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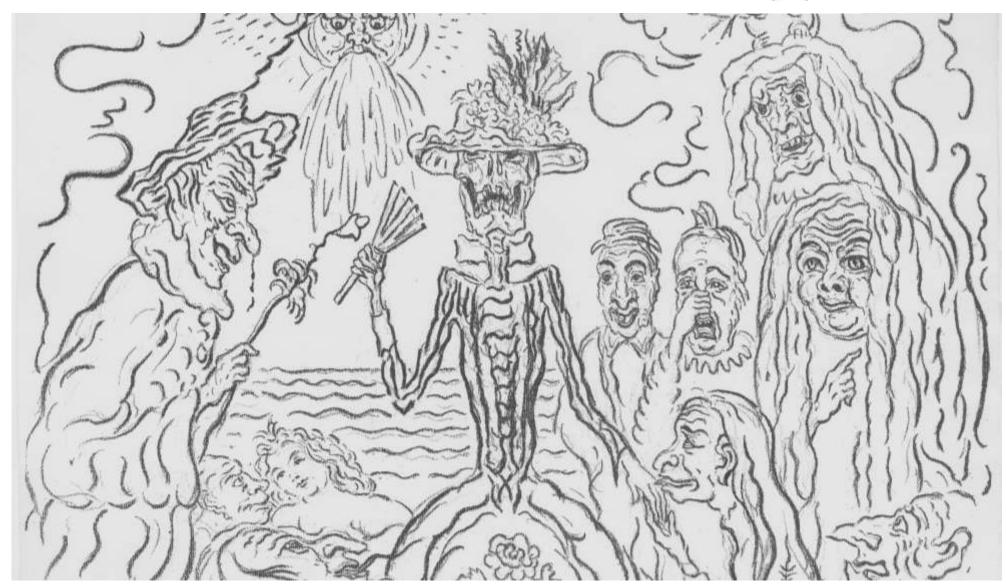


Orgeuil, by James Ensor (1904). From the collections of Museum Plantin-Moretus, Antwerp.

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Les masques, by James Ensor (1922). From the collections of Museum Plantin-Moretus, Antwerp.

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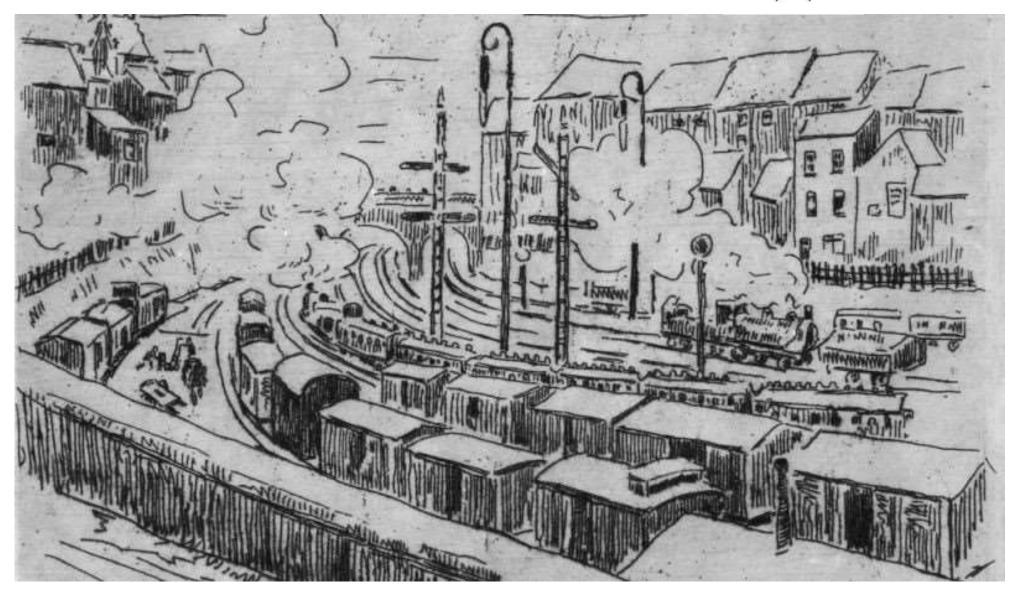


Le vieux marché, by Jules de Bruycker (1907). From the collections of Museum Plantin-Moretus, Antwerp.

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Het station, by Rik Wouters (1911). From the collections of Museum Plantin-Moretus, Antwerp.



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De kathedraal van Antwerpen, by Jules de Bruycker (1900-1945). From the collections of Museum Plantin-Moretus, Antwerp.



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Haarstudie, by Fernand Khnopff (1898). From the collections of Museum Plantin-Moretus, Antwerp.