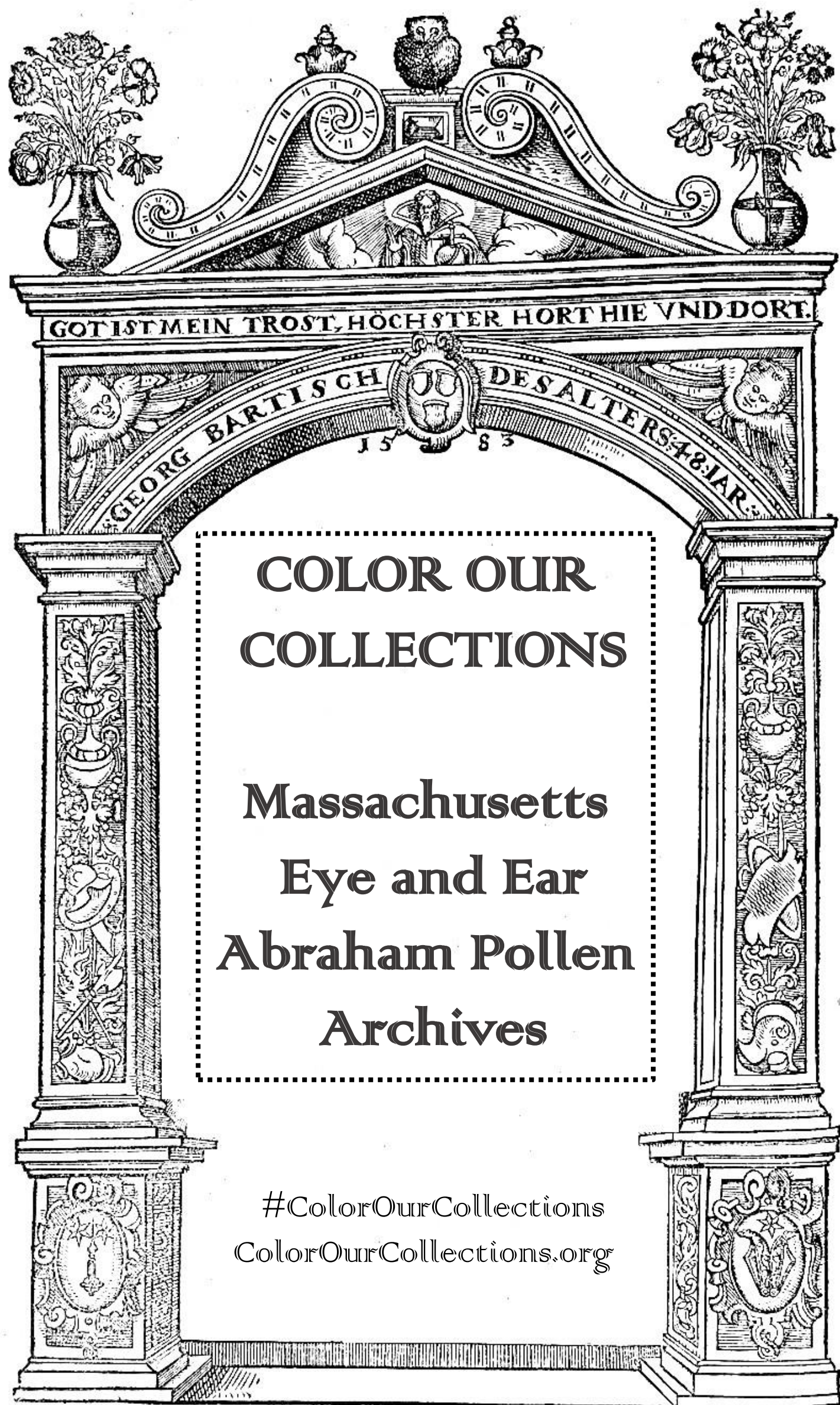
