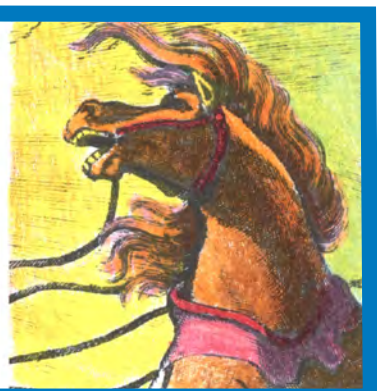
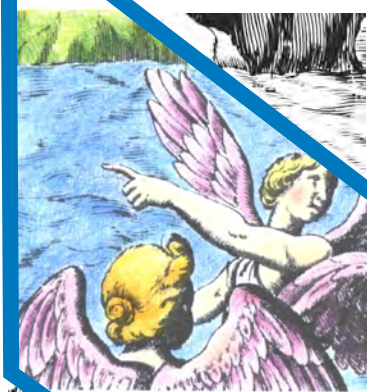




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Le monde sortant du Chaos .

1

The Creator (Demiurge) wrapped in clouds and the zodiac belt.
(Metamorphoses: I, 1–51)

Ovidius a Pierre BILLAINE. *Les Metamorphoses d'Ovide: traduites en prose française... avec XV. discours contenans l'explication... de plus outre le jugement de Paris.* Paris, 1637, pg. 1.
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Peasants in the pond turn into frogs as a punishment for forbidding the goddess and her children to quench their thirst.

(Metamorphoses: VI, 313–381)

Ovidius a Pierre BILLAINE. *Les Metamorphoses d'Ovide: traduites en prose française... avec XV. discours contenans l'explication... de plus outre le jugement de Paris.* Paris, 1637, pg. 164.

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Half transformed into a serpent, Harmonia embraces Cadmus who has been turned into a serpent.

(Metamorphoses: IV, 563–603)

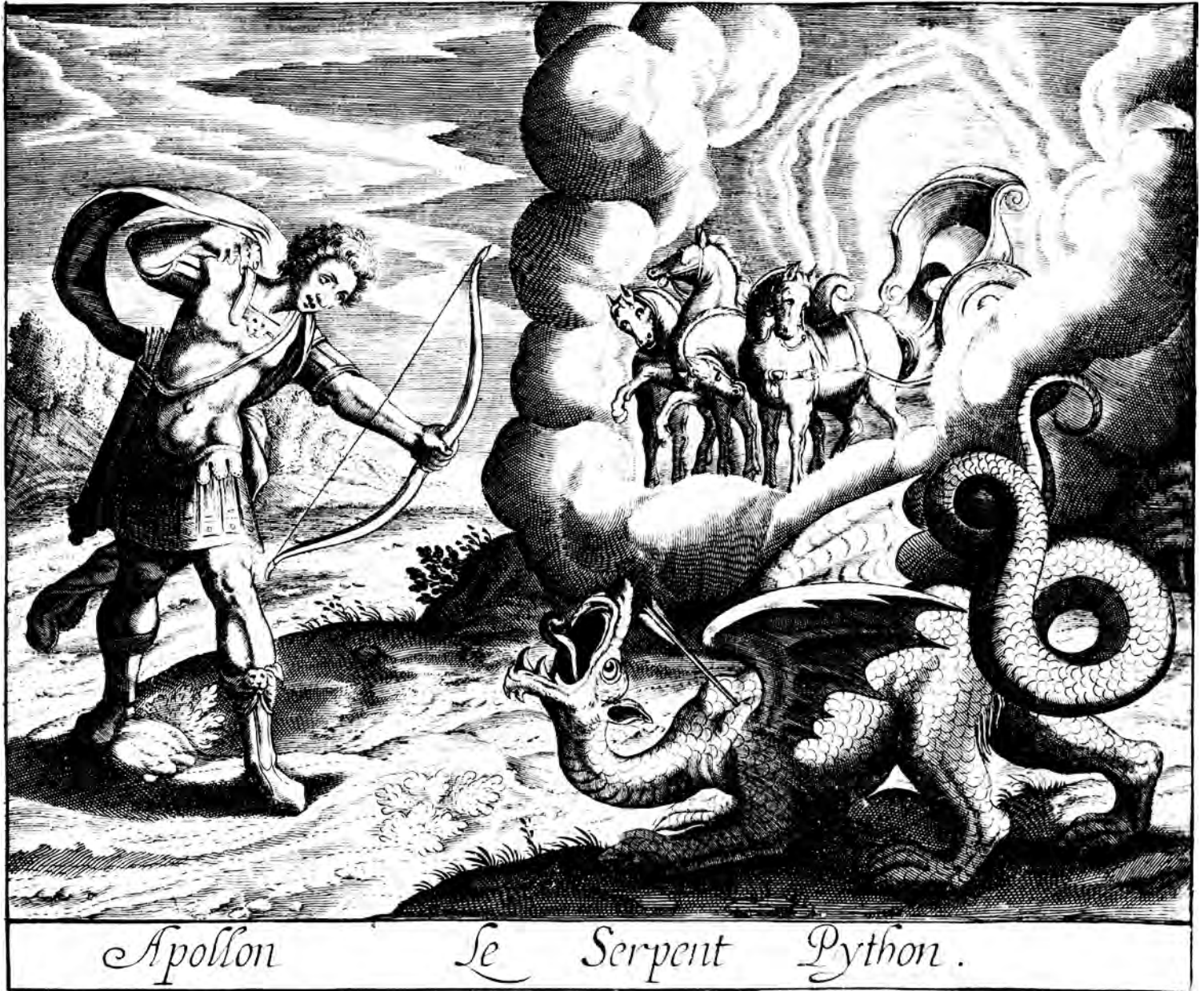
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Apollo, after shooting the dragon Python, stands with bow in hand and the arrow struck dragon dies beside him.

