U.S. Department of the Interior Museum Color Our Collections 2021 Coloring Book #ColorOurCollections

INTERIOR MUSEUM

Inspiring and educating visitors and employees about the U.S. Department of the Interior's ongoing stewardship of the nation's public lands, heritage, and natural resources.

The Interior Museum opened to the public on March 8, 1938, within the U.S. Department of the Interior's newly constructed headquarters building in the nation's capital. The museum was a first for an executive-branch Department and was heralded as an innovative approach to making a large, complex Federal agency more transparent and publicly accessible.



Each year, the museum welcomes thousands of visitors from across the globe. In addition to developing exhibitions, online resources, publications, and interpretive programs, museum staff care for collections, participate in professional associations, assist researchers, mentor interns, respond to research inquiries, and provide public tours of the Stewart Lee Udall Department of the Interior Building. The museum's collection contains more than 8,000 objects of historical, cultural, and scientific importance documenting the U.S. Department of the Interior's history and missions, the art and architecture of the headquarters building, and the administrations of the secretaries of the Interior since 1849.

For more information, visit our website, and follow us on Twitter and Facebook: @InteriorMuseum

U.S. Department of the Interior Museum 1849 C Street, N.W., MS-1251 Washington, DC 20240 https://doi.gov/interiormuseum

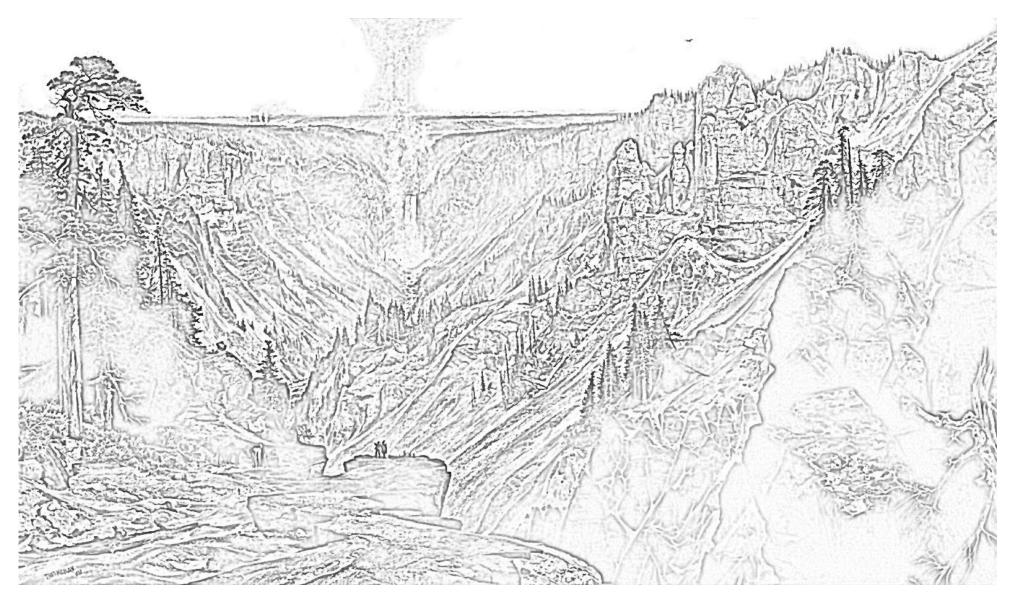
Explore our coloring book highlighting current exhibitions and online features! Share your creativity...tag us @InteriorMuseum with #ColorOurCollections