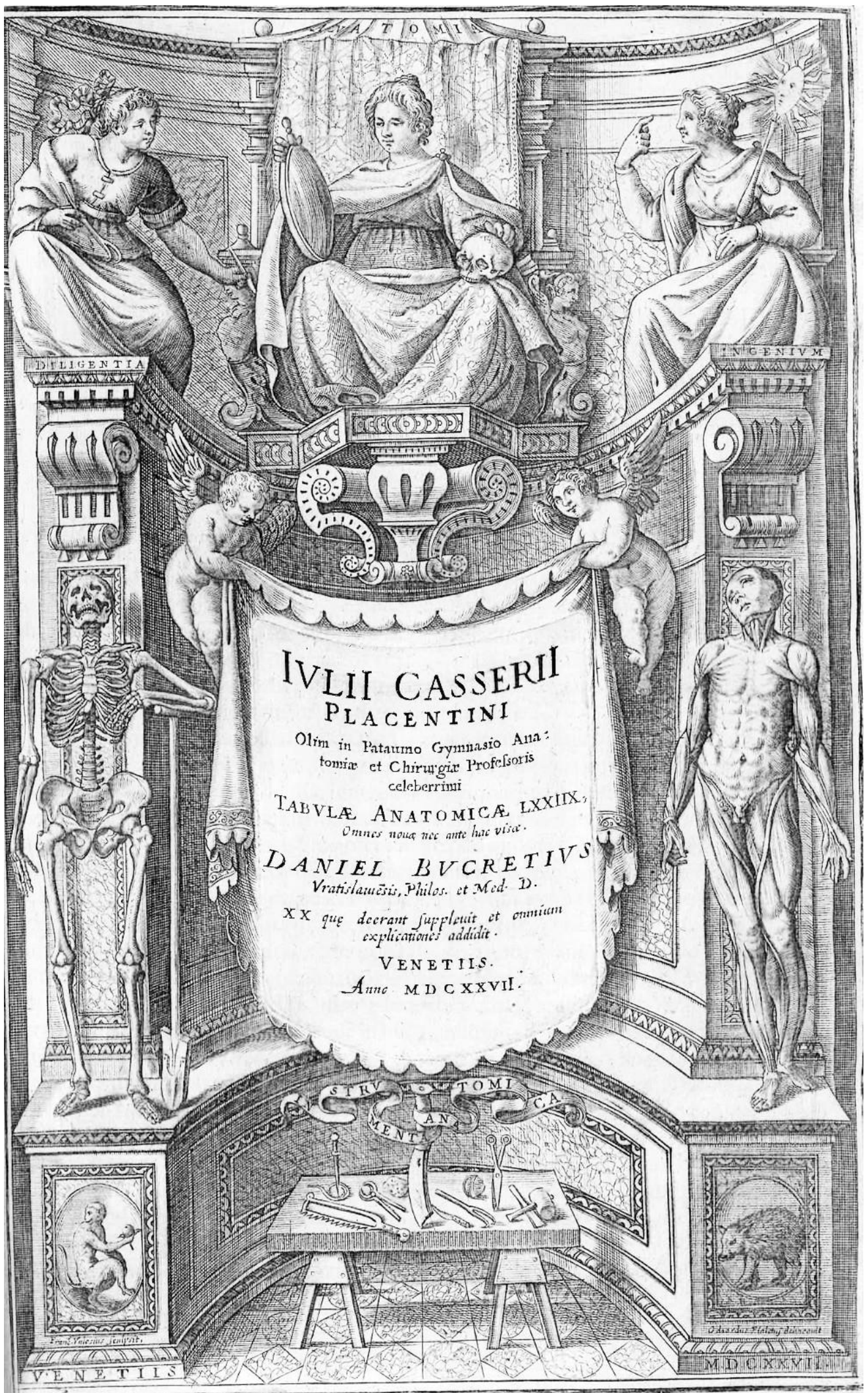




