3.5”. U.S. Department of the Interior Museum, INTR 03803.

On view in the *People, Land & Water* exhibition.

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Diorama of Boulder Dam (Hoover Dam), National Park Service Eastern Museum Laboratories, 1935-1936. Wood, mixed media, approximately 86.5" x 64.5" x 51". U.S. Department of the Interior Museum, INTR 07369.

On view in the Stories in Miniature online exhibition.

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Learn more about these story poles in the blog post, “A Tale of Two Totems.”

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Learn more about the museum’s hand-tinted photographs in the blog post, “Awash in Color.”

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