

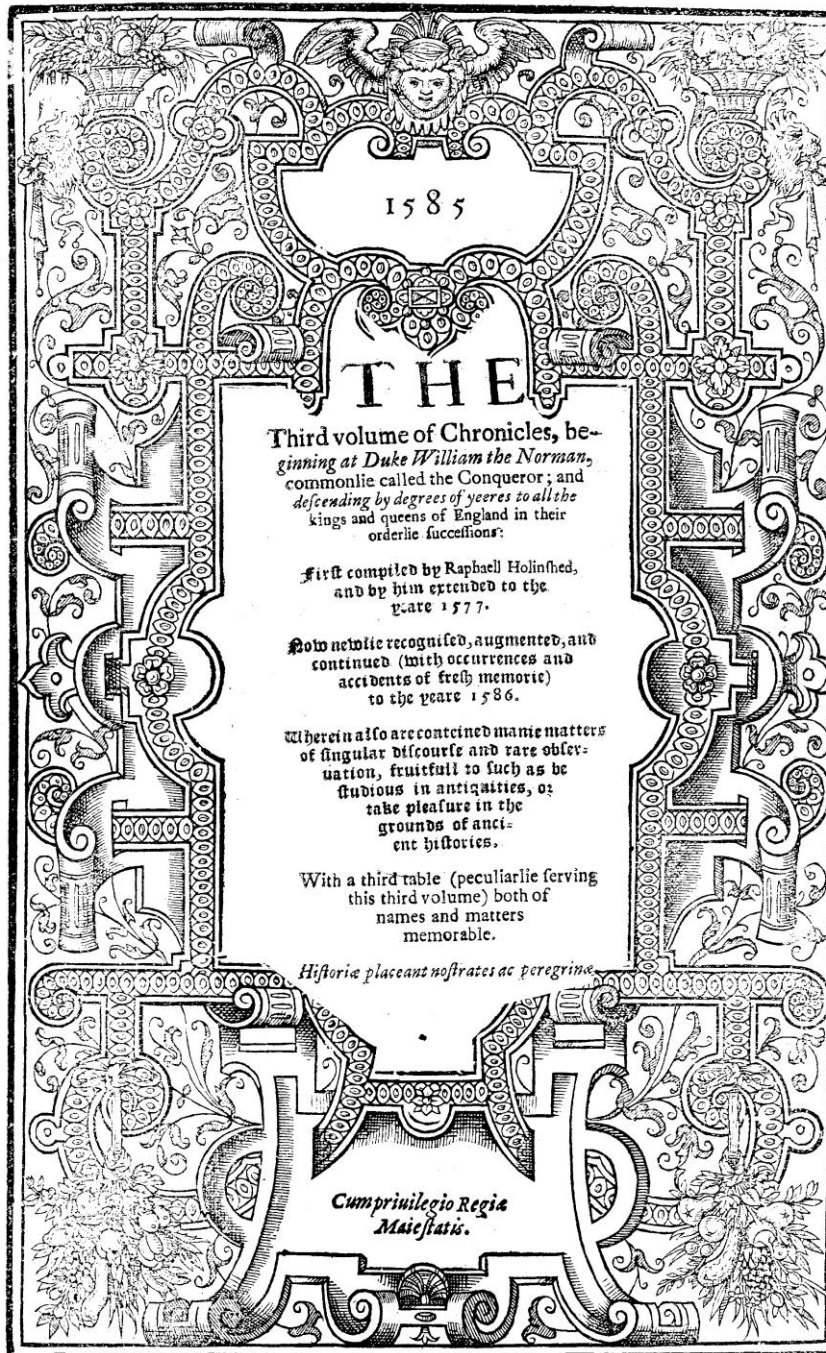


Festuca littoralis.

