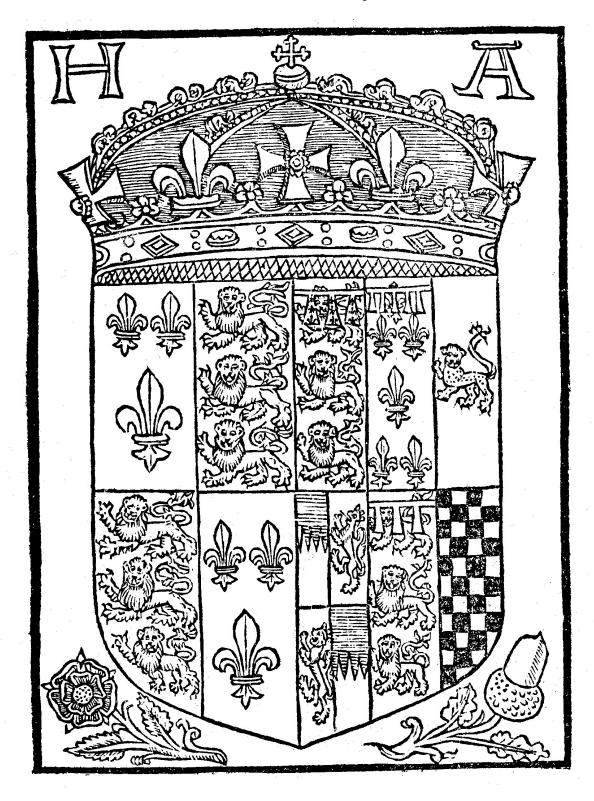


There's supposed to be a dolphin wrapped around this anchor but we're not sure that the artist ever saw one!

Reginald Pole, Reformation Angliae, 1562 (H820.P6 1.02 TP)

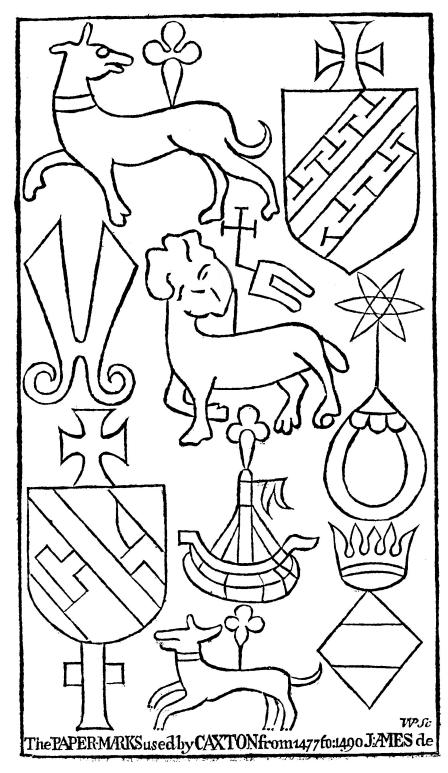




This woodcut dates from 1535, during the reign of Henry VIII. Can you guess which of his six wives he was married to that year based on the initials in the top corners? Hint, she was the mother of the future Elizabeth I!

Marsilius of Padua, *The defence of peace*, trans. William Marshall, 1535 ([ZZ]1535 1.01 TP)





These are some of the papermarks used by the printer William Caxton. He was first person to use moveable type to print books in England! Which one is your favourite?

John Lewis, The life of mayster Wyllyam Caxton, of the Weald of Kent, 1737 (Sion L35.3/C31L)

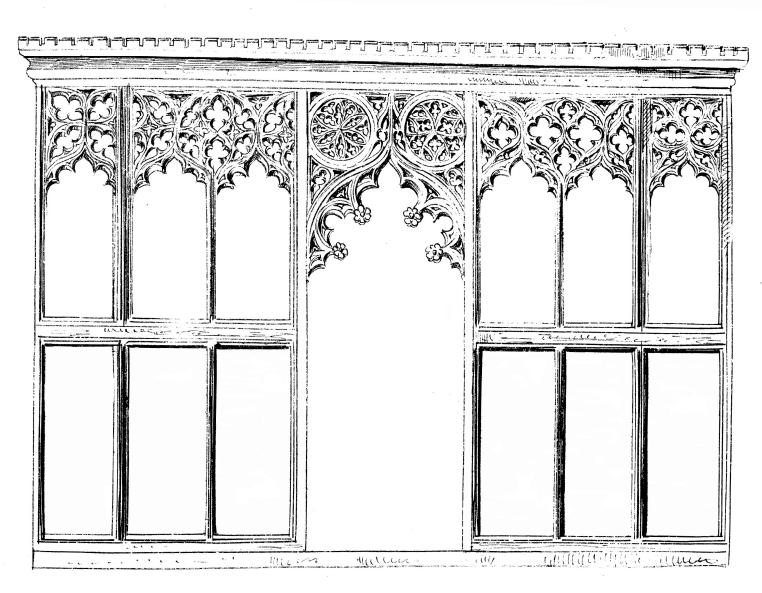




A is for amazing when it comes to this incredible woodcut initial! It would have been carved in reverse, with the dark bits raised. The artist had to be good at imagining how the final print would look as they worked.

Saint Benedict, Regula b. patris Benedicti a Dustani diligenter recognita, c.1521 (H3052.B3)





Rood Screen Merton.
Bec. 27. 1844.

This pen and ink drawing shows the early fourteenth century rood screen from St Peter's, Merton (Norfolk). A rood screen separates the nave from the chancel in a church – does your local church have one?

Pen and ink drawing of Gothic church architecture by Francis Gregory Lemann, 1841-1875 (MS 4670 f.17r)