



Woniā sūma que magistrutia seu pifanel-  
la vulgarit nuncupat. ppter eius opēdio-  
sitatē apud cōfessozes cōius ioleuit. Et qa  
ppter eiꝝ abachicas q̄tatōes nimiū in suis  
quotis repit cōrupta. ac ppter eiꝝ buitatē  
ī plerisqꝫ suis decisionibꝫ valde dubia. de-  
claratiōe 7 suppletōe indigēs. Idcirco ad  
cōem simpliciū cōfessoꝝ utilitatē q̄tum  
mibi dñs dedit decreui dictā sūmā emē-  
datam ad cōem q̄tatiōem reducē. ac eius  
buitati q̄ breuius valuerō qđ visuꝫ fuerit  
expedire. addēdo supplē. utqꝫ additō cogi-  
tatur in eius p̄ncipio. A . In fine vō. B  
līa ex rubꝫ ponet dicte sūme. alphabeticū  
ordinez sequēdo. 7 pagraphos ī margībꝫ  
p̄ q̄tas notādo pꝫ p̄ncipiū capli. lꝫ in p̄fata  
sūma cōputet p̄ncipiū p. §. i. Et p̄p̄t p̄dcā  
h̄ opus supplementum appellari potest.

**A**bbas ī suo monasterio cōferre  
pōt suis subditis p̄maz tōsuraz  
7 duos ordines mīozes. oūmō

hostiariatū q̄ p̄cedit  
ad ordies nō sit p̄ce  
de cle. p̄sal. p̄zo. c. v.  
electꝫ in abbatē si ej  
extra. d̄ supple. ne. p̄  
d̄. Si ep̄s tertio cō  
sicut ouenit req̄sitꝫ  
renuerit. eisdeꝫ abb  
nachos b̄ndicere. 7  
ptinent exercē. don  
recogitent 7 abbate  
. B . Alienis aut cō  
p̄ui. abbates. li. 6. 6.  
tibo licitū sit alijs q̄  
uerfis 7 q̄ ad illa du  
astica 7 q̄si ep̄alem  
p̄mā clericalez cōfer  
cōpetat ex pleno p̄fa

**A**bbas 7 qlibet  
debet monachos fu  
eictos. ut in. c. ne  
Et ad claustrꝫ redu  
extra de regula. ne  
ne religiosi. vide. i.

**U**trꝫ abbas po  
suos ad aliā religio  
naldū. p̄dōt qđ lic  
oneꝫ de cōsensu capl  
nō pōt. ar. 19. q. 3. f  
exceptiōe. De artio  
reli. 5. §. p̄. A . E  
ad artiozē pōt licet  
iacturā seu īfamīā

. B . Ad ep̄atum quocꝫ in tuberculis enigat  
p̄latus licētiare pōt etiā nō req̄sito ouētū.  
extra d̄ elec. si religiosus. ī fine. li. 6. A .  
Intellige si iā fuerit facta electio. non aut  
electiōi future. ut ī cle. fi. extra d̄ elec. ubi



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Chap. I. AND PRACTICE OF MUSIC.

163



Sir John Hawkins, *A general history of the science and practice of music*

Volume 3 (London, [1776]) [V 75/3]