(Metamorphoses: I, 438–472)

Ovidius a Pierre BILLAINE. *Les Metamorphoses d'Ovide: traduites en prose française... avec XV. discours contenant l'explication... de plus outre le jugement de Paris.* Paris, 1637, pg. 21.

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The distressed Actaeon turned into a stag, half man, half stag, kneels in front of his hounds who gather around him, ready to tear him apart.

(Metamorphoses: III, 206–252)

Ovidius et al. *Les Metamorphoses: en latin et françois: divisées en XV. livres.* Amsterdam, 1702, pg. 85.
Available at: <https://bit.ly/actaeon>

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In the foreground, the grievous Canens, who searched in vain for her husband Picus, holds flaming torches in both hands before she vanishes into thin air.

(Metamorphoses: XIV, 397–434)

Ovidius a Pierre BILLAINE. *Les Metamorphoses d'Ovide: traduites en prose françoise... avec XV. discours contenans l'explication... de plus outre le jugement de Paris.* Paris, 1637, pg. 413.

Available at: <https://bit.ly/ovid-canens>

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The Sirens, companions of young Persephone, lur nearby sailors.
(Metamorphoses: V, 533–571)

Ovidius a Pierre BILLAINE. *Les Metamorphoses d'Ovide: traduites en prose franoise...*
avec XV. discours contenans l'explication... de plus outre le jugement de Paris. Paris, 1637, pg. 147.
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Daphne turns into a laurel tree just as Apollo, running with his bow, reaches for her hand.
(Metamorphoses: I, 525–552)

Ovidius a Pierre BILLAINE. *Les Metamorphoses d'Ovide: traduites en prose française... avec XV. discours contenans l'explication... de plus outre le jugement de Paris.* Paris, 1637, pg. 23.
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Medusa's beheaded body lies on the ground with blood gushing out and Pegasus rises from Medusa's blood.

(Metamorphoses: IV, 753–803)

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The flying eagle (transformed Jupiter) snatches and carries away the boy Ganymede.
(Metamorphoses: X, 143–161)

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Dionysus points to the Tyrrhenian pirates who broke their promise. The terrified pirates leap overboard into the sea and turn into dolphins.

(Metamorphoses: III, 638–733)

