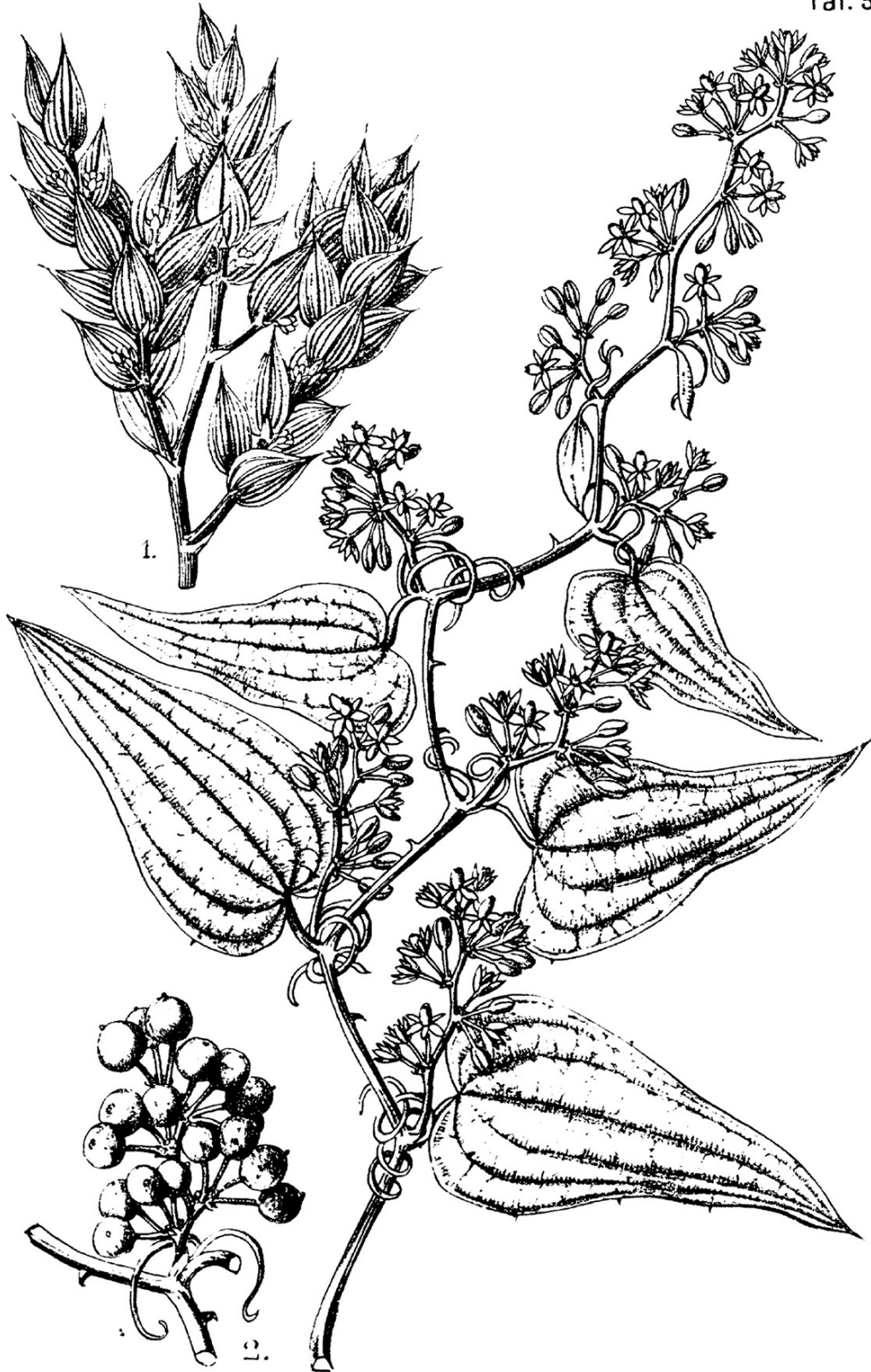


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Taf. 51.



