

Lliwio Ein Casgliadau* yn eich

gwahodd i lawrlwytho lluniau o'n llyfrau prin,
eu lliwio a'u rhannu ar y cyfryngau
cymdeithasol rhwng **1 a 5 Chwefror 2021.**

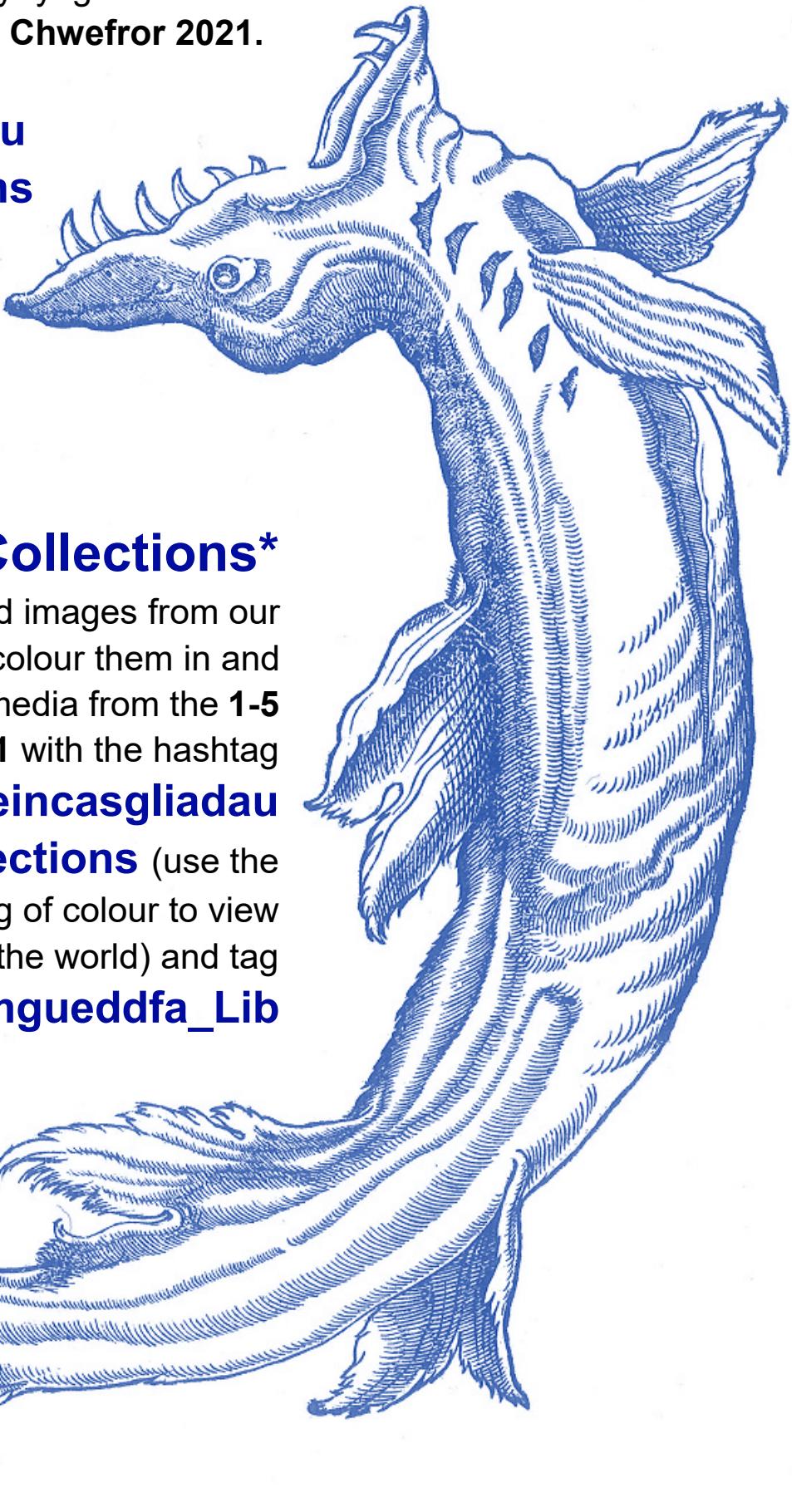
Defnyddiwch yr hashnod

#Iliwioeincasgliadau

#colorourcollections

i weld casgliadau o bob
cwr o'r byd a thagiwch ni

@Amgueddfa_Lib.