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Above: Giulio Cesare Casseri. *Iulii Casseri Placentini Tabulae Anatomicae LXXIIX, ornnes novae nec ante hac visae*. 1627.
 Front page: Georg Bartisch. *Ophthalmodouleia, das ist augendienst*. 1583.

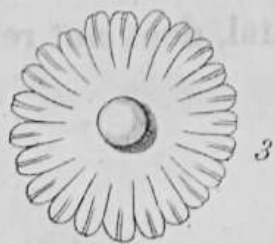


Giulio Cesare Casseri. *Iulii Casseri Placentini Tabulae Anatomicae LXXIIX, ornnes novae nec ante hac visae.* 1627.



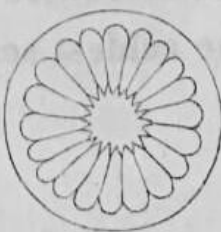
Hieronymus ab Aquapendente Fabricius. *De visione, voce, auditu*.
1600.

PL. LV.



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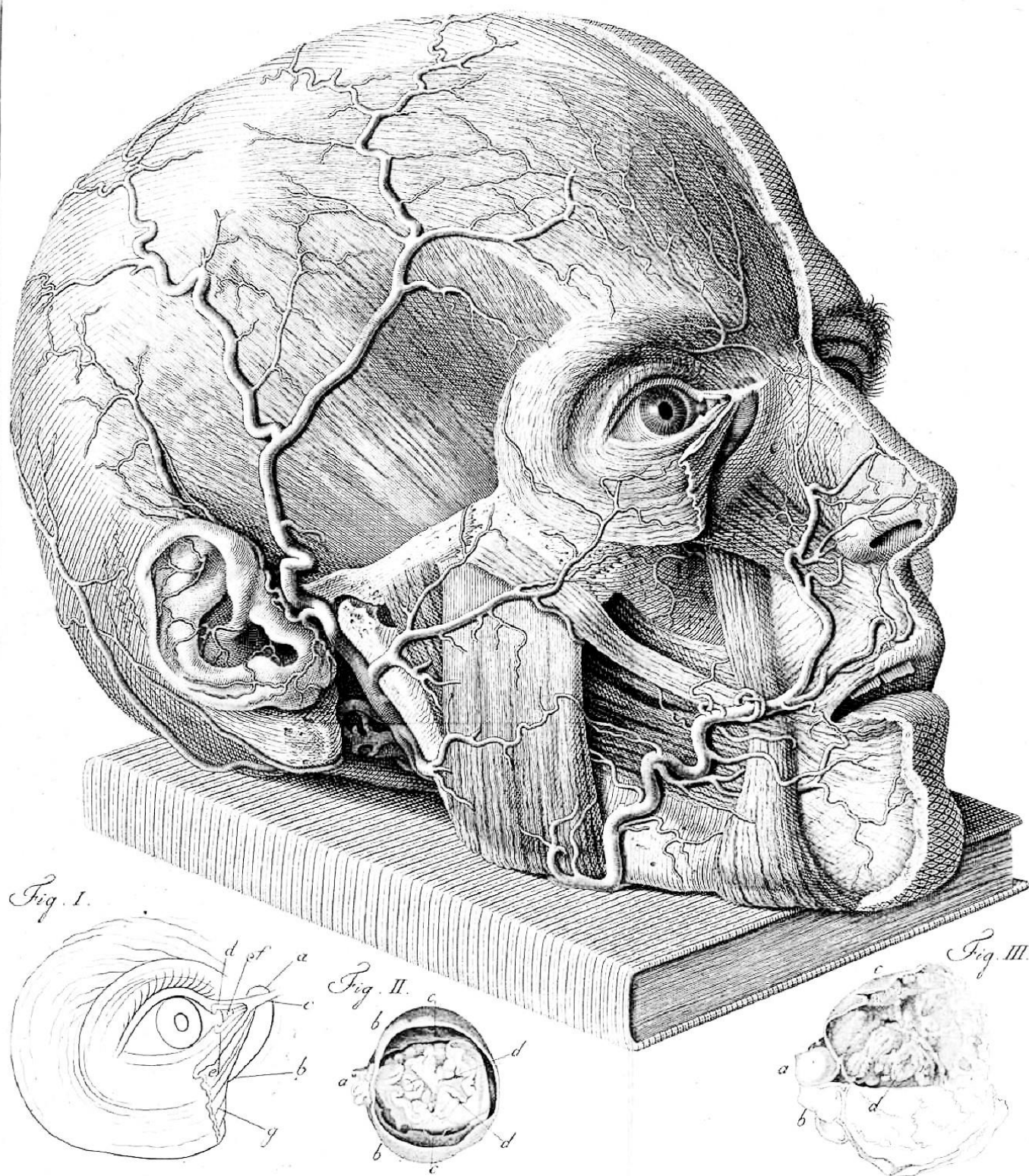


