



Ogilby, John, Wenceslaus Hollar, and Aesop. 1668. *Aesopics: or, A second collection of fables paraphras'd in verse.* London: Printed by Thomas Roycroft.



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Ovid, Antonio Volsco, Hubertinus, Josse Badius, Domizio Calderino, Alessandro Paganini, Ovid, and Ovid. 1525. *Epistolae Heroidum nouissime recognitae aptissimisque figuris exculte*. Impressum Tusculani apud Benacum: In aedibus Alexandri Paganini.



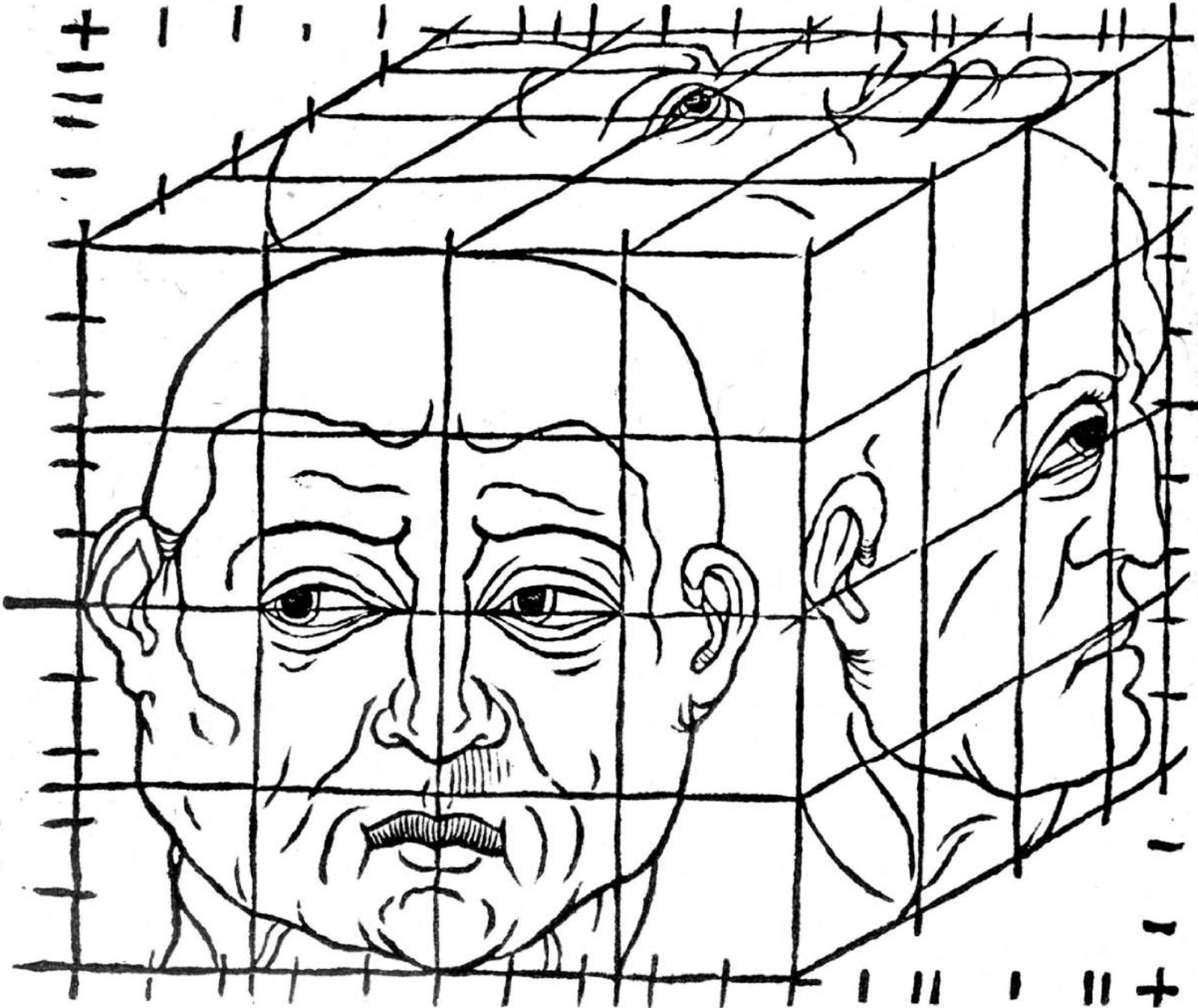
Catherine, and Bartolommeo da Alzano. 1500. *Epistole devotissime*. [Venice]: Stampato in la Inclita cita de Venetia in casa de Aldo Manutio Romano.



