

**Richardson-Sloane
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Coloring Book, volume 6
2023**

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Illustrations from Books

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THE OLD WOMAN WENT RIGHT INTO THE WATER

Illustration by Arthur Rackham for *Fairy Tales by Hans Andersen* (Philadelphia: David McKay Company, 1932), 55.

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“ YOU ARE INVITED TO THE ELFIN HILL THIS EVENING,” SAID SHE

Illustration by Arthur Rackham for *Fairy Tales by Hans Andersen* (Philadelphia: David McKay Company, 1932), 113.

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SHE TOOK HIM BY THE WRIST, AND HE LAUGHED TILL HE CLUCKED

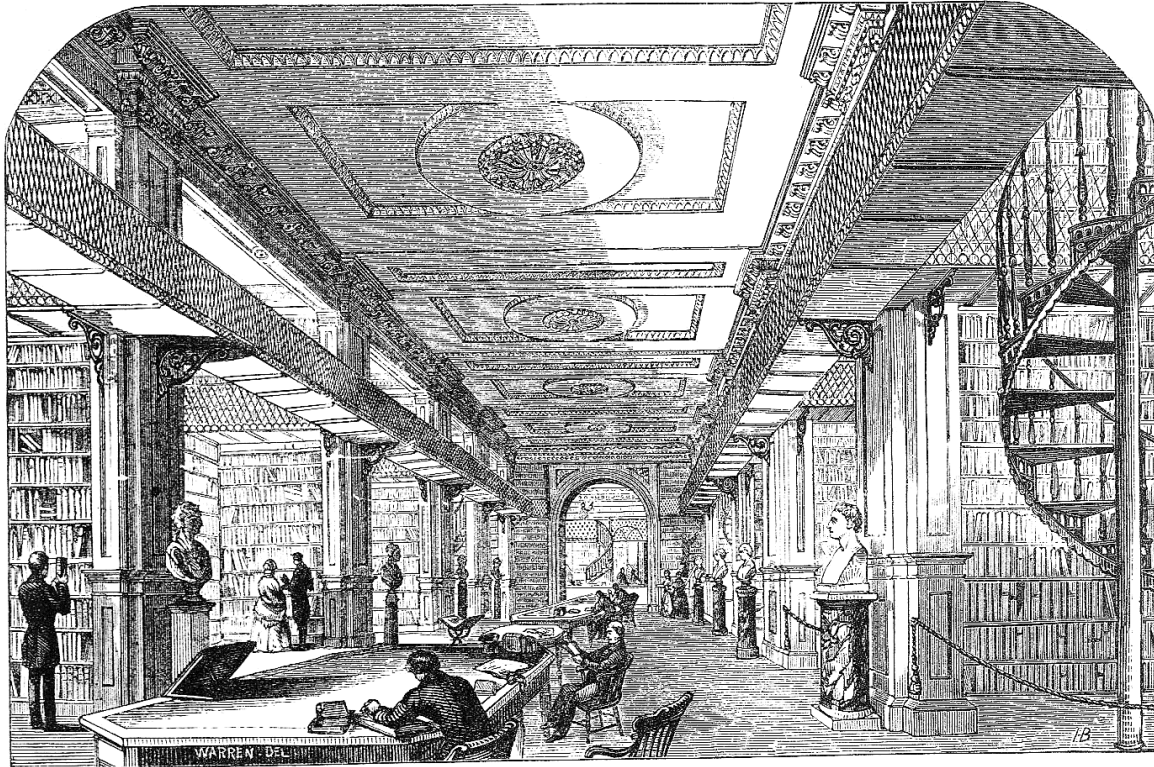
Illustration by Arthur Rackham for *Fairy Tales by Hans Andersen* (Philadelphia: David McKay Company, 1932), 119.

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“ I’LL DRAW MY SWORD AND CUT YOUR HEAD OFF ! ”