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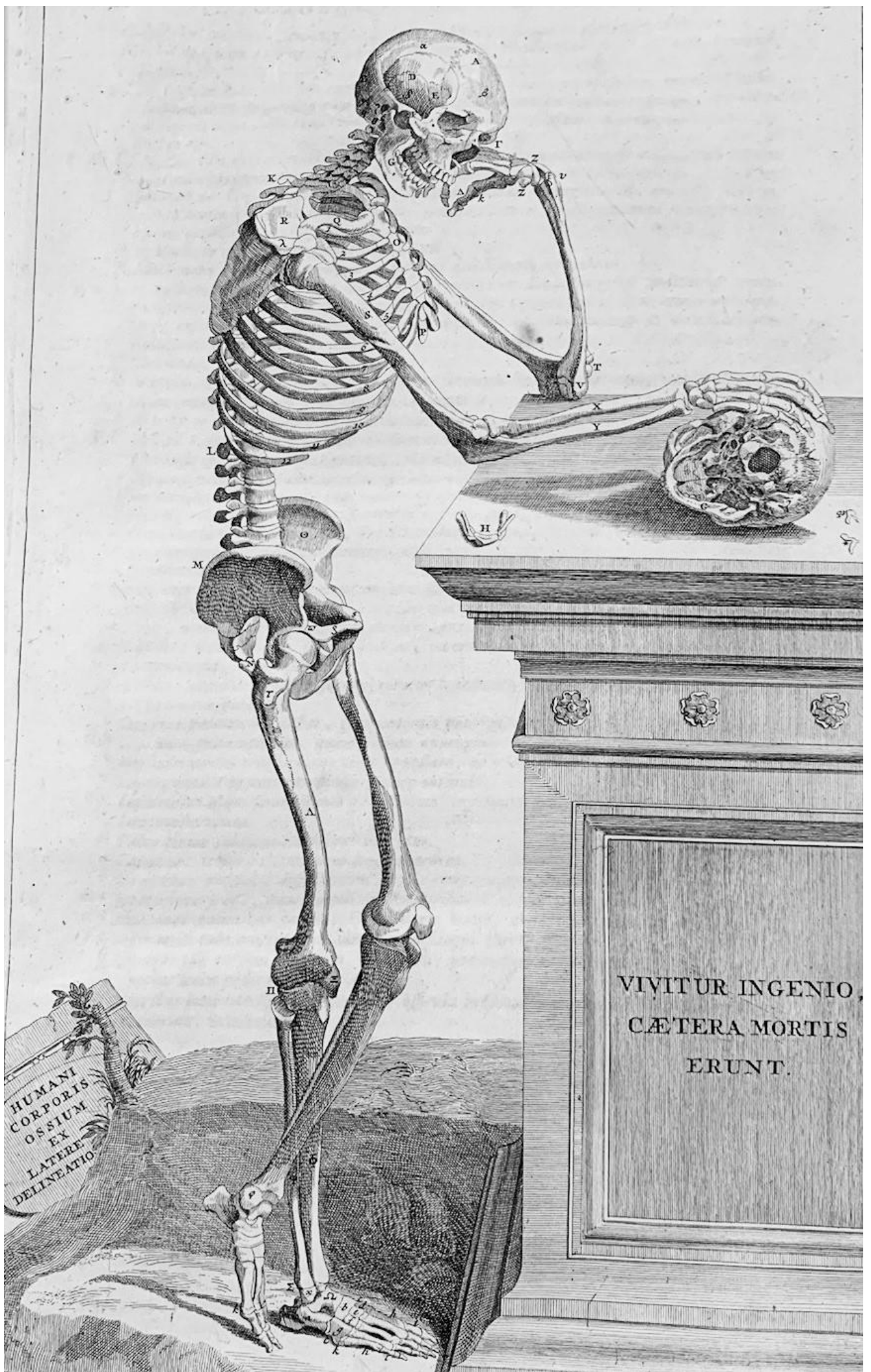
Nymphaea odorata

Arner & Smith



F. Anderloni delin et sculp.

Antonio Scarpa. *Saggio di osservazioni e d'esperienze sulle principali malattie degli occhi.* 1801.



Andreas Vesalius. *Opera omnia anatomica et chirurgica*.
Volume 2. 1725.

The inscription on the pedestal reads "Genius lives on, all else is mortal."