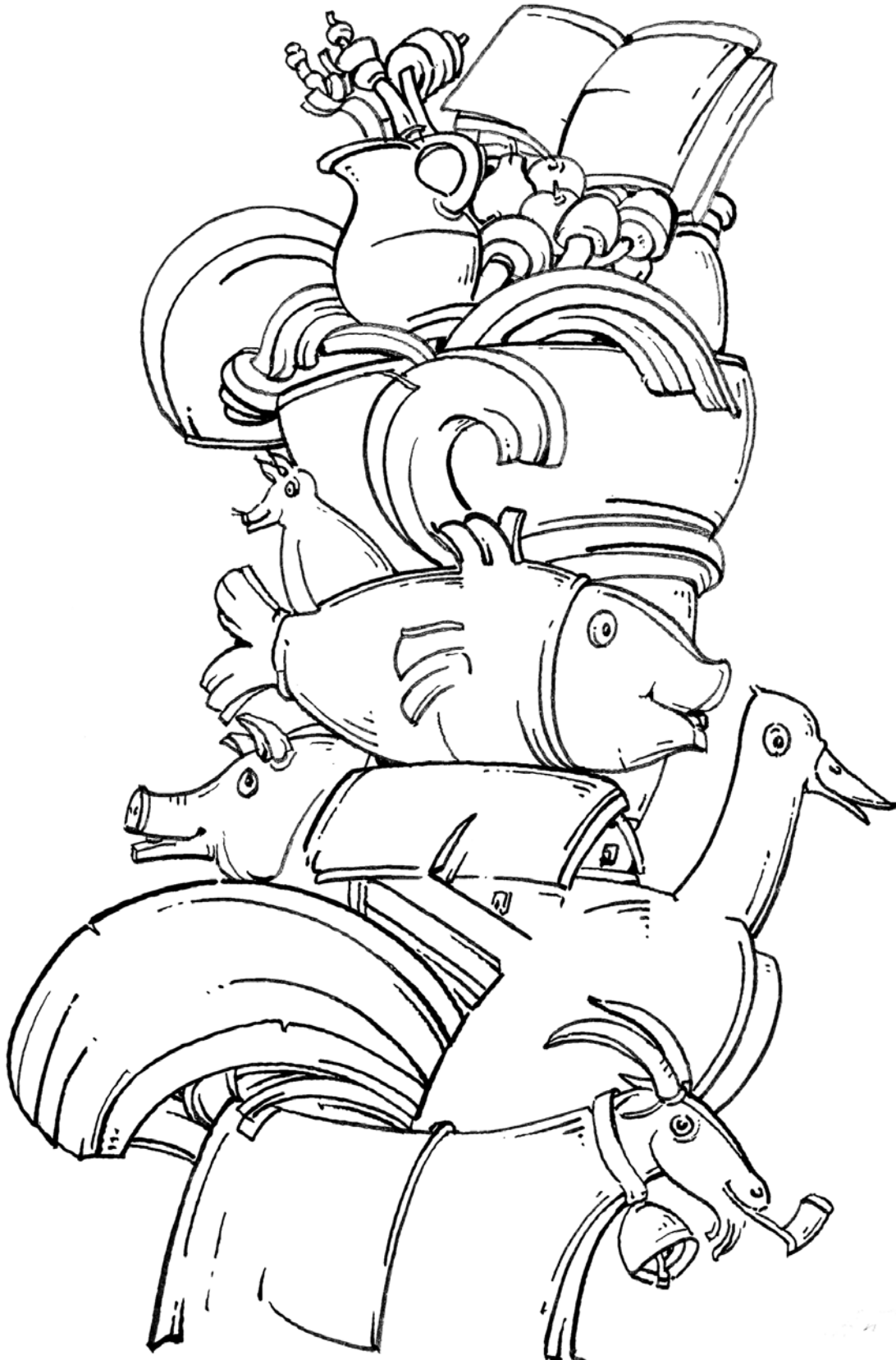


Vincenzo Maria Coronelli: *Mare della Dalmatia*, engraving, 1696 (Map Collection NUL / ZN-Z-XVII-COR-1696)  
From 'Corso del Danubio da Vienna sin a Nicopoli e paesi adiacenti [...]', Venezia : s. n., 1696  
<http://urn.nsk.hr/urn:nbn:hr:238:701135>