Festuca littoralis, Plate 80, volume 1. Sibthorp, John. *Flora Graeca: sive Plantarum rariorum historia quas in Provinciis aut insulis Graeciae legit, investigavit, et depingi curavit...* Illustrations by Ferdinand Bauer. Londini: Typis Richardi Taylor et Socii [etc.], 1806-40.

Collection: Special Collections, UCC Library, University College Cork, Cork, Ireland.

Flora Graeca is the earliest of the modern Floras, with hand-coloured engravings of the plants of Greece and Asia Minor. It is authored by the English botanist John Sibthorp and illustrated by the Austrian botanical artist Ferdinand Bauer. Volume 1 includes the frontispiece with original watercolour vignette. For more information go to: <https://libguides.ucc.ie>.

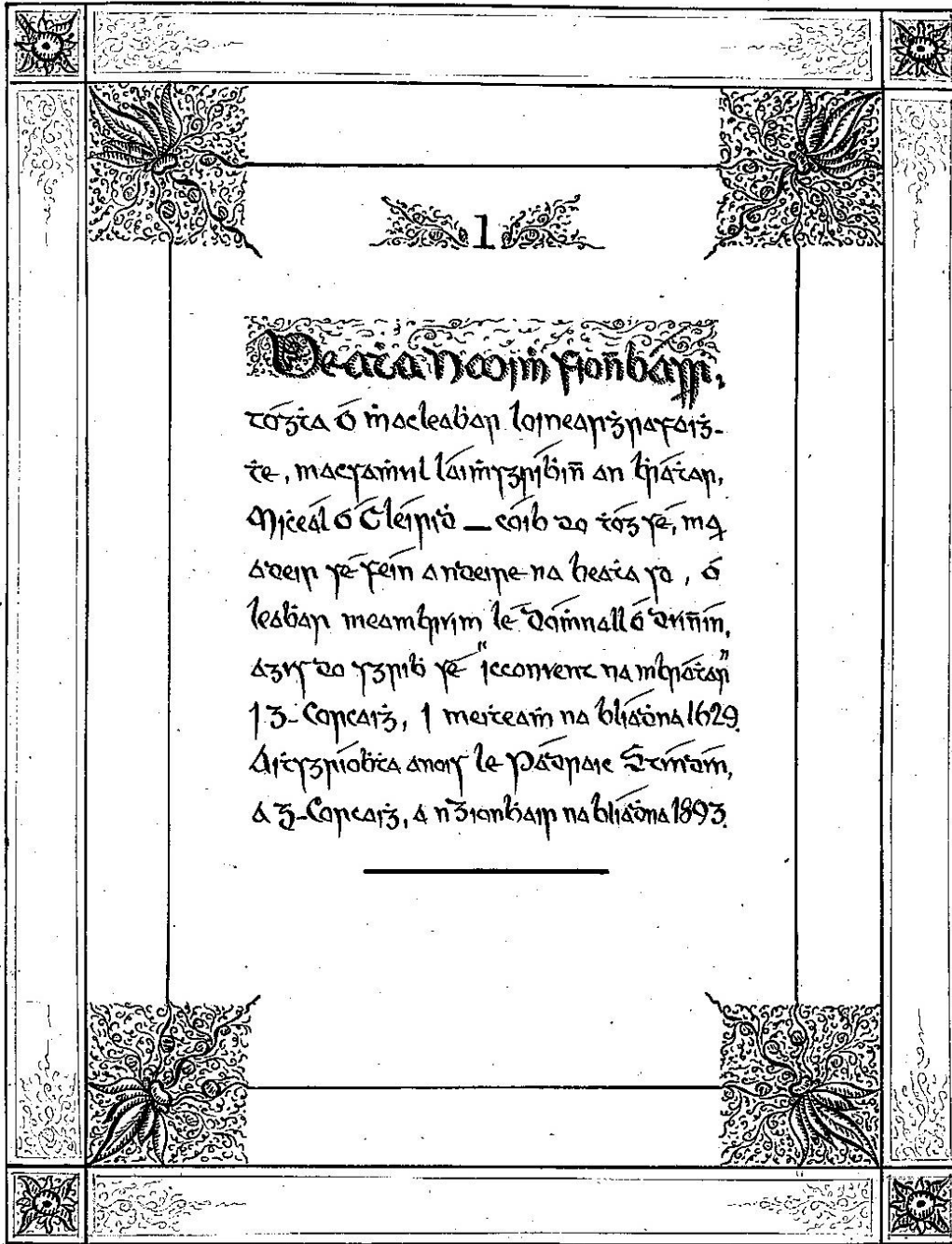


Title page, volume 3, Holinshed, Raphael. *The ... chronicles comprising the description and historie of England, the description and historie of Ireland, the description and historie of Scotland...* [London]: Finished at the expenses of John Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke, 1586-87].

Collection: Special Collections, UCC Library, University College Cork, Cork, Ireland.

Each volume has its own title page in woodcut borders. The title page to volume 3 is a collage of three different pages: the text in the centre is a small page affixed between a blank page at the back, and the ornate frame at the front. This