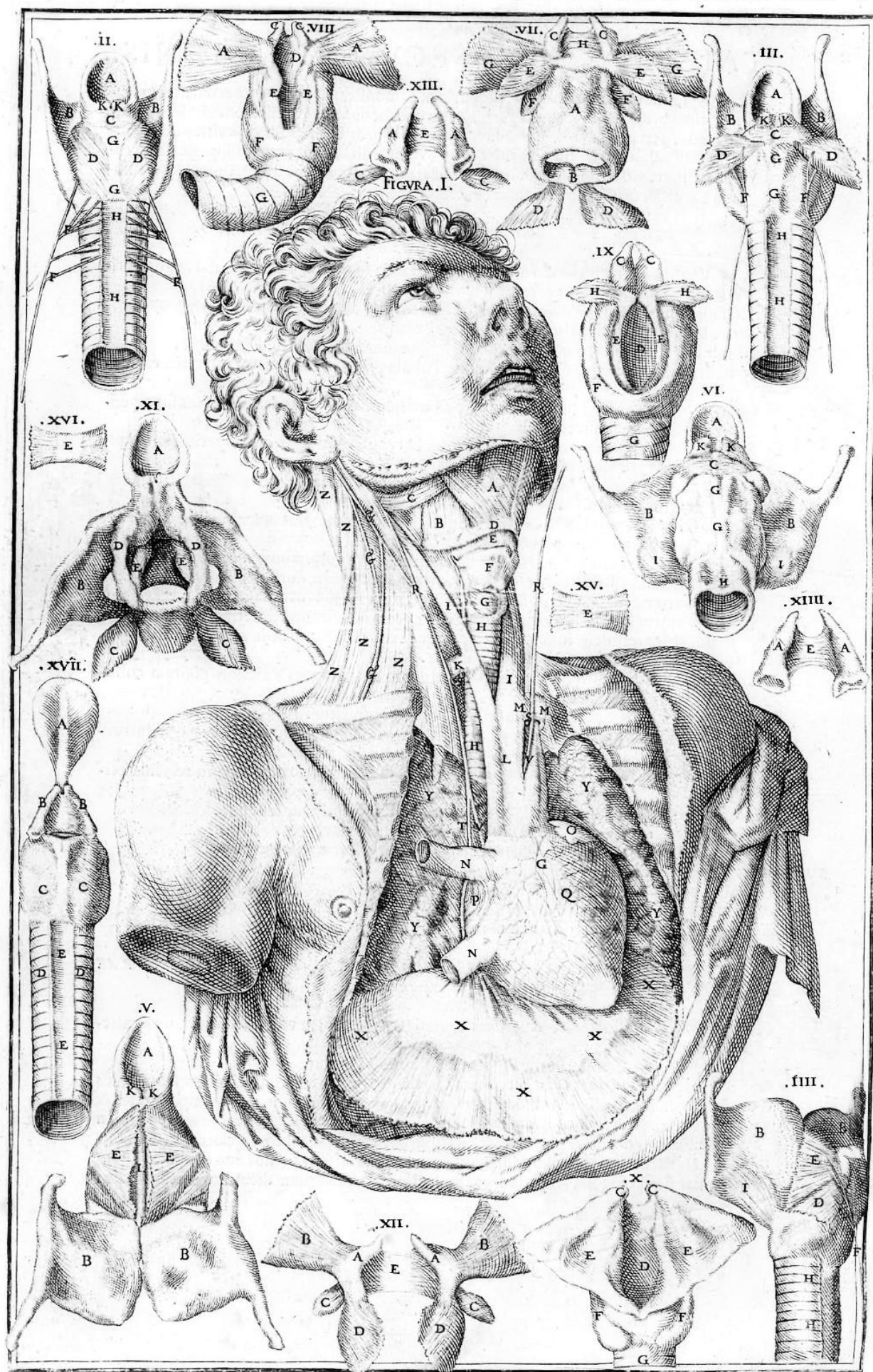


Giambattista della Porta. *Natural Magick*. 1658.

