



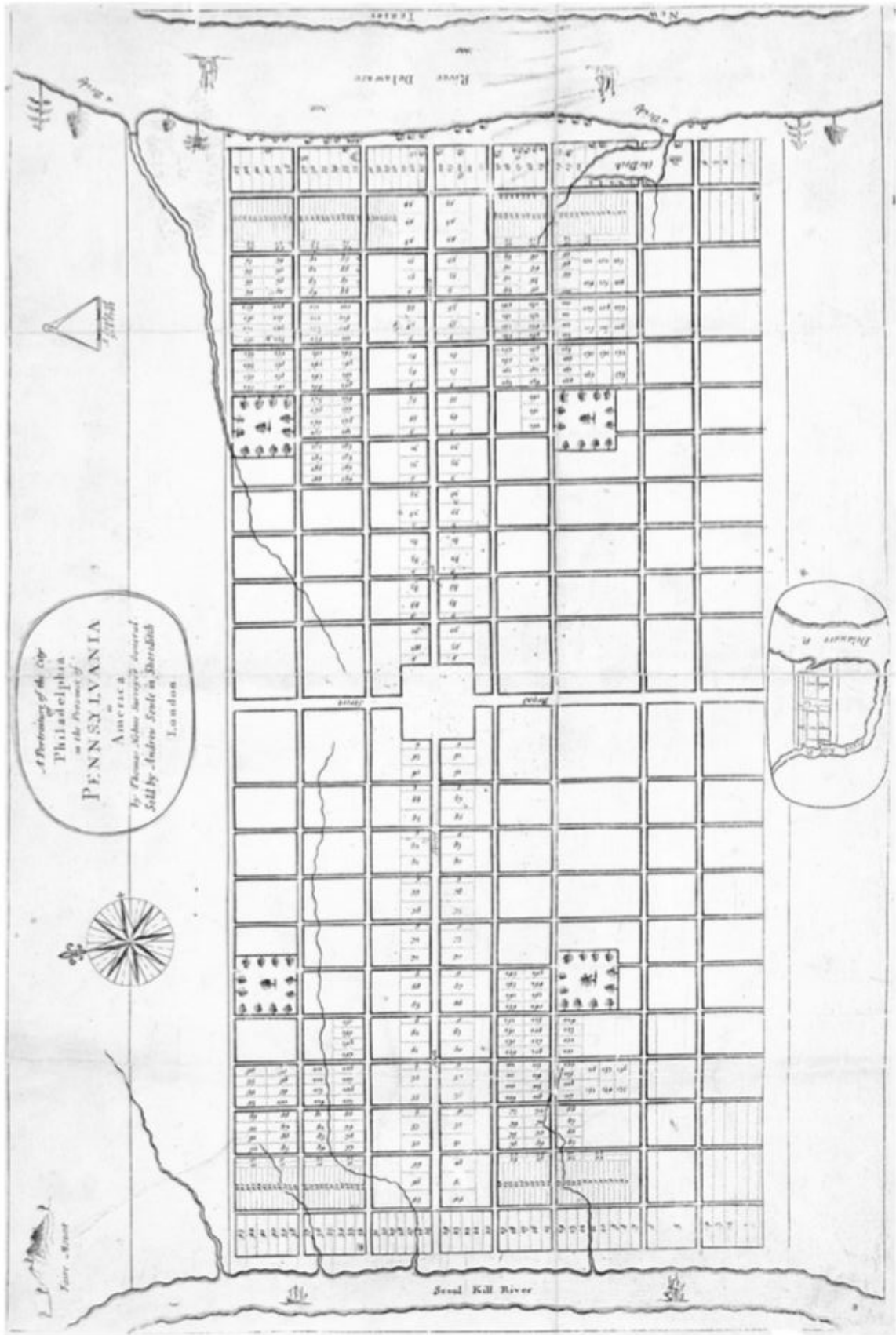
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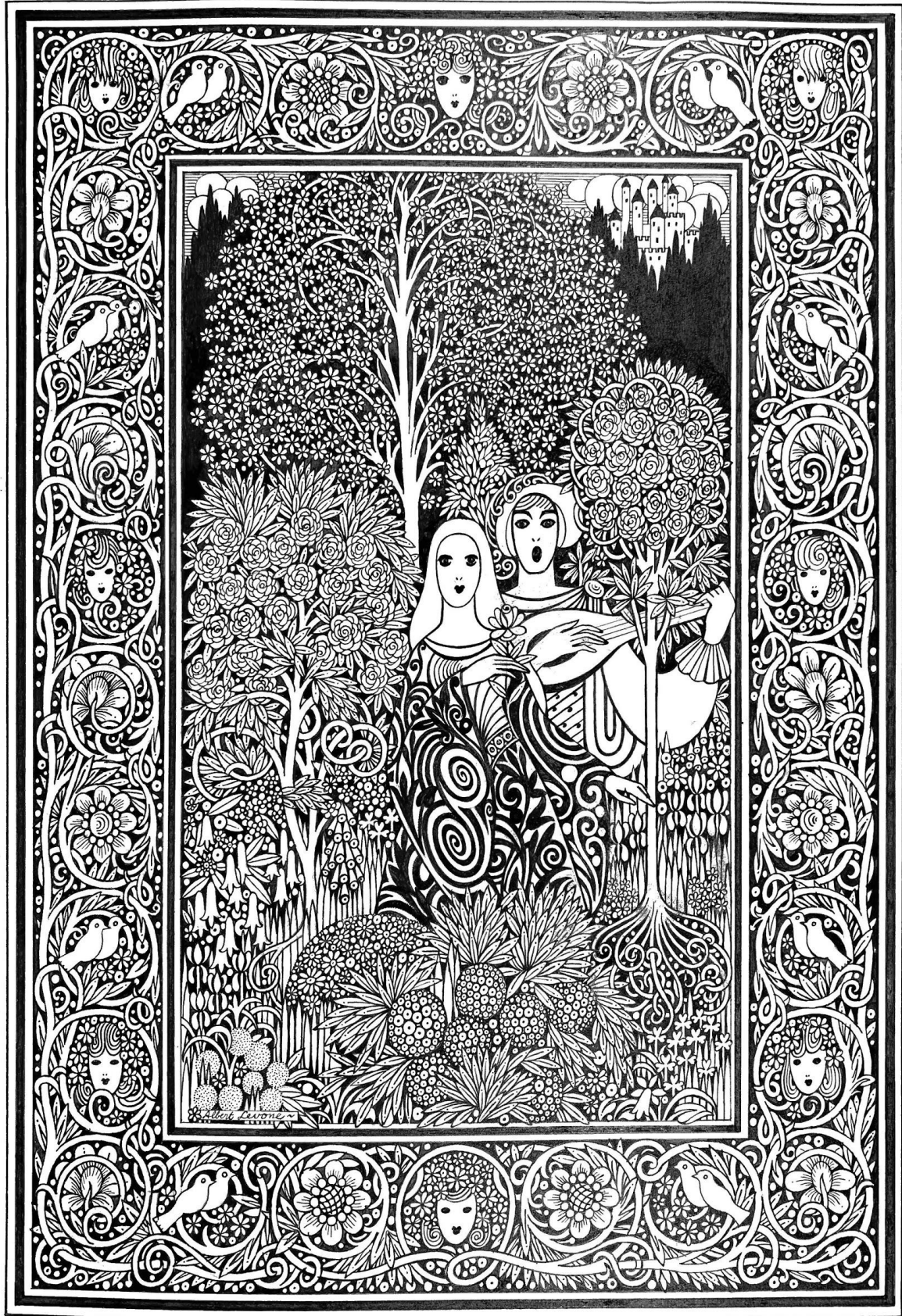
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Frances Lichten. [Three Ballerinas] - Original Art. ca. 1920s