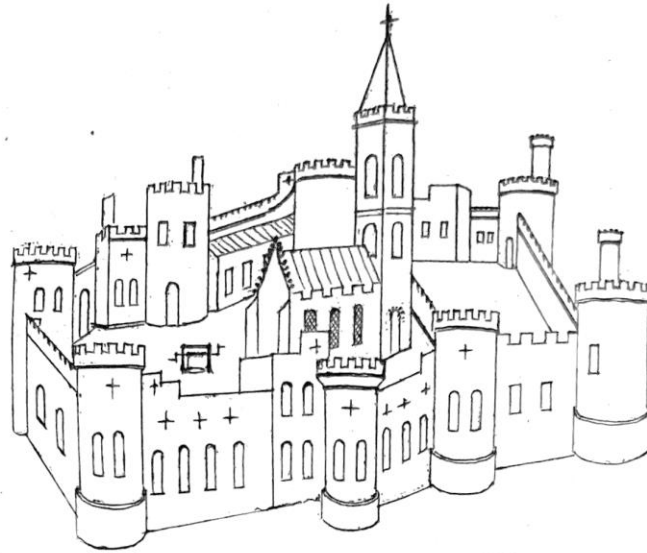


Sir John Hawkins, *A general history of the science and practice of music*

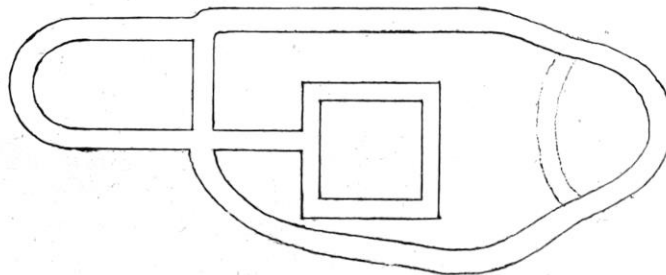
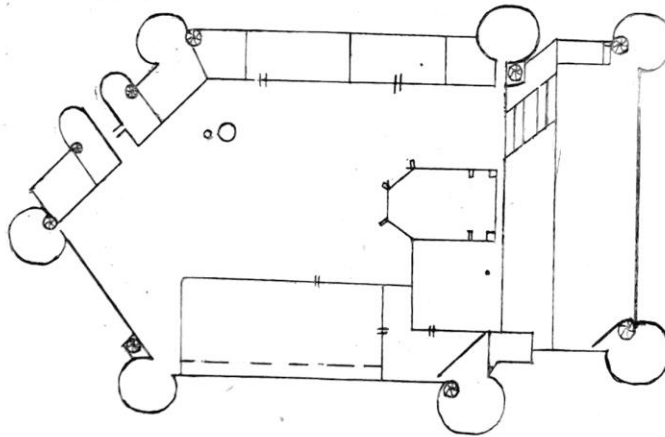
Volume 3 (London, [1776]) [V 75/3]



II.



1



2

1. RUTHVEN CASTLE. 2 CASTELL CORNDORHON.

Thomas Pennant, *A tour in Wales*

Second volume (London, [1784]) [W 19/2]



Edmund Croston's monument, St. Mary's Church, Oxford

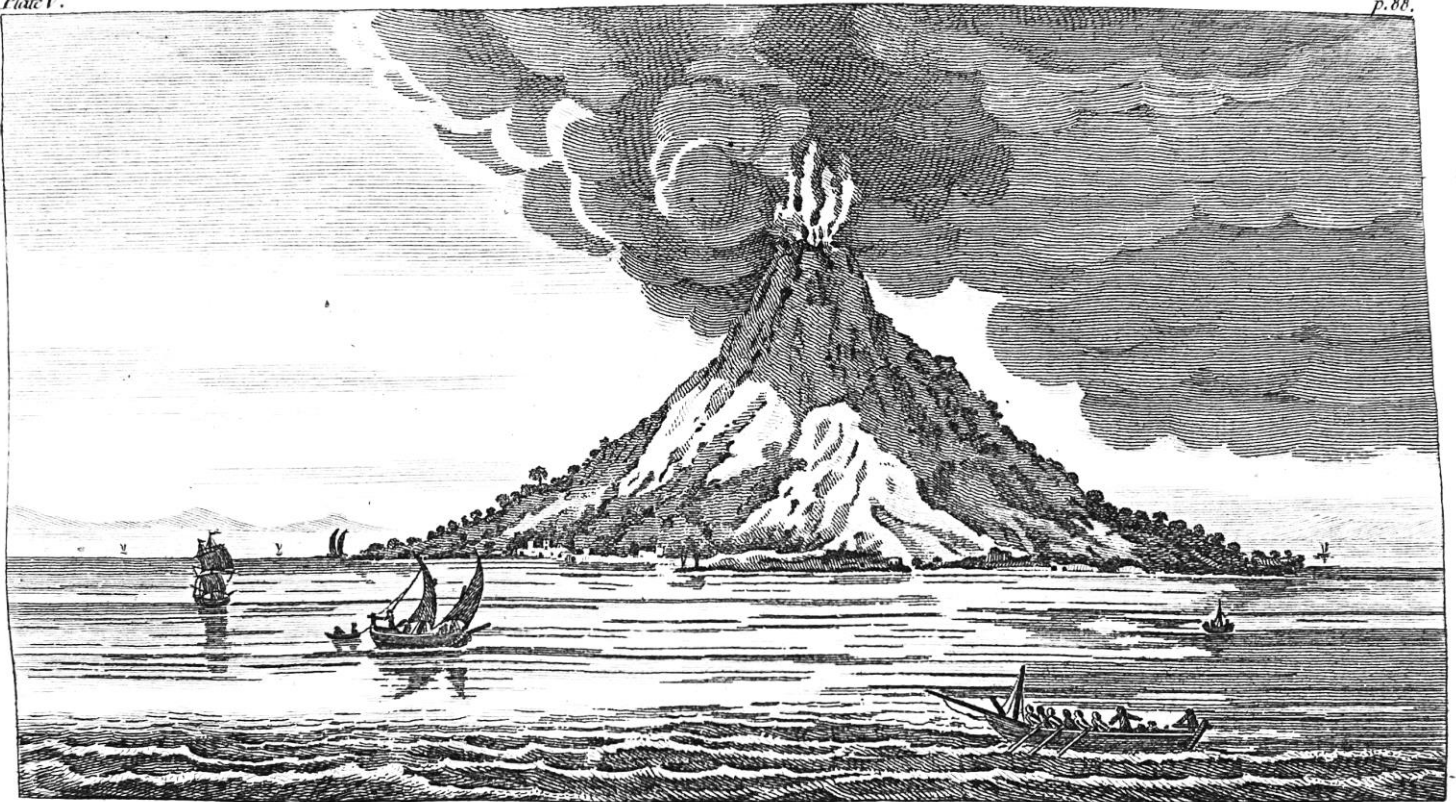
Ralph Churton, *The lives of William Smyth Bishop of Lincoln and Sir Richard Sutton Knight, founders of Brasen Nose College...*