Colour Our Collections*

invites you to download images from our
rare book collections, colour them in and
share them on social media from the **1-5**

February 2021 with the hashtag

#Iliwioeincasgliadau

#colorourcollections (use the

American spelling of colour to view
collections from across the world) and tag

us **@Amgueddfa_Lib**



#LliwioEinCasgliadau
#ColorOurCollections

@Amgueddfa_Lib

national
museum
wales
amgueddfa
cymru

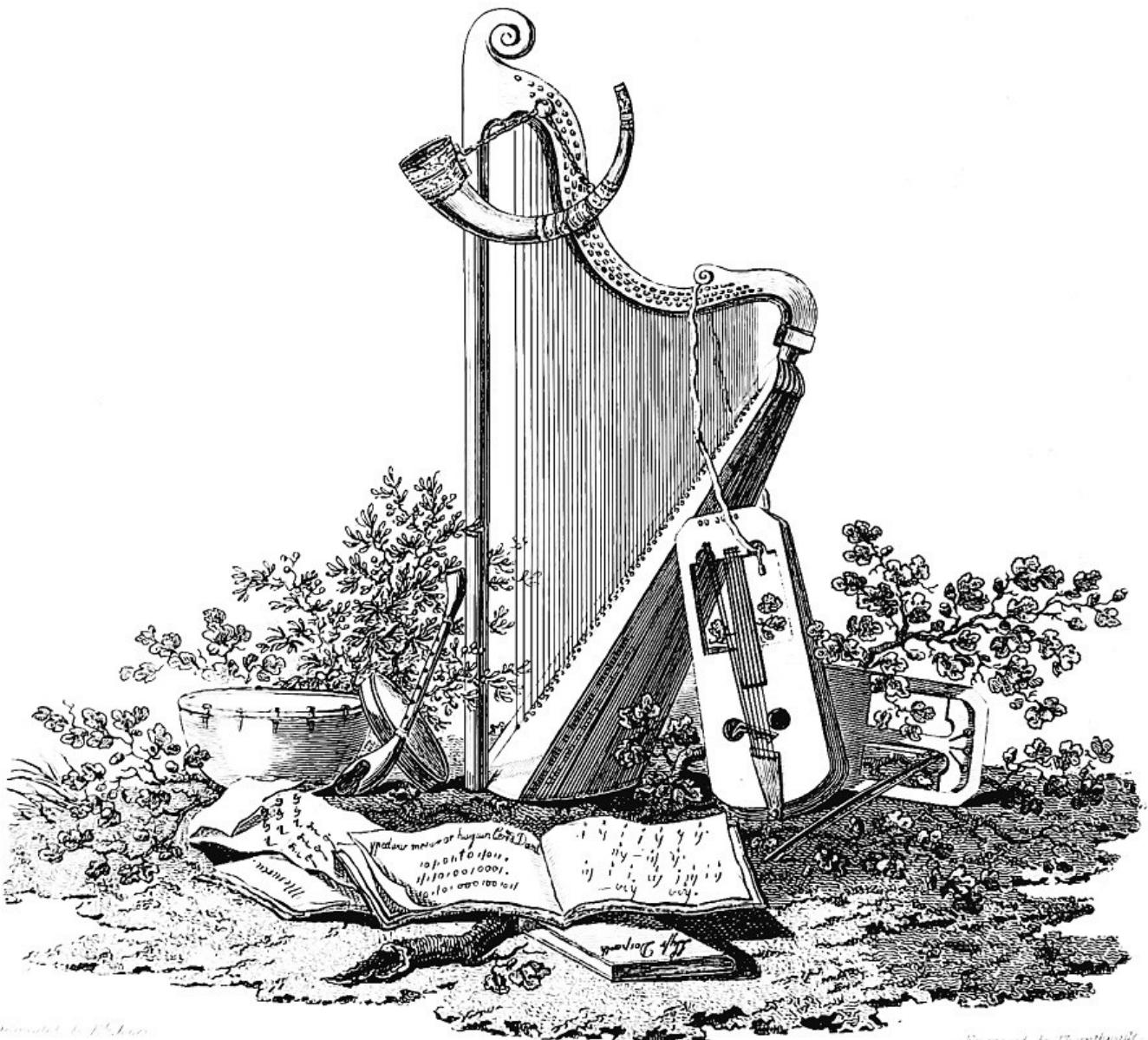


John Gerard, *The herball or generall historie of plantes. Gathered by John Gerarde of London Master in chirvgerie. Very much enlarged and amended by Thomas Johnson citizen and apothecarye of London, 1633*

#LliwioEinCasgliadau
#ColorOurCollections

@Amgueddfa_Lib

national
museum
wales
amgueddfa
cymru



Edward Jones, *Musical and poetical relicks of the Welsh bards: preserved, by tradition and authentic manuscripts, from very remote antiquity; and never before published, 2nd ed.*, 1800

#LliwioEinCasgliadau
#ColorOurCollections

@Amgueddfa_Lib

national
museum
wales
amgueddfa
cymru



Conrad Gesner, *Icones avium omnium ... edition secunda*, 1560

Am fwy o dudalennau i'w lliwio, ewch i ColorOurCollections.org
For more colouring pages, visit ColorOurCollections.org

#LliwioEinCasgliadau
#ColorOurCollections

@Amgueddfa_Lib

national
museum
wales
amgueddfa
cymru



Coracles.