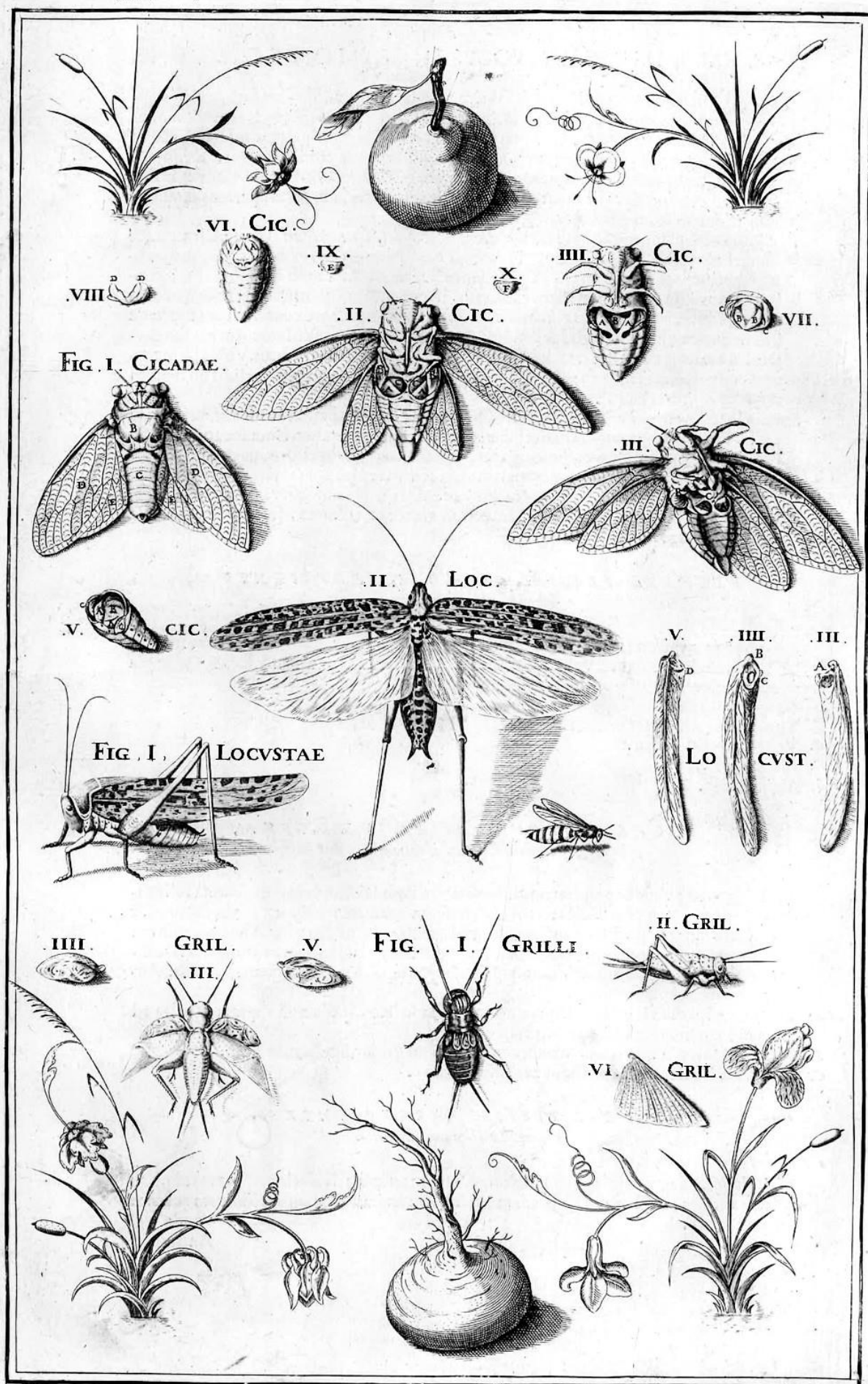


Georg Bartisch. *Ophthalmodouleia, das ist augendienst*. 1583.