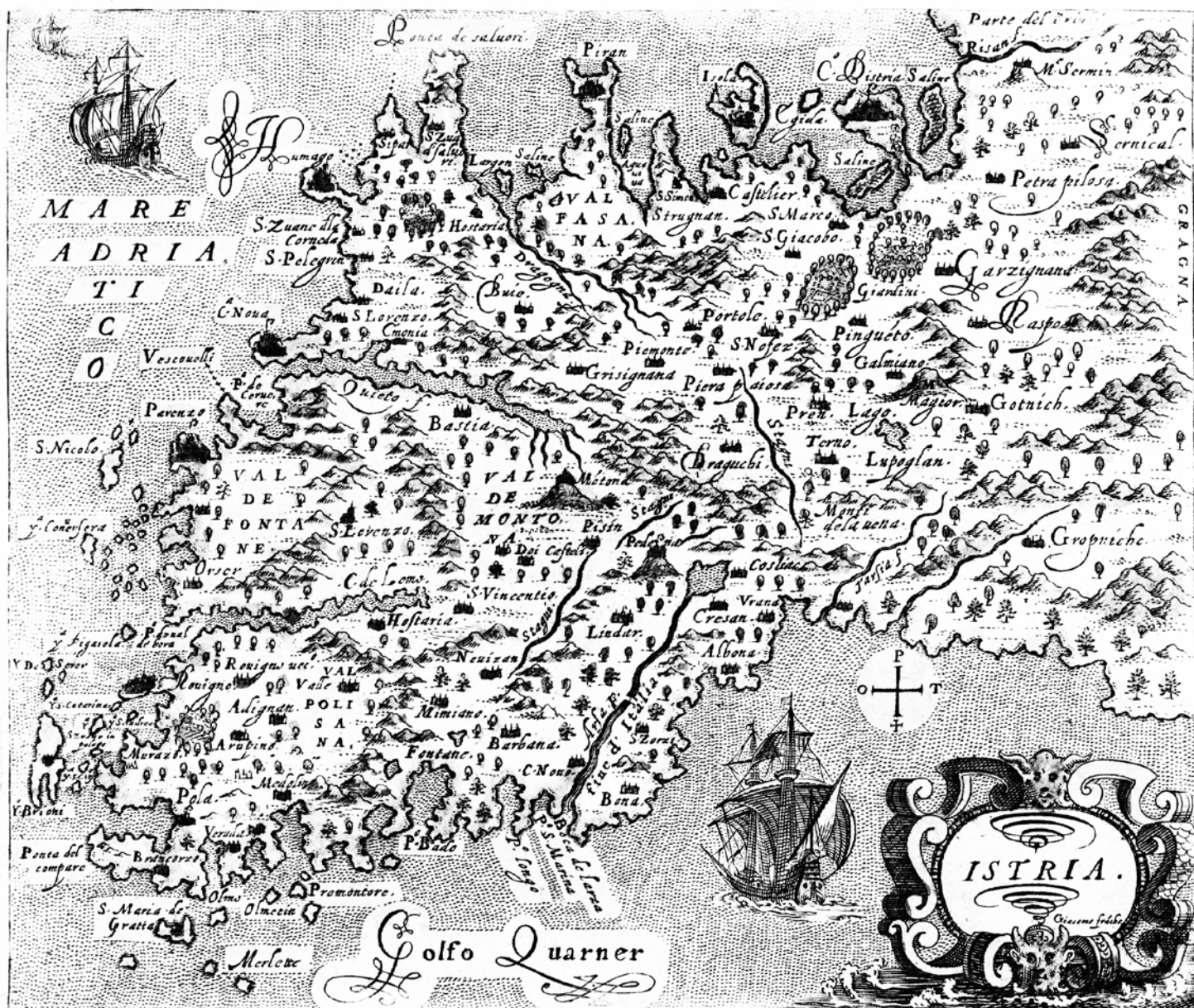


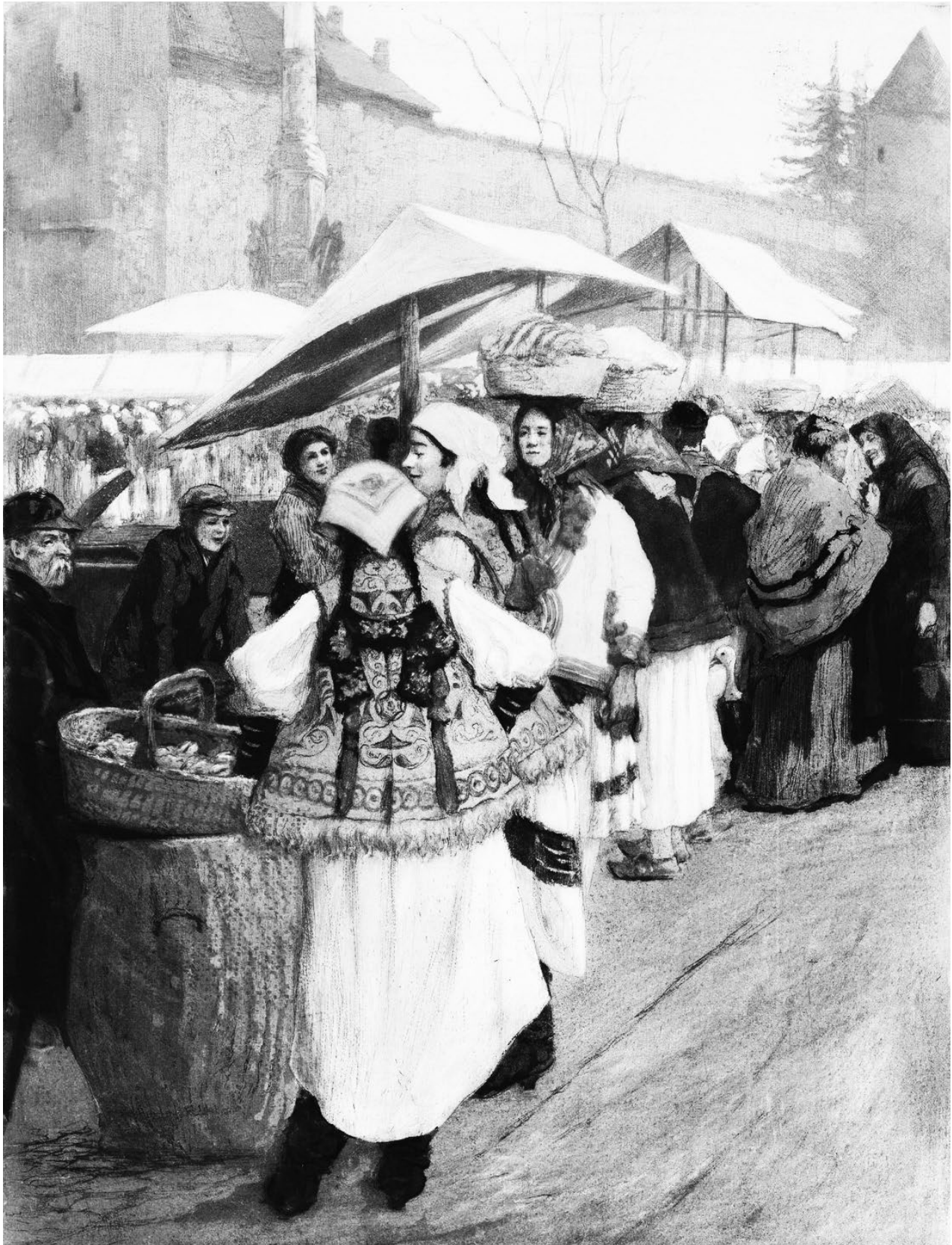




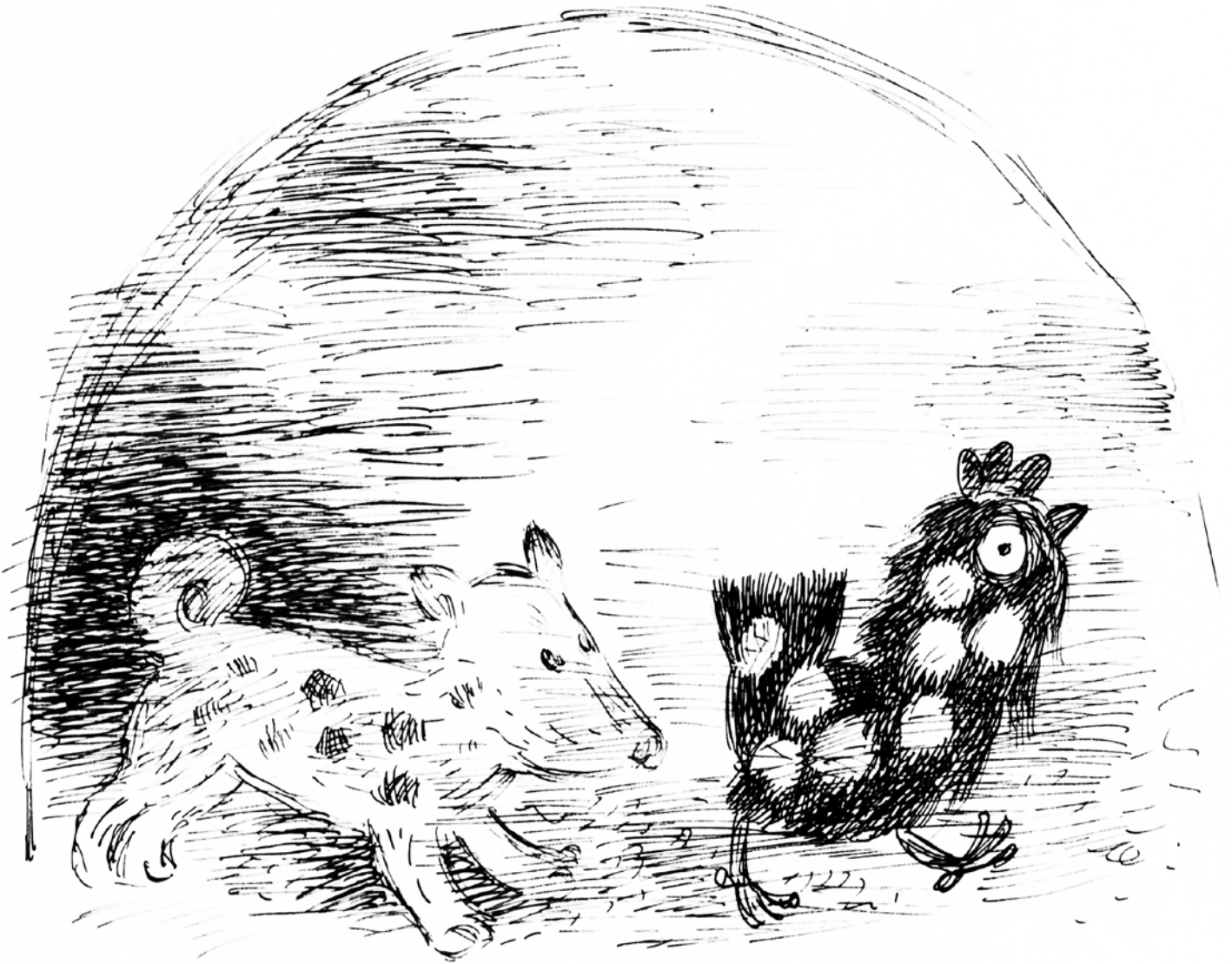


# DESCRITTIONE DELL'ISTRIA.

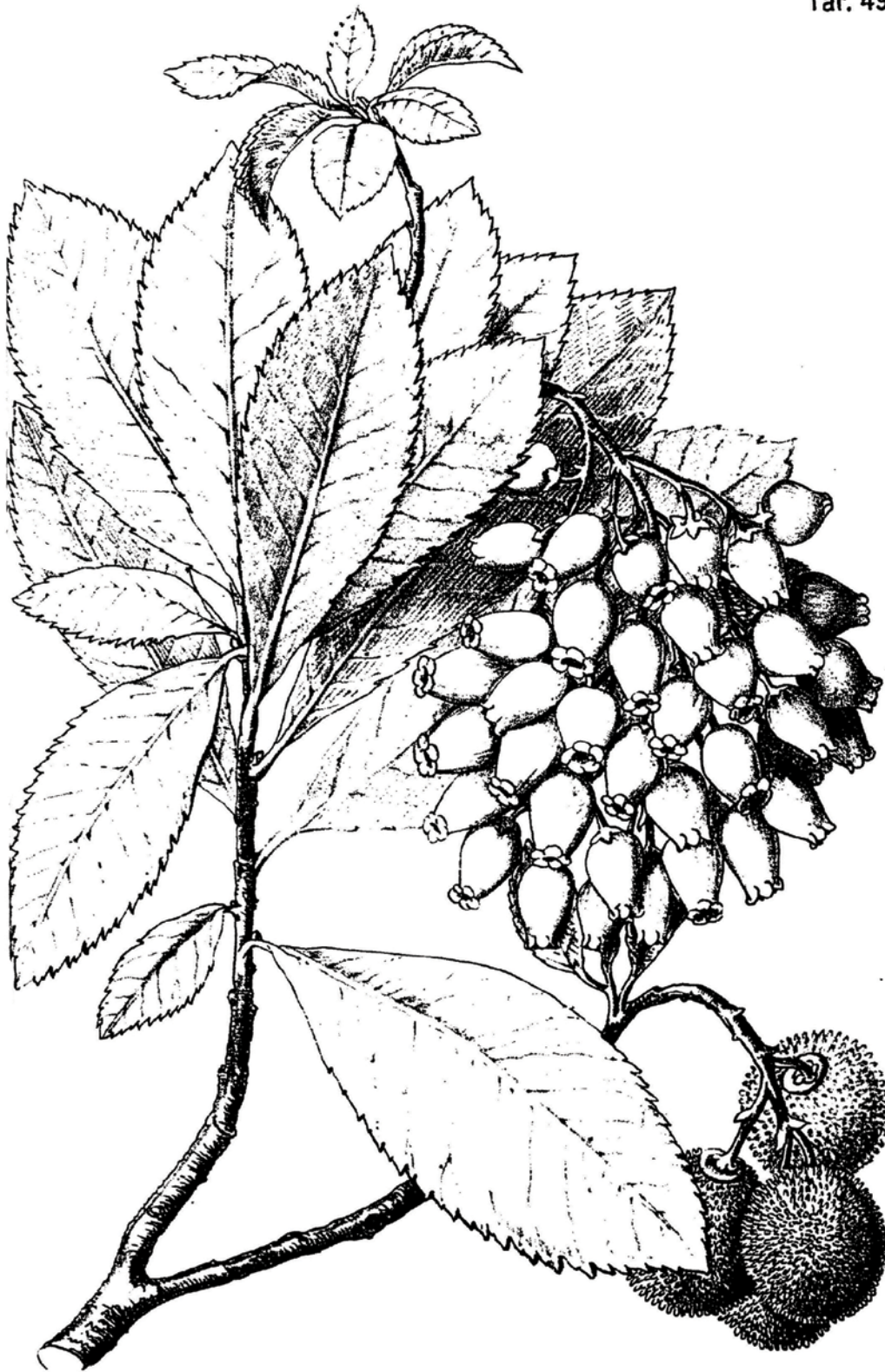




Menci Clement Crncić: *Kaptol*, etching, 1910 (Print Collection NUL / GZGH 1514 crn 28)  
<http://urn.nsk.hr/urn:nbn:hr:238:137876>



Taf. 49.





Unknown artist after Antonio Tempesta: *Horse*, etching, after 1590 (Print Collection NUL / GZGAn mik 143)  
<http://urn.nsk.hr/urn:nbn:hr:238:899769>

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Michael Wolgemut / Wilhelm Pleydenwuff: *Gebenna*, woodcut, 1493 (Print Collection NUL / GZGS 1898 wolge 1)

From Hartmann Schedel: 'Liber Chronicarum', Antonius Koberger, Nürnberg, 1493 // <http://urn.nsk.hr/urn:nbn:hr:238:508318>