[Sigenot]. 1521. [Gedrückt zu Nürnberg]: [Durch Jobst Gutknecht].

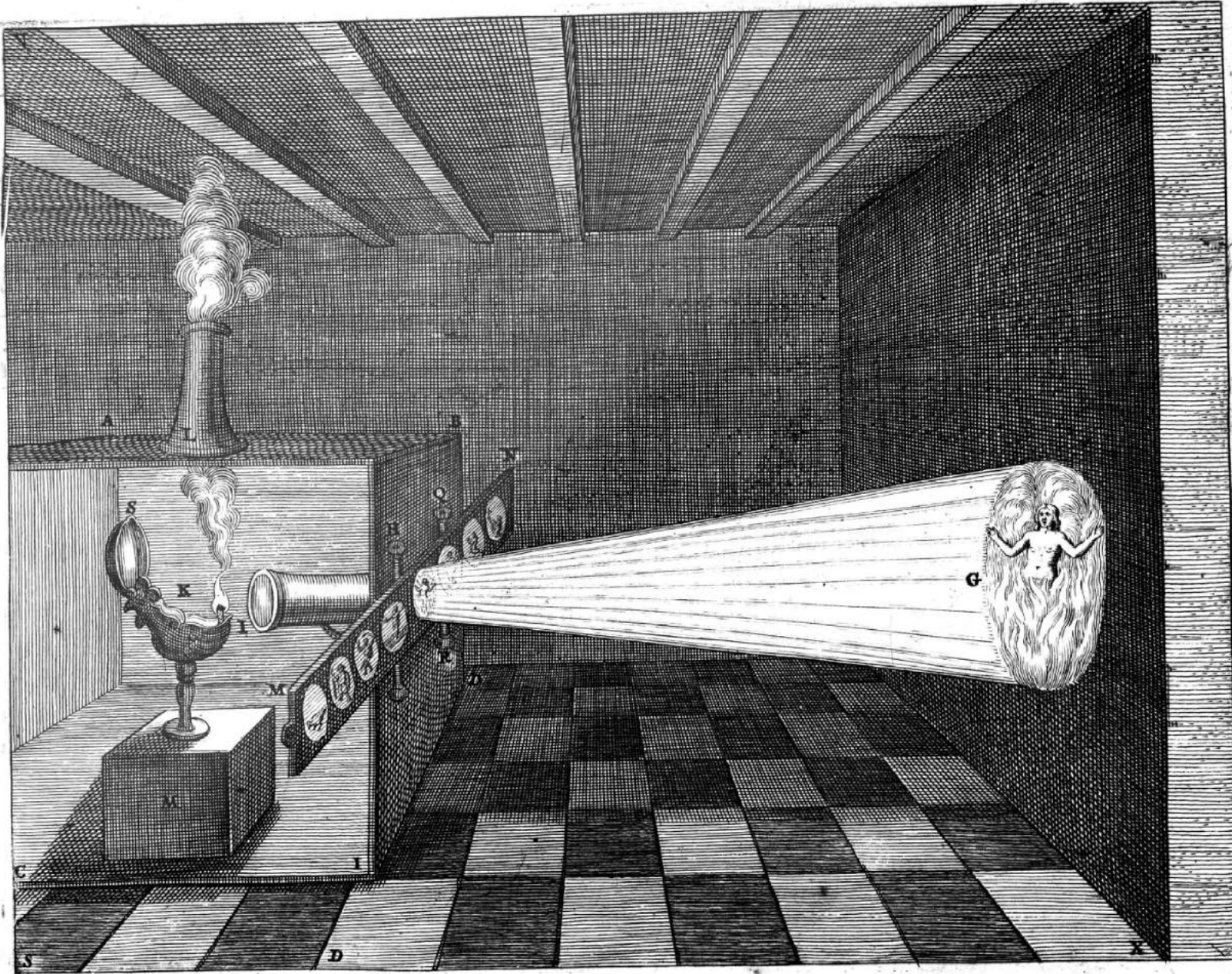


Holbein, Hans, Jean de Vauzelles, Gilles Corrozet, Georg Aemilius, Anton Sylvius, Urbanus Rhegius, Caspar Huberinus, Cyprian, and John Chrysostom. 1557. *Imagines mortis: his accesserunt epigrammata, è Gallico idiomate à Georgio Aemylio in Latinum translata: ad haec, Medicina animae, tam iis, qui firma, quàm qui aduersa corporis valetudine pr[a]editi sunt, maximè necessaria: quae his addita sunt, sequens pagina demonstrabit.* Coloniae: Apud haeredes Arnoldi Birckmanni.