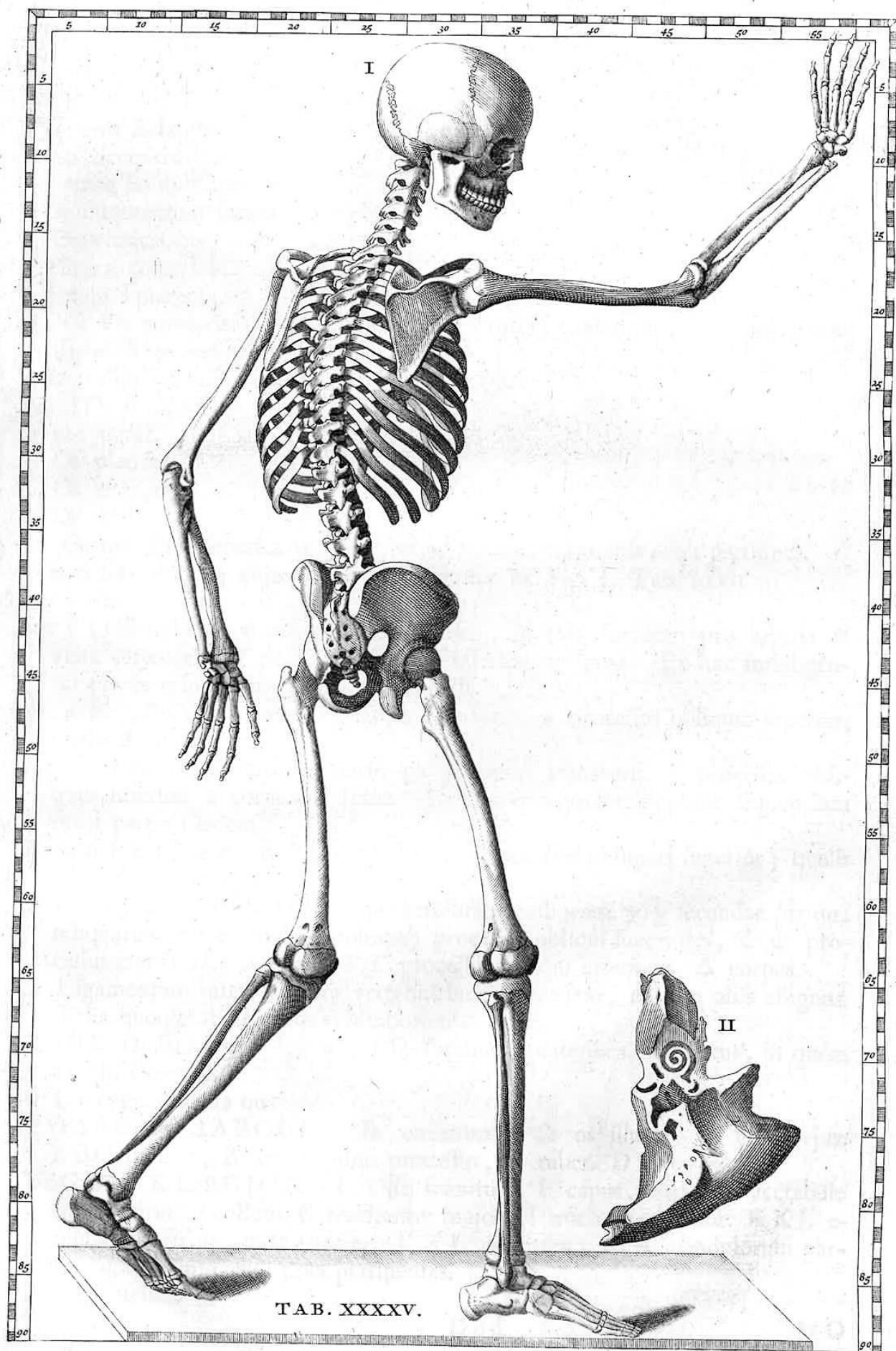
TABVLA XIII. SECVNDA HOMINIS. 69



Giulio Cesare Casseri. *De vocis auditusque organis historia anatomica*. 1601.



Giulio Cesare Casseri. *De vocis auditusque organis historia anatomica*. 1601



Bartolomeo Eustachi. *Explicatio tabularum anatomicarum*.
1744.

Originally established in 1824, Massachusetts Eye and Ear is today a Harvard Medical School teaching hospital, and is recognized as an international leader in clinical care, research, and education in the fields of ophthalmology and otolaryngology.

The Abraham Pollen Archives within the Howe Library at Massachusetts Eye and Ear contain the historical records and papers of the hospital, including Annual Reports from the 1800's to the present, many old case reports, an extensive photograph collection, an instrument collection, and other hospital records.

The Rare Book Room, seen below, contains over 3,000 volumes, dating back to 1490.

