

DiMenna-Nyselius Library



Fairfield University



2022 #ColorOurCollections

This coloring book was created by the DiMenna-Nyselius Library, at Fairfield University, for the 2022 #ColorOurCollections week, an annual coloring festival (organized by The New York Academy of Medicine) on social media during which libraries, museums, archives and other cultural institutions around the world share free coloring content featuring images from their collections.
library.nyam.org/colorourcollections/

fairfield.edu/library

  **@fairfieldulib**

Illustrations were curated and scanned by Elise Bochinski, *University Archivist*, and Jennifer Mottolese, *Archives Assistant*, and includes original artwork produced by Fairfield University alumna, Lilah Heyman-Semeghini '21.

Editor, Lisa Thornell, *Student Engagement & Outreach Librarian*
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Cover: Library logo, coloring graphic of the DiMenna-Nyselius Library building, and letters.

Last page: Original artwork designed by Lilah Heyman-Semeghini '21, Stag reading a book in a chair near bookshelves.

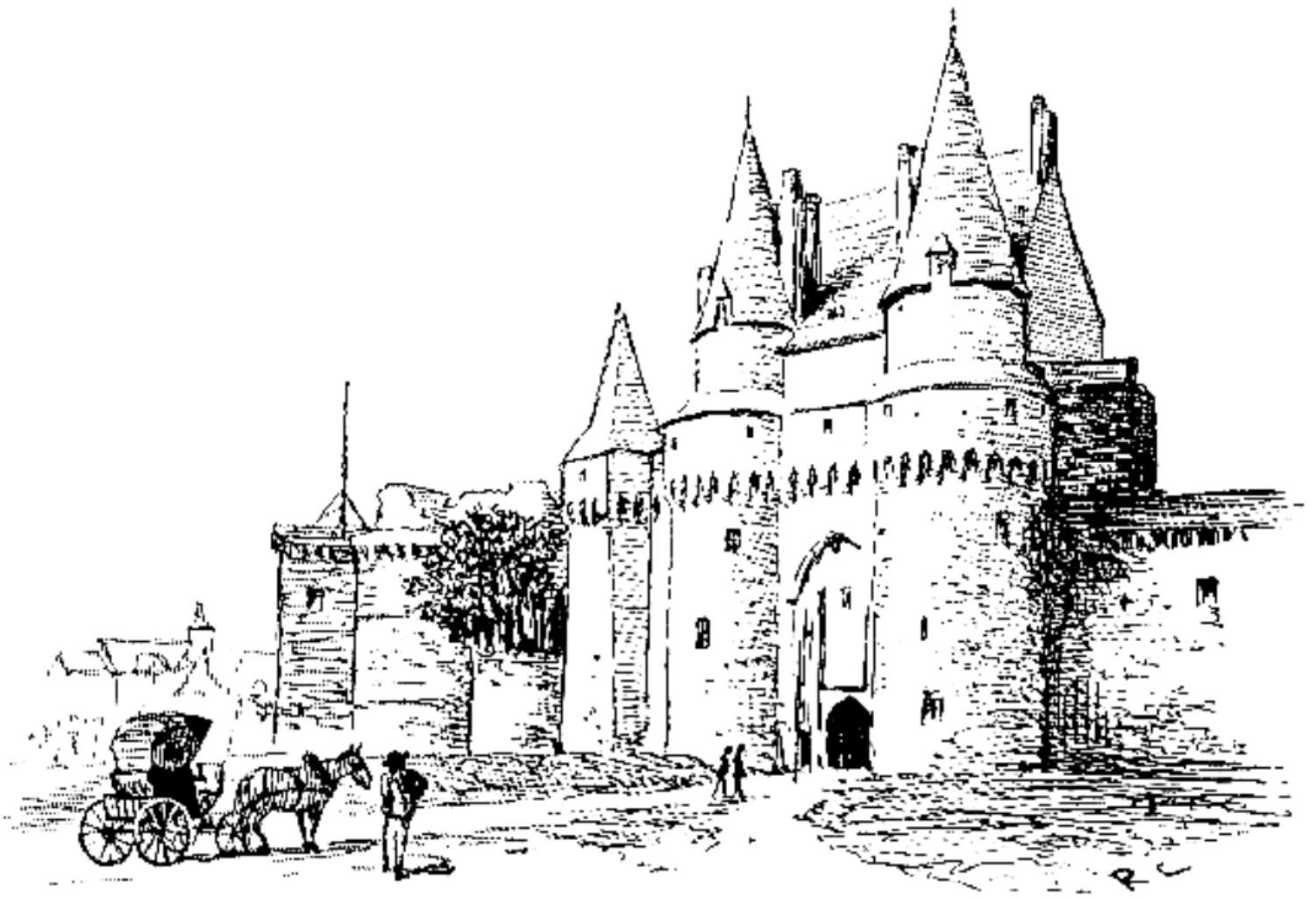