[William Penn's Plan for the City of Philadelphia], 1683



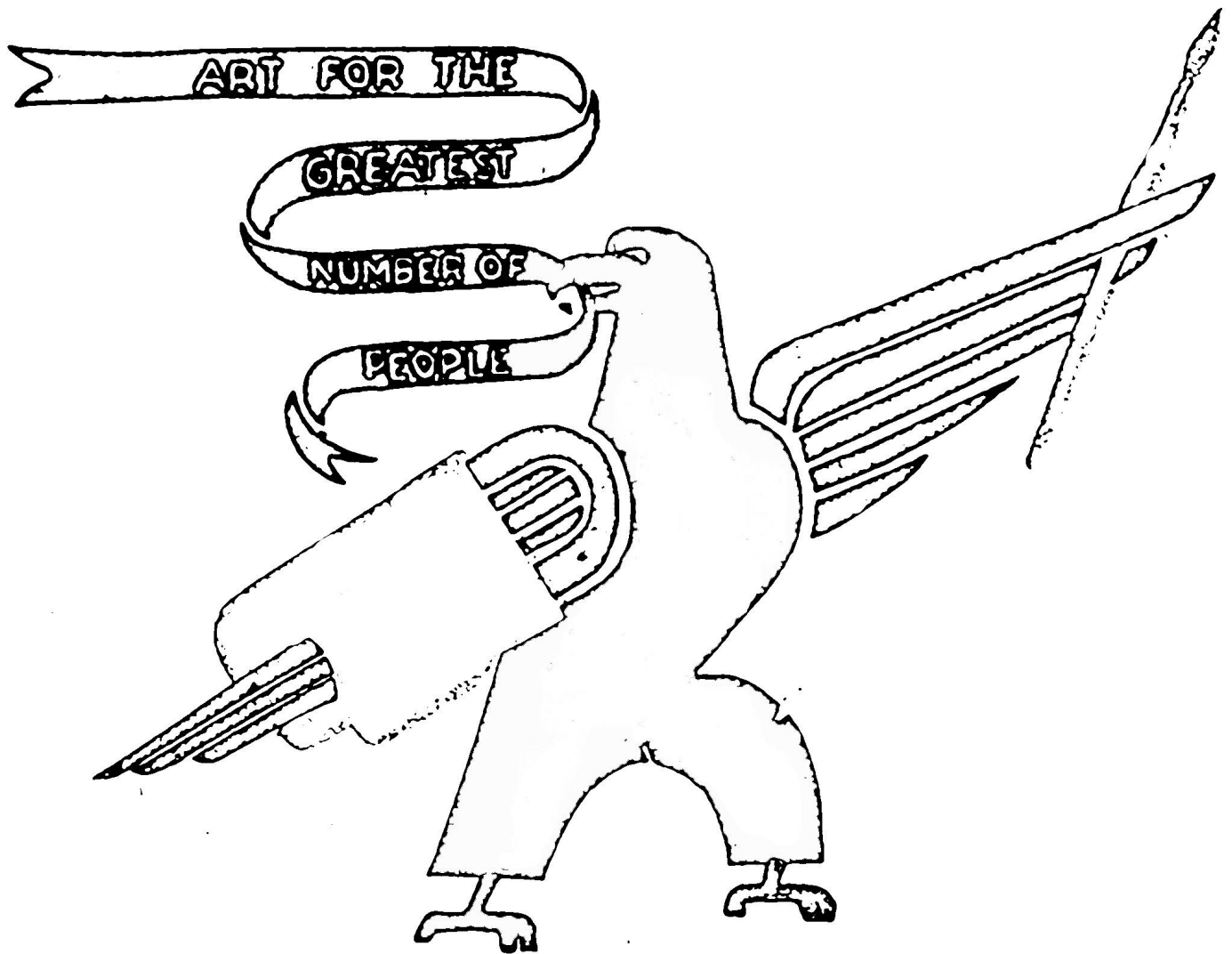
Albert Jean Levone, Cinderella, ca. 1934



[Creator(s) unknown], [Drawing (Two Horses and Two Birds)], ca. 1830.



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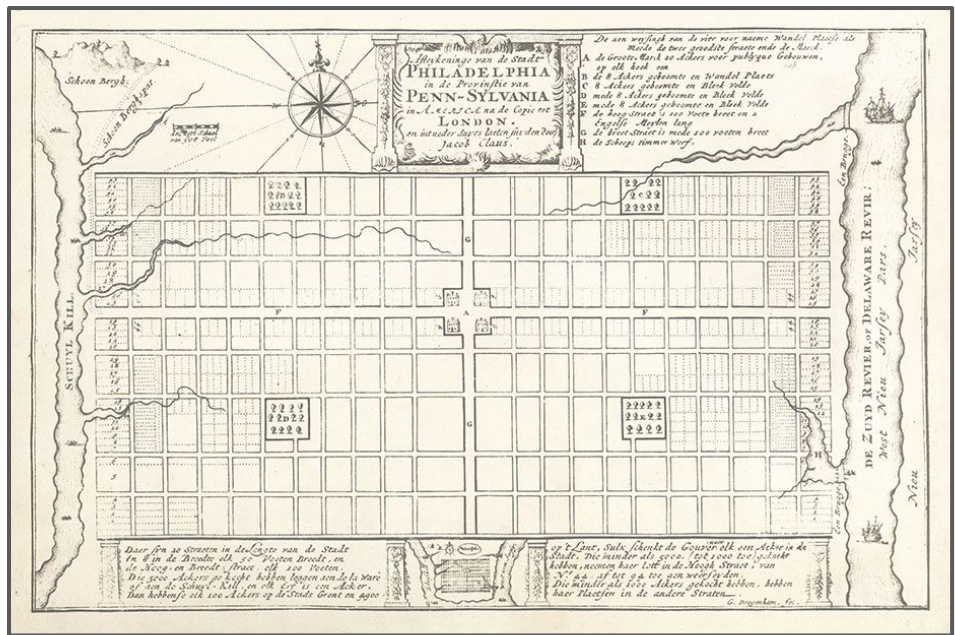