ornate frame is from the title page of *The Description of Scotland* (Volume 2, 2nd ed.) whereas other copies of Holinshed's *Chronicles*' title page shows various kings (David, Solomon, William the Conqueror etc.) and at the bottom of frame is Queen Elizabeth I. For more information go to: <https://blogs.ucc.ie/wordpress/theriverside/2016/10/05/culture-night-shakespeares-sources-boole-libraris-resources/>

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Title page to 'A Life of St Finbarr' in Irish.

Collection: Ls 150, Special Collections, UCC Library, University College Cork, Cork, Ireland.

The original 'A Life of St Finbarr' was transcribed from a photographic copy of a text by Mícheál Ó Cléirigh in the Burgundian Library, Brussels. Ls 150 is in the hand of local Cork scribe Pádraig Ó Standúin or Patrick Stanton. The text in Irish is followed by a translation into English also by Pádraig Ó Standúin. Both Irish and English texts have their own title page. For more information go to: <https://libguides.ucc.ie>.



“Baltimore Bay” inset from A Chart of Cork Harbour and Baltimore Bay (1734).

Collection: Special Collections, UCC Library, University College Cork, Cork, Ireland.

The whole map of 'A Chart of Cork Harbour and Baltimore Bay' has two insets: those of Baltimore Bay and Waterford Harbour. The copy in UCC Library is framed. For more information go to: <https://libguides.ucc.ie>.