Darlun o / Illustration from: 'The Dee: its aspect and its history', **gan** / by J.S. Howson D.D. **Darluniwyd gan** / Illustrated by A. Rimmer, *The Art Journal*, 1873

Am fwy o dudalennau i'w lliwio, ewch i ColorOurCollections.org
For more colouring pages, visit ColorOurCollections.org

#LliwioEinCasgliadau
#ColorOurCollections

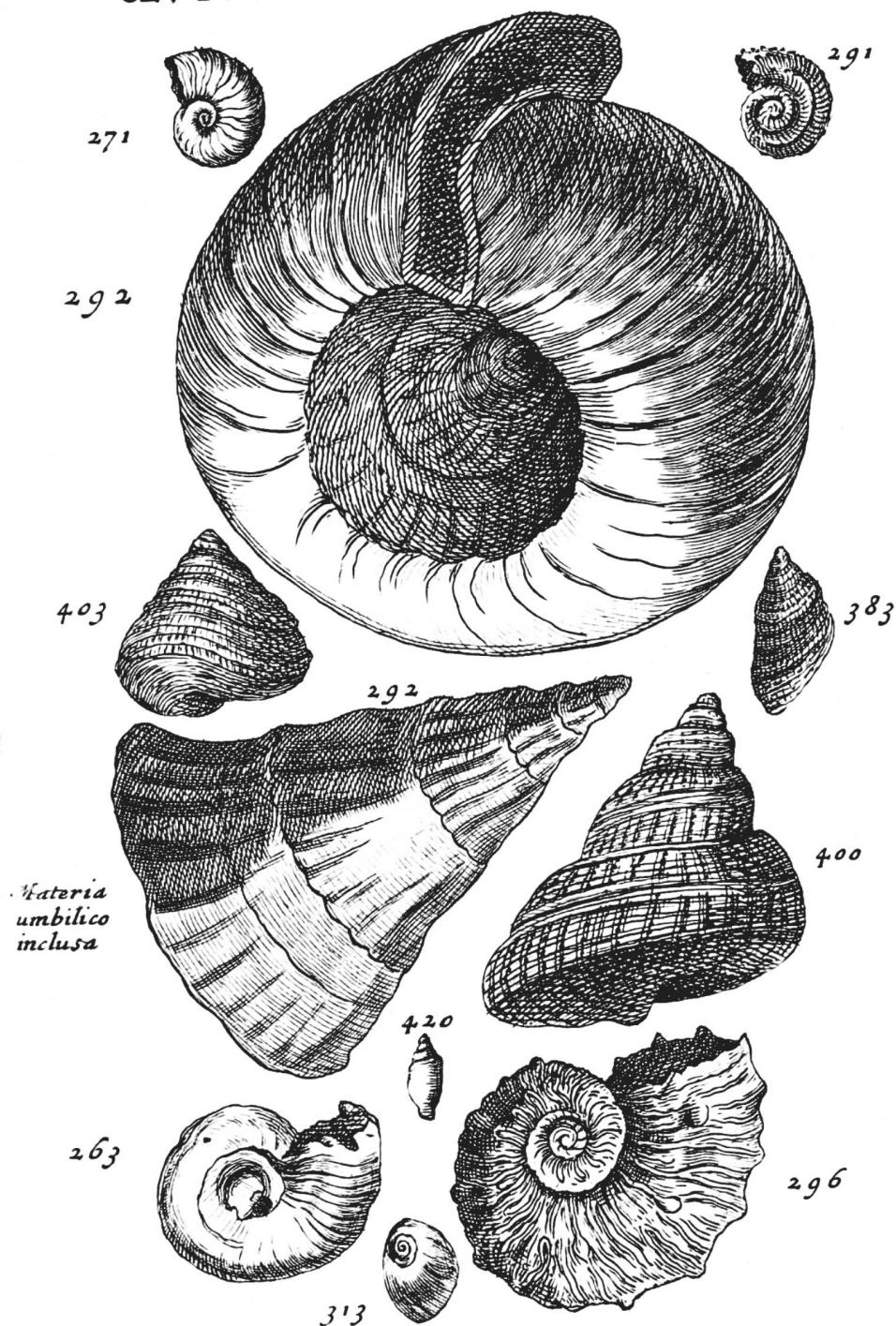
@Amgueddfa_Lib

national
museum
wales
amgueddfa
cymru



Tab. 6.