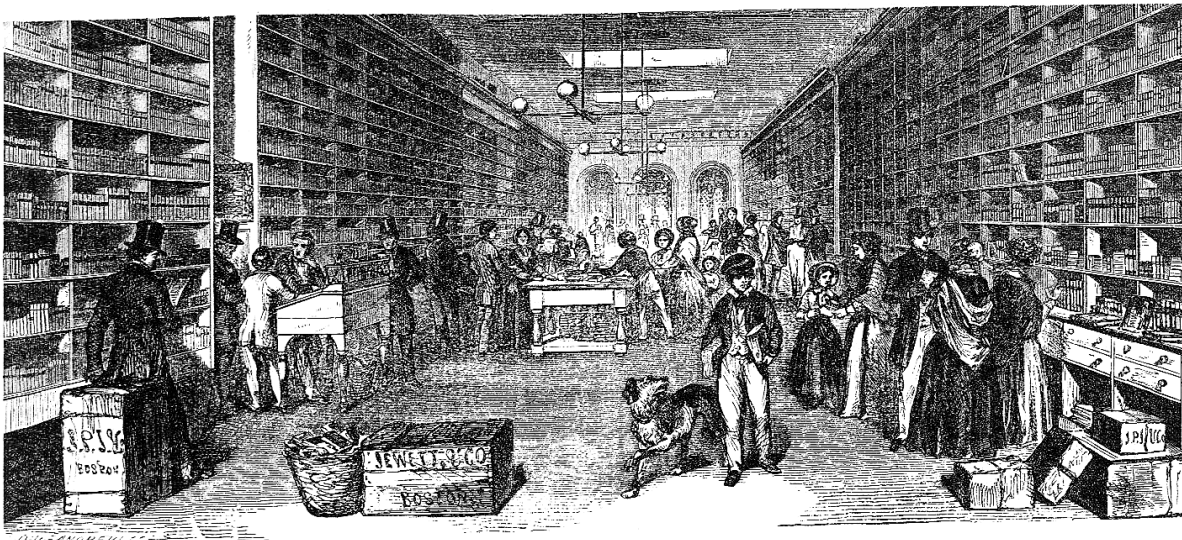
Illustration by Arthur Rackham for *Fairy Tales by Hans Andersen* (Philadelphia: David McKay Company, 1932), 157.



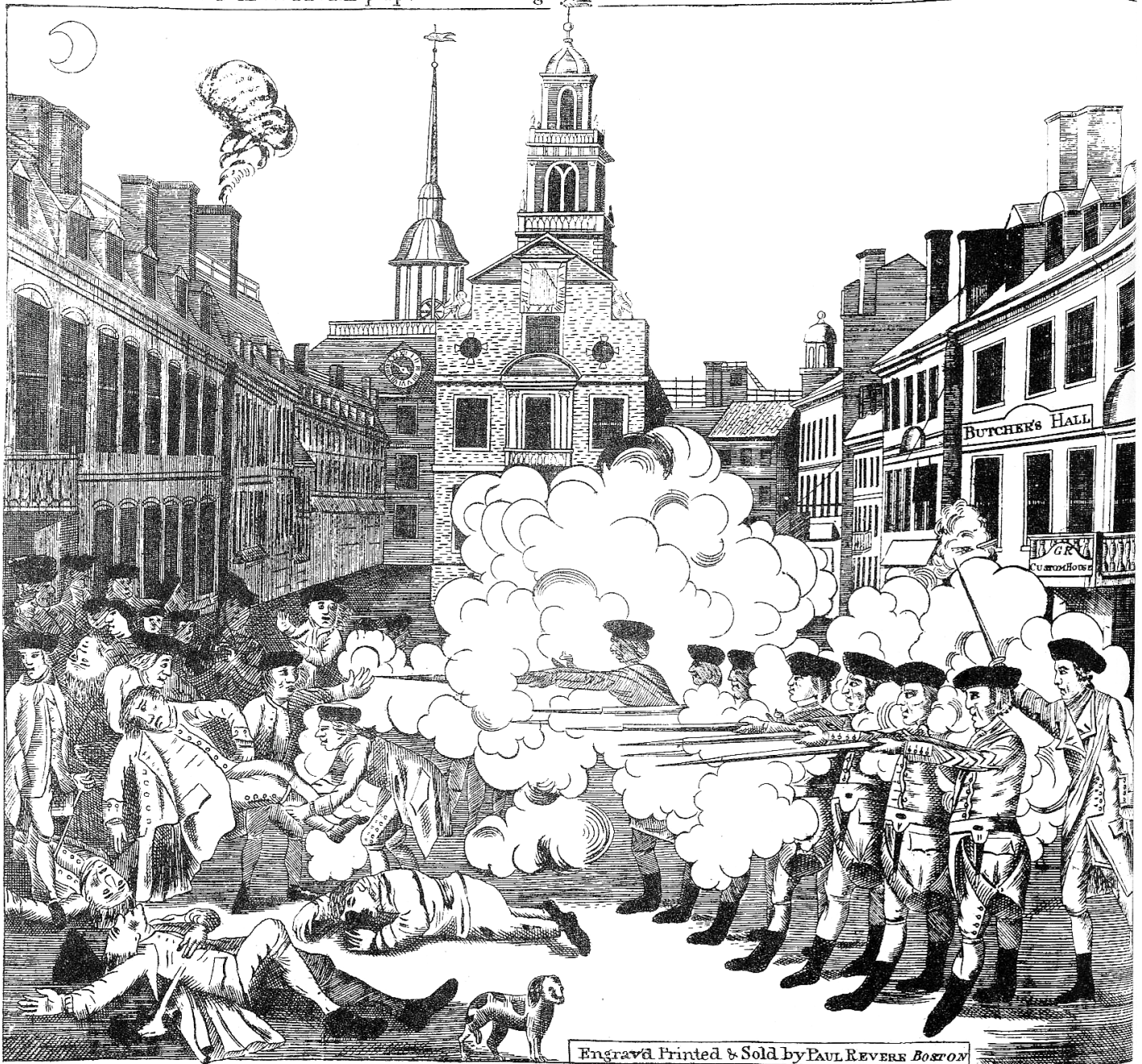
A direct and logical consequence of the New England primer and of the passion for it displayed by such as Buckingham was the Boston Athenaeum, whose beginnings go back to 1805. "Our engraving shows the interior of the library, a beautiful apartment. The style of architecture and decoration is Italian, and exhibits great elegance of finish. The windows on the left of picture open on the Granary Burying-ground, and are so lofty that they overlook the trees of the cemetery. This apartment contains about 40,000 volumes."