(Oxford, [1800]) [U 69/31]



Plate V.

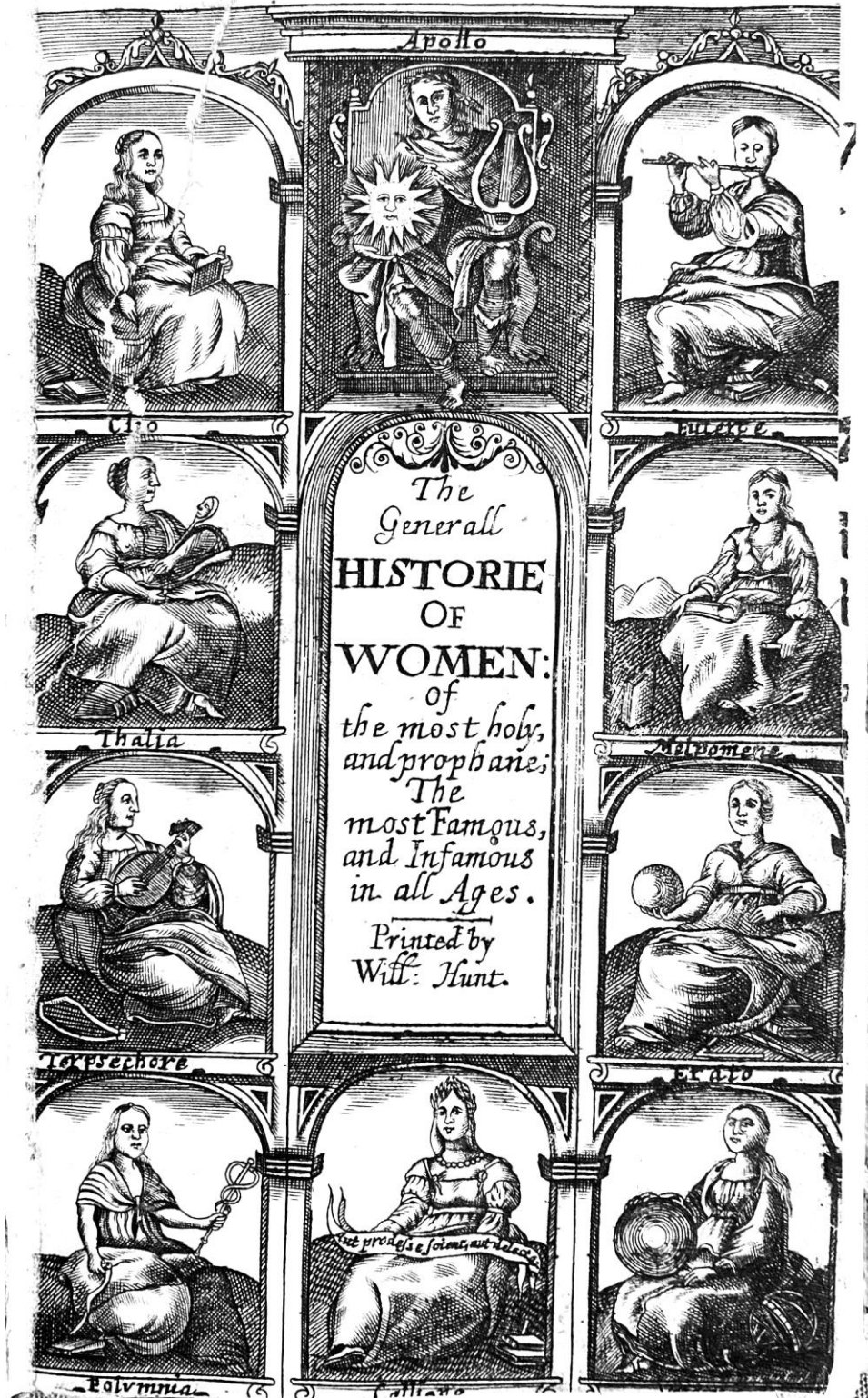
p. 88.