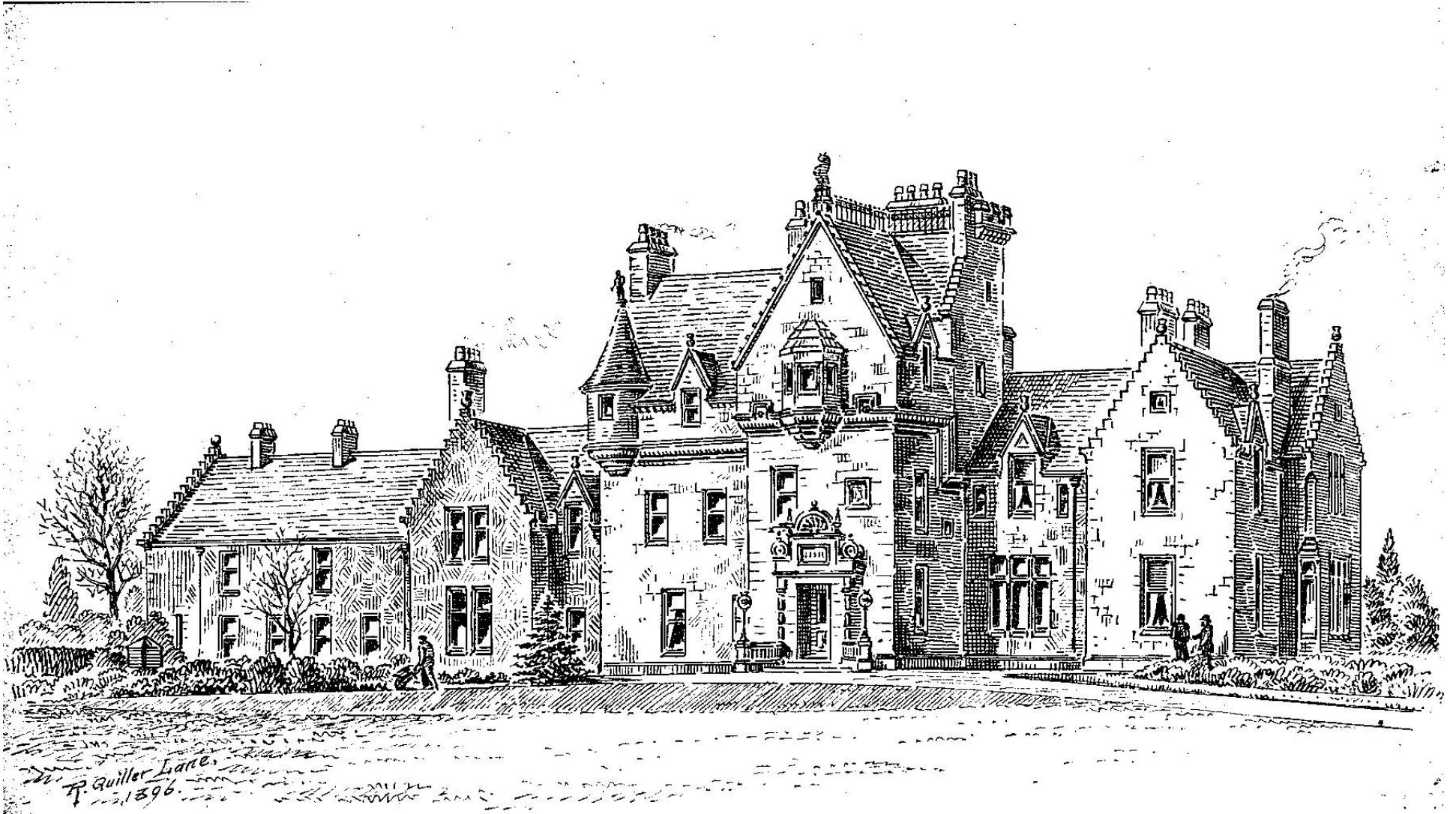


Gillray, James - "Tiddy-Doll, the great French-Gingerbread Baker drawing out a new Batch of Kings – his Man hopping Talley mixing up the Dough," [1806].

Collection: BL/CV/PolP/N/11, Political Prints, Special Collections, UCC Library, University College Cork, Cork, Ireland.

This is a satirical image of Napoleon as a gingerbread baker, drawing the baked figures of three kings (labelled 'Bavaria', 'Wirtemberg' and 'Baden') out of a stone baking oven with a large wooden peel. In the background Talleyrand can be seen mixing dough labelled 'Poland', 'Hungary', 'Turkey' and 'Hanover' in a vat titled 'Political Kneading Trough'. In the foreground, a wicker basket contains freshly baked figures (Napoleon's relatives and favourites) ready for delivery. For more information go to: <https://libguides.ucc.ie/cartovisual/politicalprints>

