

COLOR OUR



Fairfield University
ArtMuseum
2023

COLLECTIONS



Unknown French Artist, *Francois de Valois, Duc d'Alencon*, ca. 1580, engraving.
Gift of James Wilson (2022.19.03)



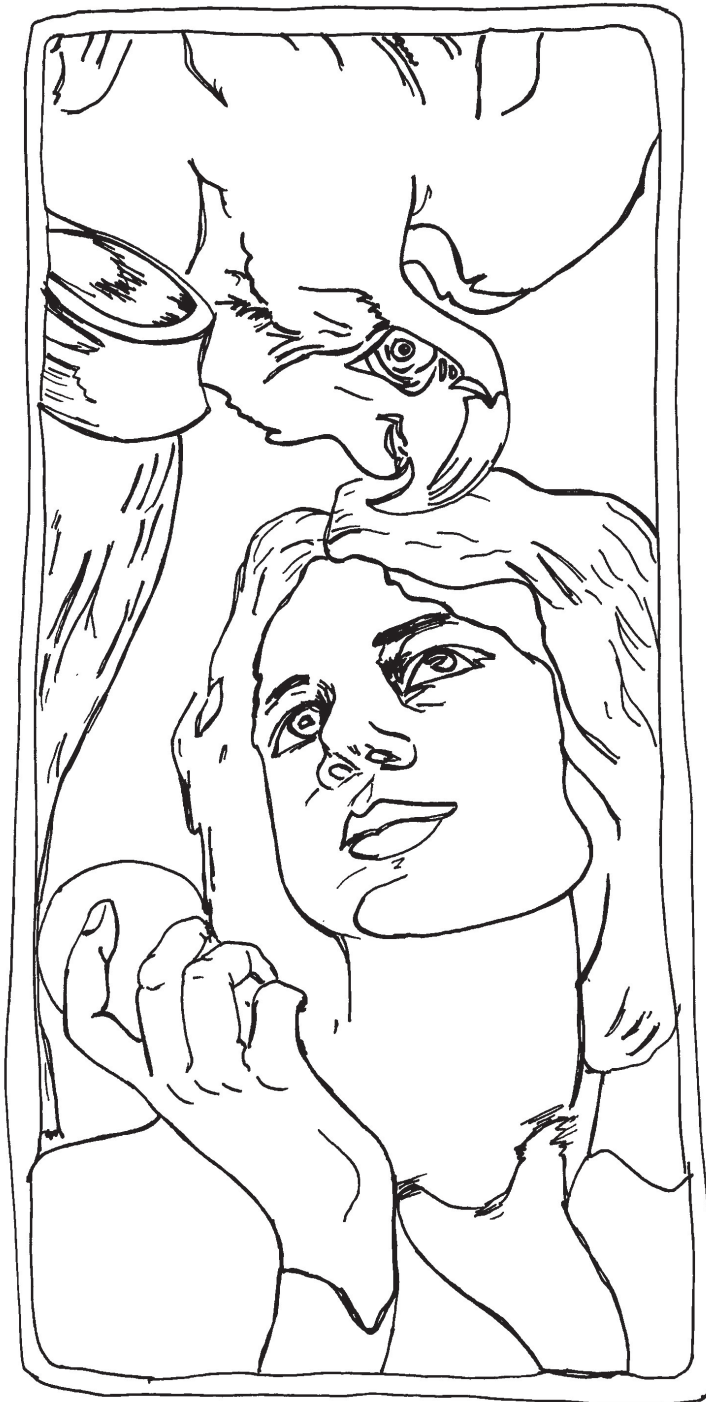
Elizabeth Nourse, *L'enfant qui dort* [*The Sleeping Child*], late 19th-early 20th century, oil on canvas. Gift of Anne Shelton Harris (2022.04.01)



Unknown Indian Artist, *Seated Tirthankara*, 19th century, marble with black, gold, and blue painted details. Gift of Mrs. Erna Manderman (2018.03.01)



Willem Wissing, *Portrait of Anna Maria, Countess of Shrewsbury*, ca. 1687, oil on canvas (2016.28.01)