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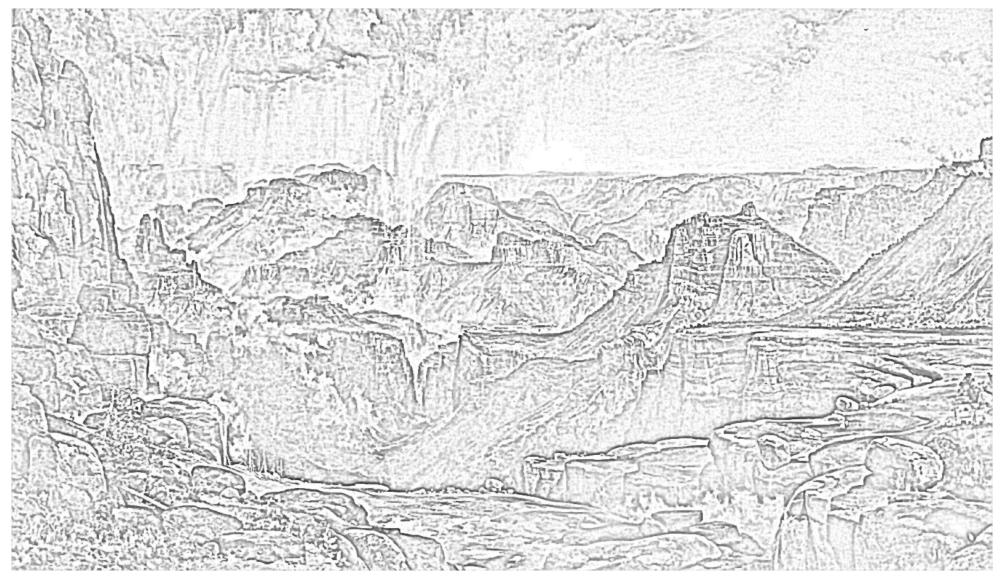


The Grand Canyon of the Yellowstone by Thomas Moran (1837-1926), 1872. Oil on canvas, mounted on aluminum, 84" x 144.25". U.S. Department of the Interior Museum, INTR 03001.

On view in the *Thomas Moran & the 'Big Picture'* exhibition.



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The Chasm of the Colorado by Thomas Moran (1837-1926), 1873-1874. Oil on canvas, mounted on aluminum, 84.375" x 144.75". U.S. Department of the Interior Museum, INTR 03000.

On view in the <u>Thomas Moran & the 'Big Picture'</u> exhibition.

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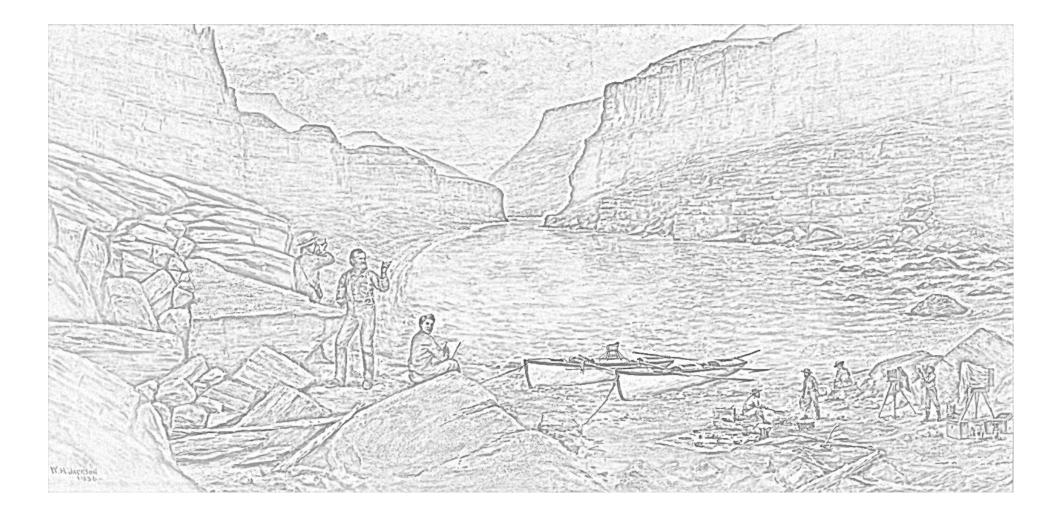
Untitled [Hayden Survey] by William Henry Jackson (1843-1942), 1935. Oil on beaverboard, 63.25" x 33.25" framed. U.S. Department of the Interior Museum, INTR 03004.

On view in the William Henry Jackson: A Visual Exploration of the American West exhibition.