Below is another bookish room, the store of John P. Jewett & Company, the Boston firm that published *Uncle Tom's Cabin*. Everyone knows that Lincoln, meeting Mrs. Stowe, said: "So this is the little lady that made the great war"; not so many people know that Phillips & Sampson (whose office we saw on an earlier page) had declined the book, saying it would not sell a thousand copies.

Among Boston manufactures for 1837, printed books ranked first in capital invested, second only to clothing in hands employed and third in value.



The BLOODY MASSACRE perpetrated in King-Street BOSTON on March 5th 1770 by a party of the 29th REG^t



Engraved, Printed & Sold by PAUL REVERE BOSTON

Unhappy Boston! see thy Sons deplore,
Thy hallow'd Walks befear'd with guiltless Gore,
While faithless P—n and his savage Bands,
With murderous Rancour stretch their bloody Hands;
Like fierce Barbarians grinning o'er their Prey,
Approve the Carnage and enjoy the Day.

If falling drops from Rage from Anguish Wrung
If speechless Sorrows lab'ring for a Tongue,
Or if a weeping World can ought appease
The plaintive Ghosts of Victims such as these;
The Patriot's copious Tears for each are shed,
A glorious Tribute which embalms the Dead.

But know Fate summons to that awful Goal
Where JUSTICE strips the Murderer of his Soul
Should venal C—ts the scandal of the Land
Snatch the relentless Villain from her Hand
Keen Execrations on this Plate infernal
Shall reach a JUDGE who never can be brib'd

*The unhappy sufferers were Alex^s SAM^l GRAY, SAM^l MAVERICK, JAM^s CALDWELL, CRISPUS ATTUCKS & PAT^h CARROLL
Killed. Six wounded; two of them, (CHRIST^h MONK & JOHN CLARK) Mortally*



Illustration by Charles Robinson for *The big book of nursery rhymes* (London: Blackie & Son, 1903), 254.

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Illustration by Charles Robinson for *The big book of nursery rhymes* (London: Blackie & Son, 1903), 222.



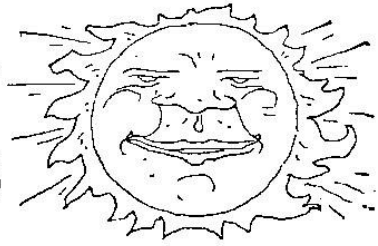
Illustration by Charles Robinson for *The big book of nursery rhymes* (London: Blackie & Son, 1903), 170.