STROMBOLI, one of the LIPARI ISLANDS .

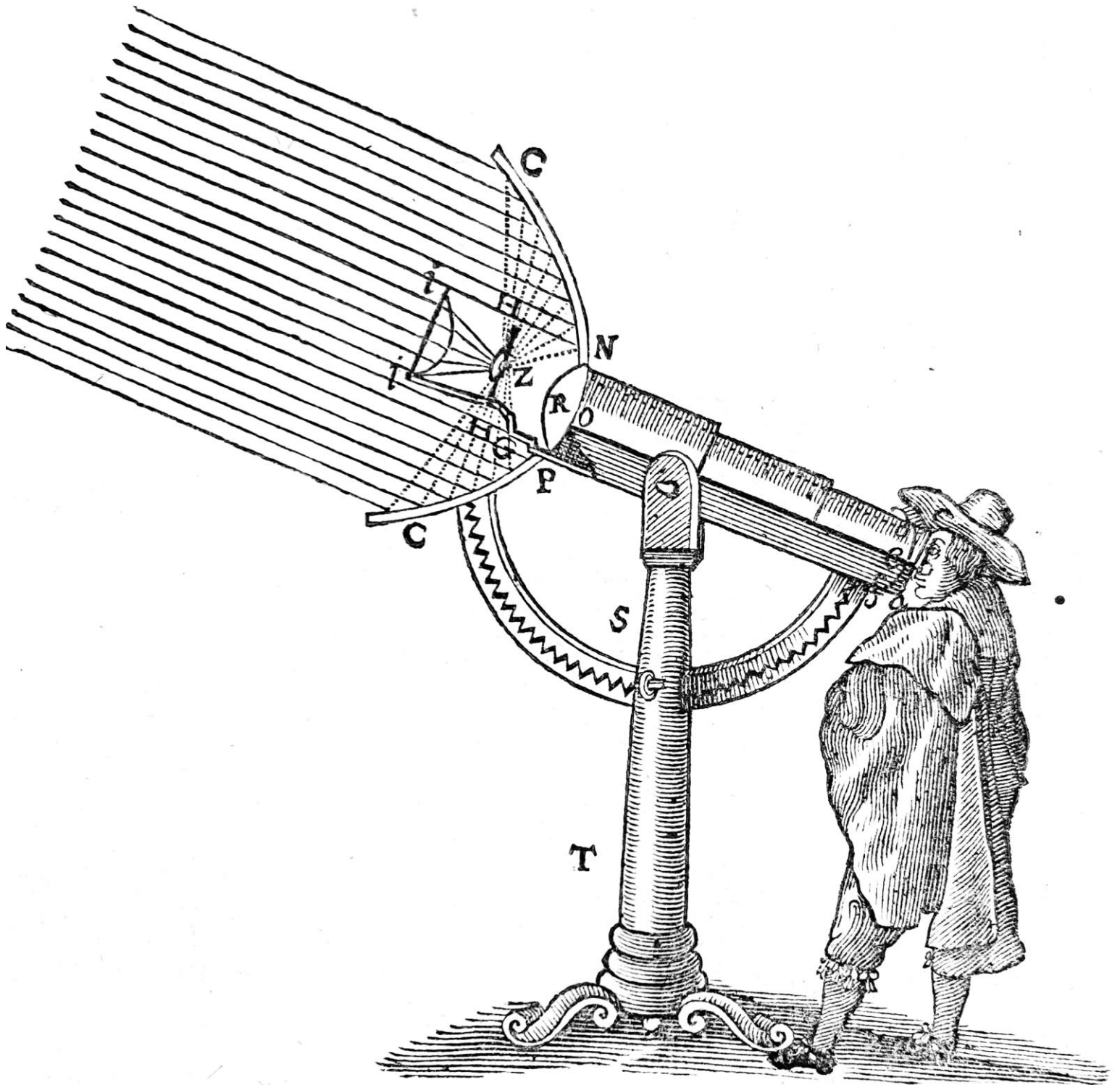
Sir William Hamilton, *Observations on Mount Vesuvius, Mount Etna, and other volcanoes...*

Second edition. (London, [1773]) [T 30/6A]



T. H. Gent, *The generall history of women...*

(London, 1657) [M 10/38]



*Renati Des Cartes Specimina philosophiae...*

(Amsterdam, [1656]) [D 30 D/1]





Maximilien Misson, *A new voyage to Italy...*

(London, 1714) [W 36/1]