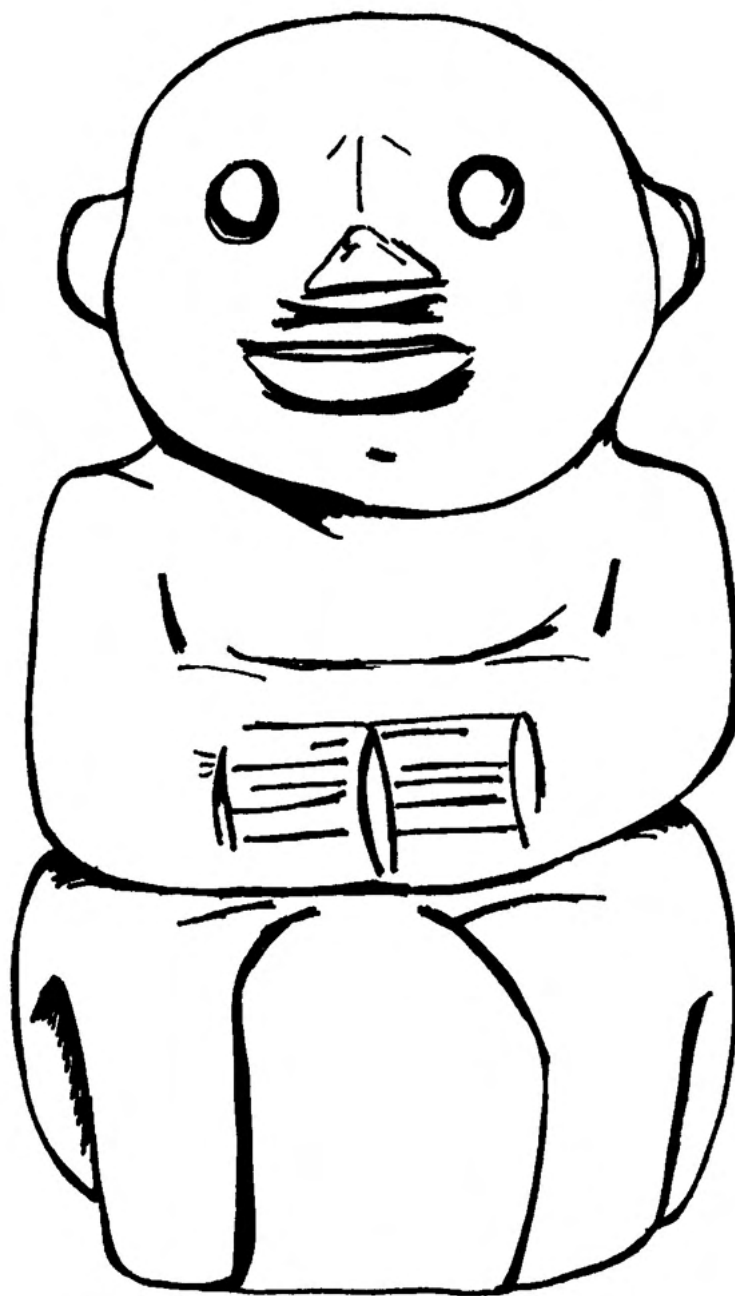
Angelo Jank, *La femme au perroquet* [Woman with a Parrot], 1898, lithograph on paper.
Gift of James Reed (2017.35.823)



MARCHE D'UN RAJAH.



Gustave Doré (artist) and Vayron (printer), *Marche d'un Rajah* [March of a Rajah], from the periodical "Musée français-anglais," 1858, lithograph on paper. Gift of James Reed (2017.35.501)



Unknown Mexican Artist, Figurine, West Mexican (Huitzilapa, Jalisco, or Colima), 300-100 BCE, green stone. Gift of Mr. and Mrs. Jacob Fass (2018.09.01)



Unknown Chinese Artist, Relief plaque with stylized tigers and phoenixes, ca. 453-221 BCE, gold. Gift of an anonymous donor (2022.20.01)



Armand Rassenfosse, *Jeune femme* [Young Woman], from the periodical "The Studio," 1898, lithograph on paper. Gift of James Reed (2017.35.241)



Benedetto da Maiano, *Madonna and Child*, plaster cast after marble original of 1493-4. Gift of the Metropolitan Museum of Art (2019.04.21)

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All illustrations by Kate Wellen