Sing a Song of Sixpence

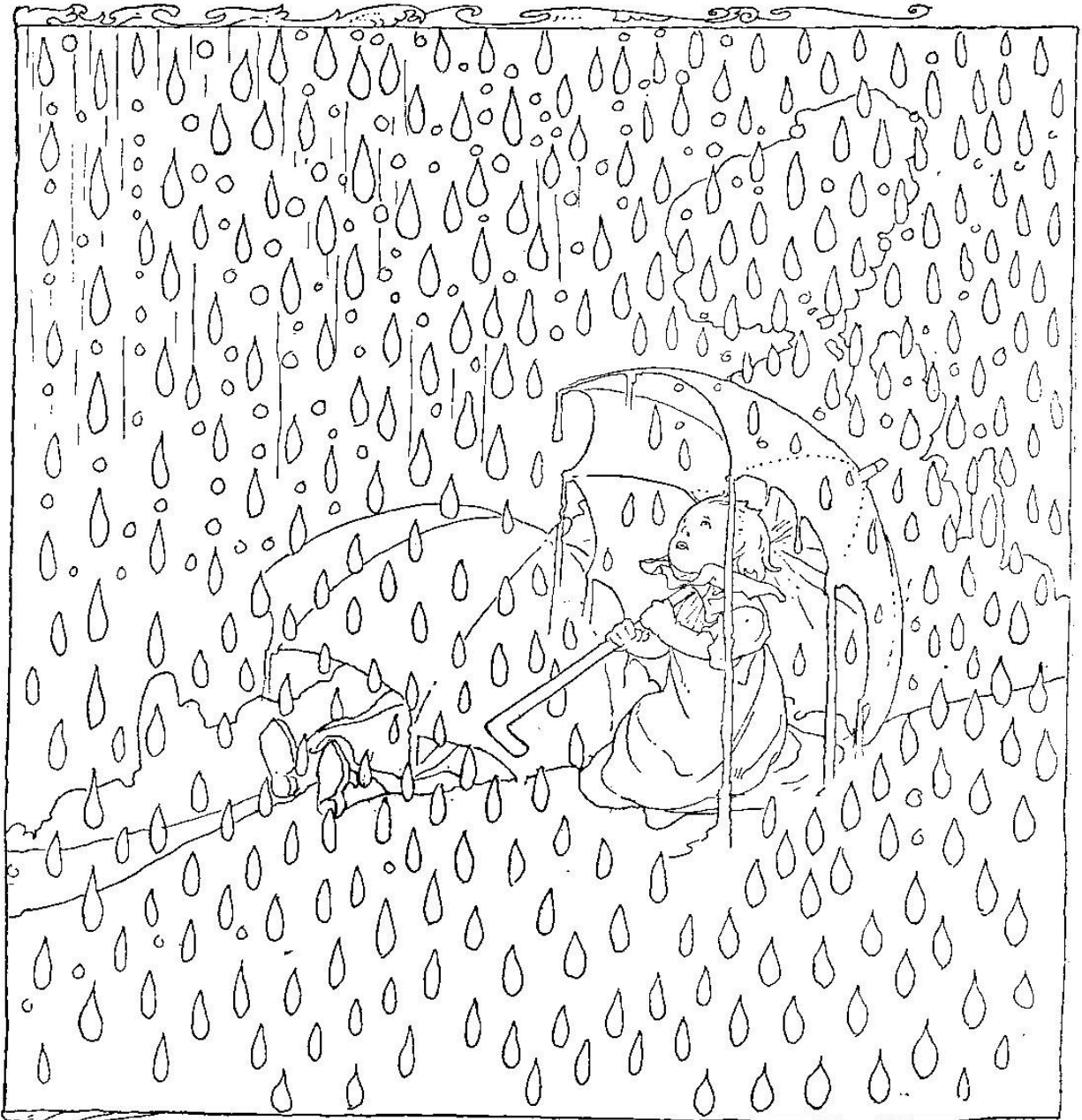
The maid was in the garden
Hanging out the clothes,
Down came a blackbird,
And snapped off her nose.