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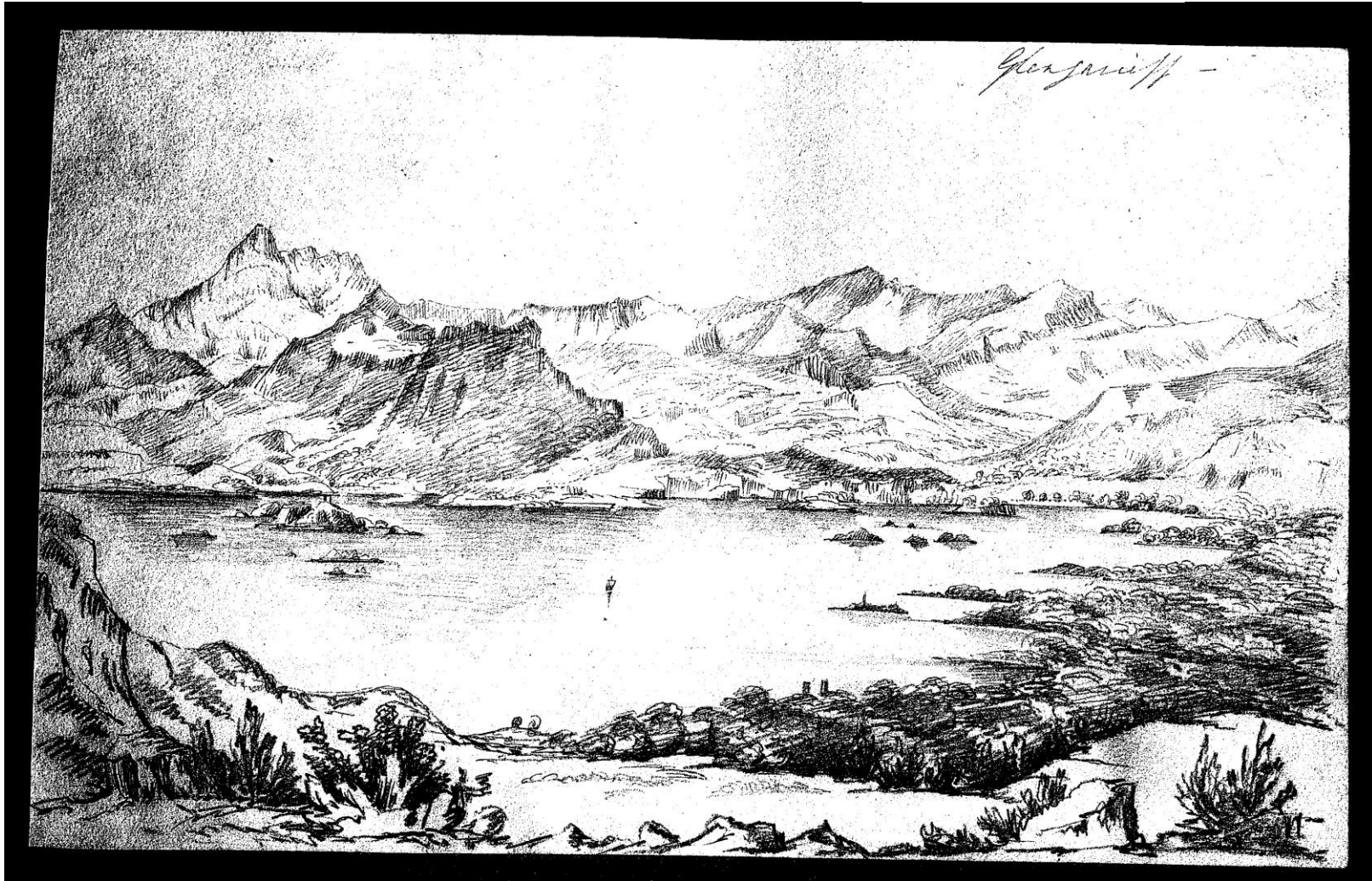


Quiller Lane, R. "The Viceroy's Visit to the North of Ireland: Ormiston, the Residence of Mr. Alderman W.J. Petrie Where Lord and Lady Cadogan Will Stay While at Belfast," [1896].

Collection: BL/CV/TP/Antrim/16, Topographical Prints, Special Collections, UCC Library, University College Cork, Cork, Ireland.