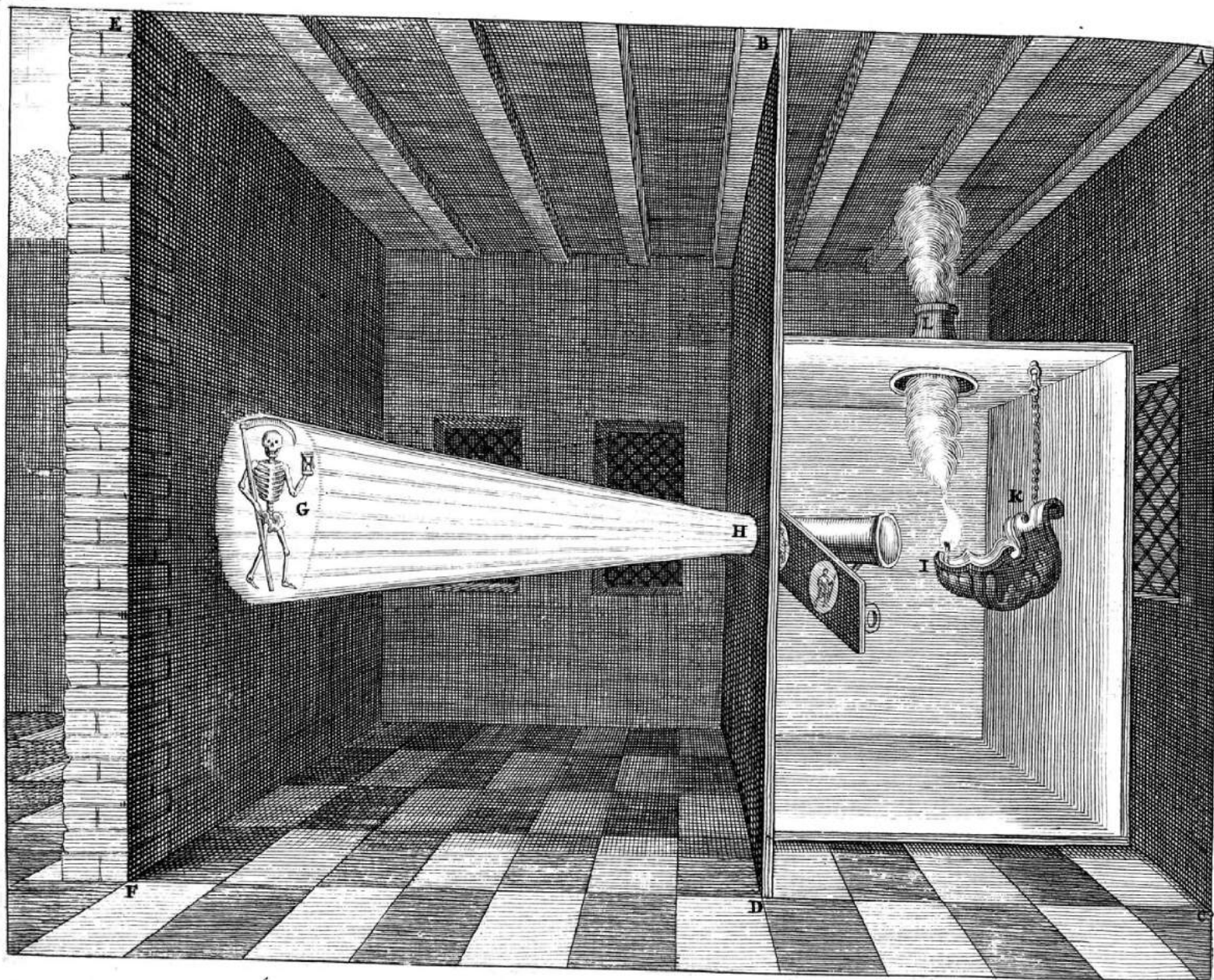


Tory, Geoffroy. 1549. *L'art & science de la vraye proportion des lettres attiques, ou antiques, autremét dictes, romaines selon le corps & visaige humain. Item de treize diuerses sortes & facons de lettres, d'auantage la manière d'ordonner la langue francoise par certaine regle de parler elegamment en bon & plus sain langage frâçois que par cy deuant.* On les vend à Paris: par Viuant Gautherot.