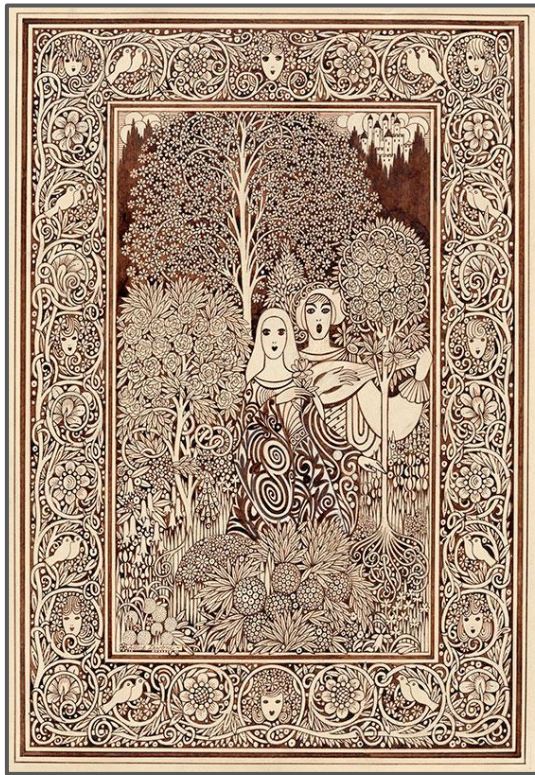
Pennsylvania Federal Art Project (WPA), *Art in Use*, 1939



Frances Lichten  
[Three Ballerinas]  
Ink on Paper.  
ca. 1920s  
Katherine Milhous and Frances Lichten Papers  
Children's Literature Research Collection  
[freelibrary.org/clrc](http://freelibrary.org/clrc)

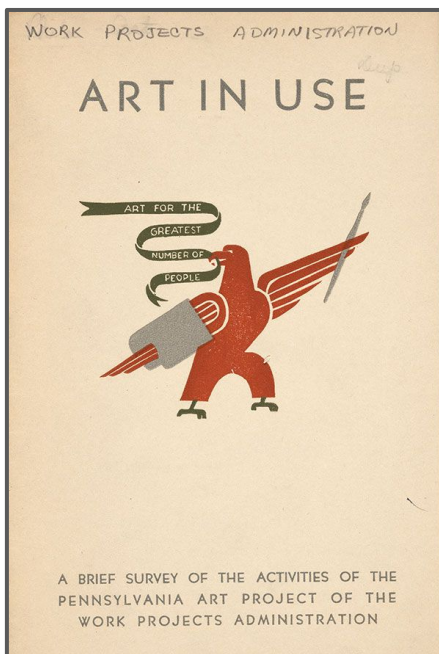
[William Penn's Plan for the City of Philadelphia]  
1684  
Map Collection  
[freelibrary.org/maps](http://freelibrary.org/maps)





Albert Jean Levone  
Cinderella  
Ink on Paper.  
ca. 1934  
Print and Picture Collection  
[freelibrary.org/pix](http://freelibrary.org/pix)

[Drawing (Two Horses and Two Birds)]  
Watercolor, Ink, and Graphite on Paper.  
ca. 1830  
Pennsylvania German Collection, FLP 181  
Rare Book Department  
[freelibrary.org/rbd](http://freelibrary.org/rbd)



Pennsylvania Federal Art Project  
Art in Use: A Brief Survey of the Activities of the  
Pennsylvania Art Project of the Work Projects  
Administration  
1939  
Print and Picture Collection  
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