CL. IV. Turbinata



Edward Lhuyd, *Lithophylacii Britannici Ichnographia ...*

Llundai / London : 1699

#LliwioEinCasgliadau
#ColorOurCollections

@Amgueddfa_Lib

national
museum
wales
amgueddfa
cymru



Orlazio Orandi, *Le nozze di Paride ed Elena rappresentate in un vaso antico del museo des Signor Tommaso Jenkins, gentiluomo Inglesi*, 1775

#LliwioEinCasgliadau
#ColorOurCollections

@Amgueddfa_Lib

national
museum
wales
amgueddfa
cymru



Edward Topsell, *The history of four-footed beasts and serpents*

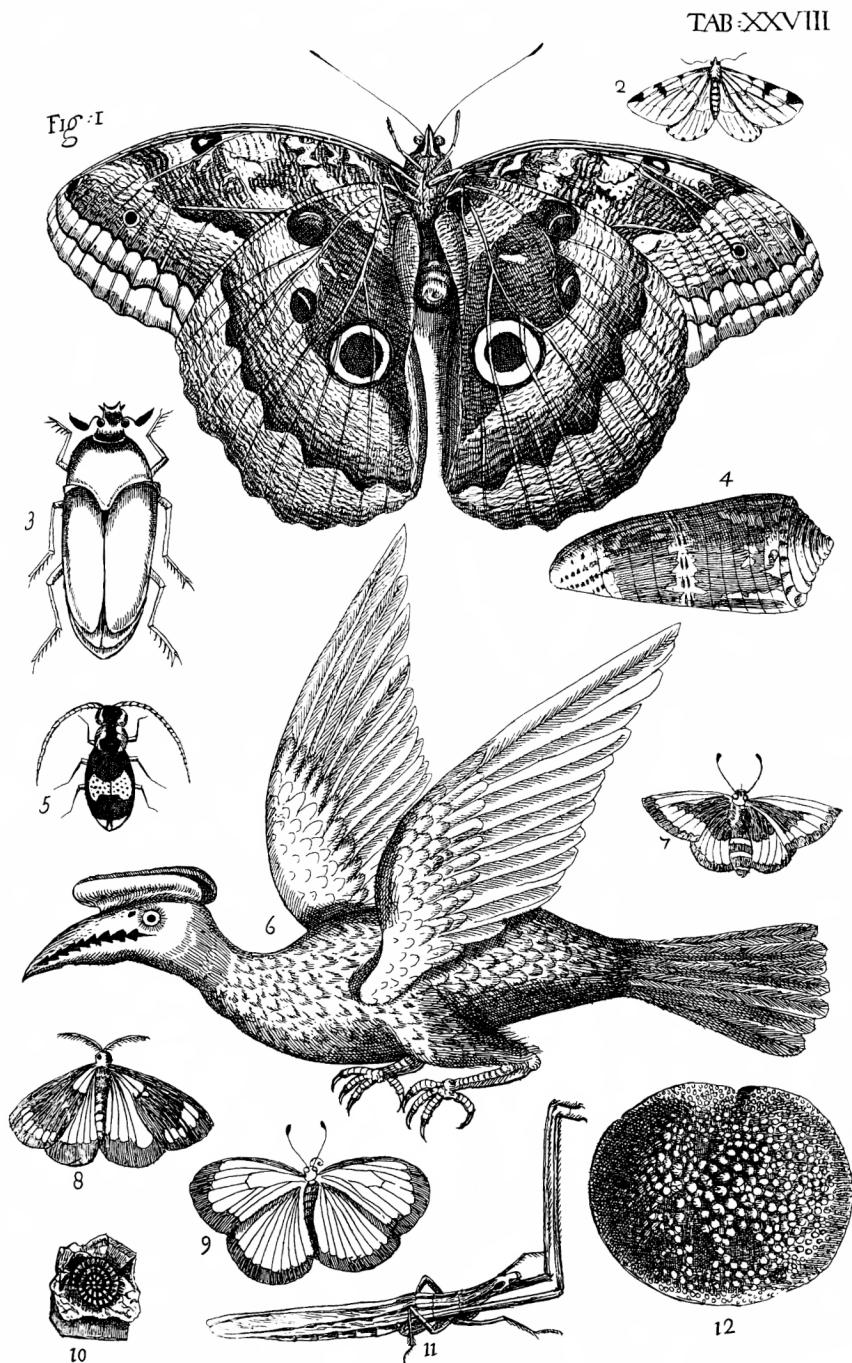
Llundain / London : 1658

#LliwioEinCasgliadau
#ColorOurCollections

Daw'r ddelwedd hon o gasgliad / This image is from the collection of

@Amgueddfa_Lib

national
museum
wales
amgueddfa
cymru



To the REVEREND D^r HENRY JAMES
MASTER of QUEENS College CAMBRIDG.
