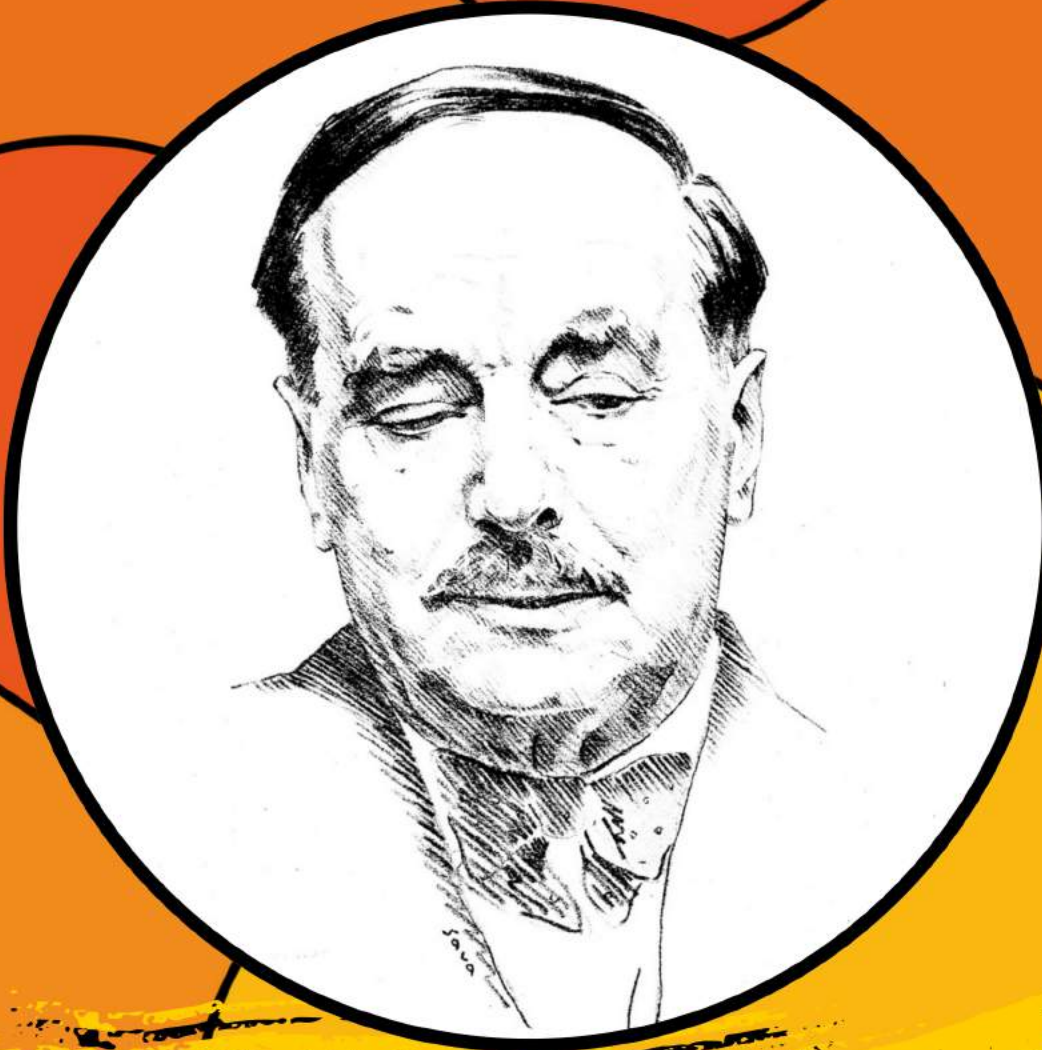




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**CELEBRATING
SCIENTIFIC ROMANCE AND H.G. WELLS
FEBRUARY 2024**



Illustration by Sava from "Star-Begotten: A Biological Fantasia (Part 2 of 3) in *The London Mercury and Bookman*", 1937, by 1866-1946, H. G. (Herbert George), Wells. Courtesy of Archives and Special Collections, Libraries and Cultural Resources Digital Collections, University of Calgary.



"I hit at last upon this lamp. I have wrenched off the wires and things, and I hold it so."

Illustration by Edmund J. Sullivan from "Cure for Love, A: Anno Domini, 1996. A Story of the Days to Come. (Part 1 of 5) in *The Pall Mall Magazine*", 1899, by 1866-1946, H. G. (Herbert George) Wells. Courtesy of Archives and Special Collections, Libraries and Cultural Resources Digital Collections, University of Calgary.



He went back to his sitting-room and sat turning over the marvellous sheets. The pictures seemed as real as looking out of a window. There the paper was in his hands, complete in every page, not a corner torn.

Illustration by Steven Spurrier from "The Queer Story of Brownlow's Newspaper in The Strand Magazine", 1932, by 1866-1946, H. G. (Herbert George) Wells. Courtesy of Archives and Special Collections, Libraries and Cultural Resources Digital Collections, University of Calgary.



