The Interior Museum opened to the public on March 8, 1938, within the U.S. Department of the Interior's newly constructed headquarters building in the nation’s capital. The museum was a first for an executive-branch Department and was heralded as an innovative approach to making a large, complex Federal agency more transparent and publicly accessible.

Each year, the museum welcomes thousands of visitors from across the globe. In addition to developing exhibitions, digital resources, publications, and interpretive programs, museum staff care for collections, participate in professional associations, assist researchers, mentor interns, respond to research inquiries, and provide public tours of the Stewart Lee Udall Department of the Interior Building. The museum’s collection contains more than 8,000 objects of historical, cultural, and scientific importance documenting the U.S. Department of the Interior’s history and missions, the art and architecture of the headquarters building, and the administrations of the secretaries of the Interior since 1849.

For more information, visit our website, and follow us on Twitter and Facebook: @InteriorMuseum

U.S. Department of the Interior Museum
1849 C Street, N.W., MS-1251
Washington, DC 20240
https://doi.gov/interiormuseum

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Tag us @InteriorMuseum with #ColorOurCollections
2022 marks the 150th anniversary of Yellowstone becoming the first national park in the United States. To celebrate, this year’s coloring book edition showcases hand-tinted photographic prints from the 1930s and 1940s featuring storied landmarks within Yellowstone.

These Yellowstone sites also happened to be ones visited by Thomas Moran (1837–1926) while accompanying the 1871 Hayden Geological Survey as a guest artist. Inspired by the beauty of the region, Moran debuted his enormous painting, *The Grand Canyon of the Yellowstone*, in May 1872. The artwork earned Moran instant acclaim, and a peak in Wyoming’s Teton Range was named in his honor later that same year. Two hand-tinted photographs of Mount Moran are therefore also included here.

To see Moran’s famous Yellowstone painting, visit the *Thomas Moran & the ‘Big Picture’* exhibition at the Interior Museum.
Grand Canyon of the Yellowstone, Yellowstone National Park, hand-tinted photographic print, unknown photographer and artist, 1941. Tempera on paper, 30” x 23.25”. OSAC 02657

Learn more about the museum’s hand-tinted photographs in the blog post, “Awash in Color.”

For more coloring pages, visit ColorOurCollections.org
Yellowstone Falls, Yellowstone National Park, hand-tinted photographic print, attributed to Frank Jay Haynes (1853–1921), circa 1935. Tempera on paper, 31.5" x 23.25". OSAC 00112

Learn more about the museum’s hand-tinted photographs in the blog post, “Awash in Color.”

For more coloring pages, visit ColorOurCollections.org
This image is from the collection of Grand Canyon and Great Falls, Yellowstone National Park hand-tinted photographic print, Pascal Hyde (1892–1973), 1937. Tempera on paper, 29" x 40". OSAC 07200

Learn more about the museum’s collection of hand-tinted photographs in the blog post, "Awash in Color."

For more coloring pages, visit ColorOurCollections.org
Old Faithful Geyser, Yellowstone National Park, hand-tinted photographic print, Haynes Photo Studio, circa 1916. Tempera on paper, 36" x 23”. OSAC 02735

Learn more about the museum’s hand-tinted photographs in the blog post, “Awash in Color.”

For more coloring pages, visit ColorOurCollections.org
Tower Falls, Yellowstone National Park, hand-tinted photographic print, National Park Service, circa 1940. Tempera on paper, 18" x 12". OSAC 00204

Learn more about the museum’s hand-tinted photographs in the blog post, “Awash in Color.”

For more coloring pages, visit ColorOurCollections.org
This image is from the collection of [Image -2x528 to 225x614]

Untitled [Mount Moran, Grand Teton National Park] hand-tinted photographic print, unknown photographer and artist, circa 1940. Tempera on paper, 10.25” x 14.75”.

OSAC 00203

Learn more about the museum’s collection of hand-tinted photographs in the blog post, “Awash in Color.”

For more coloring pages, visit ColorOurCollections.org
Untitled [Mount Moran, Grand Teton National Park] hand-tinted photographic print, unknown photographer and artist, circa 1940. Tempera on paper, 18” x 24”. OSAC 02686

Learn more about the museum’s collection of hand-tinted photographs in the blog post, "Awash in Color."

For more coloring pages, visit ColorOurCollections.org