Illustrations created by Lilah Heyman ’21 and Kate Wellen, Museum Educator
Circle of Nicolò dell’Abate, *Portrait of a Lady*, ca. 1550, oil on canvas. Gift of the Samuel H. Kress Foundation via The Discovery Museum, Bridgeport, CT (2009.01.06)
Willem Wissing, *Portrait of Anna Maria*, Countess of Shrewsbury, ca. 1687, oil on canvas (2016.28.01)
After Kallimachos, *Nike Tying Her Sandal (Sandalbinder)*, 421-413 BCE, plaster cast from marble original. Gift of the First Ephorate of Prehistoric & Classical Antiquities, Acropolis Museum, Athens (2010.02.08)
Chinese, *Sichuan Qin Player*, 206 BCE - 220 CE, earthenware. Gift of Leo Swergold in honor of Jane Swergold, Adjunct Professor, Department of Interior Design (University College), 2011.01.01
Roman (Antioch), *Personification of Agora (Abundance of the Marketplace)*, late 4th century, marble, limestone and glass embedded in the lime mortar. Lent by the Worcester Art Museum, Museum Purchase (L2017.09.01) (Artwork by Wenpu Tu, Fairfield University Class of 2018)