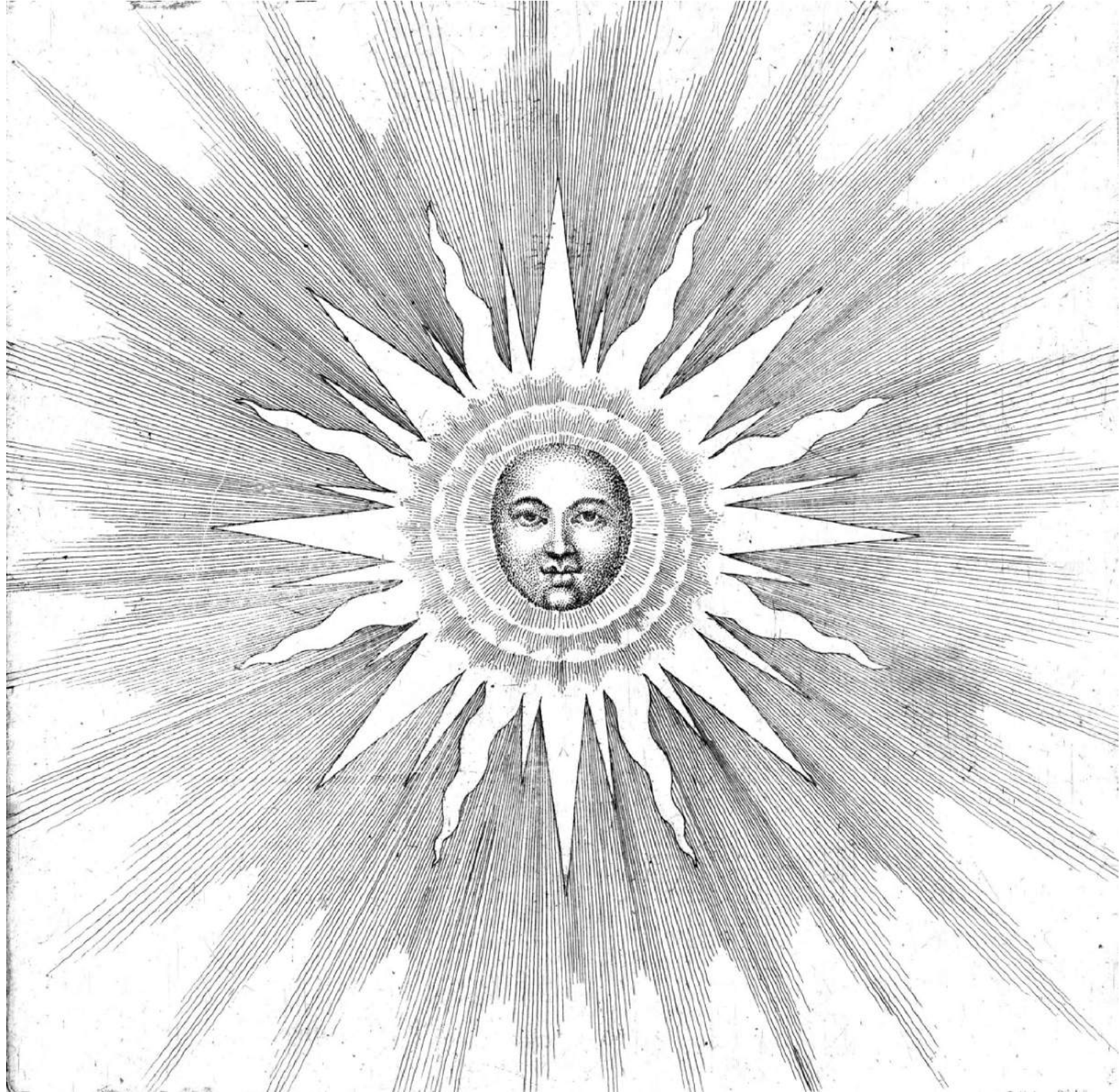




Kircher, Athanasius, and Johann Stephan Kestler. 1680. *Physiologia Kircheriana experimentalis: qua summa argumentorum multitudine & varietate naturalium rerum scientia per experimenta physica, mathematica, medica, chymica, musica, magnetica, mechanica comprobatur atque stabilitur: quam ex vastis operibus Adm. Revdi. P. Athanasii Kircheri.* Amstelodami: Ex officinâ Janssonio-Waesbergiana.