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Breton Folk; an Artistic Tour in Brittany, Henry Blackburn and Randolph Caldecott. London: S. Low, Marston, Searle, and Rivington, 1880. Fairfield University Archives and Special Collections.



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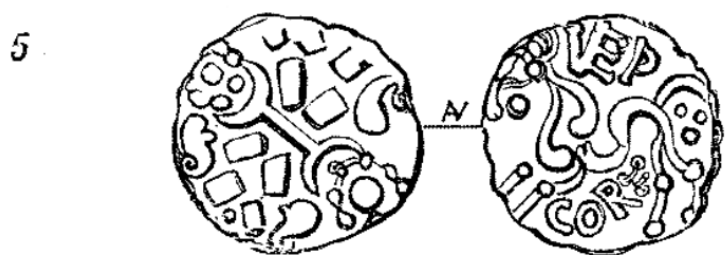
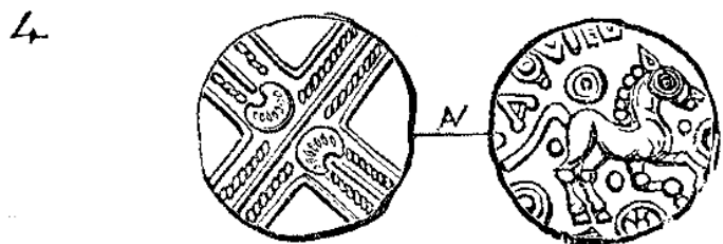
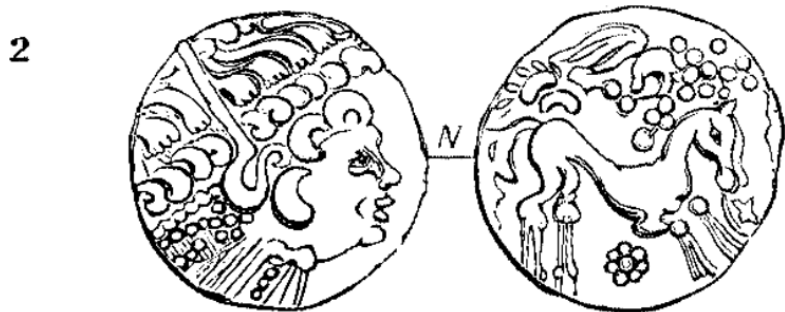
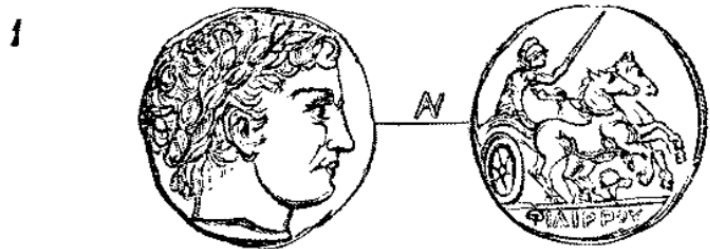
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Breton Folk; an Artistic Tour in Brittany, Henry Blackburn and Randolph Caldecott. London: S. Low, Marston, Searle, and Rivington, 1880. Fairfield University Archives and Special Collections.





HARVESTING IN FINISTÈRE.





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The Lay of the Last Minstrel, Walter Scott and Lionel Rogosin.
Boston: Houghton, 1887. Fairfield University Archives and
Special Collections.



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The Lay of the Last Minstrel, Walter Scott and Lionel Rogosin.
Boston: Houghton, 1887. Fairfield University Archives and
Special Collections.

I cannot tell how
the truth may be ;
I say the tale as
'twas said to me.

Canto II
Stanza 22





STAGS IN THE STACKS

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