This is an image of Ormiston House, a Scottish baronial-style residence in County Antrim. For more information go to: <https://libguides.ucc.ie/cartovisual/topographicalprints>

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'Glengarriff' is one of 94 sketches in large hardback scrapbook containing images of country scenes from Ireland and Europe, and individuals in native costumes from around Europe.

Collection: BL/EP/B/3303_Glengarriff, Bantry Estate Collection, UCC Library Archives, University College Cork, Cork, Ireland.

It was the first Earl of Bantry's eldest son, Richard White, who in the 1830s-1840s while still Viscount Berehaven, laid the plans for the magnificent house and gardens extant today. Prior to and after his marriage he extensively toured the Continent, travelling as far as Russia and Poland, making sketches of landscapes, vistas, houses and furnishing which he later used as inspiration in expanding and refurbishing Bantry House, Bantry, Co. Cork. These sketches can be regarded today as similar to sharing holiday 'photos' on Instagram. For more information go to:

<https://libguides.ucc.ie/BantryEstateCollection/home>

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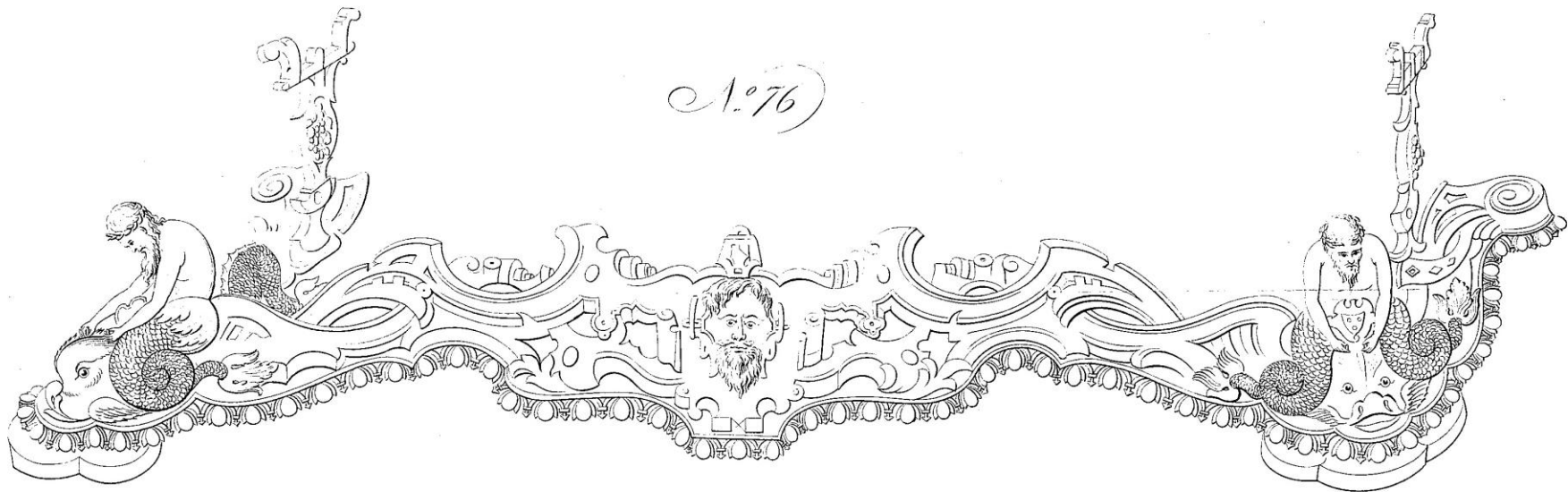


'Orchard' is one of 94 sketches in large hardback scrapbook containing images of country scenes from Ireland and Europe, and individuals in native costumes from around Europe.

Collection: BL/EP/B/3303_orchard, Bantry Estate Collection, UCC Library Archives, University College Cork, Cork, Ireland.