LENGTHENING DAYS



As the days grow longer



The storms grow stronger

T^O MARKET

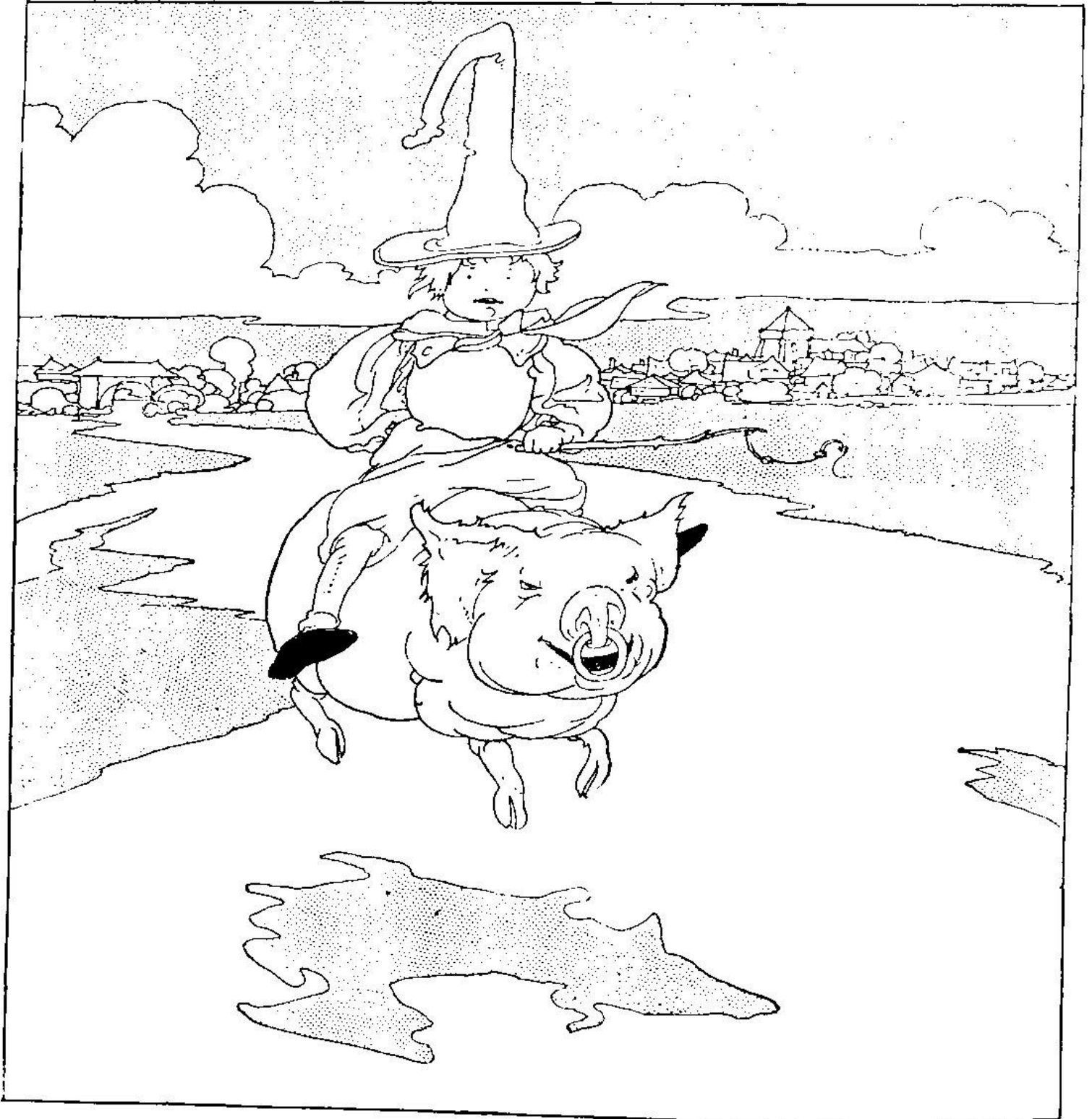


Illustration by Charles Robinson for *The big book of nursery rhymes* (London: Blackie & Son, 1903), 54.