This TABLE is Humbly DEDICATED
by JAMES PETIVER . F.R.S.

James Petiver, *Musei Petiveriani centuria prima—* ...

Llundain / London : 1695-1703

Am fwy o dudalennau i'w lliwio, ewch i ColorOurCollections.org
For more colouring pages, visit ColorOurCollections.org

#LliwioEinCasgliadau
#ColorOurCollections

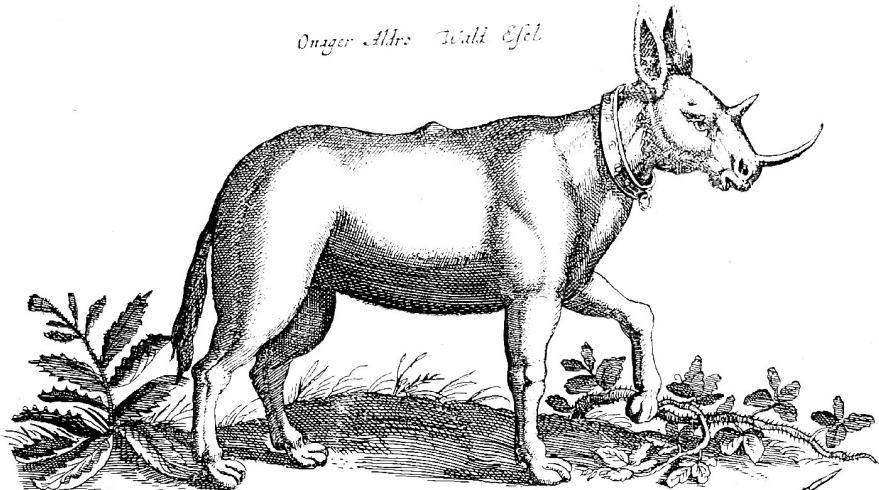
@Amgueddfa_Lib

national
museum
wales
amgueddfa
cymru

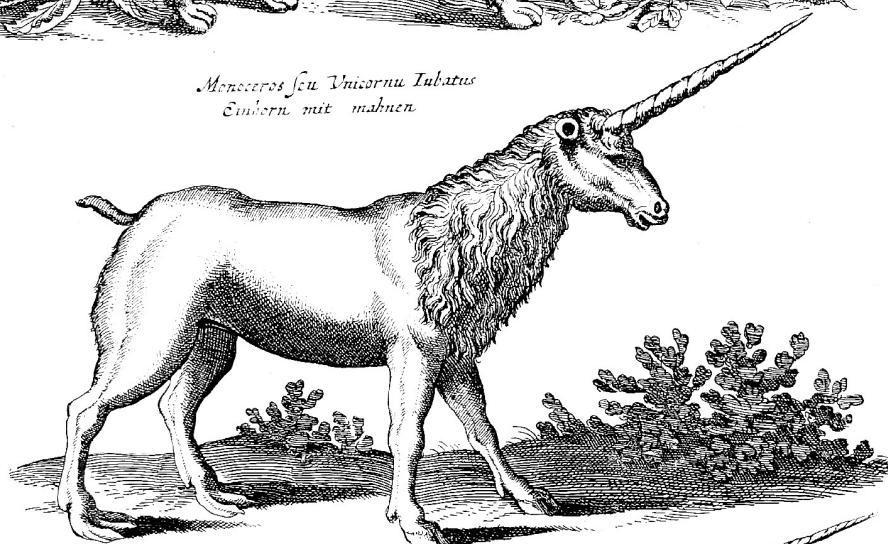


Tab. xx.

Onager Aldr. Wall. Efel



Monoceros seu Unicornu Tabatus
Einhorn mit mahnen



Monoceros seu Unicornu aliud.
Einhorn mit mahnen ein andr art



John Jonston, *Historiae naturalis de quadrupedibus ...*

Amsterdam : 1657

Am fwy o dudalennau i'w lliwio, ewch i ColorOurCollections.org
For more colouring pages, visit ColorOurCollections.org