Illustration by Tom Browne from "My First Aeroplane (Alauda Magna) in The Strand Magazine", 1910, by 1866-1946, H. G. (Herbert George) Wells. Courtesy of Archives and Special Collections, Libraries and Cultural Resources Digital Collections, University of Calgary.



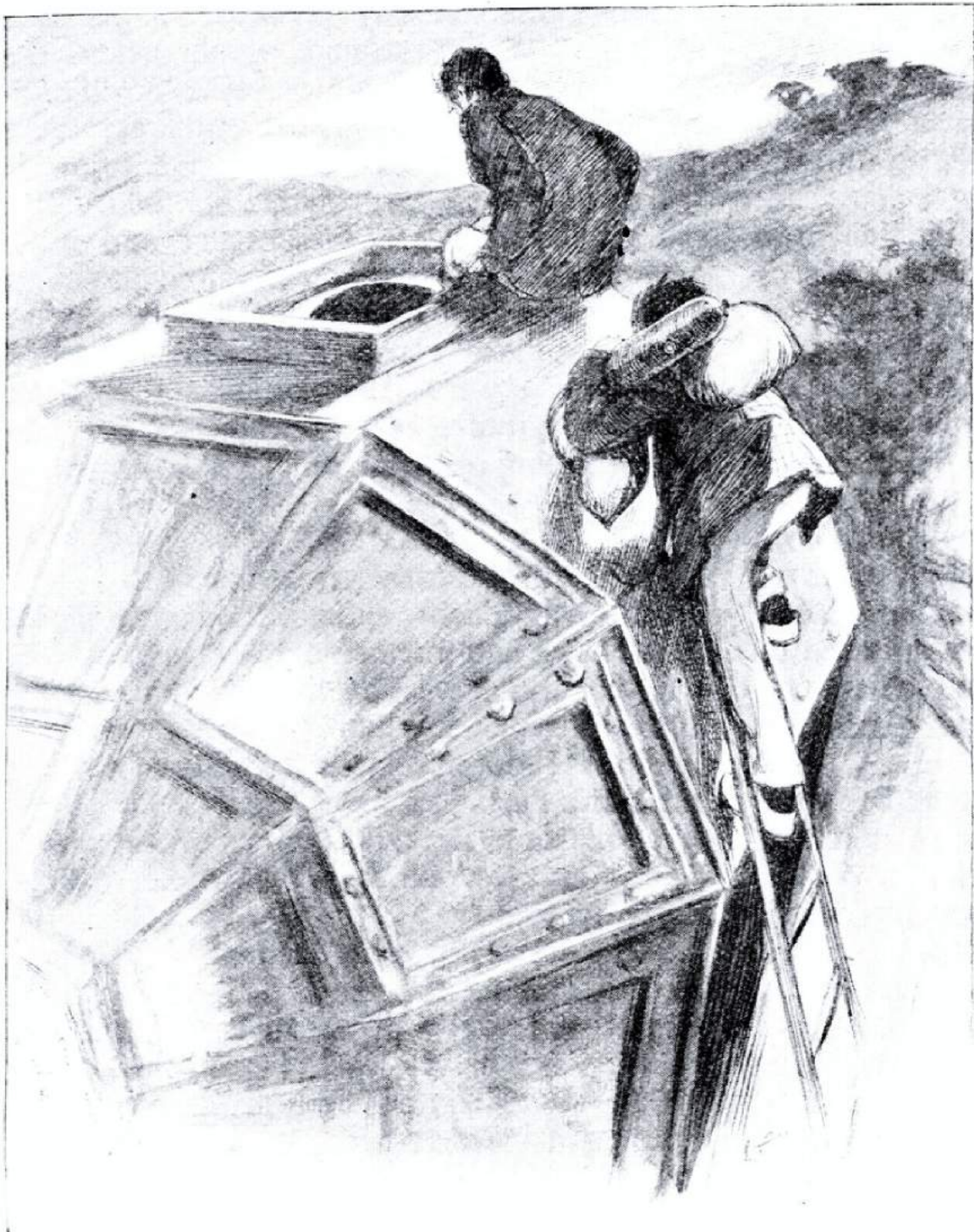
"I REALIZED MY LEAP HAD BEEN TOO VIOLENT."

Illustration by Claude A. Shepperson from "The First Men in the Moon (Part 3 of 10) in *The Strand Magazine*", 1901, by 1866-1946, H. G. (Herbert George), Wells. Courtesy of Archives and Special Collections, Libraries and Cultural Resources Digital Collections, University of Calgary.



"HE WAS RIGHT UP CLOSE TO THE CORNICE."

Illustration by Wallis Mills from "The Truth About Pyecraft in The Strand Magazine", 1903, by 1866-1946, H. G. (Herbert George) Wells. Courtesy of Archives and Special Collections, Libraries and Cultural Resources Digital Collections, University of Calgary.



"I SAT ACROSS THE EDGE OF THE MAN-HOLE AND LOOKED DOWN INTO THE
BLACK INTERIOR."

Illustration by Claude A. Shepperson from "The First Men in the Moon (Part 2 of 10) in *The Strand Magazine*", 1900, by 1866-1946, H. G. (Herbert George), Wells. Courtesy of Archives and Special Collections, Libraries and Cultural Resources Digital Collections, University of Calgary.