It was the first Earl of Bantry's eldest son, Richard White, who in the 1830s-1840s while still Viscount Berehaven, laid the plans for the magnificent house and gardens extant today. Prior to and after his marriage he extensively toured the Continent, travelling as far as Russia and Poland, making sketches of landscapes, vistas, houses and furnishing which he later used as inspiration in expanding and refurbishing Bantry House, Bantry, Co. Cork. These sketches can be regarded today as similar to sharing holiday 'photos' on Instagram. For more information go to:

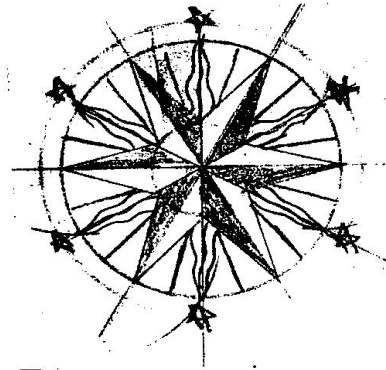
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'Wall decoration' is one of 134 images in a large hardback scrapbook belonging to [Richard, Viscount Berehaven] with pencil, ink and coloured drawings of landscapes, buildings, individuals, and ships, showing Pompeii, Napoli, Rome, and Amalfi coastline.

Collection: BL/EP/B/A/10_wall decoration, Bantry Estate Collection: Ancillary, UCC Library Archives, University College Cork, Cork, Ireland.

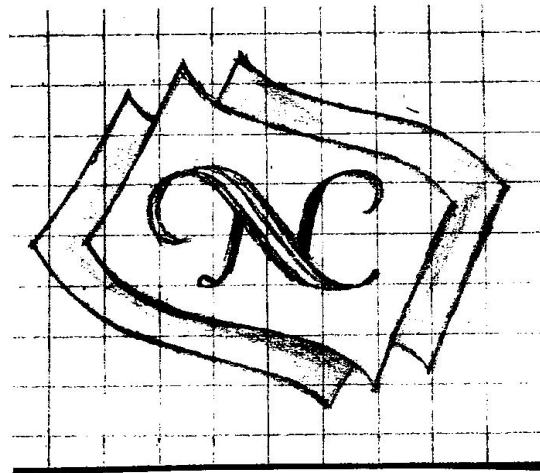
It was the first Earl of Bantry's eldest son, Richard White, who in the 1830s-1840s while still Viscount Berehaven, laid the plans for the magnificent house and gardens extant today. Prior to and after his marriage he extensively toured the Continent, travelling as far as Russia and Poland, making sketches of landscapes, vistas, houses and furnishing which he later used as inspiration in expanding and refurbishing Bantry House, Bantry, Co. Cork. These sketches can be regarded today as similar to marking certain designs and colour inspiration for ideas on home improvements on Instagram. For more information go to: <https://libguides.ucc.ie/BantryEstateCollectionAncillary/home>



Radium



Oxford



Nevada



Super Strongy

Art school sketches- Street Scenes.

Collection: **BLVC/EF** Elizabeth Friedlander Collection, UCC Library Archives, University College Cork, Cork, Ireland.

These sketches were drawn by Elizabeth Friedlander while she was studying at the Prussian Academy of Arts in Berlin. Students were required to produce a variety of artwork of their local areas for ongoing course work. For more information go to: <https://libguides.ucc.ie/ElizabethFriedlanderCollection/home>

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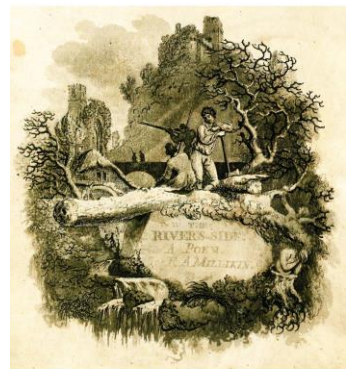
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