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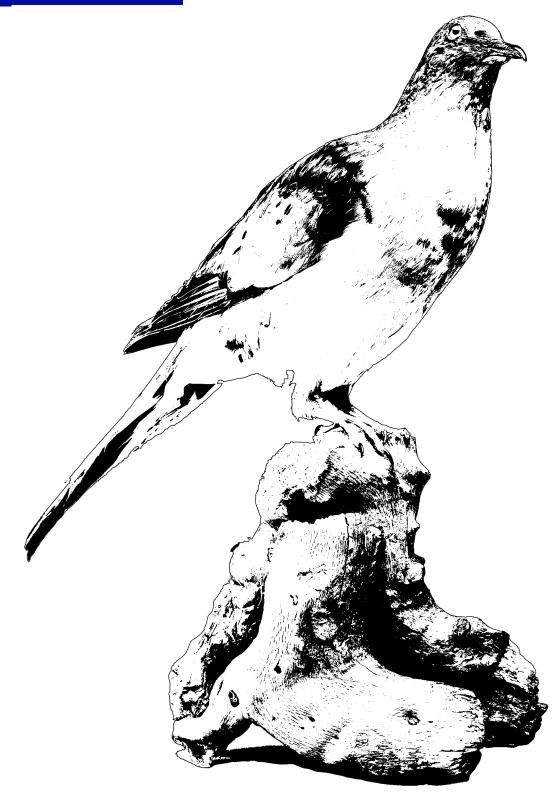


Untitled [Powell Survey of 1871-1872] by William Henry Jackson (1843-1942), 1936. Oil on beaverboard, 63.25" x 33.25" framed. U.S. Department of the Interior Museum, INTR 03003. On view in the *William Henry Jackson: A Visual Exploration of the American West* exhibition.

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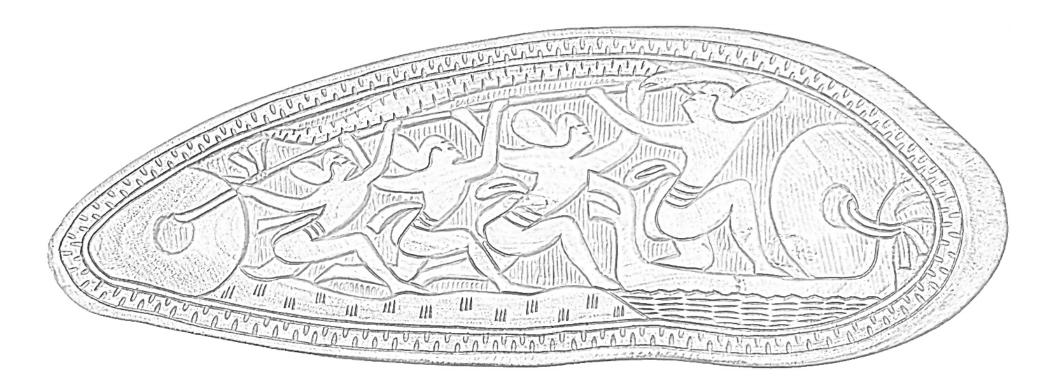
Passenger Pigeon (*Ectopistes migratorius*) on wooden mount, 13.5" x 12" x 3.5". U.S. Department of the Interior Museum, INTR 03803.

On view in the *People, Land & Water* exhibition.

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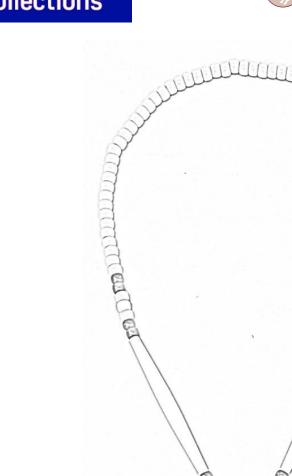


Palauan storyboard, "Balang Ra Beluulechab - Yapese Money," 20th century. Wood, 8.25" x 23". Gift of Janice M. Johnson, 2001. U.S. Department of the Interior Museum, INTR 02158. On view in the *People, Land & Water* exhibition.