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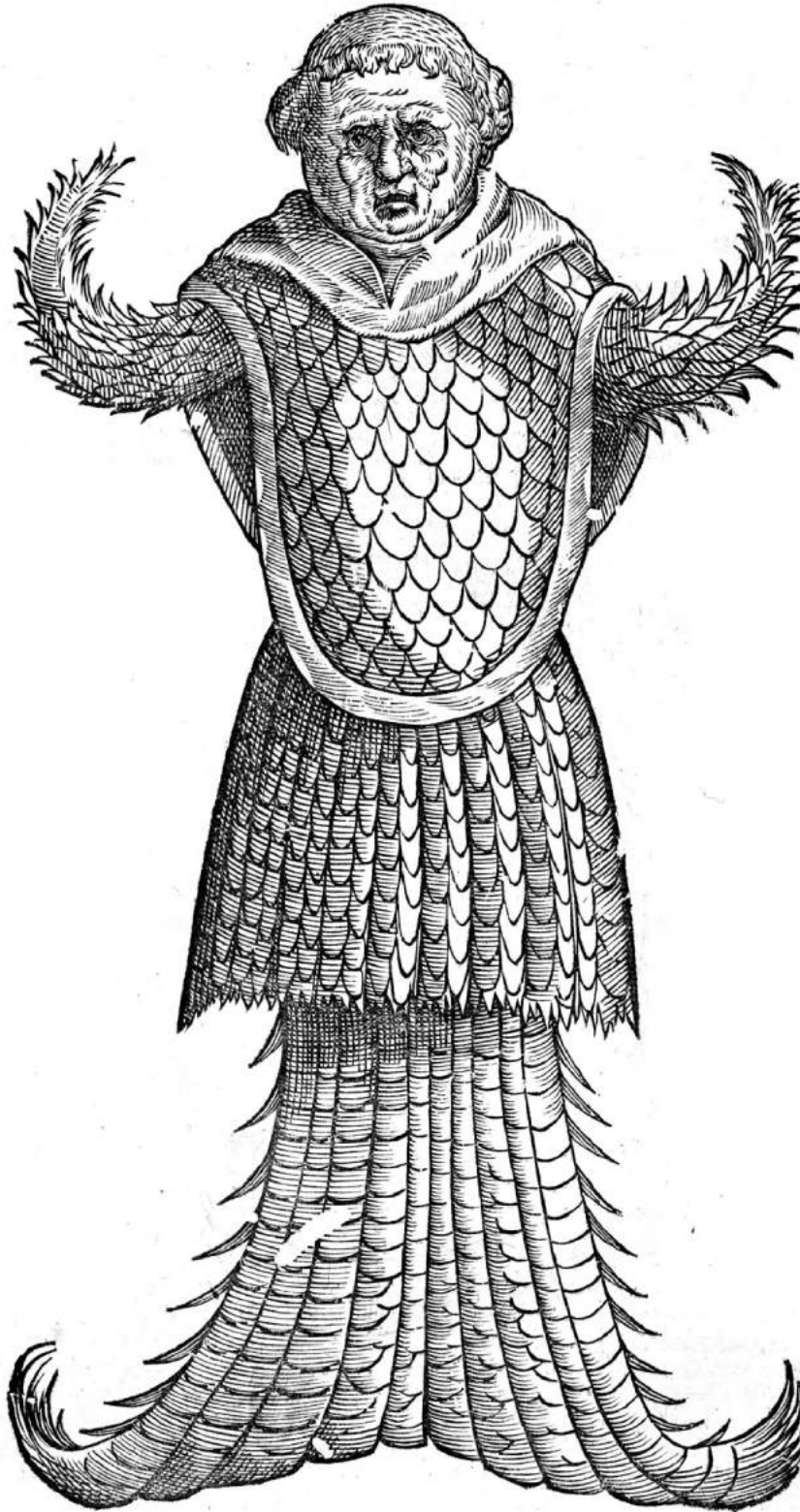
Fludd, Robert, Johann Theodor de Bry, Matthaeus Merian, and Hieronymus Galler. 1617. *Utriusque cosmi maioris scilicet et minoris metaphysica, physica atque technica historia: in duo volumina secundum cosmi differentiam diuisa.*



Aldrovandi, Ulisse, Marco Antonio Bernia, Nicolò Tebaldini, Giovanni Battista Coriolano, and Bartolommeo Ambrosini. 1642. *Vlyssis Aldrouandi patricii Bononiensis Monstrorum historia: cum Paralipomenis historiae omnium animalium*. Bononiae: Typis Nicolai Tebaldini.



Aldrovandi, Ulisse, Marco Antonio Bernia, Nicolò Tebaldini, Giovanni Battista Coriolano, and Bartolommeo Ambrosini. 1642. *Vlyssis Aldrouandi patricij Bononiensis Monstrorum historia: cum Paralipomenis historiae omnium animalium*. Bononiae: Typis Nicolai Tebaldini.



Aldrovandi, Ulisse, Marco Antonio Bernia, Nicolò Tebaldini, Giovanni Battista Coriolano, and Bartolommeo Ambrosini. 1642. *Vlyssis Aldrouandi patricij Bononiensis Monstrorum historia: cum Paralipomenis historiae omnium animalium*. Bononiae: Typis Nicolai Tebaldini.