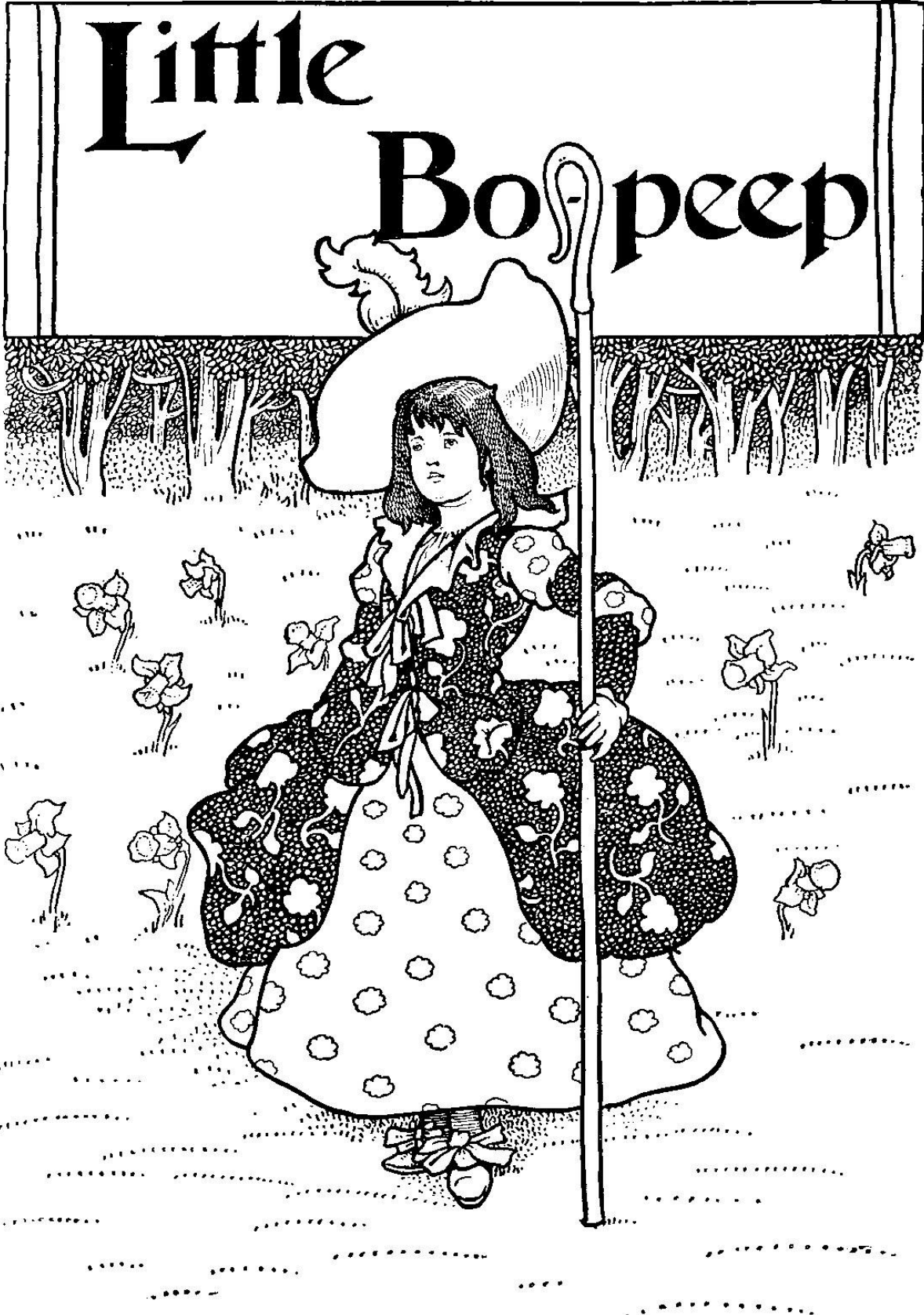
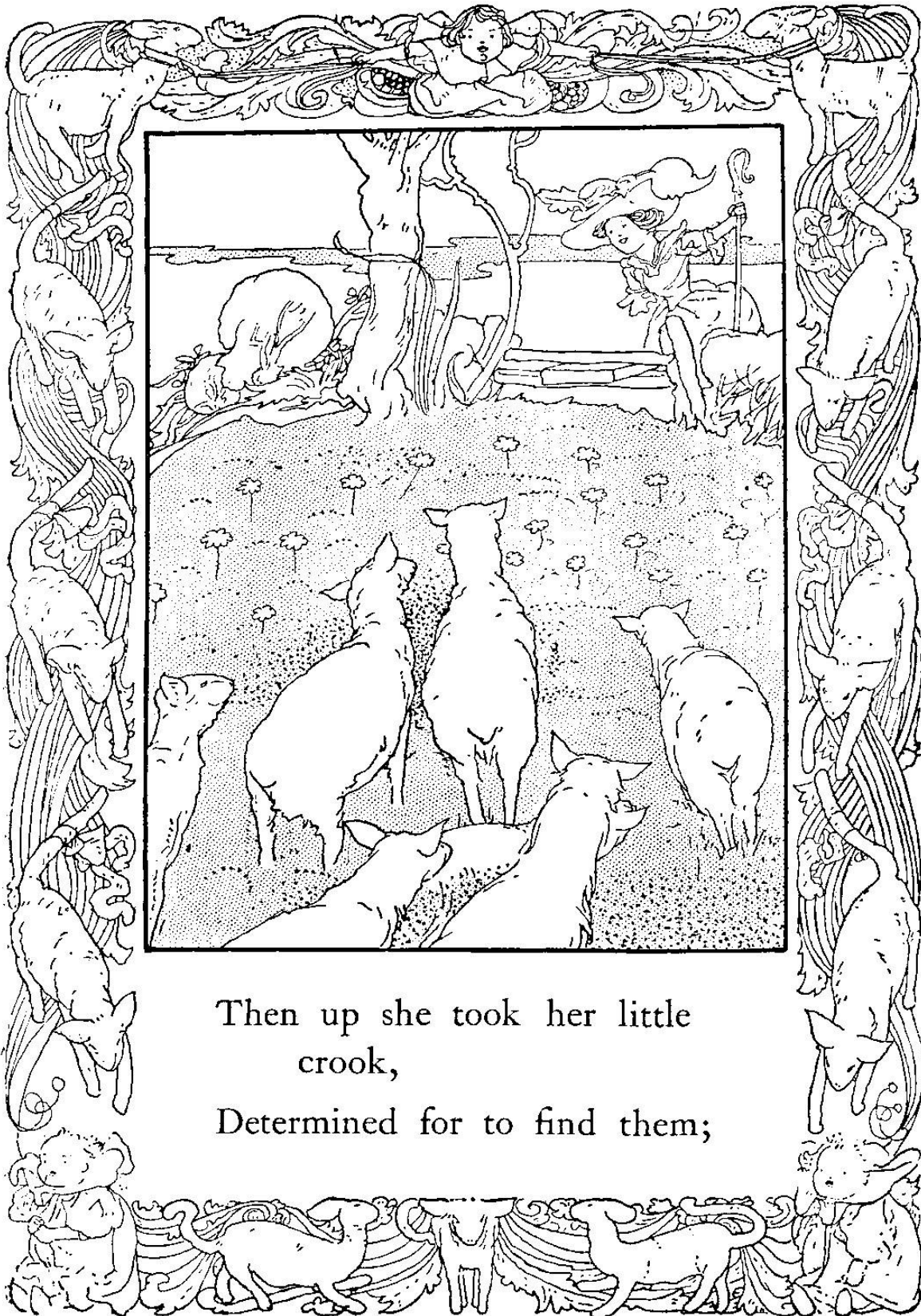


Illustration by Charles Robinson for *The big book of nursery rhymes* (London: Blackie & Son, 1903), 158.