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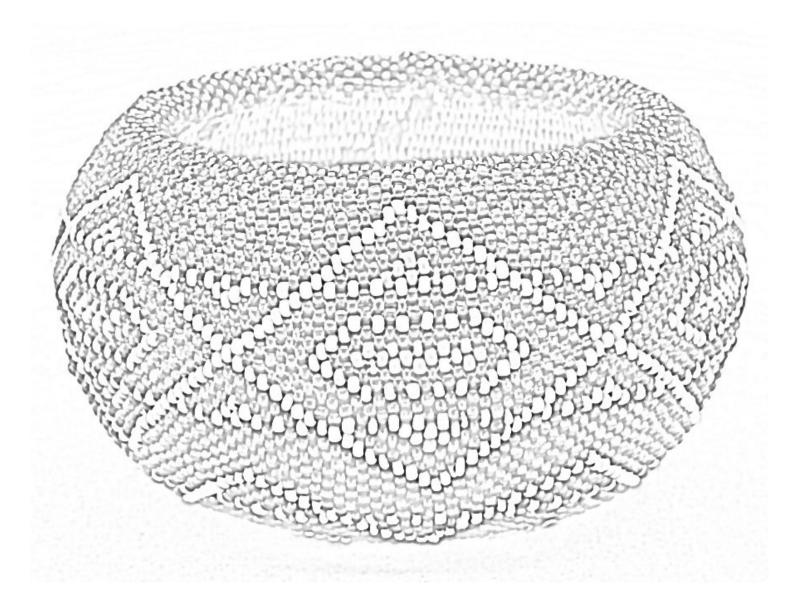


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Crow beaded necklace, circa 1998. Glass, plastic, leather, 21" x 3.75". U.S. Department of the Interior Museum, INTR 03799. On view in the *People, Land & Water* exhibition.

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Mono Lake Paiute beaded basket, 1910-1920. Willow, fern, glass beads, 2.3" x 4.33" diameter. Gift of Eunice Sophfronia Wait Colburn, 1940. U.S. Department of the Interior Museum, INTR 00435.

On view in the *People, Land & Water* exhibition.

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Diorama of Boulder Dam (Hoover Dam), National Park Service Eastern Museum Laboratories, 1935-1936. Wood, mixed media, approximately 86.5" x 64.5" x 51". U.S. Department of the Interior Museum, INTR 07369.

On view in the Stories in Miniature online exhibition.

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Diorama of the Land Office at Guthrie, National Park Service Eastern Museum Laboratories, 1935-1936. Wood, mixed media, approximately 90.5" x 62" x 50". U.S. Department of the Interior Museum, INTR 07368.

On view in the Stories in Miniature online exhibition.

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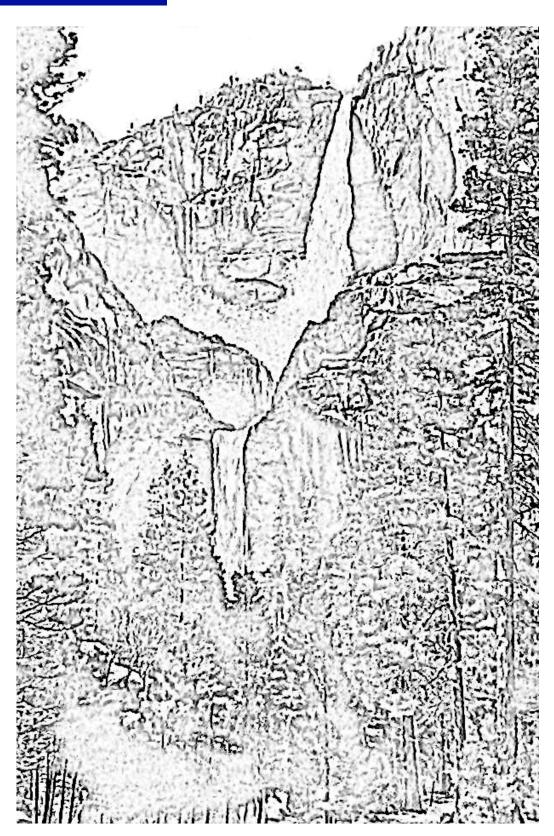


Carved story poles (Haida), *The Raven* and *The Chief's Daughter*, John Wallace (c. 1858-1948), 1931. Cedar, paint, each ~96" tall. U.S. Department of the Interior Museum, INTR 02446 and INTR 02447.

Learn more about these story poles in the blog post, "A Tale of Two Totems."



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Untitled, [Yosemite Falls (Yosemite National Park)], hand-tinted photographic print, unknown photographer and artist, circa 1935. Tempera on paper, 28" x 21". U.S. Department of the Interior Museum, OSAC 02732.

Learn more about the museum's hand-tinted photographs in the blog post, "Awash in Color."

For more coloring pages, visit ColorOurCollections.org

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