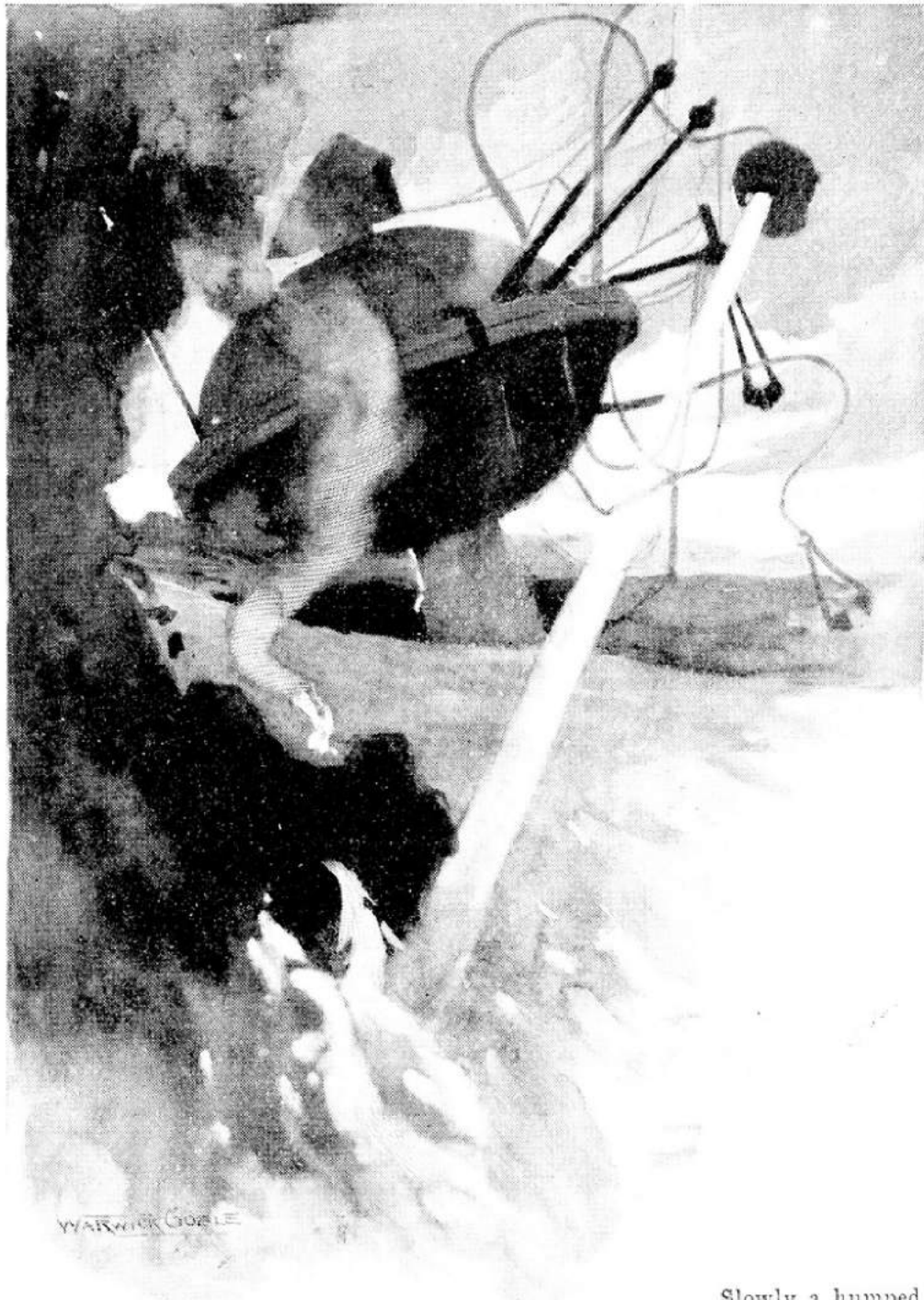
"I CONSIDERED THE ENTIRE QUESTION ALONE."

Illustration by Claude A. Shepperson from "The First Men in the Moon (Part 1 of 10) in The Strand Magazine", 1900, by 1866-1946, H. G. (Herbert George), Wells. Courtesy of Archives and Special Collections, Libraries and Cultural Resources Digital Collections, University of Calgary.



She tugged with renewed strength at Wedderburn's motionless body, and brought the strange orchid crashing to the floor.

Illustration by B. E. Minns from "The Flowering of the Strange Orchid (reprint) in *Pearson's Magazine*", 1905, by 1866-1946, H. G. (Herbert George) Wells. Courtesy of Archives and Special Collections, Libraries and Cultural Resources Digital Collections, University of Calgary.



Slowly a humped
shape rose out
of the pit.

Illustration by Warwick Goble from "The War of the Worlds, part 2 of 9, published in Pearson's Magazine (UK)", 1897, by 1866-1946, H. G. (Herbert George), Wells. Courtesy of Archives and Special Collections, Libraries and Cultural Resources Digital Collections, University of Calgary.