Then up she took her little
crook,
Determined for to find them;



FIG. 2

Macquoid, Percy, *Four hundred years of children's costume from the great masters, 1400-1800* (London: The Medici Society, 1923) Fig. 2.



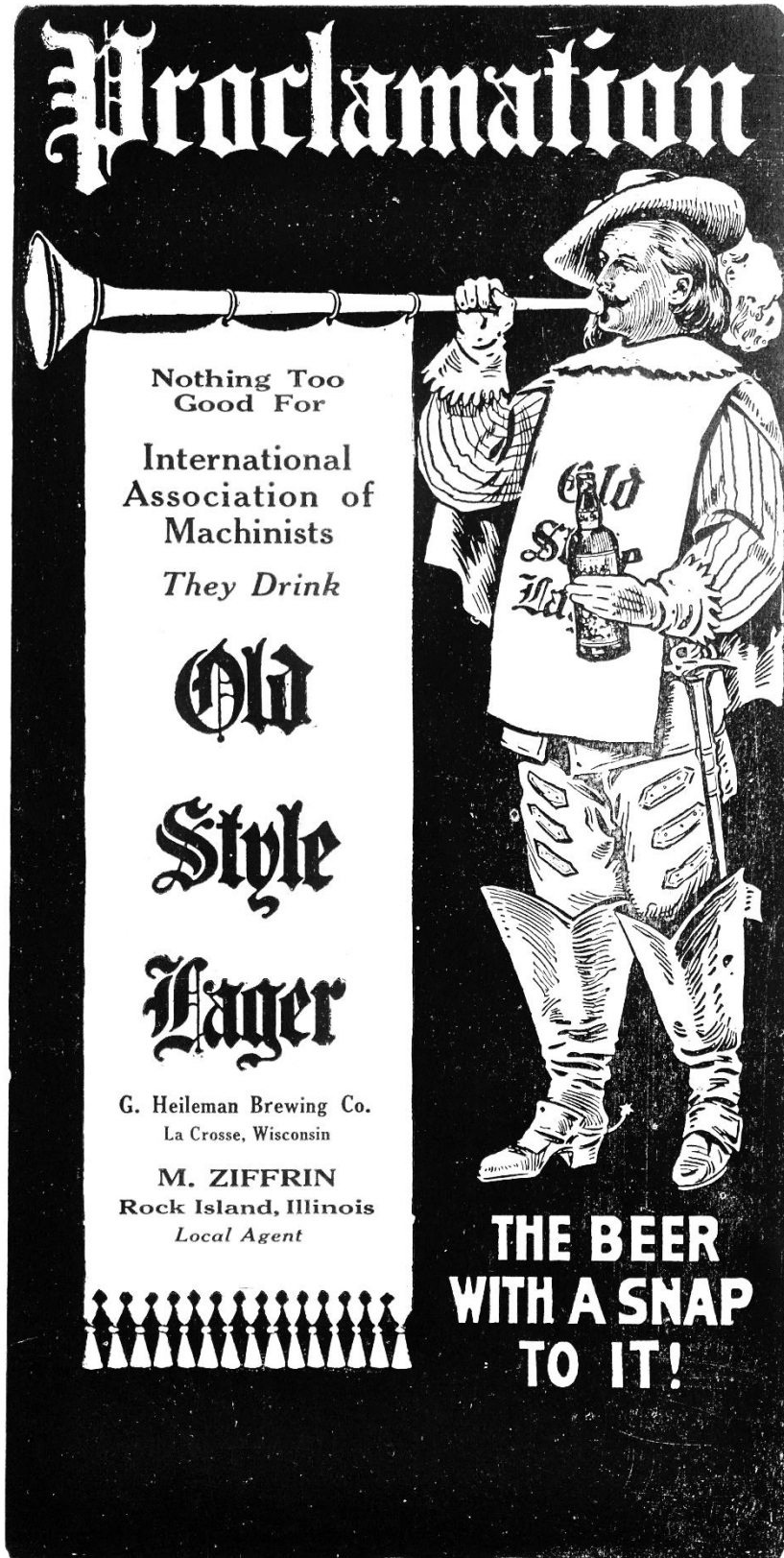
The Challenge

Studio April 7 1903.