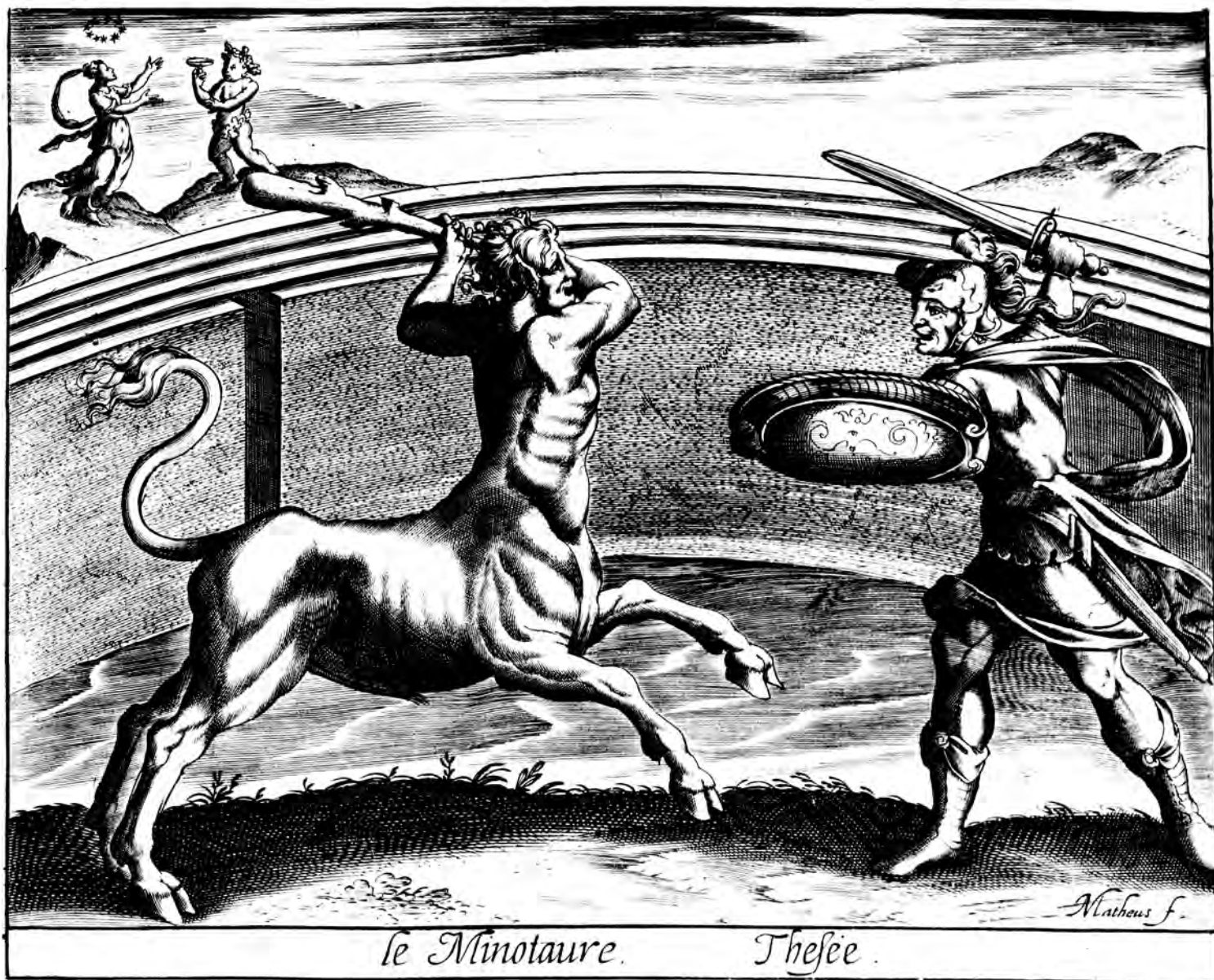
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Minotaur fights the hero Theseus in the labyrinth – Minotaur uses a club, Theseus a sword and shield.

(Metamorphoses: VIII, 152–182)

Ovidius a Pierre BILLAINE. *Les Metamorphoses d'Ovide: traduites en prose françoise... avec XV. discours contenans l'explication... de plus outre le jugement de Paris.* Paris, 1637, pg. 217.
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Flying Daedalus and the fall of Icarus with his damaged wings. In the background, out of jealousy, Daedalus pushes his nephew Perdix off a tower.
(Metamorphoses: VIII, 183–259)

Ovidius a Pierre BILLAINE. Les Metamorphoses d'Ovide: traduites en prose française... avec XV. discours contenans l'explication... de plus outre le jugement de Paris. Paris, 1637, pg. 219.
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Clinging to a tree trunk, Jason pours a magic potion onto the dragon below him.
(Metamorphoses: VII, 100–158)

Ovidius et al. *Les Metamorphoses: en latin et françois: divisées en XV. livres.* Amsterdam, 1702,
pg. 205.

Available at: <https://bit.ly/ovid-jason>

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Phaethon lets go of the reins, and the horses of the sun chariot run loose across the sky.
(*Metamorphoses*: II, 150–200)

Ovidius et al. *Les Metamorphoses: en latin et françois: divisées en XV. livres.* Amsterdam, 1702, pg. 44.
Available at: <https://bit.ly/ovid-phaethon>