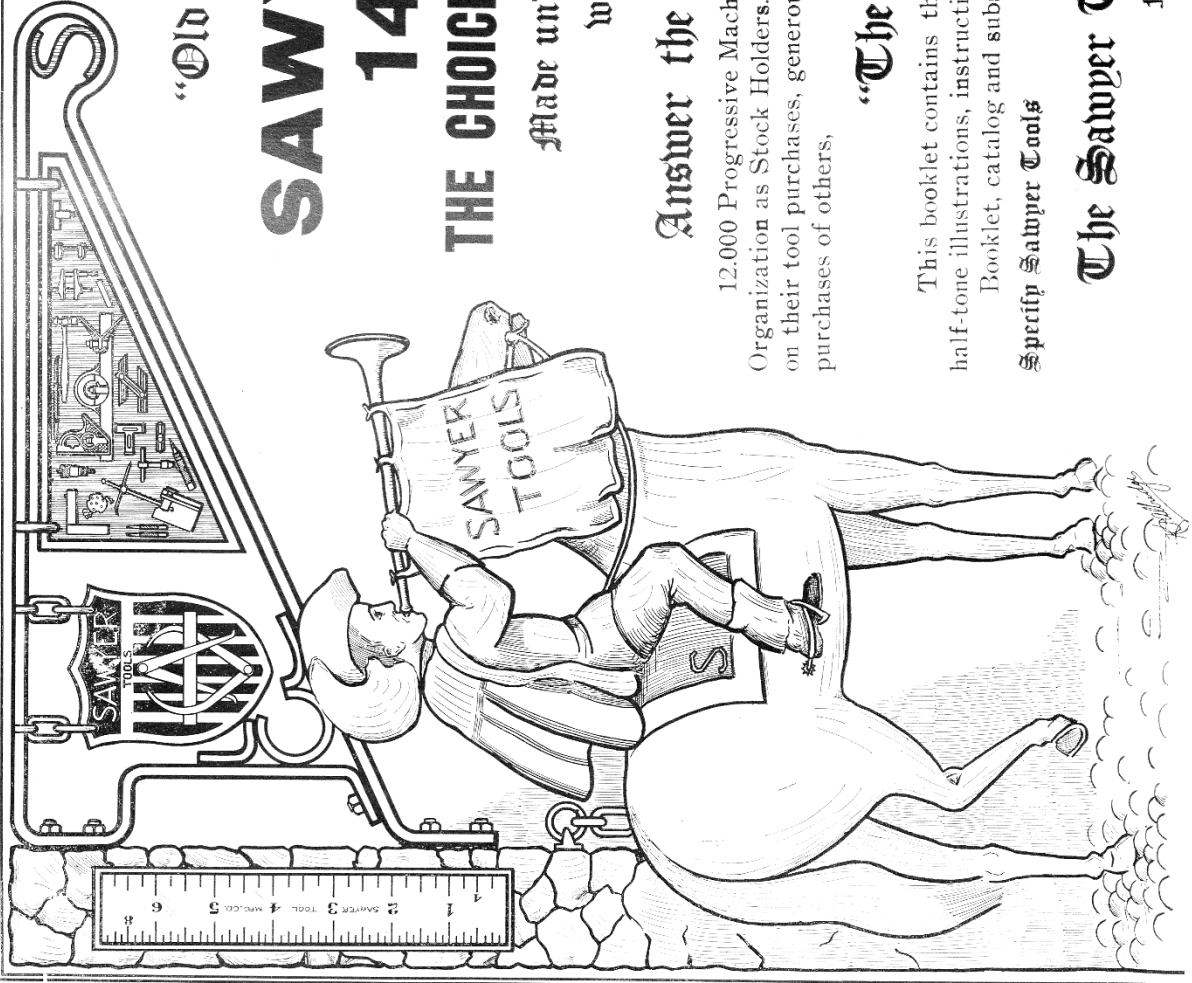
H. Pyle del.

Howard Pyle's Book of pirates; fiction, fact & fancy concerning the buccaneers & marooners of the Spanish main: from the writing & pictures of Howard Pyle: comp. by Merle Johnson. (New York: Harper & brothers, 1921), Frontispiece.

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Souvenir: International Association of Machinists' fourteenth bi-ennial convention, Davenport, Sept. 18 to 30, 1911



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Fireburg, Mass.

Souvenir: International Association of Machinists' fourteenth bi-ennial convention, Davenport, Sept. 18 to 30, 1911

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Illustration by Elizabeth Shippen Green Elliott for Lamb, Charles & Mary, *Tales from Shakespeare* (Philadelphia: David McKay Company, 1922), 41.

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Illustration by Elizabeth Shippen Green Elliott for Lamb, Charles & Mary, *Tales from Shakespeare* (Philadelphia: David McKay Company, 1922), 355.

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CAPTAIN SCARFIELD

Howard Pyle's Book of pirates; fiction, fact & fancy concerning the buccaneers & marooners of the Spanish main: from the writing & pictures of Howard Pyle: comp. by Merle Johnson. (New York: Harper & brothers, 1921), 187.
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“ THE PROFESSOR CAN’T STAND THINGS OF THAT SORT ”

Illustration by Arthur Rackham for *Fairy Tales* by Hans Andersen (Philadelphia: David McKay Company, 1932), 18.

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